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DIVING RIGHT IN WITH *Tab Hunter*

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BY MICHAEL KING P.28

Vol. 26 No. 39 ★ June 1, 2007

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austinchronicle.com/chronic

EMERACHE

MUSIC BLOG

Does this look infected? Schadenfreude's summer music swelling, **DEATH VALLEY NIGHTS** and **MARIANNE FAITHFULL** march onward through the fog, and more.

austinchronicle.com/musicblog

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austinchronicle.com/sports

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This week: **BLOGGING LIVE THROUGH 2007 PRIDE.** Plus: More of Kate & K8's gettin' on down in their patented lezbionic fashion.

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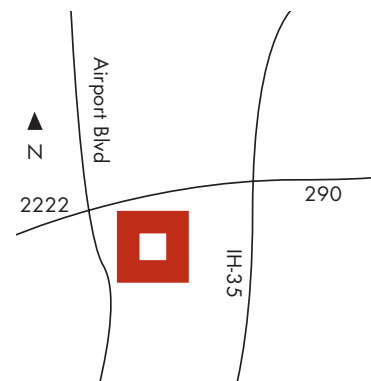
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Utility Deserves Coverage

Dear Editor,
Hi! Thanks for the various shades of green in last week's edition [Green Issue, May 25].
I think y'all overlooked one of the most unique environmental facilities in Austin, Hornsby Bend waste utility. Central Texas has one of the most advanced biosolid plants in the nation, and so few people seem to know about it.
The facility receives all of the city's waste sludge, as well as tons of yard clippings every day, and recycles every bit of it into fertilizer (the popular Dillo Dirt).
On-site, there are three miles of great trails along the Colorado River. Massive ponds attract fantastic birds and serious bird-watchers from all over the country. And there is a surreal 5-acre greenhouse. What other city has a shit facility that is also an ecotourism attraction?
It was mentioned in "Water Utility Flows Green" [News, May 25] that at the wastewater-treatment plants, methane is currently flared off (wasting an energy source and polluting the atmosphere). What about Hornsby, which is powered almost entirely by the gas from the sludge?
It is a zero-emissions operation.
There is a lot more going on out there, and I encourage you to visit and take the tour. I know what you are thinking ... sounds stinky. Surprisingly, it's actually not at all.

Thank you,
Chris Argyros

Green Programs Have Problems

Dear Editor,
Austin's green programs have two big problems: They leave out the simplest, cleanest, cheapest solutions, and they leave out poor people. The city of Austin will help you buy a hybrid car, an electric lawn mower, an electric bicycle, or a less-polluting air conditioner. But you can't get help with buying an ordinary bicycle, a human-powered mower, or an ordinary electric fan. I guess the people in charge think

that everyone can already afford these things or that no one uses them. All of these cheaper items are greener than the city-subsidized gadgets. What gives?
Austin still doesn't acknowledge walking as a means of transportation. Most Austin streets lack sidewalks. The city actively encourages homeowners to block the pedestrian right-of-way with landscaping. Austin regularly closes streets so that the well-off can pay to run marathons. But we never just close streets so that everyone can walk without paying, as they do on Sundays in Bogotá, Colombia.
The "green" articles in the *Chronicle* [Green Issue, May 25] suggest that the greenest thing a person can do is buy something, preferably a Prius. But really, being green is a matter of doing less. Don't buy a new car; drive much less. Don't fly on airplanes. Spend your vacation here in town or within bicycling distance.
Walking, even in pedestrian-despising Austin, is not only fun and interesting but cures all sorts of aches and pains. There are sights worth seeing all over town. You don't need to zoom to have fun.
If we want to be green, we need to learn to value free resources, such as our own human power. Until we can do this, the green talk is just so much hype.

Yours truly,
Amy Babich

High Density Is Not a Solution

To the editor,
Urban-planning studies that have actually measured traffic levels in suburbs before and after "walkable" high-density development found no reduction in the car traffic per capita, because people still needed to drive across town to jobs and shops that public transportation did not serve.
Because higher density serves a corporatist agenda of greed, growth, and social control, it is useful to ask who is promoting high density in Austin.
Will it really benefit the property speculators who bought or inherited distressed properties in old neighborhoods near busy roads? Are they really going to "make a killing" (so to speak) by driving the old and the weak and the sick and the poor out of their own homes in order to make some dirty deal with a big developer to take over multiple city blocks to build their Pottersville?

The developers themselves can afford to sit back and let a bunch of small-time speculators and politicians take all the risks and do their dirty work for them – attempting to approve future land-use map changes and zoning changes without consulting the neighborhood. When these plans fail, the speculators are left holding property in neighborhoods where they dare not show their faces.
Ironically, the longer they mire themselves in pointless and degrading struggles to unlawfully promote high density against neighborhood interest, the more openings the big developer will have to lowball individual speculators – a day after the tax falls due, no doubt. So, when speculators denigrate their neighbors' family homes in an attempt to attract a big developer, the speculators may or may not figure out that they're being used until after they've been had.
In Dawson, we'd prefer they give it up now. They have an out while they can still sell for more than what they paid.

Sincerely,
Cheryl Fillekes

In Favor of Density

Dear Editor,
Our population is exploding, and we have only two ways to address the problem: via sprawl or via "density sharing," the great new idea that asks each neighborhood to accept a share of our density.
Sprawl means leveling more oaks, running more wildlife from its habitat, and committing still more of our Texas Hill Country to suburbia. Though density sharing may mean accepting a few more people into each neighborhood than we'd like, it also eliminates the enormous and expensive new infrastructure that would be required by sprawl: new water, gas, and sewer lines; new high lines; new freeways; more commuters traveling greater distances; the burning of more fossil fuels; the introduction of more carbon emissions; and an inherent contribution to global warming, however small.
Taxpayers will foot this bill – either way – but under density sharing, if an increased burden can be put on the existing infrastructure now, we at least postpone having to modify or replace it. By comparison, sprawl will require both new infrastructure now and replacement of our older, aging infrastructure in time.

As for our developers, those four-letter people upon whose shoulders we dump these headaches, we would do well to remember how they took yesterday's land and converted it to neighborhoods whose status quo we so rabidly defend today. Their vision was spot on, providing us with shopping centers just minutes away, convenience stores in the same block, schools within walking distance, hospitals, and fire stations and police stations around the corner. Amazingly, they got it mostly right – as did four-

letter councilmen, commissioners, and staff who gambled their approval on the outcome.
We see our little houses and our little gardens, and we want to preserve that look forever. It's only natural. And while density sharing is perhaps not the be-all, end-all solution, it is currently the best solution for Mother Earth. It asks each neighborhood to accept a bit of our density, using new and better technologies in the same space, in the greater interest of the planet, so that we can survive a little easier, struggle a little less, and be around a lot longer.
Only through incentives like density sharing are we going to save an ailing planet. In Dawson especially, I challenge leaders to act more maturely, less selfishly, and to become leaders of real substance.

Jim Lacey

How Does Austin Energy Expect to Change the World?

Dear *Austin Chronicle*,
Re: "AE & Plug-in Hybrids" [News, May 25]: I have read much about Roger Duncan and Austin Energy's aggressive pursuit of plug-in hybrid cars. But I have yet to see a few basic points addressed. How does Austin Energy expect to change the world with:
1) a car that does not now, and may not in the future, exist;
2) that will likely have lease/purchase, maintenance, and insurance costs that most drivers cannot afford (note the small number of hybrids currently on Austin streets);
3) that must be plugged into an outlet that many thousands of apartment/condo dwellers will not have available to them; and
4) will significantly increase drivers' utility bills until the V2G technology is available, which as the article admits, is even further away than the plug-in hybrid car itself?
I am happy to see Austin Energy putting so much of its support behind alternative energy sources, but I would be much happier to see the same enthusiasm for technologies that are already available and proven effective: solar, hydro, wind, and especially biodiesel.

Thank you,
Brea Plum

Support Independent Media

Dear Editor,
I want to thank *The Austin Chronicle* for publishing the May 18 "Media Watch" by Kevin Brass [News].
To learn that the Telecommunications Competitive Legislative Oversight Committee, created to monitor the impact of Senate Bill 5 on communities and local access TV, never bothered to meet is alarming and unacceptable.

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This project is funded in part by The National Endowment for the Arts, The City of Austin through the Cultural Arts Division and by a grant from The Texas Commission on the Arts.

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The law mandates this committee to meet and file a report on how communities and local access TV are impacted by the passing of this controversial SB 5. The public trusts that our elected officials, in particular Rep. Phil King, R-Weatherford, and Sen. Troy Fraser, R-Horseshoe Bay, are carrying out their job(s) respectively. I'm disappointed in our state Legislature for not carrying out this basic duty to serve the public.

Independent media is under attack! It's up to us to stand up and defend our constitutional rights!

Action item: In support of independent media, I'm hosting a community TV producer potluck/meet-up on Saturday, June 16, at 4-5:30pm at Mitchie's Gallery, 6406 N. I-35 (in the Lincoln Village Shopping Center), to discuss how Austin can preserve our Public Access Community Television. This is a free event. Anyone welcome. Past, present, and prospective producers are all invited to join us! We'll network and discuss our strategy to keep independent media alive and strong in Austin!

David Kobierowski
Vice chair - Producer's Council

Celebrating Studio Musicians!

Dear Mr. Black,

I enjoyed your piece on the recording of *Blonde on Blonde* ["Page Two," May 25].

It's always good to get more insight into what I believe is one of the transforming records of the 20th century.

Oops! Due to an editing error, in the May 18 "Postmarks" the first four sentences of Conley Hefley's letter were actually text from another, unpublished letter. The *Chronicle* regrets the error.

One note from a former Nashvillian and Austin resident: I believe you have conflated the names of two musicians. You list Lloyd Green Murray, then M. Harman. Those folks must be the great steel player Lloyd Green and the drummer Murray Harman, who worked with Patsy Cline, the Everlys, Elvis, etc.

Also, you probably know that Joe South contributed mightily to *Blonde on Blonde*. I think he has long been overlooked as a roots-music pioneer who crafted a rough union of country, R&B, and folk rock.

My regards,
Tommy Goldsmith
Raleigh, N.C.

[Louis Black responds: I absolutely share your enthusiasm for Joe South! On the CD of If the Jasmine Don't Get You ... the credits list: Lloyd Green Murray and M. Harman Jnr., but I'm not going to swear that they are accurate.]

Dope Freak Saloon

Dear Mr. Editor,

I truly enjoyed reading your recently published piece titled "If You're a Viper" by Margaret Moser [Music, May 25]. The photo accompanying that article of Doug Sahm puffing on a big fat Juan just uphill from the old Soap Creek Saloon reminded me of why we used to call that place the Dope Freak Saloon back then. My band the Uranium Savages played SCS a lot back in the middle and late Seventies, and I remember many times out behind the place and smoking with Doug. More than once, I remember him being back there smoking two reefers by himself, one in each hand, savoring one flavor, then the other. I've never seen anyone else smoke two reefers alone at the same time since then. Truly, Doug was a hippie of the old school.

Also, I give kudos to Ms. Moser for bringing up the name of the infamous Mezz Mezzrow,

who followed the trail of pot and jazz during the 1920s and 1930s from New Orleans to Chicago to New York City and the Cotton Club scene. Anyone who wants to know about that period, drugs and all, should read his biography titled *Really the Blues*.

Again, many thanks for publishing a swell article.

Your pal,
Artly Snuff

Legalize Hemp

Dear Editor,

The story about Ron Paul is BS ["Reefer Madness," News, May 25]. Keeping hemp illegal only helps the Canadians get rich because they grow and sell it at a nice profit to the USA. I don't know what nuts don't know the difference between hemp fiber and the safest drug on the planet, cannabis, but you sound like one of them. I own a hemp hat, but I don't smoke it. Wake up and smell the pot. It might not be legal, but it's the most popular drug in the world. With more than 2 million people in our prisons, the drug war is a failure. Keeping hemp fiber illegal only profits the foreign industries while hurting our farmers, and keeping the drug illegal only keeps the black market growing, which will sell anything to anybody, unlike the coffee shops in Holland. I've been there and talked to their police, who said the only problems they have is with the bars, not pot shops.

Julian Ward

[News Editor Michael King responds: We're not sure what Julian Ward is smoking, but the central subject of "Reefer Madness: 'Let's Embarrass Ron Paul'" is indeed that hemp farming should be legal, as Paul says repeatedly and as we've regularly reported. So if Ward believes that's "BS," he seems to have gotten lost in the underbrush.]

No Chocolate Without Chocolate!

Dear Editors,

Regarding the May 25 issue of the "Hightower Report" titled "A Chocolate Mess." With the expensive price of cocoa butter, companies like Hershey's and Nestlé have signed a petition to use vegetable oil as a substitute and still be able to call this foul creation chocolate. They have no right to take away the chocolate we all know and love and replace it with stuff that tastes like a statue in a wax museum and still expect it to be called chocolate. Cocoa butter is the key ingredient to chocolate, and to take that away is a heinous crime. I used to think it was pretty generous to make those gigantic chocolate bunnies on sale during the Easter holidays 75 cents, but now that I know what's in them, I think the price should be even lower. The fate of our chocolate rests in our hands. Protest at www.dontmesswithourchocolate.com. You have until June 25.

Christopher Rahmeh

How Many Times Can We Pretend We Don't See?


Dear Editor,

The Texas budget surplus is estimated to be at least \$8 billion. News reports on the subject are more confusing than enlightening. I'm left wondering:

1) Why did the United States Postal Service have to collect food for the Capital Area Food Bank? We must forget reliance on individuals and charities and demand help from the state.

2) Why are food-stamp benefits the first to be cut? When these people turn to the food bank, the shelves are as bare as their own pantries.


continued on p.10



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3) Why were so many Texas children, whose parents are raking in big bucks from minimum-wage jobs, declared ineligible for CHIP's health coverage? Paying to keep our kids healthy is an investment in the future. Pay now or pay later.

4) Why has the state appropriated tax dollars earmarked for Texas Parks and Wildlife for years, leaving a once-exemplary park system in a state of disgrace?

5) Why can't I back out of my northeast Austin driveway without having to pay a toll purported to pay for roads already paid for? Toll roads encourage driving, pollution, and high gas prices.

6) Why are new graduates avoiding the teaching profession, opting for more lucrative jobs in the private sector, like sewing buttons on cards for piecework pay? Thousands of current teachers are quitting or retiring early, lured away by the higher wages paid to intersection panhandlers.

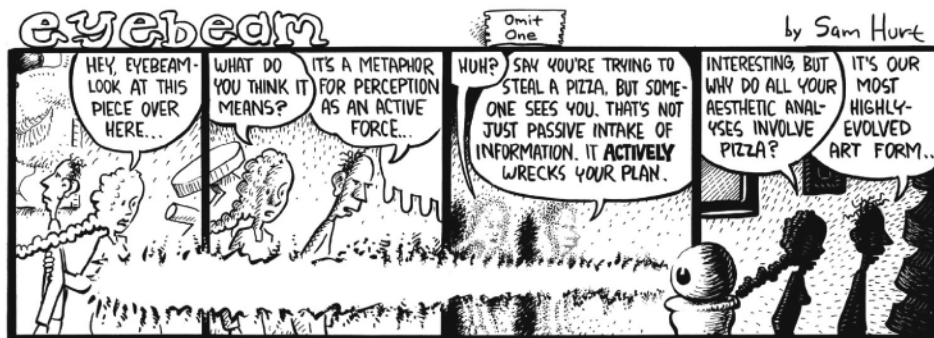
7) Why is the state willing to fund a Summer Without Gasoline Taxes, which will encourage people to drive and pollute more? That money would buy a lot of solar panels and wind turbines.

8) If I'm asking these questions, why aren't our legislators, congressmen, governor, and president?

Food-bank shelves are empty, and people can't get desperately needed assistance, while oil companies announce record-breaking, obscene profits and Texas has a surplus of several billion dollars no one will spend to help the needy. The Texas I grew up in was all about lending a helping hand to your neighbors.

Bob Dylan asked, "How many times can a man turn his head and pretend that he just doesn't see?" Apparently 8 billion times and counting.

Janet Kilgore



You're Nobody Until Somebody Famous Stands Next to You

Dear Louis Black,

I was having tacos last Thursday with friend and actor Bill Murray (he had the barbacoa, while I stuck with egg and potato) while discussing your "Page Two" columns. We both remarked that, although you were still a master of awkward and unnecessary celebrity namedropping, it had been weeks since you had mentioned Jonathan Demme. Boy, we shared some laughs when I pulled out the latest *Chronicle* after our meal and read "Page Two" [May 25]. "Demme is back," Bill Murray cried. "What a terribly insecure man this Louis Black is," I replied, and we clinked our glasses together. Our dinner companion, assassinated former President Zombie Abraham Lincoln, told us not to be so hard on you, that you were a man trying to make it in this world like everybody else. It is worth noting, however, that my father-in-law, the Abominable Snowman, agrees with me and Bill Murray, and we rarely agree on anything.

Josh Krauter

Error, Take One

Dear Editors,

Julie Alexander's letter, "Pointing Out 'Misinformation'" ["Postmarks," May 25], contributes to the misinformation by claiming "the neighborhood plan is a tool to work with the city, not the law." A neighborhood plan is part of the law. When a neighborhood plan is formally adopted by City Council, it becomes part of the Austin Tomorrow Comprehensive Plan. City codes and state statutes do apply to neighborhood plans.

Donald Dodson, president
Dawson Neighborhood Association

Errors, Take Two

Dear Editor,

In his letter published May 25 ["Postmarks"] Donald Dodson has committed at least 18 errors. For a detailed description of these errors, see *Austin Chronicle* forums. Either these errors reflect ignorance or intent. Intentional errors are lies.

Cole Alexander

U.S. Government Is Similar to Hitler's

Dear Editor,

Louis Black has stridently contested assertions by conspiracists that the U.S. government has any similarity or connection to that of Adolf Hitler.

On Dec. 13, 1941, six days after the Japanese attack on Pearl Harbor, Franklin D. Roosevelt signed the Trading With the Enemy Act. George W. Bush should be very familiar with this act, as 10 months later on Oct. 20, 1942, Roosevelt seized the assets of Harriman Bank, where Bush's paternal grandfather, Prescott, owned one share and managed 3,991 shares owned by his father-in-law. After World War II, Prescott Bush was reimbursed \$1.5 million, which was acquired, according to Holocaust historian John Loftus, from providing "the mechanism by which Hitler was funded to come to power, [and] by which the Third Reich's defense industry was re-armed."

When the first President Bush lectured Congress in 1991 that "the new world order cannot guarantee ... perpetual peace," he meant a world government, the same totalitarian order that his father was helping Hitler to establish.

Michael Ventura published an essay, "For Other Purposes" ["Letters @ 3am," Oct. 13, 2006], detailing provisions in the Military Commissions Act of 2006, wherein all manner of constitutional protections and habeas corpus have been suspended. This finalized our government's transition into a proto-fascist state. It is no comfort that these laws are not yet in widespread use against American citizens. They grant our "unitary executive" more power on paper than Hitler had after his ascent to power.

continued on p.12

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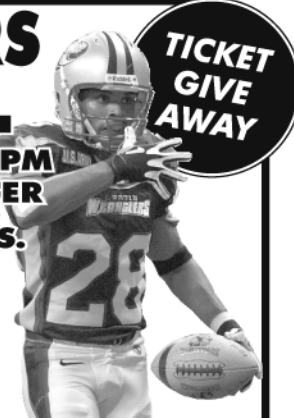
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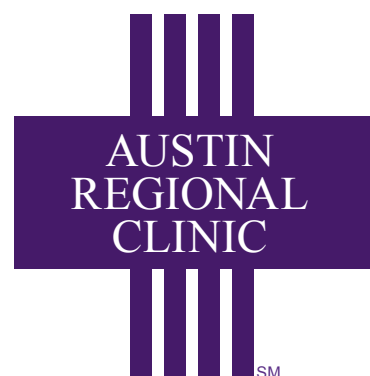
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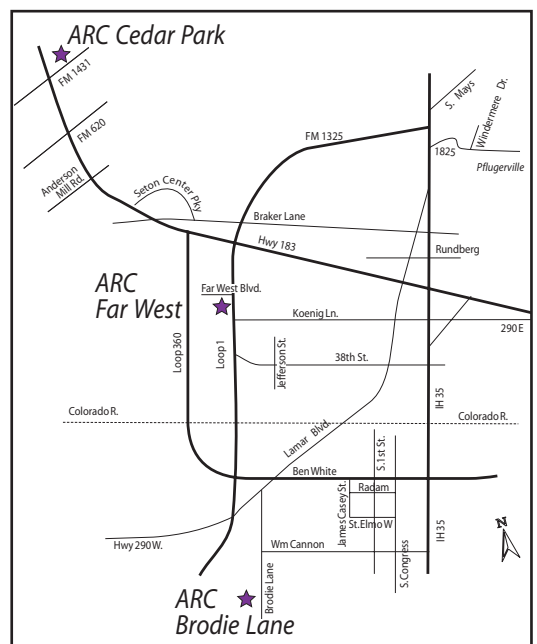
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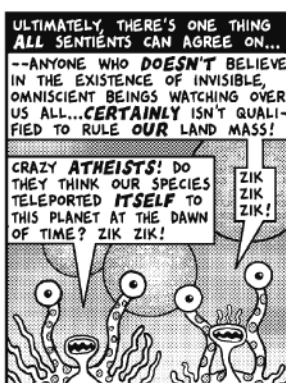
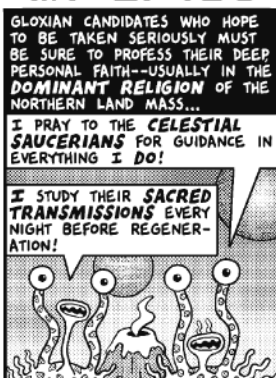
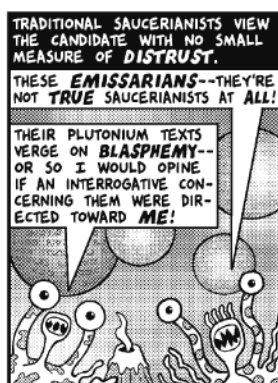
What an intolerable and despicable state of affairs, which has been enabled by a cynically manipulated constituency, the Christian right! But the blame for this, and the quagmire in Iraq, lies most terribly with the majority of TV and print media, which spoon-fed treasonous lies of Karl Rove and Dick Cheney to the American public with little trace of journalistic skepticism or integrity.

Sincerely,
Kenney C. Kennedy

[Louis Black Responds: Comparisons between Hitler and Bush are not just inaccurate and odious but counterproductive. They are not going to, nor are they designed to, change anyone's mind. They simply validate the faithful's argument that criticism of Bush is irrational and over the top. When one begins to cite specific government documents as proof positive of a theory, they should point out that there are millions of pages of documents, especially from the military, considering every kind of scenario imaginable. The potential for the U.S. to turn fascist is there, but it is offensive and, again, counterproductive to claim it has already done so. There are true and profound differences between our current government, as rotten as it may be, and a fascist state. It is trivializing the suffering of millions and minimizing the brutality and inhumanity of other millions. The claim that I dispute connections between the United States and Nazi Germany is groundless. Sometime in the mid Nineties, the Chronicle ran a series of articles on the international backroom dealings of the Bush family, clearly examining Prescott Bush's role.]

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U.S. Attitude Toward Iran

Dear Editor,

With a U.S. armada off the shores of Iran, how soon will we wake to news that the bombing of Tehran has begun? Why? Because Iran might have nukes in a few years. Never mind that Israel, behind the Iraq war, is now pitching for

war with Iran. Israel has an estimated 300-plus nukes, a fact U.S. politicians never mention. It's Israel and its brutal occupation and landgrabs that make it the single most dangerous, destabilizing entity in the Mideast, and the U.S. will pay for it again (9/11, Iraq) when the U.S. attacks Iran.

John Callaghan

Should Have Voted For ...

Dear Editor,

In terms of best Thai restaurant, Austin certainly missed it this year [Restaurant Poll 2007, May 18]! I cannot conceive how Austin voted Thai Kitchen (bland, meager, overpriced portions, and flat-screen-TV ambience) the best of Austin, when a gem like Thai Noodle House sits, literally, just around the corner. Sure, it's wedged behind 7-Eleven (on the Drag, north of campus), but the patio dining is great, the prices are fair, and the food is way superior. Order their Thai pasta salad and green curry some afternoon or evening, Austin, and think about next year's vote.

Mark Tirpak

Shortchanged, and Beyond Outrage

Dear Editor,

Republican politicians are corrupt, greedy, and ignorant. Democratic politicians are proving themselves muddled, cowardly, and clueless. Kind of a toss-up.

I'm referring, of course, to the craven way the Dems have handed Bush more war funding. "Fido, lie down, roll over." And here I was, hoping against hope, that the Dems would send Bush a bill with funding only to be used to evacuate our troops. And when that was vetoed, I had hoped that they'd keep sending him the same bill every week, meanwhile cranking up impeachment proceedings against Bush and Cheney.

I guess that makes me, and all the others who gave Democrats the victory last November, overly optimistic, shortchanged, and beyond outrage.

Ben Hogue

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Craddick Unbound

The House speaker retains his chair, but at what cost?

BY MICHAEL KING

The most enduring image of the 80th Legislature will not be Speaker Pro Tem Sylvester Turner breaking down in tears over the prospect of losing Sunday's budget vote and thereby his hard-worked compromise with Lt. Gov. David Dewhurst to add 127,000 children to the Children's Health Insurance Program. Nor will it be the moment when Sen. John Whitmire, in a rage at Dewhurst over having his vote denied on the voter-ID bill, cursed aloud and slammed his fist on his desk. Nor will it even be the late Sunday night defiance by El Paso Republican Pat Haggerty, prevented from completing a personal roll call of the House on Tom Craddick's speakership, leading an impromptu, quorum-busting walkout.

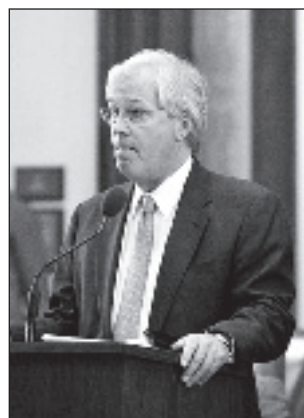
No, the most enduring image of this strange and historic session will be that of Craddick at the podium, physically and morally dwarfed by former members Terry Keel and Ron Wilson beside him, whom Craddick had recruited to replace the official House parliamentarians — after those intrepid advisers had offered rulings he preferred to ignore. More specifically, Keel and Wilson's charge was to do whatever it took to prevent House action on Craddick's speakership, even if it meant twisting the House rules, not to mention the long-established traditions of all parliamentary procedure, to prevent any possible vote. The parliamentarians, in principle, serve the whole House, not just the speaker — but Keel and Wilson instead took on the role of burly bodyguards defending a very nervous overseer.

"Absolute power to deny the right to question authority is not a principle of the Republican Party, or any party."

— Rep. Mike Krusee

So there stood Craddick, looking like nothing so much as a ventriloquist's dummy, as he repeated verbatim whatever Wilson or (more often) Keel said — the latter not even bothering with the customary discretion of whispering off-mic. It was all too clear that K&W were functioning more as defense attorneys than parliamentary officers — and that they were ruthlessly and arrogantly defending the speaker from any possible motion to unseat him, by the very House members who had in January elected him to serve. They had invented, for the purpose, the transparent fiction that the speaker has "absolute authority" (alternatively,

continued on p.16



JANA BIRCHUM

QUOTE OF THE WEEK

"I knew we had a speaker. I didn't know we had a dictator."

— State Rep. **Charlie Geren**, R-Fort Worth, when Speaker Tom Craddick refused to recognize a motion to declare the speaker chair vacated

DOUG POTTER



"Friends, Texans, legislators! Why the opprobrium?"

HEADLINES

- Continuing heavy rain mostly spared Austin but caused disastrous **flooding** north and west of Travis County, leaving several people dead and much damage across Central Texas.
- The **80th Legislature** managed to stumble to a fractured conclusion, less about lawmaking than the extraordinary battle over Speaker Tom Craddick, who last week declared his authority "absolute" in order to block any attempt by House members to unseat him. See "Point Austin" (at right) and "On the Lege," p.18.
- The **U.S. Congress** capitulated to the Bush administration veto and bullying and approved another **\$142 billion for the war on Iraq**, no strings attached. Disheartened anti-war activists condemned the continued occupation, and anti-war mom Cindy Sheehan announced her "retirement" from the movement in order to rediscover her life, writing in part, "This system forcefully resists being helped and eats up the people who try to help it. I am getting out before it totally consumes me or any more people that I love."
- City Council** doesn't meet today (Thursday), but expect the postponed budget policy discussion on June 7 and continuing heat building meanwhile over the standoff between the proposed Northcross Wal-Mart development and the neighborhoods represented by Responsible Growth for Northcross.
- In an odd coincidence, two notable city political figures passed away this week. On Monday, former City Council Member (1983-'90) **Sally Shipman** died of leukemia, and at press time, we received word that a journalist who covered her, **Daryl Janes**, also had died (cause as yet unknown). Janes co-published *The Daryl Herald* (1985-'87) with Daryl Slusher; both Daryls later wrote for *The Austin Chronicle*. Janes was employed by the Texas Comptroller's Office at the time of his death. For more on Shipman, see p.26.

NAKED CITY

- On Wednesday, detectives with the Austin Police Department "filed two counts of Assault with injury," a class A misdemeanor, against **Christopher Arevalo**, 19, in connection with a pair of **assaults outside Barton Creek Square Mall** on May 21, according to an APD press release. Bond for both counts was set at \$30,000. In both cases, a man approached a person in the mall parking lot — the first incident occurred just after 9:30pm near Sears and J.C. Penney, the second, almost an hour later, between Nordstrom and

Macy's — and "tried to engage them in a conversation," according APD. The victims tried to ignore him but were assaulted when they tried to walk away.

— Jordan Smith and Cheryl Smith

- The Planning Commission is hearing that some neighborhoods are less than eager to finish the **neighborhood-planning process**, blaming it for creating more problems than solutions. That led to an extended discussion of the process, which has a 2010 deadline, this week at a PC work session. Ideas about why the process is less than successful vary on the commission, but members do seem unanimous in their opinion that the process needs both additional education and support, something that could be accomplished by either re-establishing a support office for the neighborhood plans or creating a position of neighborhood ombudsman with the city in order to assist neighborhood leaders during the implementation process. — Kimberly Reeves
- City Council has granted a 45-day extension to the period allowed for neighborhoods to either opt-in or opt-out specific properties from the incentives provided to developers under Austin's new **vertical mixed-use** zoning. However, neighborhood planning teams must notify the city in writing by June 4 to request the extension. Widespread confusion prompted the extension, along with neighborhood consternation, questions, and conflicted sentiments about VMU. The voluntary program for developers is intended to produce higher-quality projects (as opposed to, say, the usual cheap and ugly strip malls), and to keep density increases along major roads, away from the residential hearts of neighborhoods. VMU projects must meet higher design standards and include at least 10% affordable housing. Unfortunately, VMU has raised hackles and antideveloper sentiment across town. Folks worried about increased density, traffic, and gentrification have been urging their neighbors to "opt-out" of the VMU incentives, in part because they're not sure what they mean (a problem that points to insufficient communication by the city on the complex issue). In fact, Dan Heinzen of the Heritage Neighborhood Association points out that upon close questioning, even city staff and council aides in charge of VMU have been blurry on the details of the new ordinance — like how easy it will be for property owners to contest neighborhood opt-out decisions. One source of concern, particularly in East Austin, has been how VMU fits into the city's other concurrent affordable-housing efforts. The topic will be discussed at two upcoming public events, led by city and county staff and Council Member Brewster McCracken: Monday, June 11, 6:30pm at Austin Energy Town Lake Center, 721 Barton Springs Rd., and Monday, June 18, 6:30pm at Conley-Guerrero Senior Activity Center, 808 Nile. Citizens with VMU questions can call 974-2256. — Katherine Gregor

continued on p.17

“absolute power”) to deny recognition to any member, most especially those requesting a vote on the speaker.

It didn’t seem to bother them that the extraparlimentary maneuver amounted also to a confession that Craddick no longer believed he had the support of the House and no confidence that he could win such an unprecedented vote.

Humpty Dumpty

Although there have already been a few desperate attempts to spin the speaker dispute as a Democratic or “liberal” plot against the beleaguered Craddick, no one who’s been paying attention will be fooled. Although Waco Democrat Jim Dunnam was repeatedly outspoken in his role as minority leader, it was primarily Republicans of all ideological stripes who led the rebellion against Craddick’s tyranny – by the end, there was no other word for it – and they seemed as much stunned into reluctant action by the speaker’s audacity as eager for a fight. Haggerty, known for pugnacity, was the least of it; when mild-



Tom Craddick brought in former Reps. Terry Keel (r) of Austin and Ron Wilson (l) of Houston to be his parliamentarians, but they had the appearance of being more like bodyguards as the speaker’s authority crumbled.

mannered Fred Hill, R-Richardson, and Jim Keffer, R-Eastland, stepped to the back mic to request a motion to vacate, it was clear Craddick had lost the support of the most respected veteran House members. “You mean to say we, who elected the speaker,” asked Keffer, “have nothing to say about whether he remains?” “Not under the House rules,” he was told – meaning the rules as radically redefined by Craddick, Keel, and Wilson.

It was not an ideological debate. Legislators believe deeply in “the process” as virtual gospel, and they were being told by the speaker and two (bipartisan) former members – neither of whom had been shy about using the rules to legislative advantage – that there is no process, under parliamentary, House, or even congressional rules, even to call for a vote on the speakership. (At one point, El Paso Dem Paul Moreno, Craddick’s contemporary at nearly 40 years of service, momentarily tricked Craddick into recognizing a motion to reconsider last January’s vote for speaker – no matter; Craddick arbitrarily withdrew the recognition.) Late Sunday, Speaker Pro Tem Sylvester Turner refused even to recognize a motion to adjourn – a

privileged motion, to vote up or down, in any parliamentary body on Earth – and the general, bipartisan outrage was palpable. (Turner, heretofore widely and sincerely respected, may have burned too many bridges this session by serving as Craddick’s Craddick.)

Citizen Krusee

In the end, Craddick held on to his throne, although right now it looks like an empty victory. Many of his most long-serving and distinguished chairs, as well as several Dems who had latched their wagons to his star, have deserted him, and his defense was left to feckless backbenchers like Bill Zedler and Leo Berman. Somewhat lost in the Sunday night Haggerty hoopla was the angry and eloquent preceding speech by Austin Republican Mike Krusee, who had been one of the speaker’s most loyal and implacable lieutenants in the bloody 2003 re-districting wars.

When Keel and Wilson took over the dais, Krusee had seen enough. He found it unconscionable and, moreover, an “abuse of discretion” that Craddick was presuming the “absolute right to refuse recognition of any member and to refuse recognition of any motion, no matter how privileged.” “Since the days of Jefferson, the father of parliamentary law in the United States,” Krusee thundered, “questioning the leadership of the presiding officer has been the most fundamental right of the members who elected that leadership. Just as the power of government comes from its people’s consent

... the power to govern our body comes from the body.”

Krusee challenged Keel and Wilson that as members, they would never have endured such an abuse of power. And he made it abundantly clear that the issue at hand is much, much larger than just a procedural or partisan dispute. “The Republican Party is now engaged in trying to spin this, of all things, as a partisan issue. They are saying that the Republican position is to uphold the speaker’s right to deny the right to speak, to vote.

“What a perversion, especially for a party in the minority in Washington.

“Absolute power to deny the right to question authority is not a principle of the Republican Party, or any party.

“Not in this country. Not in this country.”

Long after Tom Craddick has vacated his lavishly refurbished Capitol residence and returned to well-deserved provincial obscurity, Texans will remember Mike Krusee’s ringing defense of parliamentary democracy and of the right – and obligation – of citizens to question authority. ■

For the complete copy of Rep. Mike Krusee’s May 27 speech to the House, as apparently typed by Krusee himself, see austinchronicle.com.

BESIDE THE POINT
Bridging the Gap at Green BY WELLS DUNBAR

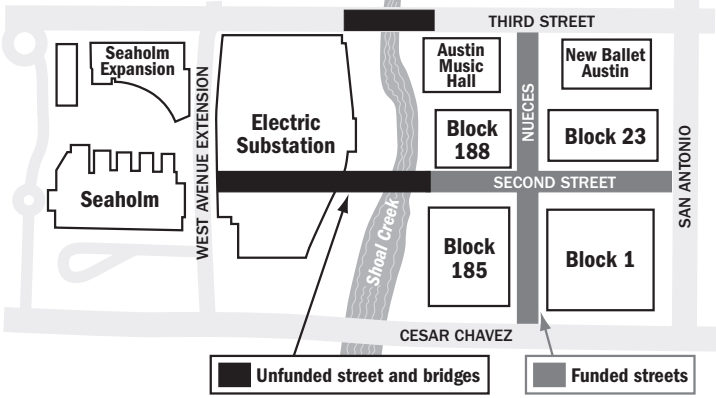
The problem with post-industrial design – nicely exemplified by the current municipal fascination with redeveloping Downtown’s southwestern waterfront – is that infrastructure like the decommissioned

Seaholm Power Plant and the **Thomas C. Green Water Treatment Plant** weren’t conceived in anticipation of underground parking, faux-bohemian coffee shops, or coordination with the latest IKEA collection. They were designed for efficient, incessant, and sometimes brutal industrial use: intense electrical generation and churning pools of treated water, not an idealized facsimile of urban life. Would you have longed to live in Seaholm while those massive turbines whirled? By that standard, the residents of **Holly Street** have lived the concrete-floored dreams of Downtown’s denizens for decades.

So we shouldn’t be surprised when the redevelopment process takes longer than expected – it’s not like the last tenant was Old Navy. This was the unwelcome word to City Council last week, as staff announced that the decommission and demolition of Green WTP would be delayed by 15 months – from November 2008 to February 2010. Officials cited several reasons: stabilizing the neighboring bank along Shoal Creek, moving massive underground infrastructure, and other environmental problems, “an incredible amount of logistical and physical challenges,” said Mayor Will Wynn.

Despite grimaces on the dais, council still dreamt big, tossing up ideas of what they want on the four-block plot. Bridging Second Street across Shoal Creek – connecting Green to the pending Seaholm development – topped the wish list, the extension costing as much as \$11 million on top of Green’s current \$27.5 million price tag. Seaholm continued to shadow the conversation, with Brewster McCracken floating a trial balloon locating the \$90 million new central library – sold as the centerpiece of Green’s redevelopment – instead on the former electric substation west of Shoal Creek. (That wouldn’t have anything to do with Green’s four quadrants being unencumbered by Capitol-view corridor restrictions, could it? At least council announced it would abide by waterfront overlay ordinances on the tracts – mighty white of them!)

There also came the question of what the library would ultimately look like. McCracken called for developers to present two designs – one positing the library as a stand-alone building, the other incorporating a vertical mixed-use design (i.e., other uses). Lee Leffingwell disagreed; noting that the \$90 million bond only covers the first phase of library build-out, he said its initial incompleteness “makes it almost unfeasible that it would be a mixed-use building of any kind.” (The band of library supporters present, not longing to file Starbucks under the Dewey DS, applauded.) The meet-



Despite Green Water Treatment Plant’s decommission being delayed 15 months, City Council discussed an (unfunded) bridge across Shoal Creek – and locating the new central library on Seaholm’s electric substation, instead of on Green’s former four blocks.

ing ended as Laura Huffman recited council’s plans back to them – the substation, differing designs, Wynn’s idea of underground parking spanning Green’s quadrants, and Jennifer Kim’s insistence on local tenants in Green storefronts. The Gap Water Treatment Plant? No thanks.

Anal Retentive

Having threatened to appear at City Hall with bags of human feces (a homeland security charge waiting to happen) in his last communiqué to council, Small Business Group leader **Carl Pepper** sounds scarcely better than the fecally promiscuous band of transients he battles in the befouled stairwell of his psyche. Carl is hot under the collar about a transient taking a shit on the stairs in his managed property, and prolonged exposure to the dookie fumes have convinced him that this is somehow City Council’s fault – not his own for failing to buy a lock. In his newest screed to city officials, Pepper threatens action against council for not being tough enough; Pepper advocates a policy approximating internment camps for those scofflaws bivouacking under overpasses. (In other words, homeless shelters should more closely resemble “psychiatric wards” with “mandatory residence after the third public intoxication or sleeping in public. ... We don’t want to hear any more legal-issues excuses.” Thing is, if there were enough psychiatric wards in the first place – no thanks to reflexive antitaxers like Pepper – he might have a case.)

We’d normally give this type of tripe the attention it deserves – absolutely none – but the repeatedly discredited yet ever-resilient “broken windows” notion of policing is back again, inevitably, this budget season. If the city’s financial forecast is indeed as dire as we’ve been assured, then further prioritizing small-bore property crime like graffiti – which already has its own full-time detective – is ludicrous. As for homelessness, it’ll only be addressed by continued outreach, smart city policy, and truly affordable housing – not by unleashing the hobo gestapo every time a failed City Council candidate’s stoop is shat upon.

Excuse the hoary expression, but shit happens.

Off this week, council returns June 7 to consider the delayed budget policy discussion.

The **Austin Humane Society**, the city's non-profit no-kill shelter and adoption center, reported May 24 that a dead bat found in a private dog exercise area at the North Austin facility has tested positive for rabies. That means that the 38 dogs exercised in that area on May 19, will need to be quarantined for up to 90 days. Shelter officials were told the dead bat presents a "very low risk" situation, but the shelter is taking all precautions, with guidance from public health authorities. With the quarantine in place, most dog adoption operations will be put on hold, although several puppies not exercised in the area will continue to be available for adoption. Not only will the quarantine affect adoption efforts – and thus the shelter's finances – it also means the shelter can take in fewer animals until the quarantine is lifted. Shelter officials are asking for monetary donations to help keep the shelter going and for interactive toys, peanut butter, and rawhide chews that can be used to help keep the quarantined canines active and engaged over the next weeks, since they will "not have the level of interaction ... that they typically do," advises an AHS e-mail. For more on the shelter, or to make donations, see www.austinhumanesociety.org or call 646-7387 x226. – J.S.



A cat receives oxygen with a pet oxygen mask.

Also regarding our four-legged friends, 100 emergency-response vehicles in Austin, including both ambulances and fire trucks, will soon be equipped with **special oxygen masks for pets**. On May 25, representatives of Austin-based Pets America visited City Hall to deliver the masks, purchased with more than \$5,500 in donations made by individuals and corporate and community groups, including Lowe's, Tomlinson's Feed & Pets, and the Austin Community Foundation. The cone-shaped masks are specifically designed to help animals in distress. "It's very common to go into a burning structure and find pets that have succumbed to smoke inhalation," council member and former Austin firefighter Mike Martinez said in a press release. "These masks will help increase our chances of saving pets during fire rescues." Founded in 2005, the Pets America Partnership teaches pet owners how to care for animals in emergency situations and seeks to get animal-care provisions incorporated into local emergency-response plans. For more info, to find out about volunteer opportunities, or to sign up for an upcoming pet first aid and CPR-training class, go to www.petsamerica.org. – J.S.

Latino USA, a locally produced public radio program that airs on KUT-FM on Fridays at 4pm, said a philanthropic foundation is giving it a \$300,000 grant. The money from the William and Salomé Scanlan Foundation of Austin and San Antonio will be used to expand the weekly program's "coverage of immigration issues in America through the 2008 presidential election," according to a press release. Produced in partnership with KUT and the Center for Mexican-American Studies at UT-Austin, *Latino USA* is syndicated to 172 stations around the country. – Kevin Brass

The national immigration debate goes local this week. The **Austin Immigrant Rights Coalition**, which fights for the rights of immigrants and for immigration reform, has filled the week with several outreach activities, along with groups nationwide who are part of Detention Watch Network. Slated for Thursday is an AIRC call to action, during which members will speak to the public and the press about immigration issues, specifically objections to proposed legislation Senate Bill 1348. "AIRC believes that while the so-called immigration compromise may contain some well-intended measure that would assist many hard-working people with their quest for legal status, it also contains many measures that will rip families apart, put into place harsh detention and enforcement measures that deny even basic legal rights to immigrants ... and sets up a temporary worker program rife with the potential for employer abuse," said AIRC spokesman Chris Jimmerson. AIRC has also declared Thursday "A Day to Be Heard," urging people to call Sens. Kay Bailey Hutchison's and John Cornyn's local offices that day "to tell them to support immigration reform that is comprehensive and provides immigrants with at least the basic human rights we have all come to expect," said AIRC's Leslie Helmcamp. – Patricia J. Ruland

Austin Independent School District has been under pressure to involve the community more in planning the district's ambitious **high school redesign program**, and it just got a helping hand from the program's major funder. The **Bill and Melinda Gates Foundation** will grant \$830,000 to three Austin organizations to help engage parents, students, and community leaders in the process. Austin Voices for Education and Youth will work to engage students at five high schools. The Austin Area Urban League will reach out to African-American parents and hopes to raise awareness and build support for the redesign plan. The Greater Austin Chamber of Commerce Foundation will sponsor four town-hall meetings about the redesign plan in the Hispanic community and run a mentorship program at Johnston High. The Gates Foundation has invested more than \$1.7 billion nationally to reform high schools by focusing on small learning communities, advisory periods, and mentoring programs. – Michael May

BEYOND CITY LIMITS

Two Bastrop Co. officials stand indicted on charges of **misappropriation of taxpayer funds** in connection with using inmate labor and other county resources for their personal benefit, Texas Attorney General Greg Abbott announced in mid-May. Bastrop Co. Sheriff **Richard Hernandez** and County Commissioner **David Goertz** were each indicted on one count of abuse of official capacity after an AG-led investigation revealed that the two elected officials misused county equipment, materials, inmate labor, facilities, and credit accounts, the AG reports. Goertz used inmate labor to do electrical work and to build and install a steel railing and two barbecue pits at his home. The AG alleges that he also approved overtime pay for a county employee who was supervising the inmates as they toiled on Goertz's private projects. Goertz has said he will not step down. Hernandez, the AG alleges, used inmate labor to build barbecue pits and to remodel a "mobile barbecue trailer," all later sold for personal profit – tellingly, the AG alleges, Hernandez required the buyer to pay in cash. Hernandez resigned his post May 22. Reportedly, he paid \$3,750 in restitution, toward the \$4,500 he got for the barbecue trailer; the AG's office says the payback does not change the criminal case against the former sheriff. If convicted on the felony charges, each official could spend up to two years in state jail – where, if lucky, they'll get to develop the skills to build their very own barbecue pits. – J.S.

Steve Laukhuf, former general manager and publisher of the *Round Rock Leader*, announced this week his candidacy for **Williamson Co. Commissioners Court**, Precinct 1, becoming the first WilCo hopeful to file for the 2008 elections. Lisa Birkman is the incumbent; both are Republican in a predominantly Republican county – the contest could turn out to be an interesting battle of conservative wills. It's Laukhuf's first bid for public office, but he's a veteran community volunteer, with leadership roles on the Round Rock Chamber of Commerce, Charter Commission, Community Development Advisory Commission, and Independent School District Finance Committee, among others, to his credit. He also serves as a reserve sergeant with the Travis Co. Sheriff's Office. As to his motive for running for commissioner, Laukhuf ruled out that winning would be a ticket to higher office. "This is the only elected office I will ever seek," he told the *Chronicle*. His campaign slogan is "It's time to work together again," reflecting his goal to be a voice of diversity in the county. Laukhuf, who now heads his own communications firm, Round Rock-based One Voice Communications, promises he'll be an agent of openness and compromise on the court. – P.R.

The grand opening of **Capital Metro's Leander Park-and-Ride** is this Saturday, 9am-1pm. The site, located off U.S. 183 just north of FM 2243, will eventually be the starting point for Capital Metro's rail line. Until then, the 600 parking spaces will be available for bus commuters. Saturday's activities include live entertainment by Dale Watson and a free barbecue lunch. U.S. Rep. John Carter will make opening remarks at 10am. – K.R.

As moaning over **high gas prices** reached a crescendo during the opening of the summer driving season last weekend, energy analysts – mindful of hurricane season bearing down on our close-to-capacity domestic refining equipment – warned gas guzzlers that things can get way worse, and fast. Meanwhile, following President Bush's shocking recent call for diminished oil dependence, Congress is reconsidering the **Fuel Economy Reform Act**, a popular bipartisan measure that would increase average fuel economy standards 4% per year until 2018, reaching 35 miles per gallon by 2020, while purportedly saving 2.2 million barrels of oil a day and cutting CO₂ emissions by 370 million metric tons a year. But the Auto Alliance, the traditionally nongreen lobbying group representing nine major automakers (not Honda, Hyundai, or Nissan) is running a million-dollar ad campaign in 10 states urging voters to contact their reps in opposition to the bill. They're also fighting efforts by California and 11 other states to introduce tougher MPG standards (similar legislation was proposed and failed in Texas). The Union of Concerned Scientists in turn attacked the Auto Alliance. "Automakers are not giving consumers the 34-mpg SUVs, the 37-mpg minivans and the 41-mpg family cars our nation's top engineers and scientists can deliver," said David Friedman, UCS Clean Vehicles program research director, referencing a recent National Academies of Science report. For more, see www.ucsusa.org. – Daniel Mottola



The social networking site **MySpace.com** said last week that it will provide state attorneys general, including Texas AG Greg Abbott, the names of any **registered sex offenders** who have set up profiles on the Web site. MySpace initially resisted state requests to release personal information about its users, citing concerns about federal privacy laws but on May 23 said "productive conversations" with attorneys general in Connecticut and North Carolina prompted the reversal, reports the *Fort Worth Star-Telegram*. In a press release, Abbott said the company will turn over the names of registered sex offenders, their MySpace profile information, and the users' IP and e-mail addresses, which his office will use to "crack down on online sex predators." Reportedly, the company last month began using software designed to identify any registered sex offenders among the more than 175 million user profiles. As of May 2, about 7,000 profiles had been removed. – J.S.

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ON THE LEGE

Speaker Siege: Where Were the House Women?

BY AMY SMITH

Here's a novel idea: How about letting the women of the House lead the next attempt to overthrow the speaker? To be sure, the House revolt that played out over the Memorial Day weekend at the Capitol provided ample evidence that **Tom Craddick** has long outworn his welcome in the speaker's chair. But it wasn't until the post-mortem work began that another unfortunate truth came to light – the Texas Legislature is still very much a boys' club. Mind you, this is not the issue one dwells upon in the face of the menacing triumphate made up of Craddick and former House members **Terry Keel** and **Ron Wilson**, who looked more than eager to settle some old scores in the course of their newly assumed parliamentary duties. The two scowling honchos, both defeated in their last election campaigns, had been summoned to fill the vacancies created by the abrupt departures of **Denise Davis** and **Christopher Griesel**. The two parliamentarians flew the coop Friday night after Craddick dismissed their advice and refused to yield the floor to House members seeking a vote to vacate the chair. Clearly, his Royal Speakerness knew the votes on the floor were stacked against him.

Craddick's defiance set off a weird chain of events. Davis and Griesel fled the dais, Craddick scrambled behind closed doors, House Democrats and anti-Craddick Republicans gathered in separate huddles to weigh their options, and everyone else was left hanging in suspense.

Outside the Capitol, a small crowd of legislative aides and hangers-on milled about, looking for clues to what would happen next. One rumor held that the diminishing number of pro-Craddick members would break quorum to prevent any more oppositional antics. "There goes Dutton!" someone shouted as a spiffy black truck whizzed out of the parking lot. That would be **Harold Dutton**, a Craddick D, whose speedy exit momentarily added weight to the quorum-breaking rumor. Time passed. Cigarettes glowed in the dark. Suddenly a figure emerged from the darkness. Alas, it was **Larry Phillips**, a Republican House member from Sherman, wandering aimlessly and looking lost. Someone asked him,

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"What's going on?" "I don't know," he said over his shoulder, and no one doubted him.

The quorum rumor was put to rest once **Dianne Delisi**, one of Craddick's veteran committee chairs, stepped outside to chat nearby. But her appearance also raised questions. "Is she with us?" someone asked, referring to the anti-Craddick forces. There was some deliberation about whether Delisi had crossed over. A voice in the crowd volunteered that she had not had a good session. Some of her bills should have been routed to her Public Health Committee, but they landed mysteriously elsewhere – among the many charges against Craddick is that he was manipulating bill assignments to his own private ends.

After a while, the movable chorus of clue-seekers went back inside and waited for something, anything, to happen. Finally, at 10:34pm, the west wing of the Capitol's ground floor sprang to life, abruptly becoming Ground Zero for the anti-Craddick forces. Irascible **Robert Talton** of Pasadena, an implacable defender of House rules, emerged from his office accompanied by none other than Longview's ever-chipper **Tommy Merritt**,

marked in vain for defeat by Craddick last November; the two Republicans are usually on opposite – or at least legislatively distinct – sides of the ideological fence. What an odd pair they made as they marched in lockstep across the hallway and into the office of Houston Democrat **Garnet Coleman**, yet another unlikely ally.

Within minutes, other Democrats began filing in, including **Patrick Rose**, who had just defected from the Craddick D ranks. Then came a parade of Republicans – **Charlie Geren, Mike Krusee, Fred Hill, Jim Keffer, Ed Kuempel** – it was hard to keep track. The total head count came to about 20. It was clear that at least in this particular venue, Democrats were calling the tactical shots.

Unless we blinked and missed her, there was no sign that Democratic speaker candidate **Senfronia Thompson**, or any other female reps, had crossed Coleman's doorway. Passing by, like an outbound ship in the night, was Eastside Austin's **Dawanna Dukes** – an apparently imperturbable Craddick D, headed for the elevator that would take her back to the House floor.

Some of the women members – let's say **Donna Howard, Valinda Bolton, Veronica Gonzales, Ellen Cohen, Jessica Farrar**, most of them freshman class – were more focused on getting their bills passed in the final hours than concerned about hijacking the speaker's seat. We'll take it up in the next session, they reasoned; we'll kick him out when the time is right. Even so, the nonparticipants couldn't deny that the testosterone-driven theatrics at the mic were unendingly entertaining. But just think, a female-led challenge in the next go-round might actually bear some independent fruit.



Although toppling Craddick was a worthy goal, it was obvious from looking at the rebellion's leaders that the Lege is still very much a boys' club.



When the shoving started, it seemed that the Lege's female members – such as Austin Donna Howard (second from left) and Valinda Bolton (right) – were mainly focused on getting their bills passed in the session's waning hours.



In the last few days of the session, Speaker Tom Craddick appeared besieged and isolated.

Final Budget: Pork for Me, Not for Thee

Property owners – particularly wealthy homeowners and major businesses – came out on top in the new **two-year state budget**, thanks to lawmakers' eagerness to use the lion's share of a \$14.3 billion surplus to cover future cuts in school property taxes.

The \$153 billion budget passed easily in both houses, despite earlier threats by lawmakers to filibuster the bill to death, which would have automatically resulted in a special session and another round of budget battles. Unsubstantiated rumors had Lt. Gov. **David Dewhurst** privately relishing the idea of a

Senate filibuster as political payback to House Speaker **Tom Craddick**, a tough-as-nails negotiator on budget matters. The pair has a history of butting heads during last-minute budget wrangles.

But neither the filibuster nor the related fireworks managed to fully materialize, and the budget passed on an anticlimactic note, leaving plenty of time for other bills to pass along with an endless parade of resolutions recognizing everyone from Capitol staffers, to lawmakers' spouses, to one more fallen soldier.

Tax-cut proponents and fiscal conservatives would have preferred to see larger tax cuts but ultimately praised the budget bill for holding the line on spending, except where the spending appealed to their interests. Such an assessment often signals a spending plan heavy on pork. In this case, the fat tipped the scales at \$100 million in spending for higher

ed pet projects. Former Appropriations Chair **Jim Pitts**, one of several GOP candidates running for the speaker's seat, was especially critical of the budget, noting that Craddick really cleaned up with \$55 million going to his Midland-area district.

In particular, Democrats and anti-Craddick Republicans pointed to one choice cut of meat – \$16 million to pay for paving a parking lot at **UT-Permian Basin** in Odessa, next door to Craddick's hometown. Moreover, some community colleges were given special funding preferences over others. Legislators also questioned how nearly 20 local parks ended up with extra cash while others were left by the wayside.

"It's very easy to get carried away with pork," said Rep. **Pete Gallego**, D-Alpine. "And there are a lot of hogs in this bill."

After the slaughter, nearly every other stakeholder in the budget process managed

to catch some bacon bits, for which they were grateful but not ecstatic.

Public school teachers took it on the chin, again, with a peanut-sized pay raise of about \$425 a year. After taxes and deductions, education advocates say teachers will actually receive less than \$25 a month – enough to spring for a pair of movie tickets and a box of Milk Duds, but not enough to cover health-care premiums.

Lawmakers were friendlier toward the **Children's Health Insurance Program**, which enters the new budget cycle with fewer roadblocks and the addition of about 125,000 uninsured kids to its benefits roll. Foster children also got a break. Lawmakers directed \$99 million toward improving the state foster-care system, adding more than 500 caseworkers to its meager 1,500 head count.

– Amy Smith

CAPITOL BRIEFS

The lazy days of summer will last a little longer for students across the state thanks to a law passed in 2006, which will extend the **summer break** by one week. All Texas schools will start on or after the fourth Monday in August, effective this school year. The law was passed during a special session last year as one part of a massive state overhaul of the school funding system following the dismantling of the so-called Robin Hood system. Prior to 2006, schools were required to start the week during which Aug. 21 falls, but administrators could apply to the state for a waiver to begin classes earlier. The new law eliminates all waivers and sets a firm date. Lawmakers hope this will save schools money on cooling costs, which are highest in the early weeks of August. While this will surely come as good news to Texas students, some school administrators are concerned that they are losing control over calendar-setting and may have to extend school into late May or early June in order to have enough instructional days.

— Justin Ward

The last of Austin Sen. Kirk Watson's **Highway 130** bills — the one that would have created a utility infrastructure district for the city of Austin along the highway corridor — died with a whimper on the House calendar just before session's end. Watson searched until the last minute for some piece of legislation to attach it to in the Senate. No go. In the meantime, the city's Planning Commission still hopes the idea will have new life next session, given the city's sustainability initiative to create nodes of high-density development without the creation of the much-hated, privately funded municipal utility districts. MUDs, while handy for paying for infrastructure, are costly and cumbersome to annex, says the city.

— Kimberly Reeves

The exit-level **Texas Assessment of Knowledge and Skills** Test could be on its way out if the governor signs the compromise hammered out between House and Senate in the last hours of the recent legislative session. The compromise on Senate Bill 1031, a hybrid version of the two chambers' views, includes an interesting twist for students who fall short of passing the required cumulative score on end-of-course exams. If scores fall short in a particular subject area, the student would enroll in a college-preparatory course in their senior year and take an additional test to erase the "debt score." The intention is to both prepare the student for a fourth test in the subject area and minimize remedial education for students who do plan to go on to a college education.

— K.R.

The Texas Criminal Justice Coalition lost its fight to tie the construction of new prison beds to the implementation of additional diversion programs, a move that Director Ana Yanez-Correa argued would save significant taxpayer dollars. However, Sen. John Whitmire, D-Houston, did manage to finally get his intermediate sanctions measure, another aspect of his "smart on crime" agenda this session, attached to the **Texas Department of Criminal Justice** sunset bill during the waning hours of the session. The measure would provide that those who violate conditions of parole on technical violations — say, a failed urine test for someone who is not supposed to touch drugs or alcohol — would be sent to an intermediate facility on a first offense before parole is revoked and the parolee is sent back to serve a prison term.

— K.R.

Over at the pink dome, the Senate failed in its wish to strip **special items funding** from the state's higher education budget this year. Special items funding covers initiatives that typically fall outside the traditional classroom budget, such as UT's McDonald Observatory in West Texas, or seed money for community redevelopment in the low-income neighborhoods just north of the University of Houston-Downtown. When the budget came down to a vote in the Senate, Florence Shapiro, R-Plano, said she took serious issue with many of the out-of-bounds special-items-funding measures. Judith Zaffirini, D-Laredo, agreed but said that too many universities say they need the special items funding simply to cover operational costs. Zaffirini said it's time to get an institution-specific funding formula, one that is tailored to the needs and services provided by the medical or instructional institution. Expect to see "special items" continue to be a substantive issue next session.

— K.R.

All **public school employees will be fingerprinted** under SB 9, a bill sponsored and passed by Sen. Florence Shapiro, R-Plano, that received plenty of emotional testimony from parents whose children were involved in inappropriate sexual relationships with teachers. The bill requires fingerprints for a national background check, creates a Department of Public Safety database so information can be shared between districts, and tags an educator's certificate when allegations of inappropriate conduct are lodged. Fingerprinting current and past employees, by itself, is expected to cost about \$10 million. Privately, education groups say it's a wide net that is unlikely to catch the most pervasive type of inappropriate relationship, the illicit sexual relationship between a teacher, coach, or sponsor and a high school student.

— K.R.

What are state employees going to get from the state in this flush economy and multi-billion-dollar surplus? Not much, according to the budget. This session's cornucopia of goodness provided only a **2% raise for current state employees**. And retired teachers can expect a one-time 13th monthly check this year rather than any significant cost-of-living adjustment. That check, however, will be written on the backs of current teachers, who will have to boost their own contribution to the teacher retirement system in order to pay for the raise. That contribution will be matched by the state. Lawmakers argue that the measure makes the retirement system actuarially sound. Teacher groups argue that the state owes the system an accumulated \$5 billion, a sum that it continues to fail to pay. The budget still awaits the signature of the governor.

— K.R.

The Senate, a bit leery of the electronic aspects of the proposed income verification measure added to the **Children's Health Insurance Program** bill, managed to add a caveat in the conference report that requires the verification system not be implemented until it is fully tested. If that sounds familiar — à la the new legislative oversight committee for the technical aspects of the Texas Integrated Eligibility Redesign System — it is. Senators as diverse as Jane Nelson, R-Lewisville, and Eliot Shapleigh, D-El Paso, want to make sure all the Health and Human Services Commission technology is fully vetted before it's put out into widespread circulation.

— K.R.

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The Key (Chain) to Chief Ellison’s Heart

Until December, it was Austin Police Department custom to honor graduates of its **Citizen Police Academy** (an 11-week crash course on the daily workings of the cop shop) with a certificate and a patch. The patch was the real deal, just like those the sworn APD blues wear on their navy-blue uniforms. That changed, however, shortly after *Chronicle* staffer **Nora Ankrum** appeared on our cover, dressed in her Halloween-grade cop togs, the giveaway APD patch affixed to the left shoulder of her shirt, illustrating her experiences in the APD’s long-running citizens’ academy program (“My Semester on the Beat,” Dec. 1, 2006). Shortly after that feature ran, APD sources say, acting Chief **Cathy Ellison** put out the word from her administrative office on the fifth floor of APD headquarters that the practice of giving out Police patches to anyone, including grads of the department’s nationally known CPA, would end. Immediately.

The official reason for the new no-patch policy, explained APD spokeswoman Toni Chovanetz, was to curb possible patch abuse – the possibility that civilians would use the power of the patch improperly, attaching it to an article of clothing for the purpose of illegally impersonating a police officer. Fake-cop problems pop up now and again, typically with reports of civilians being pulled over by someone driving a completely pedestrian-looking vehicle equipped with a single flashing light mounted on the dashboard. This can be dangerous for the public, of course, and impersonating a police officer is a felony, punishable by two to 10 years in prison and up to a \$10,000 fine. Thus, at least on the surface, the patch rationale sounded reasonable.

Or so it seemed until last month, when I found myself holding the newest APD giveaway: a shiny gold key chain that’s a perfect replica of an APD officer’s badge. Emblazoned with the

city’s red, white, and blue logo and the “Austin Police” stamp on the front, the key chain badge is a three-quarter-size reproduction of the real thing. On the back, three lines of text read, “Acting Chief / Cathy J. Ellison / 2007.” According to APD spokesman Kevin Buchman, the key chain was designed as a giveaway for the those attending the department’s annual **Community Network Conference**, which an April 17 press release describes as an event “designed to unite neighborhoods, businesses, faith communities, law enforcement, non-profit organizations and public agencies to improve and impact the quality of life in Austin.”

Police records show that the city paid International Badgeworks Inc., in Dallas, \$830 to make 500 Police badge key chains. About 480 were handed out at the conference, reports APD; “less than 20” were left, Chovanetz wrote in response to the *Chronicle*’s open-records request, “and Chief Ellison has those.” Buchman said that the idea for the badge key chain originated with the APD Community Liaison Office (not with Ellison), although Ellison would have had to approve the expenditure. And, Buchman reminded me, the department hands out some sort of APD swag keepsake each year to conference participants – last year, everyone got a navy-blue notepad portfolio, stamped with the name of the conference on the cover. (Notably, however, the portfolio was not tagged with the name of then-Chief Stan Knee.)

It’s not the fact that the department hands out goodwill keepsakes that has some officers upset (cop-shop swag is abundant – God knows I’ve ended up with

my share of APD crap over the years, including an inch-thick stack of refrigerator magnets printed with the reminder that I should call 911 in case of an emergency). Rather, what has cops irritated is that no one seemed to consider what a strikingly bad idea it is to replicate a police badge – one that can easily, for example, be removed from the key ring and mounted onto a black leather wallet, thus mimicking perfectly the real thing. Chovanetz dismissed the concern as trivial – the badge is clearly smaller than the original, she said, whereas the patches previously handed out were perfectly authentic. Regardless, she said, anyone confronted by a questionable cop should always ask to see photo identification, which every APD officer carries. An APD badge has an “inventory” control number, not one that clearly IDs a particular cop.

It appears APD’s administrators, including Ellison, simply didn’t consider that a new, fake badge might be a good candidate for a patchlike ban – yet, ironically, the new acting Chief Ellison badge might be easier to come by. Consider this: The Community Network Conference, at the North Austin Crown Plaza Hotel, was, essentially, open to anyone; acceptance into the Citizen Police Academy, however, is tightly controlled and requires each applicant to submit to, and pass, a criminal background check. After all, we can’t be giving out APD patches to just anyone, can we?

– Jordan Smith



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JANA BIRCHUM

The T. Don Hutto Residential Center, which critics say would be better described as a prison camp, is now possibly the scene of a sexual assault.

Cover-up at Hutto?

The federal **Immigration and Customs Enforcement** is in the hot seat again – over an alleged incident of “**inappropriate contact**” between a guard and a detainee on Saturday, May 19, at the **T. Don Hutto Residential Center** in Taylor. Operated by the for-profit **Corrections Corporation of America**, administered by Williamson County, and funded by ICE, the Hutto detention center incarcerates federal detainees subject to deportation – specifically women and children, a practice that has rained international ire upon the facility. Rumors are flying about the exact nature of the inappropriate contact, but none can be substantiated. ICE’s announcement characterized the contact as “relations between two adults,” implying the contact was both sexual and consensual but vowed it took such behavior “very seriously.”

However, incident documents indicate that something more serious was suspected at the outset by both federal and local law enforcement. On May 20, **Pete De Angel**, a higher-up who works out of the ICE Detention and Removal Operations Office in San Antonio, called the **Taylor Police Department** to report a “possible assault on an inmate” and asked to speak to an officer, according to TPD dispatch records. The phone number De Angel called from was the extension of ICE agent supervisor **Roy Armendariz**, at the Hutto center. TPD dispatched Sgt. **Mark Clark** to the scene; he requested a determination of whether a sexual-assault nurse examiner was on duty at Johns Community Hospital in Taylor. Clark was then instructed to call the **Williamson Co. Sheriff’s Office**, because that agency, according to county protocol, must handle all calls at the Hutto center. Clark left the scene when WilCo deputies arrived.

According to the subsequent WSCO police report, three WSCO deputies, **Mike Hallmark**, **Gilbert Unger**, and **Lindsey Aigner**, arrived on scene, with Detective **Larry Hawkins** assigned as the investigator in the case. The detainee was transported to Round Rock Medical Center. The report said the incident was reported as an “assault (victim)” that

took place from “11:30 a.m. until 12:30 p.m.” on May 19. However, after their investigation, WSCO officers labeled the incident as “official misconduct,” instead of assault. The “evidence taken” notations were blacked out on the front page of the report provided to the *Chronicle*. Our request for the full version is before the Texas Attorney General’s Office.

Another confidential source told us it had not really been determined yet if the contact was consensual or not. However, WSCO Detective **John Foster** announced last week that the conduct did not fall under any local or state laws, so WSCO turned the matter over to ICE. **Jamie Zuieback**, public information officer for ICE, said ICE “takes any allegations of wrongdoing by contract employees at our detention facilities seriously and thoroughly investigates such allegations.” Neither Foster nor Zuieback would answer specific questions about the incident, preferring to reread the statement. For Corrections Corporation of America’s part, a **Capt. Wright** (who wouldn’t give his first name), who works night duty at the Hutto center, said, “I don’t comment on anything!” when asked why his facility reported the incident as an “assault, with victim.” There has to be an answer to that question, but it’s not forthcoming from authorities at this point.

Despite ICE’s assurances that the case is in good hands, the outlook appears bleak; a 2005 U.S. Department of Justice Office of the Inspector General report titled “**Detering Staff Sexual Abuse of Federal Inmates**” flatly states that custodial sexual abuse, as well as assault, often go unpunished. Even if such sex is consensual, it is a crime, the report emphasizes – though only a misdemeanor offense under federal law. (Most states, including Texas, consider it a felony.) But victims are often afraid to tell the truth, resulting in a lack of evidence to file charges or convict. And in this case, ICE is essentially policing itself, proceeding with an investigation through its Professional Responsibility Office, with TPD and WSCO reportedly no longer involved. Perhaps the OIG should weigh in, for objectivity’s sake. – Patricia J. Ruland

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The Power of Poetry

The five **Johnston High School** seniors met twice a week after school in the room of English teacher **Camille DePrang** and wrote poetry. These are not kids who have grown up thumbing through their parents’ bound copies of Whitman and Dickinson. These poets are struggling with the same obstacles that face urban immigrant students across the country: single-parent homes, families that don’t speak English, teen pregnancy, relatives and friends divided by borders.

The students’ poetry provides an intimate look at the challenges these kids are facing and the way they cope. But there’s more to be learned here. These seniors have spent their last four years in a school that has been rated “**academically unacceptable**” by the Texas accountability system, despite efforts to redesign and invest in the school. Those pervasive low **Texas Assessment of Knowledge and Skills test** scores mean the **Texas Education Agency** could shut the school down this summer. The poetry produced in DePrang’s classroom, however, shows that it might be hasty to judge Johnston simply by the numbers. It provides hope that the school’s efforts to till the soil will bear fruit. These students know how to write.

Deprang began the poetry class in fall 2005, just as the district was implementing its “**high school redesign**” program at Johnston. She wanted to find poets who would inspire the kids to write about their lives, and she contacted **Raúl Salinas**, the poet and human-rights activist who founded **Resistencia Bookstore**. He and fellow activist **Rene Valdez** were already running writing clinics for juvenile offenders called **Save Our Youth**, or SOY, and they brought the project to Johnston. DePrang saw the workshop as a chance for students to write for fun – and work on the basics at the same time.

“I’m not a teacher who sets the world on fire,” she says. “I find my role is to get back to basics. These students often aren’t taught the foundations of grammar and how to edit. It’s a form of institutional racism, and it can hold them back later when they’re trying to get into college. I hope to open doors for creative things to happen.”

Johnston senior **Saray Rosales** saw the open door and went running through it. The witty 17-year-old actually discovered her love for poetry through the TAKS test, but not in the way the test’s designers intended. “I hate the TAKS, the writing prompts are so wack,” says Rosales, referring to the directions given for the essay portion of the test. “The prompts would make you write something boring. Not cool. It puts you in a box. So I started just writing poetry in my tests instead.”

So Rosales was intrigued when she heard about the poetry group. “I thought it was going to be hard, because I’ve never been one to write when someone tells me to write,” she said.

“But then they gave me a one-word prompt, like ‘war’ or ‘family,’ and I just went off. I liked what came out. So I thought, ‘Hey, this is pretty cool. I should be a poet!’”

Her father is a Catholic deacon, and Rosales has lately been questioning her faith. Here’s an excerpt from an untitled poem about her father:

*He says I should pray
for patience, but I won't
I think I have far too much
patience
but if it should ever
run out I hope my self-control
will be enough
My mom never tells me
to pray
It's always “tu papa dice”
One day, I hope she will.
Just so I can hear her talk.*

For others, the poetry group has provided a place to confront painful experiences. When 17-year-old **Mariama Konneh** speaks, it’s a whisper, and her classmates rarely hear her voice unless she’s reading her poetry. She was born in **Liberia** in the midst of a civil war where children were trained to maim and kill by the indicted war criminal, Charles Taylor. Her family fled to **Sierra Leone**, until fighting broke out there. An aid organization found them in a refugee camp in **Guinea**, and she came to Johnston in 2005. One of her poems is about a field near her house where a massacre took place. The poem could be a metaphor for Mariama herself.

*I wonder why
why the place is so quiet
And I think
what lies under settled water
is darker than what lies
under running water.*

When Mariama reads her poems, you can hear the pride in her quiet voice. DePrang says she’s seen a lot of these kids transform over the past two years. “It’s a beautiful effect that I didn’t anticipate,” she says. “I’ve seen students who

couldn’t speak getting up and really delivering their words. It’s given them a sense that their voice was important.”

And these poems are important in a broader social sense, as well. It’s one thing to understand that students at Johnston are dealing with difficult situations outside of school, but these poems provide a glimpse into how the students cope. **Oscar Valenzuela** writes poignantly about his relationship with his mother, who works every weekday from 7am to 4pm at Comfort Suites and then from 5pm to 1:30am as a janitor at UT.

*Day by day, we have nothing to show,
On my own, it eats at me slow.
Each passing hour we grow farther apart,
Loving each other with barely a heart.
Minutes can't grasp on one another,
Just like us, we don't know each other.*

Valenzuela has also written a series of poems about his brother, who got into drugs and was sent to live with his father in **Mexico** five years ago. Valenzuela hasn’t seen him since. “The poetry allows me to put things out of my mind,” he says. “Writing it down on paper makes me feel more relaxed.”

But the writing isn’t just a form of therapy. These are all motivated students who plan to go to college. And both the students and their teacher feel the poor test scores and bad press don’t tell the full story about what’s going on at Johnston. Senior **Charlie Ramirez** says the school has improved dramatically in the past four years. “There’s a lot of good students

here,” he says. “And when the media paints a negative picture, it hits me personally.” It’s a theme that runs through his work.

*You can't see the beauty in the rough
But the writing on the walls are now memories
The doors are pried open
The eyes of my comrades are vacant
I look in the mirror and see another
Statistic in the media*

The students’ poetry from last year has been published in a book called **Beyond Blood Ties**, which is available at Resistencia Bookstore, 1801 S. First. The volume from this year’s work will be published shortly.

– Michael May



Johnston English teacher Camille DePrang (l) and senior Saray Rosales

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Bucks for Bullets:

Federal minimum-wage raise approved

Yee-haw! Well, sort of. When Congress passed the **Iraq war spending bill** last Thursday, May 24, it also approved a **raise in the federal minimum wage** for the first time in about a decade. (Democrats had tacked wage-raise legislation by Sen. **Edward Kennedy** onto the bill as a provision.) Considering the minimum wage is at a 60-year low compared to the pay of workers in other nonsupervisory jobs – at least according to the **Economic Policy Institute**, a D.C.-based think tank that focuses primarily on labor issues – as well as the fact that the millions of U.S. workers earning \$5.15 an hour can afford to buy the least amount of

“863,000 low-wage Texas workers earning less than \$7/hour (8.5% of the statewide workforce) will see their wages increase. Of the U.S. workers directly affected by the minimum wage, 1 in 6 lives in Texas.”
– Center for Public Policy Priorities

stuff they have been able to in 50 years, it's pathetic that Republicans and Democrats weren't able to come together to pass a stand-alone raise bill. Something's better than nothing, however. According to a May 25 EPI brief, the wage-raise provision, which **President George W. Bush** signed into law Friday the 25th, will “provide a wage boost for 12.5 million workers. ... [T]he first step of the increase – from \$5.15 to \$5.85 – will go into effect [in about 50] days. ... The minimum wage continues to

rise annually for two years under the legislation, reaching \$7.25 in 2009.” “[I]t's about time,” said **Maude Hurd**, president of the Association of Community Organizations for Reform Now, or **ACORN**, which ran one of the more visible national campaigns to raise the minimum. “All states now will have to comply with the federal law, or they'll be breaking the law.” Tired of waiting on Congress, 31 states and the District of Columbia have already approved legislation to push their minimum wages past the federal level. We aren't one of them, however. According to a statement from the Austin-based **Center for Public Policy Priorities**, “863,000 low-wage Texas workers earning less than \$7/hour (8.5% of the statewide workforce) will see their wages increase. Of the U.S. workers directly affected by the minimum wage, 1 in 6 lives in Texas.” **Christine Stephens**, lead organizer in Texas for the **Industrial Areas Foundation** – a national umbrella organization founded in 1940 by Chicago organizer **Saul Alinsky**, under which several activist groups now fall, including **Austin Interfaith** – expressed mixed sentiments about the federal raise: “Good that there's an increase ... bad that it's going to take until '09 ... to get people up to halfway decent wages,” she said. According to EPI, “The interaction between the federal minimum wage and state minimum wages varies. ... The federal phased-in hike will in some cases surpass state minimum wages and in some cases not. By September 2009, the number of states with minimum wages above the federal level will



be down to 12, with several states tied with the federal rate of \$7.25.” The story doesn't end here, however – not yet, anyway. Kennedy plans to introduce a new version of his minimum-wage bill that will propose an increase “on the order of another couple of bucks over two years,” said **Ross Eisenbrey**, EPI's vice president and policy director, in an e-mail. Kennedy spokeswoman **Laura Capps** confirmed the new bill will propose upping the wage further, but declined to elaborate. Although Texas lawmakers didn't come close to passing minimum-wage legislation

this session, some businesses that can afford it have already hiked their minimum above \$5.15 an hour. **Mike Davis**, general manager of **Poke-e-Jo's** in the Hancock Shopping Center, said the federal hike won't affect his employer because the barbecue chain has been starting all of its employees at an \$8-an-hour minimum for at least the past few years. “You get what you pay for,” Davis said. “You pay people what they're worth, they're going to work harder for you.” – **Cheryl Smith**
For more on the minimum wage, see “Days of our Minimum-Wage Workers' Lives,” April 27.

Thursdays at 8:00 p.m. on klrutv

The show is also available on Time Warner Cable's Lone Star on Demand Channel 1400. For what's happening DOWNTOWN go to downtownaustin.com

DOWNTOWN SEASON 3

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If your 2003 yard peace sign is worn out – all too likely – the recently formed Austin chapter of the Movement for a Democratic Society is coming to your neighborhood soon. The new, sturdier signs (see above) are available from block walkers, and every Saturday afternoon from noon to 3pm at Wheatville Food Co-op (3101 Guadalupe), all Austin Planet K stores, MonkeyWrench Books (110 E. North Loop), and the Austin Center for Peace and Justice (221 E. Ninth #403). Says MDS member David Hamilton, “We ask for a \$3 donation. ... The work of distribution is both fun and rewarding. But we have only scratched the surface. If we had more people willing to distribute them, we could get out 10,000 in short order.” For more, e-mail mdsaustin@nuevoanden.com, call 263-1677, and/or visit www.movementforademocraticociety.org.
– Michael King

Congress and Iraq: Two steps back

Last week the U.S. Congress voted again (**House Resolution 2206**) to appropriate funds for the Iraq war as requested by the Bush administration, without timetables for withdrawal or other constraints on the U.S. occupation, other than nonbinding security “benchmarks” for the Iraqi government. The vote in the House was 280-142 (11 members not voting); in the Senate it was much worse, 80-14 (six senators not voting). It was a significant setback from the congressional vote, earlier this year, to enforce withdrawal timetables – a bill that passed strongly in the House and narrowly in the Senate but with insufficient support to withstand the presidential veto that followed. The bill provides sufficient funding to sustain the war at least through September, although opponents say they will renew efforts to impose a withdrawal timetable via the overall Defense Appropriations Bill, scheduled for consideration in July.

Both Texas senators, **John Cornyn** and **Kay Bailey Hutchison**, voted for the bill; the Texas House delegation provided more yes votes (27) than any other state. Only five Texas House members (four Democrats and one Republican) voted no: Austin’s **Lloyd Doggett**, Houston’s **Al Green** and **Sheila Jackson-Lee**, Dallas’ **Eddie Bernice Johnson**, and Lake Jackson Republican **Ron Paul**. Nine Texas Democrats voted for the bill and only four against. Overall, Republicans voted 194-2 in favor of the bill; Democrats were 140-86 against.

Shortly after the vote, Naked City asked Doggett, who has opposed the Iraq war from the beginning, to comment on the meaning of the vote and its aftermath. “I was very

encouraged a few weeks back,” Doggett said, “when we were able to get 171 votes for what was called the **McGovern amendment**, to demand a plan for a phased withdrawal – beginning to withdraw within 90 days and to get the job completed within 180 days after that. It was a strong showing. Yesterday the showing was not as strong in the House, and I thought the vote in the Senate was really troubling, that there were that few [senators] who were willing to go on record against giving a blank check to the president. ... I’d hoped that we were going to be building our numbers up, and yesterday we ended up with fewer votes than we had a few weeks ago. ...

“I think that from the standpoint of the **Out of Iraq Caucus** – we will no doubtedly meet next week and plan our course for the next few weeks – but we have no choice but to continue doing all we can to try to bring other members around to our point of view. ... What I wanted to see was that each time we had a few votes more so that there was a steady showing of more opposition to this war. My sense, without having talked to anybody in the Senate but having gone back and forth with people in the House, is that we have too many people who still fear the kind of attacks that are being made – all the ‘surrender’ and ‘defeatist’ stuff – they view that as more of a danger, than not being strong enough against Bush and the war. ... But I’m concerned – ‘supporting the troops’ means we don’t have more of them killed by September, and undoubtedly that will now happen. ... I don’t have any reassuring answer to what happened yesterday, other than to continue the struggle.” – Michael King

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DEVELOPING STORIES

Traffic, Bullshit, Suttle, and Town Lake

Responsible Growth for Northcross – still waiting on a revised **traffic-impact analysis** from **Wal-Mart** for the planned Northcross Mall redevelopment – notes that another deal in progress nearby would further increase street traffic. Just across Anderson Lane, the owners of the **old post office site** (now used to park luxury cars) have said they are in lease negotiations with **Office Depot**. A new 20,000-square-foot store there would bring even more traffic to the already strained intersection, pointed out RG4N’s **Jason Meeker**.

“No firing for anything. Just a good time for me to transition. 7 years and 11 Supercenters is a long time. Now that Northcross is done (again) and Wal-Mart doesn’t have any new store in process, it is a perfect time for me to re-evaluate my practice.” – Richard Suttle

The **city of Austin** has budgeted \$240,000 to retain outside counsel **Casey Dobson** in the Northcross matter, and RG4N has questioned that decision. But Dobson objected recently, “People who are saying, ‘We’re going to sue the crap out of the city of Austin,’ are surprised they then have to go out and hire a lawyer?!” The Scott, Douglass & McConnico partner also told the *Chronicle* that according to his interpretation of city code, for an administrative site plan such as at Northcross, it is the right and duty not of City Council, but of Director Victoria Hsu of the **Watershed Protection and Development Review Department** to deny a site plan, when a TIA (or neighborhood-traffic analysis) demonstrates that a project would overburden streets or endanger public safety. And he called RG4N’s allegations that his (and city staff’s) interpretations of city code tend to favor the developer “bullshit!”

□

In other Northcross Wal-Mart-related news, Austin neighborhoods now have one less reason to castigate real estate attorney **Richard Suttle Jr.** Last week Suttle ceased to serve as Wal-Mart’s local counsel and lobbyist for development deals. Asked about speculation that Wal-Mart had fired him because of all the negative PR over the embattled Northcross Wal-Mart, Suttle responded by e-mail: “No firing for anything. Just a good time for me to transition. 7 years and 11 Supercenters is a long time. Now that Northcross is done (again) and Wal-Mart doesn’t have any new store in process, it is a perfect time for me to re-evaluate my practice.”

□

Also concerning Suttle, after spotting him having a long breakfast at Las Manitas with Dellionaire philanthropist **Tom Meredith**, we called him to ask hopefully if he, too, was taking early retirement to be reborn as a philanthropist. No, Suttle said, it’s Armbrust & Brown deals as usual. Suttle, who represents **CWS Capital Partners**, said his client is likely to file yet another new site plan for its embattled project at 222/333 East Riverside; he said this plan will take the

condo towers completely out of the primary 150-foot setback that protects Town Lake shoreline land in the city’s **Waterfront Overlay District**. Neighborhood association South River City Citizens has been fighting the CWS project.

The CWS project also sparked the creation of citizens’ group **SaveTownLake.org**, which last week petitioned state District Judge **Lora Livingston** for a temporary injunction against all city of Austin variances to waterfront overlay protections – variances the CWS project would still need to encroach on a 50-foot secondary setback. The no-variance request is related to a lawsuit filed by SaveTownLake.org in February. That lawsuit alleges that a sneaky 1999 rewrite of the **Waterfront Overlay Ordinance** was illegal. If reinstated as originally written into code, the ordinance would include height limits and a citizens’ right to appeal, said nonprofit officer Thomas Cook. Suttle gave a verbal shrug to the lawsuit.

– Katherine Gregor

Sally Shipman, R.I.P.

Former Austin City Council Member Sally Shipman died Monday in Houston. Shipman served on the council from 1983 to 1990 and will be particularly remembered for her devotion to preserving and enhancing the city’s neighborhoods. One of her major initiatives was the creation of the **Capitol-view corridors**, a local institution currently under review (see “Developing Stories,” p.36). On May 1, in what was one of her last public actions, she wrote to Mayor Will Wynn, the City Council, and the Downtown Commission, to “share [her] deep concern regarding the proposed elimination or revision ... of a number of Capitol view corridors.”

“Over time,” she wrote, “the corridors have worked exceptionally well to balance preservation while encouraging downtown growth and density.” She called proposals to eliminate or revise the corridors “unwarranted and unwise,” adding that the Capitol, while “a tremendous asset to the City of Austin ... belongs to all Texans.” She closed by urging the mayor and council to retain the existing view corridors. “In so doing, you will be able to share in the tremendous satisfaction of telling your children and grandchildren that your public service legacy includes preserving the remaining views of the Capitol.”

The full letter is posted with this story at austinchronicle.com.

– Michael King



HAPPENINGS

For more events this week, see *Community Listings*, p.74.

THURSDAY, MAY 31

AUSTIN GI RIGHTS HOTLINE is available for service members who want to ask questions about their rights regarding things like the “don’t ask, don’t tell” policy, conscientious objection, dealing with family hardship, or complaint procedures. Tonight, hotline counselors discuss their work. 8pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. austingirights@gmail.com, www.monkeywrenchbooks.org.*

WORKERS’ COMPENSATION EDUCATIONAL SESSION Bring a brown bag lunch to this open-forum session on disability management. Call to register. 11:30am-12:30pm. *Milwood Branch Library, 12500 Amherst, 933-1899. Free.*

SATURDAY, JUNE 2

TEXAS DEMOCRATIC PARTY TOWN HALL Democrats are invited to share ideas about the future of the party. Stick around afterward for a training session with the Texas Democratic Party’s online voter file system. 10am-noon. *Texas AFL-CIO, 1106 Lavaca, 478-9800. Free.*

SUNDAY, JUNE 3

AUSTIN TIME EXCHANGE NETWORK’S FIRST ANNIVERSARY The Time Exchange Network is an alternative-currency club that lets you trade skills and services instead of money. Stop by to find out more and to help them celebrate their one-year anniversary. They’ll be serving refreshments and screening the documentary *The Power of Community: How Cuba Survived Peak Oil*. 6-9pm. *MonkeyWrench Books, 110 E. North Loop, 628-1238. Donations suggested. www.austintimeexchange.org.*

COMMUNITY HEALTH CHARITIES CLOTHING DRIVE Bring by gently used clothing for area patients in need. 10am-4pm. *Lowe’s, 8000 Shoal Creek Blvd., 888/839-4325. www.healthcharitiestexas.org.*

MONDAY, JUNE 4

AUSTIN AFRICA NETWORK MONTHLY MEETING: AFRICA’S CHILDREN TODAY features a screening of the film *Coming to Say Goodbye*, followed by a presentation from Debbie Kreuser of ONE, an organization dedicated to ending AIDS and extreme poverty around the world. 7pm. *Dominican Joe Coffee Shop, 515 S. Congress, 275-6790. Free. www.austinafricanetwork.org.*

TUESDAY, JUNE 5

SIERRA CLUB MEETING features a special presentation from J. David Bamberger, the former vacuum salesman and Church’s Fried Chicken CEO who, with his wife, Margaret, is famed for turning Blanco County’s “sorriest piece of land” into an award-winning habitat-restoration project. The Bambergers will talk about their experiences and sign copies of the book Jeffrey Greene wrote about the ranch, *Water From Stone: The Story of Selah, Bamberger Ranch Preserve*. 7pm. *LCRA Hancock Building, 3700 Lake Austin Blvd. Free. www.texas.sierraclub.org/austin.*

WEDNESDAY, JUNE 6

COMMERCIAL COMPUTERS: BACKBONES TO THE IT REVOLUTION The Austin Forum presents IBM engineer and power-management expert Tom Keller, who will discuss what electric utilities, policy-makers, and the computer industry are doing to address problems posed by the increasing electricity demands of commercial computers. 6:30pm. *J.J. Pickle Research Campus, 10100 Burnet Rd., Building 196 #1.603. www.austinforum.org.*

THURSDAY, JUNE 7

THE STAKES ARE HIGH CASINO NIGHT features casino games, an auction, and a karaoke contest, with proceedings benefiting Responsible Growth for Northcross. 6:30-9:30pm. *Common Interest, 8440 Burnet Rd., 453-2995. www.rg4n.org.*

WRIGHTSLAW SPECIAL EDUCATION LAW & ADVOCACY CONFERENCE invites parents, attorneys, advocates, educators, and anyone who works with children with disabilities to attend this all-day seminar sponsored by Texas Parent to Parent. 8am-4:30pm. *Omni Austin Hotel at Southpark, 4140 Governor’s Row. \$75-150. Texas Parent to Parent, 866/896-6001, 458-8600. atinfo@txp2p.org, www.wrightslaw.com/speak/07.06.tx.htm.*

ONGOING

AISD UPCLOSE Register to take this new course about the academic challenges, business operations, and services at Austin Independent School District. Then you can serve as AISD representatives to the community at large and take part in AISD committees and task forces. Registration deadline: June 8. 414-3992. www.austin.isd.tenet.edu/inside/initiatives/upclose.

CLICK IT OR TICKET: SAVE YOURSELF FROM YOURSELF Patrol units will be extra vigilant in their pursuit of the unbuckled, *through June 3*.

DIGNITY MEMORIAL VIETNAM WALL This traveling replica of the Washington, D.C., Vietnam Veterans Memorial is in town and available for viewing 24 hours a day. *Friday-Sunday, June 1-3. Cook-Walden/Capital Parks Cemetery, 14501 N. I-35, Pflugerville, 512/251-4118.*

MUSLIM AMERICAN SOCIETY SERVICE CORPS has declared June 5 National Humanitarian Day and marks the occasion with a relief drive to raise food and gently used clothing and blankets for those in need. Call or e-mail to volunteer with the effort or to donate to the drive. 659-1523. outreach@masaustin.org.

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

THE OFFSHORING OF LOCAL NEWS

Here in Austin, a TV station fired its news director and didn't replace him. Instead, the conglomerate owner decided to put the news director of its Tampa, Fla., station in charge of our "local" news coverage. Rumor has it that the Tampa guy had once visited our fair city, so apparently that qualified him to be the long-distance arbiter of Austin news.

Can journalism sink any lower? Of course it can!

Blazing a new path to the journalistic bottom, a Web journal that covers city politics and government in Pasadena, Calif., has gone much farther than Tampa to get local coverage. James Macpherson, editor and publisher of *Pasadena Now*, flung his job net all the way to India to find low-cost journalists to report on the happenings in Pasadena.

Macpherson says since City Council meetings can be watched on the Internet, a reporter from anywhere can cover what's happening. Excuse me, but even if you were sitting right in front of most City Council meetings, you still wouldn't know what the heck was happening, because the real deals are cut in the back rooms.

Well, says Macpherson, "Whether you're at a desk in Pasadena or a desk in Mumbai, you're still just a phone call or e-mail away from the interview." Yes, but – hello! – it helps if the interviewer has some clue about the cultural nuances and community dynamics at work ... something a bit more solid than having seen the Rose Bowl parade on TV.

Still, Macpherson says he's pleased because he was able to hire not one but two Indian reporters for a combined salary of about \$20,000. I'm sure these two are smart and capable, but I'm guessing they'll provide as much insight into Pasadena politics as I would into the politics of Mumbai.

They say that a big part of life consists of simply being there. And in real journalism, it seems to me that "being there" requires more than virtual reality.

COME ON, DEMOCRATS, SHAPE UP!

Tell me it's not so. Tell me that the headline I'm looking at is not true. It says:

"Democrats Reluctant to Pass Lobbying Bill." Aren't these the same Democrats who rightly hung Tom DeLay, Jack Abramoff, and the "culture of corruption" around the Republicans' necks in last fall's congressional elections? Aren't these the Democrats who became the majority party based largely on their solemn pledge to stop the corrupt ties between lawmakers and lobbyists?

Yes, they are. And I'm glad to report that most of the Democratic newcomers who got elected on those pledges are staying true to them. But some of the old Democratic leaders, some of the "Moneycrats" in Congress, are now balking at implementing the most basic reforms.

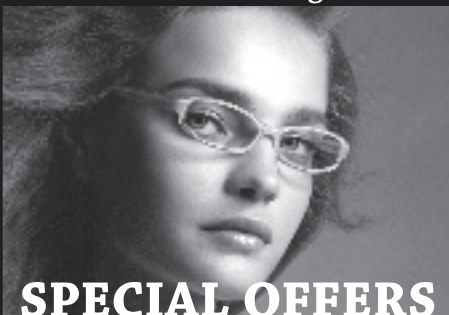
For example, the old guard does not want to stop lobbyists from "bundling" campaign checks – which is a devious way to avoid the ban on corporate contributions. Also, the Moneycrats seem to be party animals. They dislike the reform that would stop lobbyists from throwing lavish parties that "honor" key lawmakers at national political conventions. These party parties further bloat the egos of various committee chairs while earning favors for the sponsoring corporations.

Oh, there's one more reform on the Democrat's chopping block. It would require that retiring or defeated Congress critters must wait two years after leaving Congress to be able to lobby their former colleagues. Can you spell S-E-L-F I-N-T-E-R-E-S-T? Former members can draw seven-figure paychecks as lobbyists – and who wants to wait two years to cash in?

Before backing off of their reform promises, Democratic leaders might note that the public approval rating of the new Congress has dropped five points in the last month, now standing at only 35%. That's the level at which you lose elections. Remember – the people didn't vote for Democrats last November; they voted for reform.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.

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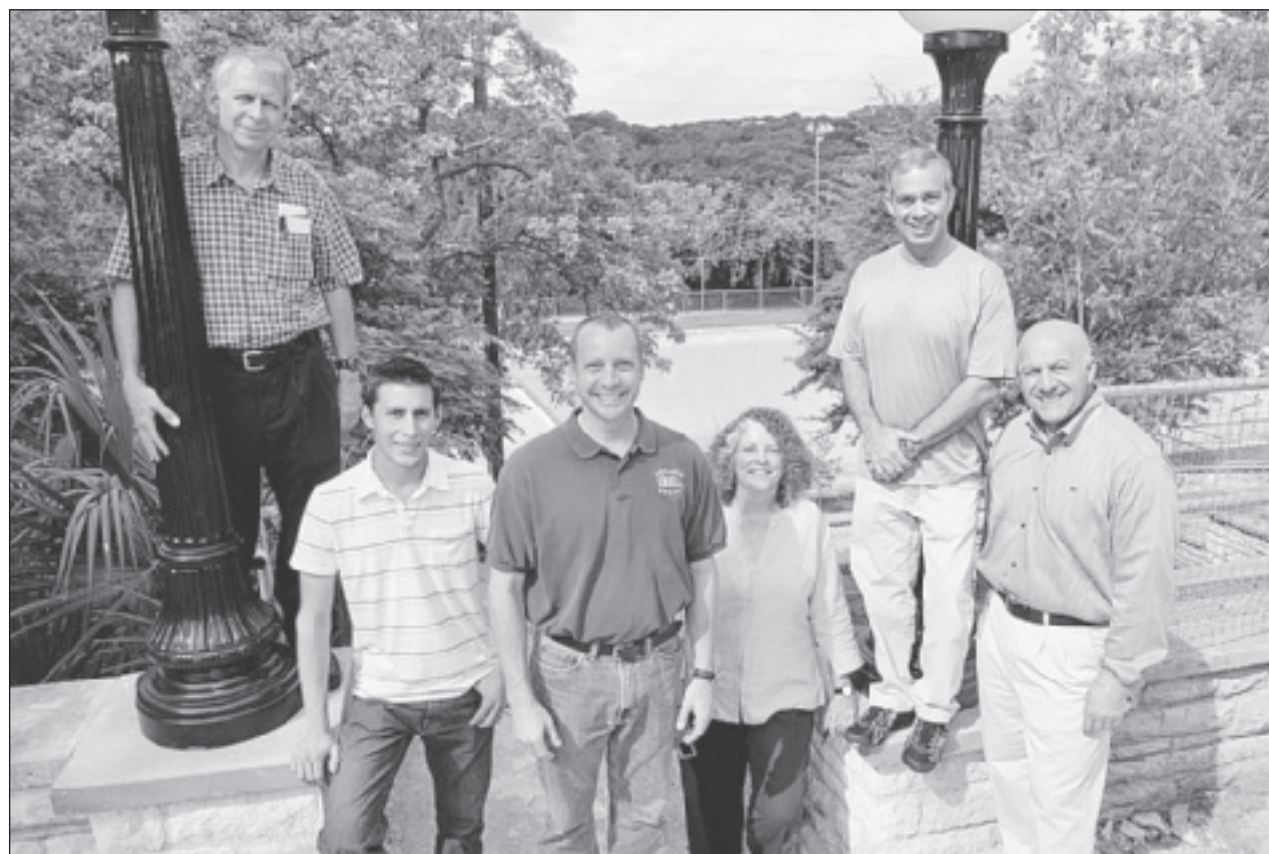
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CHRONICLE

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Gibson



On the restored Deep Eddy terrace, members of the construction planning team: (l-r) Leon Barish, Friends of Deep Eddy; Matt Escobedo, Escobedo Construction; Tony Arnold, Austin Parks & Recreation Department; Laurie Limbacher, Limbacher & Godfrey; Paul Bardagjy, Friends of Deep Eddy; Farhad Madani, PARD. Not pictured, Blake Tollett, Friends of Deep Eddy.

Deep Eddy RISING

Citizens and city
come together to
restore an Austin landmark

BY MICHAEL KING
PHOTOS BY JANA BIRCHUM

This Saturday, June 2, marks the grand reopening of the Deep Eddy Pool bathhouse, a historic structure now listed, since 2003, in the National Register of Historic Places. Austinites owe the historic registration and the rebuilding of the nearly 70-year-old bathhouse to a remarkable grassroots effort organized by a couple dozen people, most of them regular Deep Eddy swimmers, who began by looking for ways to help improve pool maintenance and eventually found themselves managing a million-dollar project to restore the bathhouse. The historic registration itself was a master's thesis project of Hannah Swenson Vaughan, then a UT graduate student in the School of Architecture. In addition to restoring to its full glory an Austin landmark that had fallen nearly into oblivion, the group established a citizen-community effort that is already becoming a model for future Austin public works. "Basically, it's been all-volunteer," said Leon Barish, "just people coming together who have a love for the pool. I think it's perhaps the best example that the city could point to, of how successful a public-private partnership can work to get something done for the city and for its people."

Local attorney Barish is the president of the Friends of Deep Eddy, the volunteer group that incorporated in 2002 to begin

formally raising funds for the bathhouse project. Before that, FODE was "just a list of names," said member Paul Bardagjy, who began gathering those names on the pool deck in 2001 in an effort to organize a group of people to lobby the Aquatics Division of the Parks & Recreation Department on matters affecting the pool. Aquatics Director Farhad Madani (now an assistant PARD director) was supportive, although members say PARD officials initially adopted a wait-and-see attitude as the group's ambitions grew. Madani and PARD became believers as

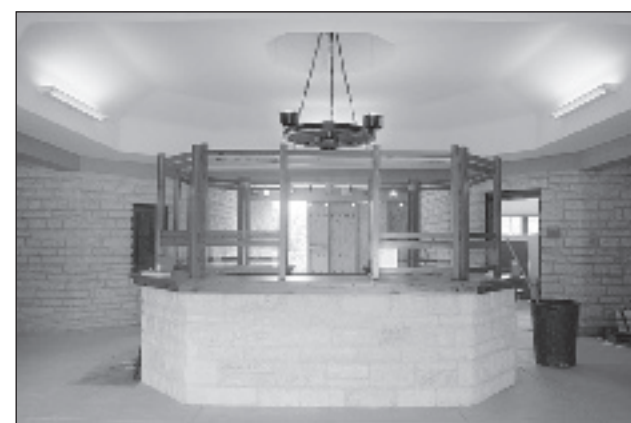
FRIENDS OF DEEP EDDY BATHHOUSE GRAND OPENING

Saturday, June 2, 10am to 7pm

- 10am Dedication and ribbon-cutting
- 11am Tour of bathhouse & pool opens
- 1-7pm Bands and celebration

Deep Eddy Pool is located at 401 Deep Eddy Dr. (just off Lake Austin Boulevard, one block west of MoPac)

Summer hours for Deep Eddy Pool are Monday-Friday, 7am-8:30pm; Saturday-Sunday, 8am-9pm. See www.ci.austin.tx.us/parks/pools_sched_ule.htm#DeepEddy for more details (swim lessons, etc.).

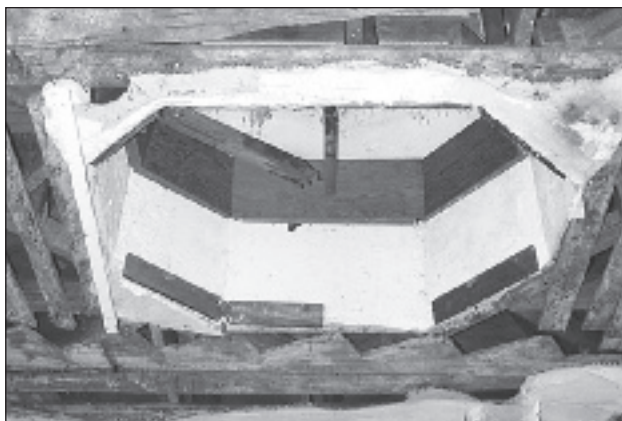


the Friends kept their focus, built on initial efforts, and maintained their determination to complete the restoration. Says PARD Assistant Director Stuart Strong, "The FODE have brought substantial resources to the project and basically made it possible. Rarely do we have citizens who take the time and effort to organize and spearhead the project, and especially raising a substantial amount of money, as they have."

From a longer perspective, the community-based support of Deep Eddy is an integral part of its history. The National Register calls it the "Deep Eddy Bathing Beach" – because that's how the story began, more than a century ago. Originally a swimming hole taking advantage of a rock-formed eddy in the Colorado River (later blasted away as a safety hazard), the pool – spring-fed via two hand-dug wells and combining an adult swim-lane area as well as a huge family wading pool – was built above the river in 1916 by A.J. Eilers as a privately owned bathing pool, complete with amusement attractions like a Ferris wheel and a diving-horse act. The pool, the first open-air concrete pool in Texas, was a commercial success until the Thirties, when it fell on hard times. In 1935 the city purchased the property – and two weeks later a massive flood filled the pool with mud and debris and destroyed the original bathhouse.

That disaster begins the modern history of both the pool and the bathhouse. The city applied for rebuilding funds from the federal Works Progress Administration, using a bathhouse plan drafted by then recent UT graduates Delmar Groos and Dan

In 2003, the roof over the old entry kiosk was near collapse, with the wooden spire breaking through the ceiling and leaning precariously (right). The decision was made to repair the pagoda-style roof immediately, while maintaining the original structure and as much of the original materials as could be salvaged. That work was completed in June 2005. The modernized and enlarged kiosk (left), finished this month, now sits under the restored roof with its new spire.



Restored men's changing area (left), showing the open roof, shaded wall benches, and central showering area, and landscaping. The original version (right) became the model for the Barton Springs bathhouse, built a decade later.



The women's changing room (facing north), nearly completed, showing the changing cubicles (left) and the overhead decorative screens designed to allow air circulation and light while maintaining privacy and the historic outlines of the restoration. Before the restoration, the room had become an empty shell open to the elements (right).



Driscoll. It was modified a bit in progress – to save money they eliminated the roof over the men's changing room, creating the open-sky style replicated in the current reconstruction, and that would become the model of the Barton Springs bathhouses, built a decade later. The projects sponsored by the WPA (one of the relief agencies established by the Roosevelt administration) were performed by teams of experienced craftspeople and semi-skilled laborers learning a trade, using local materials (e.g., cut limestone at Deep Eddy) and rustic architectural plans.

Much of this architectural history will be new even to regular swimmers, since for the last 40 years or so, only a third of the building has been in public use. In the Sixties, the Austin Nature and Science Center was moved into the eastern portion of the building. (There remain a few almost-invisible abandoned cages in the woods down the hill.) When the center was moved to new quarters, some of the bathhouse building was adapted first to Aquatics offices and then to neglected storage. Cutting air-conditioning ducts into the pagoda-style roof had been a final insult – when the would-

be restorers re-entered the building in spring 2003, they discovered the roof near collapse and vermin in permanent residence. "The roof was all caving in, and the thing was inhabited by raccoons," recalls Bardagjy. "Within five or 10 minutes, we all had to run out the door, because we all had fleas up our legs – I had flea bites all the way up to my waist."

David Escobedo of Escobedo Construction remembers that day, when he ran with the others and then suggested that they restore the roof as soon as possible. "I think you have enough [funds] to fix the roof," he told them, "and you can have a little gathering." And they had the mayor come, and we hoisted him up so he could beat on it with a sledgehammer. So you had all that kind of stuff – and more people got interested in it, and it was something that got fixed, so guys could stand in there and work on it and not get wet. And people could look at it and say, 'Oh, wow – it is happening.'" David's son Matt became the on-site construction manager, and rather than broker the work like a general contractor, Escobedo's employees performed the bulk of the labor themselves.

continued on p.30

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Much of the early funding had been raised incrementally – from the public swim events organized by master swimmers Keith Bell and Sandy Neilson-Bell, commemorative T-shirt sales, and special events – but with construction visibly under way, it became easier for the Friends to solicit major grant support. With the economy still reeling from the post-9/11 recession, it remained slow work. But several major funders came through – the Houston Endowment, Austin Community Foundation, Moody Foundation, and so on. Money seeded money, recalls Barish. “Michael and Susan Dell Foundation started out with a \$25,000 grant, and they told us, come back when you get to 80 percent of your goal. ... We did get to 80 percent in June of last year, and we did go back to [Dell] at that time, and that’s when they gave us a huge grant, \$125,000 – so we have a total of \$150,000 from them.”

Meanwhile, Austin was digging out of its economic doldrums, and when the City Council saw the seriousness of the Friends’ effort, it eventually committed \$250,000. And meanwhile, individual citizens continued to contribute small amounts of money and volunteer work – in the end, more than 700 individuals and businesses will be listed on the “donor wall” to be erected on the site. And the project doesn’t end here – \$5.1 million in last year’s approved park bond money is earmarked

for the pool itself, since it’s time for the entire shell, worn out and leaking, to be replaced. Barish says the swimmers are content to wait before that part of the project begins. “Let’s enjoy it for a couple of years, and then we can plan the full replacement,” he said. “There’s going to be a lot of issues about how it’s going to be done. We’d like to see it historically accurate, except for changes that need to be done for modern pool management.”

Historical accuracy was also a priority for bathhouse restoration architect Laurie Limbacher – although there will be several significant alterations (like disability access) to improve conditions for staff and swimmers. The most notable changes are two: Women swimmers lobbied for a roofless changing room (with a decorative metal gable to allow air circulation and discourage prying eyes) and a concrete-cooling system that recirculates the pool’s cold well water through the floor to make the work space more comfortable in summertime, with-



Friends of Deep Eddy landscaping volunteers at work outside the entryway to the restored bathhouse, May 2007

out air conditioning. In anticipation of Saturday’s opening, the Friends have been working hard on landscaping the entryway, and the restored ornamental gates will open to a theatrelike kiosk where swimmers will enter before turning to their respective changing rooms. “I hope people like it,” says Limbacher. “The restored building certainly will be an expansion over what was there before. In recent years, the building was always really missing something, so to restore that entry sequence I think will be really quite nice – to

come in the way you originally would have, and then when you come out of the building, to be standing in that beautiful place on the terrace overlooking the pool.”

Now that the Friends’ work on the bathhouse project is nearly finished, Leon Barish concedes that it feels “wonderful.” “When I sat on the bench in the men’s room and just kind of gazed out, it felt very natural and very good, and I look forward to sitting there and gazing at the banana trees,” he said with visible satisfaction and pride. “I’m grateful to everybody who’s worked so hard on it and 700-plus businesses and individuals in Austin who have helped out in terms of their dollars and their work. ... I’ve been to many, many pools throughout the United States, in particular spring-fed pools, and Deep Eddy is certainly one of the top five or 10 in my book. And with this restored bathhouse, I believe it is now the crown jewel for Austin public pools – at least right up there with Barton Springs.” ■

(Disclosure: Friends of Deep Eddy Vice President Paul Bardagjy is Michael King’s lifelong friend, as well as his brother-in-law.)

continued on p.32

Voices of Deep Eddy

Many Austinites have taken part in the project to restore the Deep Eddy bathhouse and among them many volunteers, organized by the Friends of Deep Eddy. They worked in cooperation with Austin’s Parks & Recreation Department and a construction team provided at a significant discount by Escobedo Construction, under the architectural supervision of Laurie Limbacher of Limbacher & Godfrey. We asked a few of the participants to chat about the project.

– M.K.

Leon Barish, Friends of Deep Eddy

I like telling people the Deep Eddy infrastructure is original. The pool infrastructure is essentially original; the pumps have been changed, but the shell itself is the 1916 shell. I suspect that if we did some research, we’d find that 1916 shell may be nearly the oldest piece of city-of-Austin-owned infrastructure still in operation. The moonlight towers are older; those are 1895, and there may be some things that may be a little bit older, but it’s certainly one of the oldest pieces of operating infrastructure that has not been replaced. ...

The Friends of Deep Eddy was really formed for two reasons. This project was part of it, but there were also pool-maintenance issues. ... It became apparent to a number of the regulars that there really needs to be an organization that helps Aquatics with these things. And then Paul [Bardagjy] came up with the idea that we’ve got this great building up here; we need to do something with that as well. So we came together as an organization.

It was a community-based, all-volunteer organization – just people coming together who have a love for the pool. I think it’s perhaps the best example that the city could point to, of how successful a public-private partnership can work to get something done for the city and for its people.

Blake Tollett, Friends of Deep Eddy

We sort of looked around and said, “Well, let’s restore the bathhouse.” That’s how we got started. It wasn’t a lark, exactly, but it was a big challenge, and it would make a nice picture up there. Make a nice facility. It’s just kinda grown. ...

Everything’s kind of aligned perfectly. You get a determined look on your face – we’ve got a group of people, who are really

authentic people; they’re doing everything in their spare time as volunteers, and we’ve just been really fortunate. And there is such a wide spectrum of people from across the city who swim at Deep Eddy.

Laurie Limbacher, architect

Shortly after the city bought it [in 1935] – within a week or two – there was a real monumental flood that came through and filled the pool with dirt and debris almost to the brim and totally took out the existing bathhouse. That flood was the triggering event; they then filed the appropriate project proposal through the Works Progress Administration. They had two gentlemen – Delmar Groos and Dan Driscoll – who had worked as lifeguards and basket boys at Barton Springs, who happened to have studied architecture at UT. So they got these boys, who were recent graduates, to do a design. The design is influenced by an architectural style called the “streamlined moderne.” It’s got this sort of horizontal character and simple detail in the stone. It seems like they were also maybe a little bit influenced by Frank Lloyd Wright – I don’t know how to explain that sort of stacked pagoda roof anywhere other than the influence of Wright. ...

They had to cut costs, and they decided they could save some money if they would eliminate the roof over the men’s area, but it led to this really lovely space. They planted banana-tree plants in there and had this open-air shower in the middle. And that was the model – the same architects went on to work on the Barton Springs bathhouse, and they used the same open-air concept on Barton Springs. ...

David Escobedo, Escobedo Construction

I liked the idea because it’s grassroots. ... I liked the idea of the \$5, \$10, \$100 – I don’t know what’s the largest donation. I know Dell’s kicked some in now. And we worked around the usual city red tape to go through. Here we were able to cut through quite a bit of it, so I am hoping that the city could use this somewhat as a model to get other work done. ...

We went in, and we were being attacked by fleas, and all the other stuff. I said, “Guys, let’s fix this roof. I think you have enough to fix the roof, and you can have a little gathering.” And they had the mayor come, and we hoisted him up so he could beat on it with a sledghammer. So you had all that kind of stuff – and more

people got interested in it, and it was something that got fixed, so guys could stand in there and work on it and not get wet. And people could look at it and say, “Oh, wow, it is happening.”

Stuart Strong, Austin Parks & Recreation Department

This has been a model partnership for the city. The Friends of Deep Eddy have brought substantial resources to the project and basically made it possible. ... We’re now working with a number of groups that are considering or participating in efforts like this one. The Town Lake Trail Foundation is a citizen group that is following roughly the same sort of principle. They have adopted Town Lake as the focus of their efforts and the trail on Town Lake. They have a fundraising capability and a board of volunteers who have impressive professional skills, so they’re able to bring in very desirable skills to get us through fundraising, engineering, permitting, construction. ... What we need is a base of willing volunteers who’ll come and assist in park improvement. Enthusiasm is critical, but sometimes we really need people with experience and professional skills to do the long-term projects. ...

We’re just looking forward to Deep Eddy. This is something that the community is going to find a delightful facility. Most people in Austin never knew it was there, although for a period of 30 years, that was the norm in Austin, and it was lost.

Paul Bardagjy, Friends of Deep Eddy

What to me has been the most significant thing that I’ve learned, and I think that’s benefited us as swimmers and also as citizens, is that we’ve kind of done our thing on our own. We’ve basically taken control of the situation that wasn’t very ideal and made it better. As you know, if you sit around and watch the system grind along, it gets some things done, but it doesn’t get everything done. I suspect if we hadn’t stepped in and made some kind of move, that bathhouse would have eventually gotten torn down. To me, the big deal is that we saw an opportunity and made the best of it. ...

The big lesson to me is that this was an opportunity that we all took on and that thus far we’ve succeeded with. And it’s shown me what we can do as citizens, whether it’s here at Deep Eddy or wherever. To me it’s exciting because I’m looking for the next opportunity. It makes me really encouraged that I can do something, or can be involved in some process like this, to help our community out.

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Mazda Claims Top Spot In Recent Reliability Report

Warranty DIRECT 'Reliability League Table' 2007 TOP 10 RESULTS

Vehicle Manufacturer	Incidence Rate %*	Vehicle Manufacturer	Incidence Rate %*
1 Mazda	8.04	6 Subaru	18.46
2 Honda	8.90	7 Nissan	18.86
3 Toyota	15.78	8 Lexus	20.05
4 Mitsubishi	17.04	9 Mini	21.90
5 Kia	17.39	10 Citroen	25.98

* Number of mechanical failures reported by policy holders for every 100 vehicles aged between three and nine years old.

Mazda vehicles have claimed the top place in one of the world's largest-ever reports on vehicle reliability. Nearly 92 percent of the Mazda cars studied, including the MX-5 Miata, aged between three and nine years old, suffered no mechanical failure of any type – outperforming all other brands.

The report, which was issued by independent automotive extended-warranty specialists, Warranty Direct, looked at the reliability of more than 450,000 vehicles from 33 manufacturers, across the United States and United Kingdom. The resulting 'Reliability League Table' shows the number of failures reported for every 100

vehicles covered by Warranty Direct's policies. Mazda was rated number one with a failure rate of just 8.04 percent of vehicles aged between three and nine years old.

"The exceptional build-quality and long-term reliability of Mazda vehicles is something we have been proud of for quite some time," said Jim O'Sullivan, President and CEO, Mazda North American Operations. "The findings of this recent report reinforce what we've believed all along – that Mazda reliability is not just very good, it's the best. These results are proof that Mazda builds stylish and exciting vehicles without sacrificing quality or reliability."

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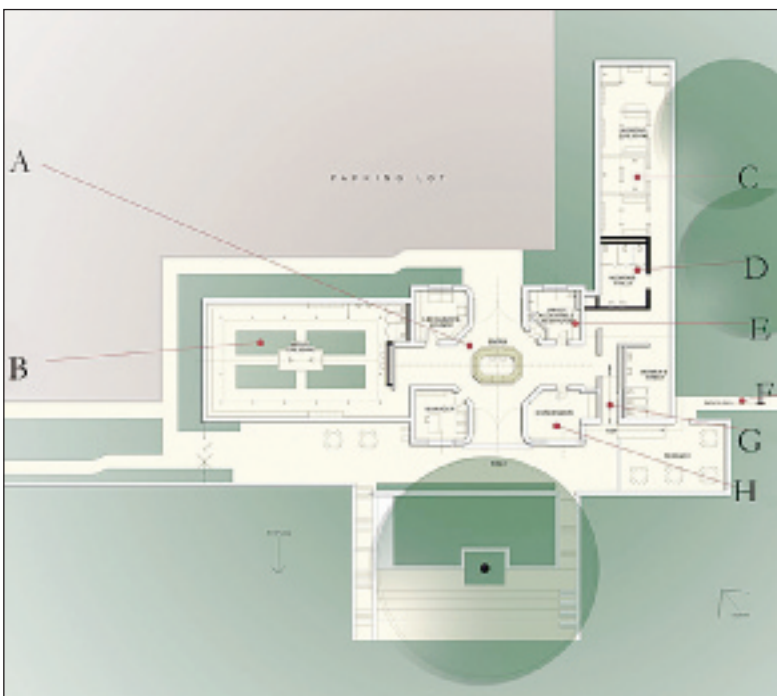
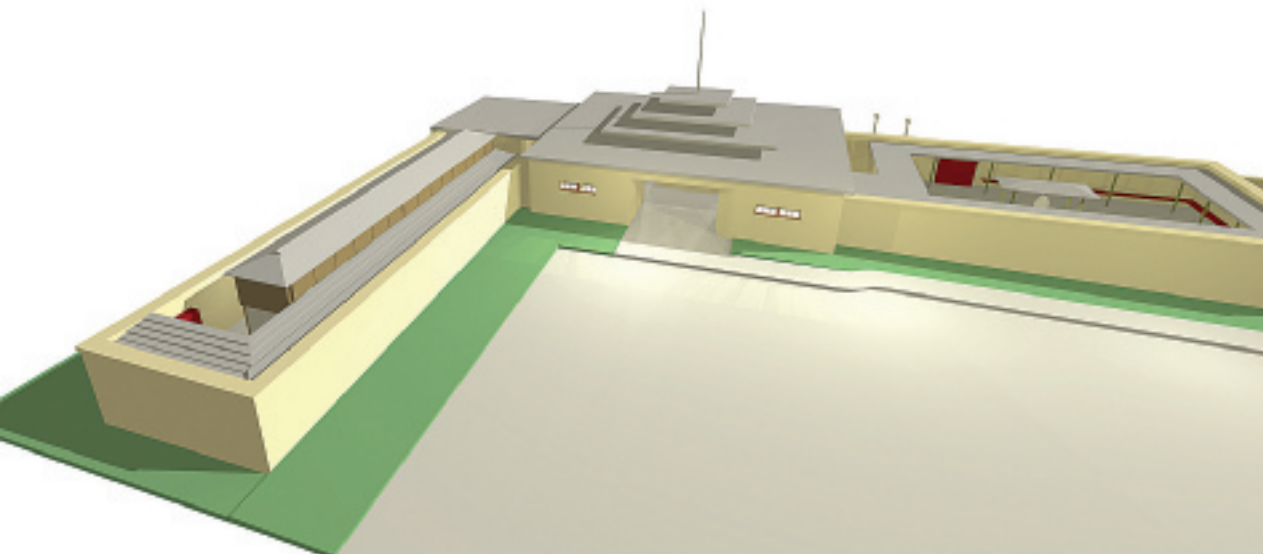
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Above: A model of the restored Deep Eddy bathhouse, prepared for the preservation plan, shows the central entryway and the men's and women's bathhouses on either side. The roofed women's bathhouse (left) was later modified to a screened open-air style, to allow natural light and air circulation.

Left: An architectural sketch for the preservation plan shows the major features of the bathhouse restoration:

- A) restored entry pavilion and ticket kiosk
- B) men's changing room and showers
- C) women's changing room and showers
- D) handicap accessible restrooms
- E) new unisex family restroom
- F) new handicap accessible path to pool
- G) new ramps for strollers or wheelchairs
- H) restored concession stand

Raising the Roof

The Deep Eddy project had three phases. Phase one, the Historic Preservation Plan created by Hannah Swenson Vaughan and Laurie Limbacher, was supported by grants from the Texas Historical Commission and the Austin Parks Foundation and by matching funds from swim events sponsored by the American Swimming Association (directed by Keith Bell and Sandy Neilson-Bell).

Phase two, the roof rehabilitation completed in June 2005, cost about \$106,000, including a \$42,000 grant from the Austin Convention & Visitors Bureau heritage marketing program and matching funds raised by the Friends of Deep Eddy.

The final phase, the bathhouse reconstruction completed this month, was budgeted at a little less than \$1.1 million. Despite a 27% national increase in construction costs since 2003, the Friends anticipate final expenditures to be at or a little below the original budget. FODE President Leon Barish says he is "very proud" that the Deep Eddy project has remained on budget.

The following is a list of the major donors to the Deep Eddy bathhouse restoration, as provided by the Friends of Deep Eddy. Note that this is a list of direct financial donations; it does not include, for example, major discounts from Escobedo Construction and other contractors, nor does it attempt to calculate the thousands of hours of pro bono time provided by individual members of the Friends of Deep Eddy.

For a full list of all contributors, see austinchronicle.com.

— M.K.

City of Austin	\$250,000
Austin Parks & Recreation Department	priceless staff support!
Michael and Susan Dell Foundation	\$150,000
Austin Convention & Visitors Bureau	\$84,000
Houston Endowment	\$50,000
Austin Community Foundation	\$30,000
Moody Foundation	\$20,000
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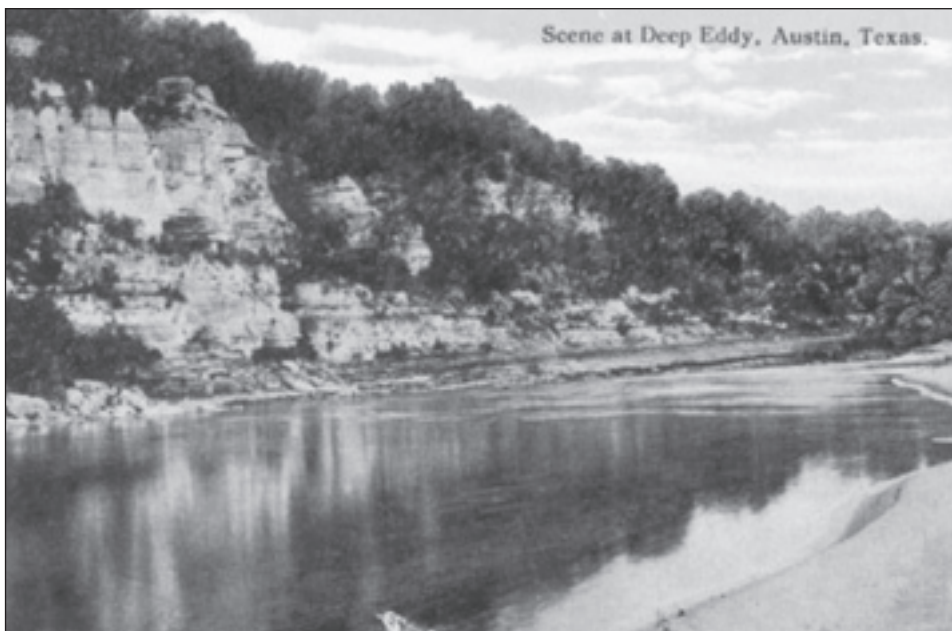
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The original “eddy” on the Colorado River (circa 1902), where a natural rock outcropping created a swimming hole and tourist attraction



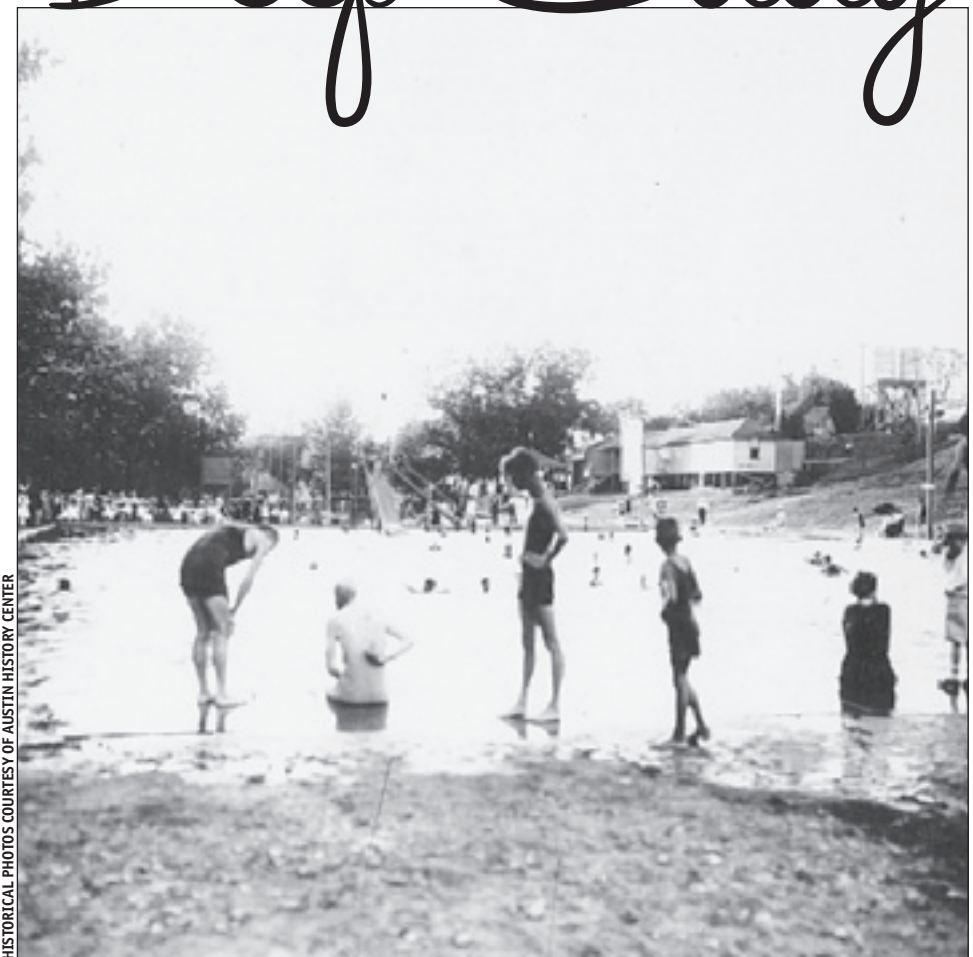
Deep Eddy pool, built by A.J. Eilers, Sr., above the river as part of a private amusement park (circa 1920)



A flooded Deep Eddy pool in 1935, a few days after the city of Austin purchased the property from Eilers

SCENES FROM THE HISTORY OF

Deep Eddy



A sky-view photo, circa 1938, shows the pool, stairwell, and the bathhouse (built in 1936) above, as well as a beach area along the Colorado River. The current location of Lake Austin Boulevard is to the north (left), what would become MoPac to the east (top).



During the Forties and Fifties, Deep Eddy was a center of West Austin social life, and the pre-air conditioning refuge of last resort before retiring on hot summer nights.



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DEVELOPING STORIES

The Long Capitol View

Corridor controversy a battle over Austin values

BY KATHERINE GREGOR

“The Capitol was intended to prevail over other structures, as community responsibilities were to dominate private concerns. ... Dramatically situated, 311 feet tall and crowned with its Dome, the Capitol was created to command the countryside. At the dedication ceremony in 1889, State Senator Temple Houston said ... ‘This building fires the heart and excites reflection in the minds of all.’ The combined significance of the Capitol and its setting requires a respectful viewing distance for appreciation. On viewing the Capitol from Mt. Bonnell, a view now blocked, a contemporary of Senator Houston said, ‘The great shining dome of the State Capitol, soaring high above all other symbols of the commercial world, surmounted by the figure of justice [Goddess of Liberty] with hand outstretched ... in the native granite of the giant edifice is stored the dream of our Texas pioneers, who realized this site as the loveliest in all the state.’”

— Capitol View Preservation Study, city of Austin, 1983

Motherhood, pecan pie, and the Capitol-view corridors – these things we hold sacred in Austin.

No dearth of reverence for the awe-inspiring 1888 Texas Capitol has been evidenced by recent sparring between two local volunteer groups – the city’s Downtown Commission and the nonprofit Heritage Society of Austin – that hold differing opinions as to how the legally protected Capitol-view corridors should be treated. (A view corridor, defined by a specific vantage point but often encompassing many other Capitol views in its swath, effectively prohibits tall buildings that would obstruct the protected view; see illustration.) Others have joined the fray, including East Austin and West Austin neighborhood groups worried that removal of CVC height restrictions will lead to higher-rises in their hoods. The alarmed-to-panic-stricken tenor of the controversy speaks as much to Austin’s conflicted feelings about increased density and galloping development pressures as it does to Capitol veneration. The Goddess of Liberty is a lofty lightning rod for our collective anxiety about growth.

To preservationists, the very idea of a “cost/benefit” analysis – putting a price on civic values like beauty and honor – is anathema.

The Downtown Commission vs. Heritage Society debate has flared around a review of the view corridors initiated by the Downtown Commission. In a March 29 draft report, the Downtown Commission dared to find fault with 11 of the 30 corridors, which have been protected by city and state law enacted between 1983 and 1985. These 11 CVCs were “recommended for re-evaluation, modification, or further study based on current criteria established by this Council.” A key criteria: the mayor’s 2005 mandate that Austin needs to

have 25,000 people living Downtown (mostly in high-rises) within 10 years.

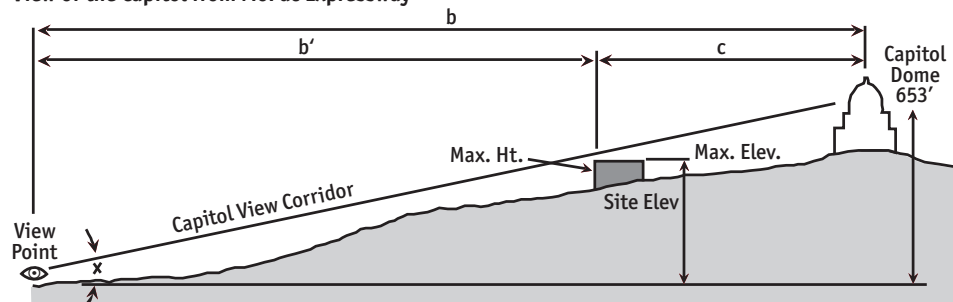
Fears that the Downtown Commission’s CVC review is motivated by development interests – specifically, a desire to build residential high-rises within existing view corridors – are accurate. Some Downtown Commissioners long have wanted to revisit the development restrictions imposed by the view corridors. As Austin rides the current development upcycle – hard, fast, and tall – commissioners like Robert Knight (himself a broker/developer) have questioned whether or not some view corridors, with views partially obscured or rendered less valuable over time, were unnecessarily hindering Downtown development and thus the city’s tax base. Mayor Will Wynn shares this concern and put a review of the corridors on his list of priority projects last November at the council’s retreat.

To preservationists, the very idea of a “cost/benefit” analysis – putting a price on civic values like beauty and honor – is anathema. Other Texas historical societies support HSA’s official position: “The Heritage Society of Austin strongly opposes any modification

to the existing Capitol View Corridors.” Backing them up is a May 10 letter to Mayor Wynn from the Austin-area delegation of the Texas House of Representatives, urging continued protection of the corridors as they stand. Signed by 141 legislators is an attached statement: “WE are opposed to the City of Austin Downtown Alliance recommendation to remove the Capitol Corridor View.” (That would be the Downtown Commission, legislators, and exactly which “view” did you have in mind?)



View of the Capitol from MoPac Expressway



As illustrated here, a view corridor is a plane that extends from the vantage point or points to the base of the Capitol dome. The center of the dome is at 653 feet above sea level. No structure is permitted to pierce the plane of a protected Capitol-view corridor. The effect that a particular view corridor has on the developability of the land beneath it is a function of the height and width of the plane and the land crossed by the corridor. (Both images from a draft report of the Downtown Commission on Downtown Development and Capitol View Corridors, April 2007.)

Ethical Conflicts

Indeed, state law protects all 30 Capitol-view corridors. It would require action by the Legislature – which won’t convene for another two years – to address even simple technical problems identified by the Downtown Commission. For example, the Downtown Commission recommends correcting an erroneous elevation found for CVC 25 (Oakwood Cemetery); even HSA “finds this to be a reasonable and positive recommendation and does not oppose its adoption.” City code protects 26 CVCs, six of which differ slightly from the state version (don’t ask); where they conflict, the stricter requirements now prevail.

Much of HSA’s passion focuses on the unsuitability of the Downtown Commission (actually, a subcommittee) as an official CVC review body. The May 2 “Response of the Heritage Society of Austin to the Public Comment Draft Report of the Downtown Commission” states:

“In late 2006, a Committee of the City’s Downtown Commission initiated a ‘review’ of the corridors. Because of its limited membership and provincial scope, the Commission

was not well suited to perform this important task, and the Commission’s involvement is inconsistent with the traditional delegation of corridor issues by the City. There are also significant and important questions raised by the participation of some members of the Commission with regard to the standards of conduct enumerated by the City Code.”

The 34-page HSA response also takes issue with the commission’s methodology. The criticisms include “subjective criteria, incomplete research, and questionable rationales,” a failure to adequately involve neighborhood associations and planning teams affected by the proposed changes, and a concern that “Commission members may have misused their positions of public trust” due to their personal development interests in Downtown property. These pointed criticisms earned HSA President-elect John Donisi downright snotty treatment by Commissioner Chris Riley and a counterattack from an incensed Commissioner Knight when Donisi appeared before them at their May 16 meeting – a rather unseemly display before a quorum of the Design Commission, the Planning Commission, and the ROMA Design Group team, all on hand for another agenda

item on the Downtown Austin Plan. Knight did make the point that, rather than preventing high-rises, partial CVC restrictions on a parcel have served to stimulate architectural creativity, producing better-proportioned buildings with just as many living units.

(Whatever one thinks of HSA's criticisms, it is worth noting that primary response author Donisi demonstrated a certain moral courage in detailing commissioners' possible ethical conflicts. As an up-and-coming real estate attorney, who works closely with development power-lawyer Steve Drenner, Donisi regularly must bring his clients' projects before the Downtown Commission for approval.)

One View or Many?

Another cogent point raised by HSA: The Downtown Commission failed to include in its preliminary review process or recommendations any consideration of the many other good Capitol views that may be protected within a CVC. Stated the HSA response:

"Many of the recommendations for elimination or revision proposed in the Report depend upon a fundamental misunderstanding of the purpose and function of a view corridor. The Commission appears to embrace – with no authority cited – the belief that the sole purpose and function of a view corridor is to provide a single view of the Capitol from a single physical point. ... There is no basis for this interpretation, and significant support that suggests otherwise. The 1983 Capitol View Preservation Study performed by the Planning Department and cited in the Report specifically recognized and accepted that each corridor may contain *multiple* viewpoints, allowing and encouraging the viewing of the Capitol not merely at the single point of origination, but throughout the corridor."

Rather than recommend possible elimination of a CVC because the defining viewpoint is partially obscured, as with CVC 10 (Pleasant Valley at Lakeshore), said Donisi, due diligence requires a thorough process that considers *all* valuable views that may be protected throughout a particular corridor. Downtown Commissioner Jeb Boyt recently concurred; he invited Austinites to notify the commission about any such views they are aware of, especially in their neighborhoods.

The full Downtown Commission has not voted on whether to adopt the recommendations of its subcommittee. The report continues to be revised, based on input from the public and the HSA response. The full commission could vote at its June 20 meeting on whether or not to forward the recommendations to council. Urges the HSA response: "HSA strongly rejects these recommendations, and urges the Commission and Council to do the same."

Leave It to ROMA

Is it fudging the truth to say that the Downtown Commission was "charged" and "directed" to undertake its extensive review by council as a body, as commissioners have repeatedly and publicly stated? The transcript from the Sept. 28, 2006, council session, where this directive supposedly occurred, sheds a different light. At that session, Boyt

presented a commission report and map on Downtown Sites & Development Potential; the map indicated a lack of sufficient developable sites for new residential towers in the Central Business District. This led to a discussion between Boyt and Council Member Brewster McCracken about how CVCs were limiting building heights. McCracken asked, "Do we have a sense of how many of the view corridors are still achieving their original intent?"

In response, Boyt volunteered, "Well that, actually, is one of the things we're really looking and wanting to do is provide a detailed inventory and examination of how many of the view corridors are still provide unobstructed views and how many are obstructed and really look at the value that we're getting from each of these view corridors."

McCracken later observed, "As we enter the Downtown Plan ... I think it would be helpful in the near future to see how that map is altered if we did two things, altered the Capitol-view corridors that are there to serve highways or roads or are already basically meaningless because of view obstructions. ... I think we can see how that map gets altered if you sell off the government parking facilities and you alter the Capitol-view corridors. I would be interested to see how that map changes."

To which Boyt replied, "We'll be glad to bring a revised map back to you." Given this small opening, the group of Downtown commissioners then launched into the detailed review and recommendations for all 30 CVCs that they'd been wanting to do.

To their credit, the volunteer commissioners – many with distinguished records of public service – have labored long and hard on the report. Their careful work has turned up many issues worthy of addressing, such as the need to remove landscaping or signage that now partially obscures protected views. While the ethical concerns raised by HSA merit close attention, the developers and Downtown landowners in question give every evidence of caring about protected Capitol views and of acting in good faith.

Ultimately, the Downtown Commission – while they've opportunely defined the conversation to come – will be just one of many stakeholders consulted as part of the Downtown Plan. Recently McCracken clarified that while he appreciated the commission's efforts, "We did not charge them with this job." It is within the rights of any city commission to conduct a relevant study of its choosing, said McCracken, but "the intent was always to have the view corridors looked at by ROMA, as part of the Downtown Plan. Their process includes extensive stakeholder input, to ensure that everybody is heard. It's ROMA, and not the Downtown Commission, that council has officially authorized to review the capitol view corridors for us."

In any case, emphasized Commissioner Riley at the May 16 meeting, "This is the beginning of the public process, not the end of the process." ■

See also "Sally Shipman, R.I.P.," p.26.

The Downtown Commission's preliminary draft report is at www.capitolviews.info. The Heritage Society response is at www.heritagesocietyaustin.org. You may submit written responses to the report to the city's Downtown Officer Michael Knox at michael.knox@ci.austin.tx.us. And as always, you can comment on this story at austinchronicle.com.

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ASO CONCERTS IN THE PARK: The gift at the gazebo

So what do you think of when you think of going to the symphony? I think of large concert halls, people dressed in formal wear, crowded auditoriums, voices hushed in anticipation. The conductor enters to a swell of applause, bows, taps his baton, and raises it as the house quiets to a stillness. Then, a flick of the wrist – and the music plays.

If you think of something similar, get that vision out of your head for the Austin Symphony's annual Concerts in the Park. Sponsored by the Hartman Foundation, this year's concerts will, as always, be performed in the gazebo in Wooldridge Park, just south of the Travis County Courthouse, for 12 consecutive Sundays, free of charge. Featuring Austin Symphony Orchestra members organized in quintets and ensembles, playing swing, jazz, pop, and classical (of course), these concerts offer something for everyone.

And the musicians love getting out of the concert hall and inside that gazebo. "When I play in them," says Bob Cannon, who's played trumpet with ASO for many years, "I always envision the way it might have been around the turn of the 20th century, when band concerts outside were not unusual. That's just the way people heard music many times, especially in America in the summertime."

Of course, playing outside presents unique challenges. "I think the instruments respond differently just because you're playing in different elements," says Jennifer Bourianoff, one of ASO's longtime violinists. "We can't have any kind of rain because it would hurt the wood. At the first sign of rain, we pack up our instruments and run for cover." In fact, if it does rain on any given Sunday, call ASO to see if the evening's concert is on at all.

Playing a wind or brass instrument outside offers slightly different challenges. "Bugs can be an issue," says Cannon. "They'll be flying around, and you might inhale one, or they might crawl inside your mouth as you're playing. But you know, we all laugh it off. It's just part of the craziness of playing outside. A couple times there have been thunderstorms in the area. I remember once hearing



June 3: Large String Ensemble (classical)
June 10: Big Band (swing)
June 17: Brass Ensemble (Father's Day theme)
June 24: Woodwind Ensemble (classical)
July 8: Big Band (audience requests)
July 15: Brass Quintet (patriotic theme)
July 22: Mixed Woodwind Ensemble (light classical)
July 29: Large String Ensemble (light classical)
Aug. 5: Big Band (Count Basie; Duke Ellington)
Aug. 12: Woodwinds/Brass Ensemble (pops)
Aug. 19: Brass Ensemble (pops)
Aug. 26: Season Finale (mixed; variety)

thunder off in the distance, and you know, you're holding metal instruments in a gazebo. The thunder cracks, it's very close, I turn around just in time to see lightning, and we're all like, 'Okay. That's the end of that concert.'"

Despite the challenges, playing outdoors appears well worth the effort. "People can really experience the music in a setting that is comfortable to them," says Bourianoff. "If they want to wear shorts and sandals, they can do that. If they feel like having a picnic while we're playing or getting up and playing with their dogs, they can do that. I love to see the kids dance around and play chase. It's a happy time, a really wonderful atmosphere. It's such a positive, earnest type of emotion, especially from children. It's a gift. They're saying, 'I like this.' And they're showing it. It makes me happy, and I think that happiness carries into the music."

– Barry Pineo

The Austin Symphony's 2007 Concerts in the Park series runs June 3-Aug. 26, Sundays, 7:30pm, at Wooldridge Square Park, Ninth and Guadalupe. Admission is free. For more information, call 476-6064 or visit www.austinsymphony.org.

WALLACE SHAWN'S 'A THOUGHT IN THREE PARTS': The author approves

Matt Hislope and Josh Meyer of Rubber Repertory had been thrilled just to have Wallace Shawn give his blessing to their production of his notoriously sexual 1975 play, *A Thought in Three Parts*. Then Wally came to town. And saw the show. Twice.

"We're still in shock over Wally's visit," says Meyer. "He not only came to the show twice, but he spent quite a bit of time with everyone over the weekend. He blew us all away by being almost inhumanly kind, grateful, interested."

Shawn attended the performances on Saturday, May 19, and Sunday, May 20, showing up at the Vortex more than an hour and a half before curtain each night to hang out with the cast. (Of the Vortex itself, Shawn said, "I feel right at home.") Meyer reports he was almost overcome by his first view of their *Thought*. "He came back to the dressing room and could barely speak, he was so choked up. I think he managed to say 'so beautiful' and 'the amount of thought that went into it' before some of the rest of us started crying and hugging him. It was awfully touching not only to see 63-year-old

Wallace Shawn so deeply moved but also to have had *something* to do with it."

After Sunday's show, Shawn treated cast, crew, and designers to a long dinner at Thai Passion, during which, Meyer says, he "repeatedly emphasized how amazed he was with the Austin audiences, how they seemed so young and excited and willing to throw themselves into a show without reservations, unlike the New York crowds. He also told us that this production was the first to solve the problem of the play's third part: a fairly quiet, thoughtful monologue that follows the second part's frenzied orgy. He said it's always been a difficulty with the play and that he'd spent a long time on the phone with his girlfriend the night before trying to explain how we did it."

If anything surprised the playwright even more during his visit, it might have been the person who ran up to Meyer and Hislope while they were walking Downtown with Shawn. According to Meyer, this "angel of a man *ran* across Sixth Street to praise the show. The man didn't even notice Wally at first and was so effusive that Wally later asked us if we'd paid him."

The episode, like the whole weekend, was more than anything Hislope or Meyer could have dreamt of. Which means it

AUSTIN FIGURATIVE GALLERY/ PUMP PROJECT:

Something old, something new

Some nights manage magically to encapsulate where we've been and where we're going. Such an evening is Saturday, June 2. In one Eastside arts space, the Austin Figurative Gallery, you have a showing of work by two Texas masters who helped bring contemporary art to Austin in the middle of the last century. Then, just blocks away, at the Pump Project Art Complex, you have a clutch of the city's current contemporary artists creating new work before your very eyes.

The former event focuses on drawings and paintings by Michael Frary and Ralph White, both pioneers of Lone Star modernism (even though neither was born in Texas), both teachers in the UT Art Department for more than three decades, both enormously influential, both deceased in the last few years. White was best known for intricate abstracts that reflected his interest in flight, an interest shaped by his Army Air Corps experiences in World War II. Frary was a master of the watercolor, using it to depict his adopted state in breathtaking style. Carl McQueary, a collector of Texas midcentury modernist paintings and family friend, curated this one-night-only showing, which includes numerous works that have never been seen by the public.

The latter event is a continuation of an experiment in art-making launched in 2005 by Ricardo Acevedo and William Hundley. Titled "Vision Riot," it featured painters creating new work in real time inspired by projected imagery and recorded music. This time, the "pigment manipulators" – among them Gerardo Arellano, Rene Z. Garza, Mason McFee, Russel Pryor, and Aldo Ramos – will be taking their cues from live musical improvisations by It Was Divine Justice and My Empty Phantom, as well as video by Jesse Beaman, Matt Iha, Nick Janowski, and others. You can turn out Saturday night and see the large-format paintings being made or wait until Sunday afternoon, when they'll be displayed in the gallery as the Pump Project artists open their studios to the public. (They'll also be collecting for Pump Project's Raise the Roof Fund, to repair their aging building's roof after the recent rains. A \$5 donation gets you a ticket for their raffle basket with prizes from the Alamo Drafthouse, the Screamer Company, Ultimate Imaging, and more.)

– Robert Faires

Works by Michael Frary and Ralph White will be displayed Saturday, June 2, 7-11pm, at the Austin Figurative Gallery, 301 Chicon, Unit F.

"Vision Riot" will be held Saturday, June 2, 8-11pm, at the Pump Project Art Complex, 702 Shady Ln.



might be a while before these two drift back down to Earth. "He called the show 'an incredible moment in his life,'" Meyer says. "I think we'll be living off of that approval for a while."

– R.F.

Making It Happen

The 2007 class of the Austin Arts Hall of Fame

BY ROBERT FAIRES

For any scene to progress, it needs individuals who aren't willing to wait for some ideal moment or action by others to make a contribution. This might be true for a cultural scene more than most, as so much of art is about moving forward, about pushing into new realms of creative expression and exploring them within a community or bringing the art of the past into the present in ways that make it current and meaningful. Within that cultural community must be people whose conviction in the arts, in their deep value to life and society, is such that they will step forward without prompting and do the work necessary for dance, theatre, classical music, and visual arts to take root and flourish – in short, people who make it happen. The eight individuals being inducted into the Austin Arts Hall of Fame this year are all such people, and all have been making art happen in Austin for decades now, as artists, as educators, as patrons, and as advocates for culture. Their talents and steadfast commitment not only have been instrumental in the development of the lively cultural scene flourishing in Austin today but have enabled it to grow into one of the liveliest, busiest, and most watched in the nation. The Austin Critics Table, that loose affiliation of local arts writers that recognizes outstanding creative work in Austin every year, will welcome them into the Hall of Fame on Monday, June 4, in a ceremony at 7pm at the Cap City Comedy Club, 8120 Research. Here is an introduction to the 2007 class and why we honor them.

Sally Jacques

Don't seek Sally Jacques among the haunts of other dancers and choreographers. Mirror-lined studios and concert-hall stages are not where her heart – or art – lives. For the two decades and more that she's been creating dance in our city, Jacques has set her work in specific sites around the city, incorporating the architecture; naturally occurring qualities of light, texture, sound, and physical activity; and the character of the site, its purpose in the community (or absence of purpose), and its condition into her performance. Sometimes her sites are indoors – cavernous industrial spaces such as warehouses and airplane hangars with room for epic movement – but more often, they are outside: the shores of Town Lake, an abandoned swimming pool off Riverside, a dumping ground for cement mixers in South Austin, the Texas Capitol, Barton Springs Pool, and, most spectacularly last year, the abandoned shell of the Intel building. Through Jacques' artistry and the collaborative efforts of many of the city's most gifted dancers, musicians, and designers, those sites are transformed into magnificent spaces of beauty. In addition to being a pioneer in site-specific work, Jacques has always been one of our city's most politically engaged artists, creating work that drew attention to issues such as homelessness (*The 64 Beds Project*), rape (*Invasion*), and the first Gulf War (*Inside the Heart*). And for more than a decade, her meditative performance *Bodycount* kept us mindful of the losses we've suffered from AIDS on World AIDS Day. She has also taught movement to senior citizens, the disabled, and at-risk teenagers and has traveled internationally in support of peace and women's movements. In 1987 she was given the Susan B. Anthony Award for Peace. In 2003, she was named YWCA Woman of the Year for the Arts.



BRET BROOKSHIRE



BRET BROOKSHIRE

James Armstrong and Larry Connelly

Separately, these two gentlemen are both committed patrons of the arts, providing invaluable aid for artists and organizations across Austin. Together, they are more like a force of nature for culture, one whose winds of support blow through every major arts entity in the city. Go to the UT College of Fine Arts, and you'll see where Armstrong contributed major support to the residency of internationally renowned string quartets. Go to the Zachary Scott Theatre Center, and you'll see Connelly

Emily Little

Joni Mitchell tagged pretty much all of us when she famously sang, "Don't it always seem to go that you don't know what you've got till it's gone?" But it's safe to say she wasn't talking about Emily Little. This Austinite has always understood what's special about her hometown and has spent a quarter of a century working to preserve and restore historical pieces of our town before they're lost to the ravages of time or disinterest. An architect of uncommon common sense and sensitivity, Little has played an integral role in the revitalization of the city's iconic moonlight towers, the 18-acre Texas State Cemetery, the J.P. Schneider Store (currently home to Lamberts), and the Arnold Bakery (now Shoehorn Design), as well as older homes too numerous to list. But Little is not only about looking backward. She has her eyes cast squarely toward the future in terms of her commitment to cost-effective, energy-efficient, and environmentally sound building and site design. A great friend of the arts in Austin, she provides support to numerous cultural groups across the city and occasionally her professional skills, as with the Tré Arenz Remembrance Fountain on the hike-and-bike trail, which Little designed in honor of the late artist. Her honors are legion and include the 1993 Texas Society of Architects Award for Young Professional Achievement and, for her work on Parque Zaragoza Recreation Center, a 1996 TSA Honor Award for Architecture and a 1997 American Institute of Architects Austin Chapter Design Award.



BRET BROOKSHIRE

taking a very active role in Red, Hot & Soul, the theatre's annual gala fundraiser. Go to Ballet Austin, and you'll see Armstrong's and Connelly's names adorning one of the studios in the new Butler Dance Education Center opening this fall. (It's also where the two co-chaired – with Austin Arts Hall of Famers Sarah and Ernest Butler – the company's golden anniversary gala this season.) And of course, go to Austin Lyric Opera, and you'll see Armstrong's name on the Community Music School, the first such school in the country run by an opera company and a sign of the profound commitment to education by both men. A seven-figure gift to the Long Center. Serving on the board of advisors for the Austin Museum of Art and the Heritage Society of Austin. And extending their hands beyond the arts to health and social-justice causes. Connelly and Armstrong are present in all corners of the community and not merely present but engaged. And Austin is richer for it.

Together, they are like a force of nature for culture, one whose winds of support blow through every major arts entity in the city.

continued on p.42



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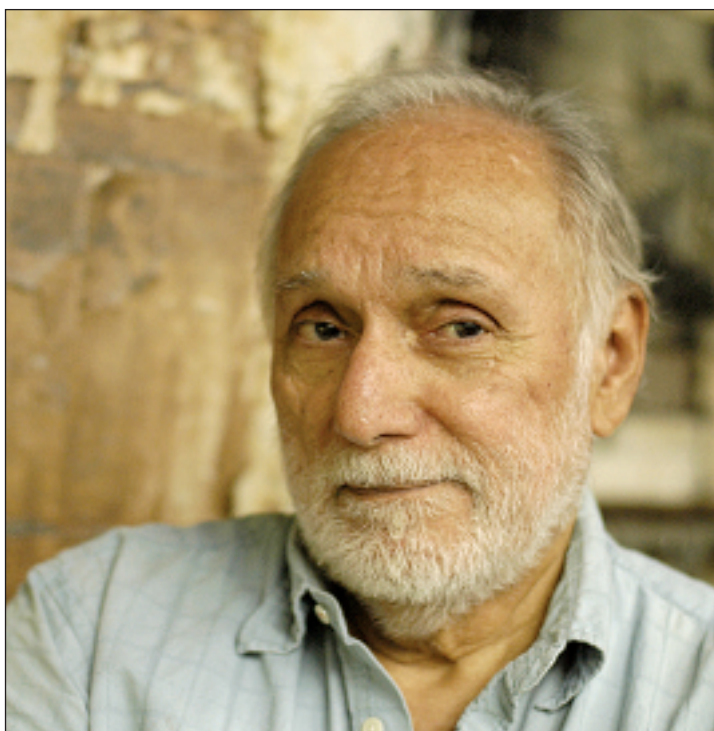
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BRET BROOKSHIRE

Harold McMillan

Some fight to save the scene that was. Some fight to make the scene that will be. Harold McMillan does both. Even as he steadfastly documents and preserves part of the city's rich musical heritage through the 18-year-old Austin Blues Family Tree Project (which contains dozens of hours of interviews with Eastside musicians and 150 hours of performance recordings), McMillan is constantly working out ways to promote the artists enlivening Austin's music, literary, and visual-arts scenes right now. The Austin Jazz and Arts Festival, the Clarksville Jazz Sessions, DiverseArts Little Gallery, *Austin Downtown Arts Magazine*, the Women in Jazz Concert Series, East End Fourth Fridays, the word/jazz improvised music and spoken-word series, the African American History Month Concert Series, the Austin Acoustic Music Festival – all were generated by this social-work-grad-turned-cultural-impresario, chiefly through his DiverseArts Production Group, a nonprofit that he founded in 1994 to provide access and exposure to traditions derived from African-American culture. Combined with an activist bent that has involved McMillan with the Austin Music Commission, the Texas Commission on the Arts, the Austin Community College Commercial Music advisory board, and the International Association for Jazz Education, it seems this publisher/editor/writer/musician/concert promoter/record producer/gallery owner/cultural historian has his fingers in more pies than he has digits to stick in them. Few people in Austin have labored as hard and persistently for the city's African-American artists as McMillan, and whenever he's dealt a setback – as by the 2005 Guadalupe Cultural Arts Center fire that destroyed the DiverseArts office space and gallery – he manages to come back stronger.



BRET BROOKSHIRE

Dan Welcher

Sad to say, but when it comes to orchestral music, most folks expect all the good composers to be, well, dead. Dan Welcher knows that isn't the case, and for as long as he's been in Austin (coming up on three decades), he's been as impassioned a champion for contemporary composers as the city has had. Upon landing here in 1978, the Rochester, N.Y., native and trained bassoonist founded the New Music Ensemble in the UT School of Music and has served as its director ever since, leading the ensemble each year through a half-dozen concerts of chamber music composed chiefly within the past two decades. Frequently, the works are by nationally prominent composers – some of whom come to UT and participate in the school's Visiting Composers Series – but Welcher also makes a point of programming original works by his composition students and composers on the UT faculty. Naturally, one of those faculty members is Welcher himself, who has more than 80 compositions to his credit in virtually any genre you care to name: concerto, symphony, art song, opera, chamber music, piano solo, and so on. He has composed works for the Honolulu Symphony Orchestra, the Handel and Haydn Society of Boston, the Boston Pops Orchestra, the West Point Band, the Utah Symphony Orchestra, the Dallas Symphony Orchestra, to name a few, and has had more than 50 orchestras perform his music. And when he isn't composing or on the podium (he spent 10 years as assistant conductor of the Austin Symphony Orchestra), you can catch him over the airwaves, on his weekly radio series, *Knowing the Score* (Sunday, 8pm, on KMFA 89.5FM).



KENNY BRAUN

Suzan Zeder

If all the term “children's theatre” conjures in your mind are treacherous moral lessons hammered home by cardboard characters who talk down to kids, then you haven't been blessed by the plays of Suzan Zeder. In trailblazing works such as *Mother Hicks*, *Doors*, *Time Again in Oz*, and *Step on a Crack*, this internationally acclaimed playwright has managed to take issues of genuine concern for children – divorce, remarriage, just growing older – and address them on the child's level, with a deep respect for the child's intelligence and a clear-eyed presentation of the hardships and fears that might trouble him or her. And make no mistake, her works are *dramas*. Zeder may be writing for younger audiences, but she believes they are no less deserving of a tightly crafted play than adults, and she labors to give them dramatically engaging works. Which may explain why she has been honored four times with the Distinguished Play Award from the American Alliance for Theatre and Education and why her plays are produced constantly throughout the country and overseas. One admirer wrote that “when it comes to challenging, innovative theatre for young audiences, Suzan Zeder is the standard against which others are measured.” Zeder's work with and advocacy for playwrights is another powerful standard she's set. For a decade, she's headed the playwriting program at UT, working with writers in both the Department of Theatre & Dance and the Michener Center for Writers, and she's been a principal force behind the biennial David Mark Cohen New Works Festival, which gives students throughout the department an opportunity to create and present original work. A member of the College of Fellows of the American Theatre, Zeder has chaired the Playwright's Fellowship panel for the National Endowment for the Arts and Theatre Communications Group. ■

Ishmael Soto

When the Austin visual-arts scene underwent a seismic shift in the 1950s, thanks to the influx of forward-thinking Lone Star modernists hired to teach art at the University of Texas, Ishmael Soto was there, and the aspiring artist – then a student at UT – took what he absorbed from the likes of Everett Spruce, Kelly Fearing, Ralph White, Michael Frary, and Charles Umlauf and began making his own art: bronze figurines and ceramic dishware and copper abstracted teapots and more, which, a half-century on, have shaped a remarkable body of work, as seen most powerfully in the recent retrospective mounted by Mexic-Arte Museum. Soto came of age at a time when Latino artists were not as prominent on the scene as they've come to be in more recent decades, so he served as an inspiration in that regard. He has also shared his knowledge and skill with the generations that have risen behind him, teaching art, first at his old alma mater, then for the past 20 years at Austin Community College. That he is still in the studio, at the potter's wheel and the kiln, still prodigiously turning out new vases and plates and sculptures after a full five decades, is testament to Soto's burning desire to create.

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THE SISTER: A NOVEL OF EMILY DICKINSON

by Paola Kaufmann

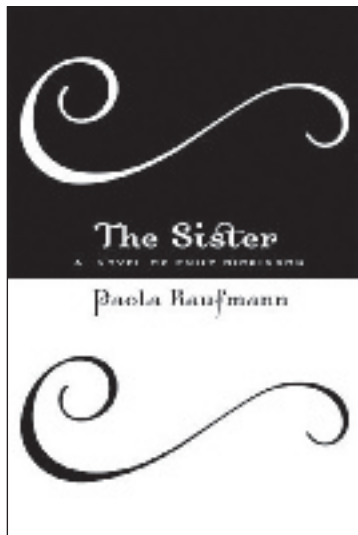
The Rookery Press, 280 pp., \$24.95

“What if your sister were destined to become one of the greatest poets of all time?” inquires the sleek black-and-white book jacket of *The Sister*, based on the life of mythologized 19th century poet Emily Dickinson and fictionally narrated by her younger sister, Lavinia Dickinson. A former biologist, Paola Kaufmann has successfully blended an engaging, delicately scripted story with thorough research gleaned from actual letters and journal entries, compilations of poems, and critical essays. She has essentially tried to re-create the personalities and dialogue of the story’s true-life characters.

For those who only know Emily Dickinson’s work and little about her background – aside from the same-old, same-old descriptions of the New England native as a kooky, neurotic recluse always dressed in white – *The Sister* offers insight into the poet’s character and life, a life largely empty of nonfamilial human contact and worldly experience but filled with introspection, idiosyncrasies, and red hair. *The Sister* reads as Lavinia’s lifelong diary, detailing the family’s history and the tortuous journey Lavinia undertook to publish Emily’s poems following her death. And thus the irony is revealed in the pages beneath the book jacket, evidently a symbol of Emily’s proclivity toward white and Lavinia’s toward black. Emily never desired fame, yet it was Lavinia, who did wish to be famous but considered herself banal and untalented, who is responsible for Emily’s literary immortality. She fought publishers who deemed Emily’s poetry too eldritch and inaccessible, not as a tribute to her sister, but because she felt Emily’s work belonged to the world.

Emily died in 1886, at the age of 55, years before the rest of the world came to know her as a lovesick genius, and Kaufmann died of cancer in 2006, at the age of 37, a year before *The Sister*, originally published in Spanish in 2003 as *La Hermana*, was to grace American bookstores, along with her last novel, *The Lake*, released in October. Unfortunately, Kaufmann will not write again, but her determination to tell the truth but tell it slant lives on in her work.

– Sofia Resnick



ALICE IN SUNDERLAND: AN ENTERTAINMENT

by Bryan Talbot

Dark Horse, 319 pp., \$29.95

In this epic tale, writer/artist Bryan Talbot draws on centuries of European history and graphic storytelling to pen this complex, interlocking story of the Sunderland area of England, Lewis Carroll, and Alice, both fictional and real. Talbot, a comic-book artist veteran of some 40 years, creates his most ambitious project to date.

Talbot, as a multiple-identity narrator, uses the legendary Sunderland Empire theatre – Laurel & Hardy, Charlie Chaplin, W.C. Fields, Marlene Dietrich, and the Beatles all performed there – as a backdrop and himself to recount the history of Sunderland and through it the major British events of the previous 3,000 years intertwined within the lives of Charles Lutwidge Dodgson, the author and mathematician. Contrary to popular belief, Dodgson, better known as Lewis Carroll, conceived of his book *Alice’s Adventures in Wonderland* in Sunderland rather than Oxford. Talbot spends a goodly portion of the book supporting this fact while leading the reader through various aspects of Sunderland, Great Britain, and the myth of Alice.

Related in a nonlinear style, Talbot uses a stream-of-consciousness method owing more to William S. Burroughs than to traditional comics. To further enhance the telling, he employs a mixed-media approach, combining a variety of techniques like photographs, collage, paintings, and drawing in a wide range of visual styles. The combined effect enables Talbot to jump from historical period to historical period and from scene to scene without losing his reader and/or having to explain the dramatic changes. The final project offers a beautifully unique graphic novel.

While *Alice in Sunderland* represents a visual high point of Talbot’s storied career, the author occasionally meanders, causing the reader’s interest to waver. His attempts to illustrate the contemporary importance of Sunderland often fall flat.

Ultimately, Talbot succeeds in producing a fascinating, insightful, and entertaining history of Sunderland, its environs, and the troubled story of Alice and her creator, Lewis Carroll. *Alice in Sunderland* ushers in a new epoch in visual storytelling, solidifying theories espoused by Scott McCloud and others while expanding on the works of artists such as Dave McKean.

– Rick Klaw



Events at BookPeople

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Thursday May 31 7pm

Douglas Brinkley, author of *The Great Deluge* and revered historian, will be at BookPeople talking about *The Reagan Diaries*, which he edited. Ronald Reagan is the only president to date that kept a daily journal of his terms in office. The diaries include his meetings with world leaders such as Mikhail Gorbachev, Pope John Paul II and Margaret Thatcher. Never before has the world been able to look through the eyes of a president and see the world as he did. Stop by tonight to pick up a copy.



AGAINST THE STREAM

BY NOAH LEVINE

Sunday June 3 3pm

Noah’s first book, *Dharma Punx*, is an autobiography of his experience as a juvenile delinquent with a drug addiction. Through Buddhist practices he learned the discipline he needed to not only help himself but to become counsel and teacher to others. He will be at BookPeople with his new book *Against the Stream* to explain the meditations and exercises, as well as his own life lessons that will help to put you on the path toward enlightenment.



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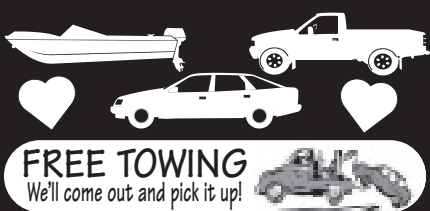
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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

REMEMBRANCE Last Tuesday was the one-year anniversary of the death of our beloved **Clifford Antone**. A special mass was held at **St. Mary's Cathedral**, well-attended by many of Clifford's friends: **Judy Maggio, Olga Campos, Jimmie Vaughan** (with wife **Robin** and two precious daughters), **Bud Shivers, Roggie Baer Elm, Kat Jones**, and **Don Pitts, Jill McGuckin, Margaret Moser**, and **Raoul Hernandez**, to name a few. Sister **Susan Antone** graciously greeted everyone afterward, no doubt a tough challenge considering that she must have had a very heavy heart. Tuesday night was the big celebration of Clifford's life with a knockout lineup



Seeing the Music Hall like this, with its decades of memories, is bittersweet, but we're looking forward to the new Music Hall!

of stars performing at **Antone's**, but the musical celebration really began on the previous Friday night with the **Scabs** concert, followed by the newly formed **Blues Society** membership drive that was dedicated to Clifford. There's no question that Clifford would have been the first to sign up. All told, over the next week, musical tributes were paid by Jimmie Vaughan, **Marcia Ball** and **Carolyn Wonderland** (performing together), **Bob Schneider, Bruce Hughes, Eve Monsees, Bill Carter, Denny Freeman, Charlie Sexton, Doyle Bramhall II, Eric Tessmer, Lou Ann Barton, Gary Clark Jr., Storyville**, and **Derek O'Brien** (who spearheaded the arrangements for the celebration). Said Susan, "It was incredibly uplifting. I can't think of anything that Clifford would have liked more than hearing great music by great people coming out of Antone's." In addition, Clifford was honored on Saturday with a proclamation by both the **Texas House** and **Senate** for the heartfelt good works he did for our community. Love you always, Cliffy!

THE LIGHT FANTASTIC The Austin treasure and brilliant choreographer **Sally Jacques** and her **Blue Lapis Light** troupe is at it again, and Austin is better for it. Her last production, **Requiem**, was some of the most creative and spell-binding work I've ever seen. If you don't know her work, I can assure you that you've never seen anything like it. Do *not* miss her new site-specific dance work, **Constellation**, in which Sally's dancers soar, tumble, ascend, and descend across the faces of the **Jake Pickle Federal Building** and the **Homer Thornberry Judicial Building**, reaching greater heights than ever before. Truly fabulous! Go to www.bluelapislight.org for complete details.

SOCIAL SCHMOICIAL I'll be spending this weekend in Houston celebrating my dear friend **Mark Sullivan's** birthday



A photo that needs no words.

(Mark lives in Houston now after being a fixture in the Austin nightlife and magazine circles for years). I'll be staying at the ultra *ultra* stylish new **Hotel ZaZa** (www.hotelzaza.com/houston), which will be celebrating their grand opening. The former landmark **Warwick Hotel** has been given a new lease on life and features the **Magnificent Seven** (a series of suites so luxurious and over the top that you could die), the glorious **Monarch Restaurant and Lounge**, and their enormous **ZaSpa**. I'll be in hog heaven... I'll be helping the great **Wine & Food Foundation of Texas** celebrate their fifth annual Texas wine and cuisine tasting, June 14 at the **Four Seasons**. Mmmm, can't wait! You can join me there: Go to www.winefoodfoundation.org for details.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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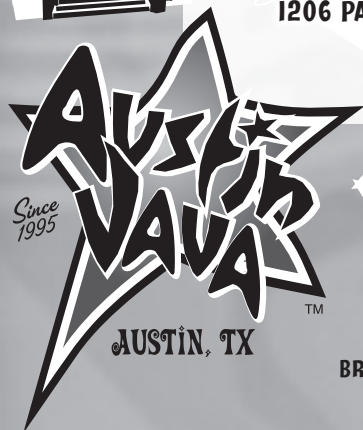
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Cissi's Market, recently opened on South Congress, is a small, upscale grocery designed to cater to the occasional gourmet needs of the surrounding neighborhoods. Like many microgroceries popping up in Austin, Cissi's sports a coffee bar and pastry counter; unlike the others, Cissi's operates a coffee-roasting facility (on South First) to produce their own coffee blends.

Cissi's Kohana House Blend, which they use for their house drip coffee, is extraordinary. The coffee beans used to make it are entirely organic and grown in Hawaii, where the volcanic soil is ideal for coffee cultivation. All of the beans come from the plantation of John Alvarez, a former Longhorn, who sells exclusively to Cissi's. The Kohana blend is gorgeous, made up of both light and dark roasted beans; it looks like an arresting mixture of creamy milk chocolate and dark-chocolate pellets. The aroma is divine before the coffee is even ground.

The flavor of the Kohana House Blend is rich and smooth, full-bodied, and utterly lacking any trace of bitterness. Cissi's brews it fresh every hour, and a 12-ounce cup is only \$1.35; 16 ounces, \$1.70. "I have worked in dozens of coffee places all over town," laughs coffee-bar manager Rico Peña, "and this is the best-quality coffee I have ever served and the least expensive."

The Kohana House Blend is also available in decaf, and you can buy it by the pound as well as by the cup. They also sell Organic French Roast and Espresso Blend, and plan to expand their line of coffees to include Hawaiian Hazlenut, Vanilla Macademia Nut, and Kahlúa Fudge, all made from the same exclusively grown, organic Hawaiian beans.



JOHN ANDERSON

AUSTIN SLOW BURN GREEN CHILE CON QUESO

Available for \$5.99 at Whole Foods, Central Market, Grape Vine Market, Farm to Market Grocery, Tears of Joy Hot Sauce Shop, and Cissi's Market
www.austinslowburn.com

"I want to bathe in it. I want to eat my body weight in it. I want to marry it and have little queso kids. It's that good."

— The Delaney Diaries, praising Austin Slow Burn Chile Con Queso

Not only is Austin Slow Burn's Green Chile Con Queso the absolute best ready-to-microwave grocery-store queso I have ever tasted, it is the best queso I have ever tasted *anywhere*. Better than at any party, better than at any restaurant. I hasten to add that I am not an innocent regarding chile con queso; as it happens, queso is one of the three foods my husband will actually eat, and it is a rare dining-out experience that doesn't include a small vat of it. I speak with authority on this one: I have actually tried *all* of the jarred quesos at Central Market. This Green Chile Con Queso is such a remarkable product that I predict it will quickly become the bestseller of Austin Slow Burn's entire line, if it isn't already.

Jill and Kevin Lewis of Austin Slow Burn perfected their Green Chile Con Queso late last summer, just in time to win the Houston Hot Sauce Festival's first prize. Sold in a 12-ounce tub in the refrigerated section, Green Chile Con Queso only needs a quick microwaving to achieve a

perfect, smooth consistency, neither runny nor gloppy. The roasted New Mexican green chiles permeate the queso with an aromatic and commanding depth of flavor, supported by background tones of tomato and sautéed onion. The heat level is a solid "medium," just hot enough so that you notice.

Jill Lewis of Austin Slow Burn tells me they have the green chiles specially roasted in a trade-secret process. "That means every August I have to look in my crystal ball and divine exactly how many pounds of green chiles I will need for the coming year!" she says. "But it makes all the difference." Best. Queso. Ever.



JOHN ANDERSON

EVENT MENU: JUNE 1-7

Sur la Table (the Domain, 833-6905, www.surlatable.com) joins forces with **America's Second Harvest** to fight hunger for the entire month of June. Both in the stores and online during the month of June, they will be offering subscriptions to *Gourmet*, *Condé Nast Traveler*, and *House & Garden* for \$15 as well as selected merchandise, such as End Hunger spatulas (\$6.95) and Second Harvest Kitchen Towel Sets (three for \$9.95); 100% of the proceeds will go to America's Second Harvest.

Get some great ideas about what to drink this summer at **UnWine Wednesdays** at the **Belmont** (305 W. Sixth, 457-0300), where they'll feature summer reds (June 6), Pinot Grigio (June 13), summer whites (June 20), and Pinot Noir (June 27). All classes are from 6 to 8pm on Wednesdays and a one-time \$25 pays for a lifetime membership, a personalized wine glass, discounted drink prices, and complimentary appetizers. June 6-27.

The **Culinary Academy of Austin** (6020-B Dillard Circle, 451-5743, www.culinaryacademyofaustin.com) is proud to announce a series of master classes presented by respected international chefs who will be visiting the school in the next two weeks. Chef **Fulvio Marengo** from the Liguria region of Italy will present two classes, the first offering four dishes from Langa on Saturday, June 2, for \$70, and a selection of antipasti on Saturday, June 9, for \$80. Register for chef Marengo's classes on the CAA Web site. Dessert aficionados and aspiring local pastry artists will want to consider a three-day professional workshop on Plated Desserts & Artisan Chocolate taught by renowned French pastry chef **Jacquy Pfeiffer**, 8am-4pm Monday, June 11, through Wednesday, June 13 (\$795). The three-day class will offer a "hands-on, intensive workshop" on elegant plated desserts and white-, milk-, and dark-chocolate delights. It is necessary to register for Pfeiffer's workshop on his Web site, www.frenchpastryschool.com. Chef Pfeiffer will also present a Sugar Showpiece demonstration (\$20) at 7pm on Monday, June 11. Reservations are necessary.

This is turning out to be a tough year for the local vegetarian-restaurant community. First, **Mother's Cafe & Garden** (4215 Duval St., 451-3994) was hit by a serious fire that's kept them closed for months. Then in May, Dallas restaurateur **Praveen Sachdev** decided to give up his Austin experiment and closed the local **Cosmic Cafe** (1101 West Lynn) outlet. At about the same time, **Nu Age Cafe** (Windsor & Exposition) owner **Greg Ying** suffered a debilitating heart attack, and his wife, chef **Ethel Liu**, had to close their popular eatery. Vegetarian and vegan readers have called and written to express their dismay over the loss of such a wealth of variety in dining choices. There is some good news, however. Mother's co-owner **Cameron Alexander** reports that he and his partners have finally finished negotiations with insurance companies and are moving forward, interviewing contractors and meeting with the city about permits and regulations. He's cautiously optimistic that Mother's can rise from the ashes by the end of summer!... Long before there was a Food Network, PBS could be counted on for enlightening food programming, and that's still true today. Two out of four of their most recent culinary offerings will feature an Austin connection. The new season of *Chef's A' Field* will showcase chefs from across the country taking their kids along on expeditions to ranches, farms, rivers, oceans, and forests to see where our food really comes from. The series includes a segment where Austin-based chef **David Bull** and his sons visit Hill Country rancher **Chris Hughes** at **Broken Arrow Ranch** near Ingram, Texas, for a tour of the wild-game spread, followed by the chef preparing venison recipes. **KLRU** will premiere the show in its 12:30pm time slot on Tuesday, June 5. Also, **Dave Eckert**, popular host of *Culinary Travels With Dave Eckert*, will be filming a segment of his show here in Austin in the coming week, but all we know for sure about his itinerary is that he'll be filming at **Eastside Cafe** (2113 Manor Rd., 476-5858) on June 4 and attend one of their sold-out gardening classes the next evening. No airdate on that piece yet, but we'll keep you posted. Meanwhile, the production company that made *Inside the Actors Studio* such a hit on Bravo is now giving chefs much the same treatment. Check out *Chef's Story* on KLRU on Saturday evenings at 8:30pm for interviews with such respected culinary stars as **Lidia Bastianich**, **Anthony Bourdain**, **Jacques Pépin**, **Suzanne Goin**, and more. And if you missed the *Masterpiece Theatre* presentation of the biopic of Victorian-era cookbook author **Isabella Beeton** titled *The Secret Life of Mrs. Beeton*, keep an eye out for it in reruns over the coming year. It was very interesting: Seems she was a well-educated young woman with no cooking skills who lifted all the recipes in her books from other sources!

recently reviewed

SOUTHERN/DOWN-HOME: BULL & BOAR Classically trained Texan chefs prepare outstanding Southern "comfort" food with a fervent dedication to farm-fresh, locally produced ingredients. 17097-B Pearce, 385-2855 \$\$

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Place of Honor

Twelve rounds between Hiroko Shimbo and Tyson Cole

BY MICK VANN

I met Hiroko Shimbo when she was on a book tour promoting her first cookbook, *The Japanese Kitchen*, the seminal English-language work on Japanese cuisine. She was teaching at Central Market Cooking School in spring 2003, and I had the opportunity to meet her and spend some time chatting with her about her culinary tours in both New York City and Japan, her role as a recipe and restaurant consultant, and her career as an author of cookbooks and numerous magazine and newspaper articles (www.hirokoskitchen.com). The sold-out class was engaging and illuminating, the food she prepared was exquisite, and the class hung on every word. Over the years, we stayed in touch via e-mail, and when she told me about the sushi book she was working on, I immediately added it to my cookbook review list, knowing it would be excellent.

I loved her sushi book, and when she told me she would once again be on a national publicity tour and teaching at Central Market, I made sure I was on the reservation list. I also contacted Tyson Cole, executive chef/owner at Uchi (www.uchiaustin.com), to set up an *omakase* (chef's tasting) dinner after the class for Hiroko and me. She and Tyson know each other professionally, and she had never had the opportunity to dine at Uchi, one of Austin's premier restaurants and its top sushi venue, with a national reputation for brilliant and creative Japanese-fusion treatments of the freshest from farm and ocean.

Hiroko's class at Central Market on April 28 was predictably sold out; Hiroko's reputation preceded her, and these folks were fired up. Her demeanor is reserved: She is petite with clear, penetrating eyes; a broad, welcoming smile; and jet-black hair. When you notice the Japanese chef's cooking chopsticks protruding from the left arm pocket of her chef's coat,

An "Itadakimasu!," several "Oishi!"s, and a few "Gochiso-sama!"s thrown in.

where a Western chef would keep pens and thermometers, you begin to realize you're in for an authentic experience.

Hiroko's knowledge is encyclopedic. The class was crammed with information, beginning with the importance of rice. One would imagine that cooking the rice in a top-flight sushi restaurant would be a mundane task, relegated to a lower-rung employee. But as the basis for many dishes, it is one of the most important components and is prepared by the master. Only an experienced rice connoisseur can distinguish between the daily changing moisture levels of the rice, which will determine how much water needs to be added in the cooking process. Is the rice "new crop" or freshly harvested or has it been stored for a while? What is the starch level of the grain, which will determine the final amount of

stickiness? Certain varieties are used for different dishes; it is an art.

Freshness of the seafood is critical, and there was an illuminating discussion of the harvesting and storage of the fish. All smaller species of fish for sushi are line-caught and never netted, then killed immediately in an ice bath or kept alive in holding tanks. Very large fish are humanely killed: the tail, gills, and intestines removed immediately and the carcass carefully packed upright in ice. Everything is done to limit any buildup of lactic acid (a result of thrashing muscle activity and stress), which can negatively affect the taste and texture. Certain species taste better with a slight degree of rigor mortis and taste maturation. There are specific markets that deal with seafood for sushi, primarily in Japan, and the care provided and the shipping can drive up the cost astronomically.

As with her first Central Market class, the food she prepared was delicious. We sampled an *uramaki* inside-out roll filled with crisp, thin batons of fried sweet potato, simmered shiitake mushroom, asparagus, sesame seeds, and sushi rice; the textural combination was superb, and the blend of flavors complex. It was accompanied by a wonderful Rihaku Nigori "Dreamy Clouds" *sake*, a cloudy, fruity *sake* from the first batch of that spring's fermentation; think of it as the Beaujolais Nouveau of rice wine. Next was an *oshizushi* (pressed sushi) with eel: sushi rice, rich eel, cucumber, sweet pickled ginger, with a light dusting of *sansho* pepper on top, delightful when popped into the mouth all at once.

The easiest form for anyone to learn is the *chirashizushi*, or "scattered" sushi. Think of it as a delicious sushi salad, this one composed of rice, sweet omelet shreds, diced cucumber, shrimp, shiitakes, eel, toasted walnuts, *shiso* leaves, and feta (substituting for braised tofu knots), topped with plump salmon roe. This was served with a Yuki No Boshu ("Cabin in the Snow"), end-of-production, pure-rice *sake* which was rich, assertive, and strong. Dessert was *inarizushi*: a sweet simmered tofu bag stuffed with rice, cashews, walnuts, pistachios, raisins, pickled ginger, dried apricot, and sesame seeds: the perfect finish.

□

A few days later, Hiroko and I convened outside of the Uchi entryway and walked inside to shouted welcoming greetings of "*Irasshai!*" and "*Maido!*" from Tyson and his gang of chefs behind the sushi counter. Even at that early hour on a weeknight, the restaurant was already packed. I was ready to take notes on Tyson and Hiroko's first encounter in some time, but they are both fluent in Japanese, while I remained clueless. I could tell that a mutual admiration existed; that much was



Tyson Cole (l) and Hiroko Shimbo

PHOTOS BY JOHN ANDERSON

quite evident without knowing the language.

Tyson escorted us to a back table. While he and Hiroko engaged in more conversation in Japanese (which she pronounced as "very fluent and natural"), a French Pinot Noir wine was ordered from our excellent waitperson, Jodie, and I explored the Tyson-Hiroko connection further.

Hiroko was hired as a culinary consultant awhile back by the P.F. Chang's restaurant chain to help develop their new Japanese tavern concept, and she set up a test and evaluation kitchen near Phoenix where several highly promising chefs from around the country were invited to come in as development partners — chef-owners, if you will. Tyson was one of those invited chefs, and he worked side-by-side with Hiroko for several days before deciding that he would pass on the opportunity. It was a little too corporate for his blood, and he had his own very successful restaurant in Austin where he could make creative decisions without interference.

Uchi does an amazing business. From the moment the doors open to well after closing, they are full every night. The crowds are there to enjoy great drinks, socialize, and sample Tyson's fare. About 70% of their food sales are from sushi, with the majority of that being sales of sushi rolls. But the *omakase* tasting dinners are Tyson's pride and joy, with the meals generally designed for two diners and the price market-based (figure in the \$70 to 85 per-person range, for a 2½ hour or so feast of many small courses).

Ours began with an *amuse bouche* of a grapefruit sorbet with micro fennel greens and candied orange peel, perfectly balanced and refreshing. First up: *madai*, and a very interesting choice to send out. *Madai* is red sea bream, Japan's favorite white-fleshed fish and one that is extremely perishable. If ever there were a fish for Tyson to lead with to show his prowess, this was it. The name in Japanese also sounds like the word for "happiness," so it is a fish that is prized for congratulatory occasions.

It was luscious: delicate sweet slices served with orange oil, orange supreme, garlic, Chinese broccoli blossom, and *san bai zu* (a sauce of dashi, shoyu, vinegar, and sugar). A heady

beginning indeed, and Hiroko pronounced it as extremely fresh, while appreciating the bow to tradition.

Next came a silky *aji* horse mackerel plated with *ponzu* dressing, dice of sweet yellow bell pepper, thin slices of local okra, snow-pea shoots, Red Crystal lettuce minigreens, a sheet of crisp apple coiled around a *brunoise* of grapes. It was a wonderful combination of flavors that showed Tyson's skill at marrying Japanese and local ingredients.



Course three

Course three drifted further away from Japan: sweet succulent seared Maine diver scallops, composed with earthy summer truffle slices from Burgundy, rich and toothsome house-made duck prosciutto, poached quail egg, shaved asparagus salad with microwatercress, and asparagus coulis. Every component stood out but all smoothly contributed to the whole. A very Japanese concept for a decidedly un-Japanese dish.

Course four was Tyson's nod to paella: a composed bowl of langoustine, Maine mussels, sautéed African rouget fish (a red mullet), with sautéed squash blossoms in a langoustine bisque and risotto, made not with traditional arborio rice but with sushi rice. The dish was topped with a mildly spicy foam of Piment d'Espelette, a Basque smoked red pepper. Complimentary flavors one and all, with the fish and langoustine moist and perfectly cooked. Hiroko appreciated the sushi-rice risotto, and having traveled and consulted extensively in Spain, the whole concept of the dish.

continued on p.52



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Course five was *toro*, bluefin fatty tuna belly, with white *shiro* soy, grapes, baby shiso leaves, Spanish Marcona almonds, caramelized slices of garlic, currants, and golden raisins. Hints of an almond gazpacho from Málaga but the one dish that could have used a little more balance; we wanted a little more acid than the raisins and currants provided.

Now's a good time to illustrate how wonderful it is to eat with an expert with a highly educated palate, someone who can provide a running commentary on the detailed history, culture, and nuance of the cuisine. When the *toro* arrived, Hiroko whipped out her notebook and launched into a drawing of a tuna from the side, dividing the fish into sixths, with names for each section in Japanese and a breakdown of their various uses, their desirability, and their costs. Seasons and areas of tuna harvest were delineated, and methods of harvest and processing discussed. It was an instant mini-discourse of all things bluefin. Surprisingly, this particular tuna was sustainably farmed in the Croatian Adriatic.

Course six arrived as a work of art featuring juicy Moulard duck breast, white-wine reduction with mustard seeds, rabbit confit, sautéed baby turnips, chunks of roasted Fuji apple, fresh morel mushrooms, and nicely spicy, robust *kaiware daikon* sprouts. The duck was perfectly seared to medium rare, with enough of the fat left in the skin for succulence.

Course seven was a playful ode to fish and chips with a spectacular cold-smoked (over apple wood) hamachi (yellowtail) paired with crisp chips of yucca root, micro fennel greens, and lemon zest, dressed with shiro white soy-citrus vinaigrette. I could have eaten my rather considerable weight in the buttery, smoky yellowtail; again, it was an excellent combination of flavors.

Course eight was a return to the world of sushi: *anago* (sea eel), glazed with a rich blend of soy, *sake*, mirin, topped with freshly grated young ginger. What elevated this above the standard is that the eel was fresh, not the frozen, pregazed, heat-and-eat eel found in most sushi restaurants. The luscious flesh was perfect and melted in the mouth.

Course nine was saba (mackerel), another fish that must be impeccably fresh due to its rapid degradation and a showcase of the sushi chef's skill to properly balance the robust taste and oiliness of the flesh with the perfect amount of acid and salt from a brief marinade in a bath of rice vinegar and salt. Tyson's mastery showed up in the perfect balance of flavors, paired here with long-stem green onion.

It was at this point that *Chronicle* photographer John Anderson was scolded by Hiroko for trying to grasp the slippery mackerel with chopsticks. "Sushi is finger food," she said. "Grasp it with the thumb and the third finger, and contain it with the pointing finger. If you're dipping into soy, dip the fish and not the rice. You don't want to insult the chef by making his rice fall apart." Luckily, he made the mistake before I could.



Course 10, a scallop shell containing more of the madai (red sea bream) drizzled with hazelnut oil and san bai zu. Wonderful. **Followed at 11** by a round of luscious fatty salmon belly meat, impeccable after a bath in a little soy.

Course 12 emerged as a pan-roasted slice of foie gras with crisps of caramelized burdock root, hazelnut brittle, hazelnut emulsion, and a puree of cauliflower and truffle. Sinfully succulent, the foie gras was overkill after the ultimate adult baby food of the puree. I could eat a bucketful of that puree all by itself.

Tyson and sous chef Paul Qui created a spectacular meal that showcased the freshest of Japanese sushi combined with a much more adventurous blending of seasonal local ingredients and seafood from all over the world. Call it new American or Japanese fusion or whatever you like, but I'll just call it wonderfully creative food prepared with the best of ingredients in a way that lets the quality shine through with balance and brilliance.

Now it was time for pastry chef Philip Speer to shine. Jodie arrived table-side with coffee in individual French presses and a massive tray of what appeared to be small jewels among a chessboard of assorted desserts. The jewels were crystalline globes of tarragon jelly with honey caviar, next to miniscope of yogurt sherbet, candied kumquats filled with kumquat marmalade and yuzu greens, scoops of sensuous brown-butter sorbet in a pool of ginger consommé with candied peanut, and lastly, if I got this right, a jizake crème caramel flavored with *sake*. All dishes tasted as good as they looked. It was simply a masterful, jaw-dropping presentation of dessert talent and visual art, and the molecular cooking skills with the tarragon jelly jewels did not go unappreciated.

□

When all was said and done, Hiroko was very impressed with what we had been prepared and served by Tyson and his team. "I appreciate his culinary talent and his respect for the ingredients. A lot of our dinner wasn't Japanese in the classic sense, but it was based on Japanese training, used the freshest seasonal ingredients like the Japanese do, and had clean flavors in the Japanese way. His meticulous and careful attention to create beautiful presentation is astonishing. I am really glad that I got to experience Tyson's food."



The chefs wanted pictures with each other, so Tyson beckoned Hiroko behind the sushi counter, a place of honor, as John snapped a series of shots. My Japanese is very rusty, but I'm pretty sure that I heard Hiroko say, "*Itadakimasu!*" which translates as, "Thank you, and all who made it, for the delicious food." I'm certain that I heard several "*Oishi!*"s (Delicious!) and "*Gochisosama!*"s (That was a feast!) thrown in, as well.

I'm just glad that I had the presence of mind to interject myself in the middle of that Tyson Cole-Hiroko Shimbo mutual admiration society. I got to witness a true omakase feast meant to impress prepared by the master chef and his talented staff and eat at the side of a true culinary sensei and feast on her knowledge. ■

FURTHER READING

.....

The Japanese Kitchen review, Dec. 13, 2002: austinchronicle.com/gyrobase/Issue/story?oid=oid:114986

The Sushi Experience review, Dec. 8, 2006: austinchronicle.com/gyrobase/Issue/story?oid=oid:426549

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DOWNTOWN

TEX-MEX: ANGIE'S MEXICAN RESTAURANT This homey restaurant serves up Tex-Mex breakfasts and huge \$6 lunch specials. Their incredible homemade corn tortillas are one of their many claims to fame. **900 E. Seventh, 476-5413 \$\$**

CAJUN/CREOLE: THE BOILING POT Fresh boiled seafood of every variety: shrimp, blue crabs, oysters on the half shell, crawfish (in season), boudin, gumbo, and red beans & rice. **700 E. Sixth, 472-0985 \$\$**

FINE DINING, ITALIAN: CARMELO'S ITALIAN RESTAURANT Offers an upscale Italian and Continental menu in a beautifully restored Downtown railroad hotel. Live accordion music five nights a week. **504 E. Fifth, 477-7497 \$\$\$\$**

INDIAN: CLAY PIT Best described as "contemporary Indian cuisine," pairing traditional Indian techniques and flavors with items such as muskels and salmon. **1601 Guadalupe, 322-5131 \$\$\$**

PUB GRUB: DADDY'S GRILL & BAR The huge flat-screen TVs are plentiful, and the Angus burgers are flame-grilled. **218 E. Sixth, 236-0778 \$**

FINE DINING: DRISKILL GRILL A grand and sophisticated experience you can proudly share with the most exacting Manhattanite. Housed in the ornate Driskill Hotel, the Grill is home to imaginative cuisine that is hardly economical but certainly a value. **604 Brazos, 391-7162 \$\$\$\$**

STEAKHOUSE: HOFFBRAU A vestige of old Austin since 1934 and an icon for generations, they serve up steak, potatoes, and beer in a former feed store. **613 W. Sixth, 472-0822 \$\$**

INTERIOR MEXICAN: MANUEL'S Somehow Manuel's manages to be chic and casual at the same time. It continues to be our favorite place for value-priced drinks and appetizers. Look for live music on Sundays. **310 Congress, 472-7555 \$\$\$**

TEX-MEX: NUEVO LEON DOWNTOWN The Downtown location of this Eastside favorite is only open for breakfast and lunch, but you'll find the same chile con queso, tacos, and combination dinners that you crave. **1500 San Jacinto, 236-8226 \$**

AMERICAN CAFE: PARADISE CAFE Its Downtown location and hearty menu have led to its success as a lunch destination as well as a nighttime spot. **401 E. Sixth, 476-5667 \$\$\$**

TEX-MEX: RIO GRANDE MEXICAN RESTAURANT Open for lunch and dinner, this Colorado-based Mexican food chain has a full bar and valet parking. **301 San Jacinto, 476-8300 \$\$**

EAST

TEX-MEX: AMAYA'S TACO VILLAGE Spacious, no-frills Austin institution that serves classic Tex-Mex breakfasts, lunches, and dinners daily. Look for the fresh homemade tortillas, crispy tacos, and slow-roasted beef ribs. **5405 N. I-35, Capital Plaza, 458-2531 \$**

DELI/SANDWICH SHOP: AZUL Look for gourmet sandwiches for breakfast, lunch, and dinner that are consistently among the best in town. Also, find simple, creative bar snacks. Great coffee drinks keep regulars coming back. **1808 E. Cesar Chavez, 457-9074 \$**

BARBECUE: BEN'S LONG BRANCH BBQ Smokin' good barbecue with deep historical roots. Solid sides, killer banana pudding, cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. **900 E. 11th, 477-2516 \$**

AMERICAN CAFE: DANDELION CAFE Look for a focus on healthy food in a casual, fun environment. Morning dishes such as breakfast pie and granola are available all day, along with classics like grilled cheese, BLT, and PB&J. **1115 E. 11th, 542-9542 \$**

TEX-MEX: DARIO'S RESTAURANT Try the fajita omelet with grilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. **Que rico! 1800 E. Sixth, 479-8105 \$\$**

TEX-MEX: EL CHILITO Fresh, fast, and portable: That's what you can expect from this festive corner taqueria. Don't miss the *conchinita* in fresh corn tortillas or the great *paleta* selection. **2219 Manor Rd., 382-3797 \$**

TEX-MEX: JOE'S BAKERY & COFFEE SHOP Belly up to the lunch counter for homemade migas, tacos, and award-winning menudo; then step up to the pastry counter for *piedras*, *novias*, *cermitas*, and *capirotada*. The American choices draw raves as well. **2305 E. Seventh, 472-0017 \$**

TEX-MEX: JUAN IN A MILLION Find one of our favorite "heart attack" breakfasts: gorditas with chorizo and fried eggs slathered with chile con queso. Arteries may harden around the room, but no one seems to care. **2300 E. Cesar Chavez, 472-3872 \$\$**

SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH Everything is made from scratch here. Catfish and seafood dinners with side dishes come in different sizes, depending on your appetite. **1075 Springdale, 927-6666 \$**

CAJUN/CREOLE: MS. B'S AUTHENTIC CREOLE RESTAURANT Check it out tout de suite, for a delicious taste of the Crescent City, including sensational desserts and an affordable but well-chosen wine list. **1050 E. 11th, 542-9143 \$\$\$**

TEX-MEX: TAQUERIA ARANDAS #1 Mexican breakfasts, sweet horchata, and the sunny red-and-white interior could whisk the fog out of anyone's morning brain. **3518 E. Seventh, 389-3834 \$**

SEAFOOD: TJ'S SEAFOOD With a drive-through window for seafood lovers on the go, the menu here is a hybrid of Southern American and Asian fried foods. **1900 E. Seventh, 469-9038 \$**

LAKE

CARIBBEAN: AUNT TILLY'S ISLAND CAFE & BAR Wash down island-inspired favorites such as jerk skewers, *tostones*, Cuban sandwiches, and conch fritters with a cold Red Stripe, *mon*. **16410 Stewart, 266-0331 \$\$**

ITALIAN: CIOLA'S ITALIAN-AMERICAN RESTAURANT The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. **1310 Hwy. 620 S., 263-9936 \$\$\$**

BARBECUE: SMOKY J'S BAR-B-Q A definitive Texas barbecue joint with a smoking pit out back, window service, and picnic tables. Meat is available by the sandwich, the plate, or the pound, and it's still BYOB. **7008 RR 620 N., 331-4888 \$**

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT The daily buffet always features fried catfish, vegetables, and several choices for non-fish-eaters as well. **13212 Hwy. 71 W., 263-3244 \$\$**

NORTH

INDIAN: CURRY IN A HURRY The authentic North Indian vegetarian menu here changes every day. Order an entrée and a side at the counter, and one minute later it arrives with rice and roti or *paratha* alongside. Snacks, *chaat*, and sweets appear on weekends. **2121 W. Parmer Ste. 114-A, 821-0000 \$**

CHINESE: DIN HO CHINESE BBQ A menu long on fresh seafood and meats, all authentically prepared, served, and priced. The best roast duck and *char siu* roast pork around. Get them to go or eat them there. **8557 Research #116, 832-8788 \$\$**

TEX-MEX: EL TACORRIDO In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, carnitas, and barba-coa tacos, as well as burritos. **9316 N. Lamar, 873-8602 \$**

BARBECUE: MANN'S SMOKEHOUSE BAR-B-QUE Traditional smokehouse values take the cafeteria-style line past a wall-height menu, a rabbit-quick assembly line, and out through a waiting cashier - all in record time. **8624 Research, 459-5077 \$\$**

JAPANESE: MIKADO RYOTEI Not just for sushi, Mikado also serves Japanese tapas, or *robata*, a mix of grilled seafood, meats, and vegetables. Great date spot. **9033 Research, 833-8188 \$\$\$**

PIZZA: OASIS PIZZA Start with crumbled feta, biting radish slices, and parsley garnishing a basket of hot flatbread. Kebob plates are another option, with tender meats and lightly charred vegetables. **14735 Bratton #105, 251-5777 \$**

SEAFOOD: PACIFIC STAR RESTAURANT & OYSTER BAR An even mix of fried vs. broiled and a large palette of choices and combos. The perfect spot for seafood with a slightly Cajun lilt. **13507 Hwy. 183 N., 219-5373 \$\$\$**

VIETNAMESE: PHO CONG LY This location has quickly become a staple for quick, cheap, and tasty meals. Where else can you slurp down a bowl of pho and listen to ABBA? **8557 Research, 832-5595 \$**

INDIAN: SHALIMAR Pakistani food that's second to none and a *gosht karahi* that'll really get your goat. Try the buffet, but it's even better to take a chance on the menu items. **9310 N. Lamar, 719-3700 \$\$**

AFRICAN: T'S CAFE Go with a small army and safari your way through the menu of tasty and exotic stews, starches, and appetizers. **15608 Springhill #102, 251-4432, 913-1095 \$\$**

VIETNAMESE: TÂM DELI & CAFE Authentic and exquisitely crafted Viet noodle-house fare: particularly strong on appetizers, *bun*, pho, and desserts. Nice portions, good service, low prices. **8222 N. Lamar, 834-6458 \$**

ITALIAN: VENICE CAFE & ITALIAN GRILL Return-patrons crave the crawfish linguini; others go back for the shrimp scampi, lobster ravioli, and daily risotto specials. **907 FM 685, 989-8833 \$\$\$**

NORTH CENTRAL

BURGER JOINT, TEX-MEX: ALONZO'S/JALAPEÑO JOE'S Present yourself at the window, and order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter, but save room for Ernest's Enchiladas. **4905 Airport, 451-3326 \$**

continued on p.55



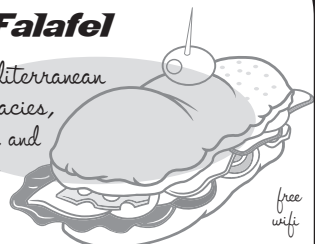
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FINE DINING, ITALIAN: ASTI TRATTORIA For various Italian regional cuisines and an extensive wine list of mostly Italian and Cal-Ital selections, try this Hyde Park corner spot. **408-C E. 43rd, 451-1218 \$\$\$**

CHAIN, DELIVERY, PIZZA: COZZOLI'S PIZZA Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. **6001 Airport, 458-2167 \$\$\$**

TEX-MEX: EL POLLO FELIZ Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. **6801 Airport, 323-6604 \$**

TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO Fresh ingredients; a fun, casual atmosphere; and their patented "Bad Ass BBQ Sauce" make this place a must-try. Plan early for the lunch hour, when lines are out the door. **1000 E. 41st, 451-5514 \$**

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, such as fish, chicken, and beef. **4206 Duval St., 458-3168 \$\$\$**

PIZZA: THE PARLOR HYDE PARK The juke box may be different, but expect the same fresh, innovative pizzas at this new outpost of the popular punk parlor on North Loop. **4300 Guadalupe, 323-0440 \$**

SEAFOOD: QUALITY SEAFOOD It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. **5621 Airport, 454-5827 \$**

TEX-MEX: TAMALE HOUSE An Airport Boulevard institution, they offer authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; they actually do not serve them. **5003 Airport, 453-9842 \$**

THAI: THAI VILLAGE Enjoy a classy but still affordable meal and very artful food presentation. **6406 N. I-35, 452-3888 \$\$\$**

SOUTH

TEX-MEX: GÜERO'S TACO BAR Located in the old Austin Seed & Feed building, Güero's has moved into the ranks of Austin institutions without compromising the food. The people-watching action has expanded to the Oak Garden along with the live music. **1412 S. Congress, 447-7688 \$\$\$**

CUBAN: HABANA SOCO Rising from the ashes of a fire, Habana has opened bigger and stronger. The Lechon Asado roast pork is a must, as is the Cubano sandwich for a lighter bite, with lots of appetizers to go with the drinks. **2728 S. Congress, 443-4253 \$\$\$**

PIZZA: HOME SLICE PIZZA Hand-tossed New York-style pizza made in an independent neighborhood pizzeria, by people who know how it's done. Special toppings include roasted red peppers, anchovies, fresh mozzarella, ricotta, and even clams. **1415 S. Congress, 444-PIES \$**

DELI/SANDWICH SHOP: JO'S HOT COFFEE The best people-watching spot in the 78704 ZIP code. The usual coffees and lattes, as well as a selection of baked goods, provide context for the best fried pies in town. **1300 S. Congress, 444-3800 \$**

BAKERY/COFFEEHOUSE: LA MEXICANA BAKERY Well-known for its wide selection of inexpensive *pan dulces*, empanadas, and *galletas*. If your sweet tooth needs a root canal, try something from the taqueria. **1924 S. First, 443-6369 \$**

VIETNAMESE: LEE'S KITCHEN Right at the corner of MoPac and William Cannon, Lee's Kitchen offers wonderfully fresh ingredients and well-made dishes, gracious service, and fair prices. Don't miss their *Com Suón Bì Hết Gà Ôp La*, a delicious rice dish with barbecued pork chops, shredded pork, and a sunny-side-up fried egg. **4404 W. William Cannon Ste. B, 899-8862 \$**

AMERICAN CAFE: MAGNOLIA CAFE SOUTH The second location, this one also packs 'em in at all hours, but especially at mealtimes, if the lines at lunch are any indication. **1920 S. Congress, 445-0000 \$**

INTERIOR MEXICAN, TEX-MEX: MARIA'S TACO XPRESS Funky little joint with the brightly decorated patio is the heart and soul of South Austin. Arrive early! Hundreds of breakfast-taco variations, great migas, great hot sauce, full bar. **2529 S. Lamar, 444-0261 \$**

TEX-MEX: MATT'S EL RANCHO This immensely popular Tex-Mex icon is a food-happy dispenser of giant margaritas, excellent enchiladas, and craving-curling quesadillas. **2613 S. Lamar, 462-9333 \$\$\$**

SOUTHWESTERN: SOUTH CONGRESS CAFE The inspired Southwestern fare at this relaxed, upscale eatery features blue-corn crepes and beef Milanesa, a traditional dish with an inventive, spicy spin. Other distinctive dishes include venison meat loaf and Cajun scampi. **1600 S. Congress, 447-3905 \$\$\$**

UT

INTERNATIONAL: BOOMERANG'S GOURMET VEGGIE & MEAT PIES Find 11 different flavors of authentic Aussie meat pies in flaky crusts. Very friendly counter folks and great coffee, too. **3110 Guadalupe, 380-0032 \$**

AMERICAN CAFE: CAIN & ABEL'S This longtime UT Greek hangout in West Campus is best known as a watering hole but also serves salads, soups, wraps, and breakfast tacos all day. **2313 Rio Grande, 476-3201 \$**

TEX-MEX: EL PATIO These friendly folks have been serving up moderately priced Tex-Mex food with salsa and salsines since 1954. **2938 Guadalupe, 476-5955 \$\$\$**

DELI/SANDWICH SHOP, DELIVERY: FOODHEADS Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes. **616 W. 34th, 420-8400 \$**

MIDDLE EASTERN: GYRO KING They carve your spiced meat from one of those rotating triangles. A take on the sandwich beyond the ordinary. **2021 Guadalupe (Dobie Mall, second floor), 479-6222 \$**

AMERICAN CAFE: KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set. It wears its groovy legacy on its sleeve, with Frisbee-sized pancakes, pastas, black beans, and great coffee. **2606 Guadalupe, 477-5717 \$\$\$**

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic Thai home-style dishes served in this popular campus-area spot are "Mam's" family recipes. **2514 Guadalupe, 472-8306 \$\$\$**

FINE DINING: MANSION AT JUDGES' HILL Gracious decor, rich draperies, deluxe furnishings, and balanced, well-chosen seasonal flavors make this the perfect choice for any occasion. **1900 Rio Grande, 495-1800 \$\$\$\$**

DELI/SANDWICH SHOP: NAU'S PHARMACY A traditional, old-fashioned, mom-and-pop drug store, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. **2406 San Gabriel, 476-1544 \$**

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect places to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. **3213 Red River, 478-8794 \$**

CHINESE: YEN CHING NOODLE HOUSE Get your noodle fix with homemade noodles and fantastic Ma Po Dofu. **2910 Guadalupe, 472-4754 \$**

WEST

TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA Serves adequate Tex-Mex staples with a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience. **11835 Jollyville, 257-2144 \$\$\$**

BARBECUE: COUNTY LINE ON THE LAKE They will bring you a platter of sweetly sauced beef ribs, tender brisket, and peppery sausage along with potato salad, coleslaw, and beans until you tell them to please stop. **5204 FM 2222, 346-3664 \$\$\$**

INTERIOR MEXICAN, TEX-MEX: EL CARIBE A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. **5610 N. Lamar, 452-6207 \$\$\$**

TEX-MEX: ENCHILADAS Y MAS Hundreds of satisfied customers will testify that the chorizo migas are worth a drive across town. **1911 W. Anderson, 467-7100 \$**

DELI/SANDWICH SHOP TAKEOUT: FRESH PLUS DELI In addition to the old favorites, several varieties of presmoked meats are offered. Or take home uncooked stuffed and breaded chicken breasts, crab cakes, or marinated meats. **1221 West Lynn, 477-3945 \$\$\$**

PIZZA: MARYE'S GOURMET PIZZA You may crave a conventional Margherita pizza or something really wild like the Diablo - a combination of Roma tomatoes, chipotle mayonnaise, red onions, smoked turkey, and jalapeño jack cheese. **3663 Bee Caves Rd., 327-5222 \$\$\$**

JAPANESE: OSAKA Here you'll find friendly service in a folksy, neighborhood setting: large portions of impeccably fresh fish; and prices that won't topple the average budget. **13492 Research #160, 918-8012 \$\$\$**

BAKERY/COFFEEHOUSE: PACHA You'll find superior coffee drinks at this relaxed and comfortable neighborhood hangout. Step up to the counter for tasty breakfasts, lunches, and dinners, too. **4618 Burnet Rd., 420-8758 \$**



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- Whoever eats 3 lbs. of crawfish the fastest wins
- \$20 entry fee includes a cold beer
- \$100 cash for the winner

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Screens

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60 'NARUTO'

AFS'S OTHER MINDS, OTHER WORLDS: Global Sci-Fi Cinema

After wading into the sociopolitical mire of the Middle East and wallowing in the muck of Michael Haneke's extended bourgeois nightmare, the Austin Film Society's Essential Cinema Series is wisely shaking the dust of this miserable little planet off its feet for a few months and heading out into the cosmos. On June 5, they'll raise the curtain on *Other Minds, Other Worlds: Global Sci-fi Cinema*, an international collection of science-fiction classics and rarities from the last century.

It's one of those brilliant quirks of film history that sometimes the best way to address concerns of real and lasting human significance onscreen – nuclear war, global warming, the constant threat posed by pod people – is by imagining inhuman worlds: worlds populated by slithering aliens, warlike apes, and killer robots. The reasoning behind this approach is simple enough: No one wants to sit through a cautionary tale about the scientific dangers of nuclear radiation on a Saturday night with a girl in their arms. Make it a movie about an mutant fire-breathing lizard, however, and people will listen, and girls will cozy up tight.

No one understood this social, propagandistic power better than the Soviets. If the Reds didn't beat us to the moon, they no doubt won the space race on the screen, acknowledging long before we did the power of science-fiction to celebrate the virtues of their own culture and explore the mysterious dangers that awaited them in their march toward progress and ideological dominance. Some of the gems of the *Other Minds* program come from the Soviet Union, little-seen masterpieces that speak volumes about the state of the Red empire (and the world) at various points during the 20th century. Vasilii Zhuravlev's 1936 silent, *Cosmic Voyage*, and Pavel Klushantsev's *Planet of Storms* in addition to being truly odd space-travel fantasies are also brilliant examples of deluded confidence in Stalin's Soviet Union and the communist ideals of hard work and self-sacrifice it was supposedly built on. The films' intrepid space



travelers – national heroes all – aren't just stone-faced scientists struggling toward extraterrestrial understanding but also wide-eyed innocents, naifs, and adventurers delighting in the joys of shared accomplishment. Say what you will about the realities of life under communism: Onscreen, the Russians possessed an optimism rarely seen outside of Gene Kelly musicals.

Our own national science-fiction cinema didn't really take off until the late Forties. Before that, American sci-fi films tended to be of the matinee-serial variety: puddle-shallow pretty boys like Flash Gordon and Buck Rogers traveling to alien worlds to show off their perfect heads of hair. But when World War II ended in a cataclysm of nuclear fire over Hiroshima and Nagasaki and the Soviet Union began to rise in the East, American audiences began looking to the stars for answers, or at least for an imaginary enemy to stand in for the elusive communists. Before the Cold War, who needed to invent sinister cosmic creatures when memories of breadlines and Buchenwald were still fresh in people's minds? Take away the Nazis and the threat of deprivation, however, and leave only a vague nuclear specter looming on the other side of the world, and crafty filmmakers will invent extraterrestrial threats to give their

audiences something to focus all that anxiety on. Hence the success of Val Guest's *The Day the Earth Caught Fire* in 1961 and Philip Kaufman's 1978 remake of *Invasion of the Body Snatchers*, both of which will be showing during the series. These are the movies of an ascendant culture giving faces to unknowable bogeymen and tracing the limits of human imagination and low-budget cinema in the process.

– Josh Rosenblatt

**Tuesdays in June, 7pm,
Alamo Drafthouse Downtown.
Tuesdays in July, 9:45pm,
Alamo Drafthouse South Lamar.
For admission information and more,
see www.austinfilm.org.**

June 5: *The Fantastic Planet*
June 12: *Cosmic Voyage*
June 19: *Planet of the Vampires*
June 26: *The Day the Earth Caught Fire*
July 3: *Invasion of the Body Snatchers*
July 10: *Planet of Storms*
July 17: *The Heavens Call*
July 24: *Akira*
July 31: *To the Stars by Hard Ways*

DVD WATCH

SERAPHIM FALLS

Sony, \$26.99

Like some Old West *Dante's Inferno*, director David Von Ancken's *Seraphim Falls* chronicles a descent into a mythical hell. Three years after the end of the Civil War, a former Confederate colonel – Carver, expertly portrayed by Liam Neeson – hunts former Union Capt.

Gideon – the gruff and unkempt Pierce Bronson – for atrocities committed during the war. Beginning with a fight atop a frigid Montana mountain to the oftentimes strange characters encountered in the arid deserts of the Southwest, *Seraphim Falls* plays like a frenetic love letter to the beauty of the American wilderness. Between the backdrop and the brutality, Von Ancken tells a powerful story of vengeance and the moral destruction of two men.

He successfully weaves action, touches of humor, and moribund bizarreness in his



picture. A variety of characters and situations test each man's conviction and patience: a traveling band of whiskey-drinking, peace-loving religious fundamentalists; a Chinese labor camp managed by mean, hard-drinking Irishmen; and an Indian water man – the ideally cast Wes Studi – who spouts an intriguing mixture of Native American

and Buddhist beliefs. Anjelica Huston, clad in an elegant red satin dress, steals the show with her perfect portrayal of Madame Louise Fair, purveyor of fine patent medicines.

Seraphim Falls falters some in the storytelling. Unclear scenes and poor timing obfuscate several events. Magnificent cinematography from the Oscar-winning John Toll sometimes overtakes the picture with its sheer beauty and grace, distracting from the story itself.

The well-produced DVD documentary presents an entertaining, if too-brief,

insight into the difficulties of creating the film. The commentary by Bronson, Von Ancken, and production designer Michael Hanan offer a superior overview. All three exhibit their knowledge of film and Western history with wit and reverence. The missing selection of deleted scenes and outtakes – mentioned throughout the commentary – would have enhanced the disk.

For some unfathomable reason, *Seraphim Falls*, the best Western since 2005's *The Proposition*, failed to achieve national distribution. Thankfully, this DVD issue almost evens things up.

– Rick Klaw

ALSO OUT NOW

Bedazzled (20th Century Fox, \$19.98): Forget the inferior 2000 remake; this is the real thing.

UPCOMING

Deadwood: The Complete Third Season (HBO, \$99.98): The often-controversial HBO Western's third and supposedly final season offers violence, rough language, and some of the finest teleplays of all time.

FILM NEWS

BY JOE O'CONNELL

BRUISED INCENTIVES PROGRAM LIVES

Expect Gov. **Rick Perry** to very publicly sign into law the long-awaited film-incentives bill aimed at keeping the Lone Star State's film and video industry competitive. In the end, the Legislature approved the \$20 million, two-year figure the industry requested and threw in an extra \$2 million combined to create both a film-archive program spearheaded by **Caroline Frick** at the University of Texas at Austin and a statewide crew-training program and to administer the incentives program itself. The funding marked a major shift from 2005, when a program was approved but went completely unfunded. Film industry insiders rightfully are cheering the latest funded version that nearly succumbed to a thousand cuts in the Senate, which tried to reduce total funding to \$10 million. The Senate did accomplish dropping the per-project total from 20% of wages spent to 5% of total spent for a maximum of \$2 million per film. If 25% of the project is filmed outside of Austin or Dallas, an additional 1.25% is offered, down from an added 5%. Most troubling is a "content" provision that precludes funding for any project that "portrays Texas or Texans in a negative fashion." The good news? The final bill includes a rider that allows funding beyond the original outlay if justified financially. Also, "film" has been changed to "moving image" to allow a burgeoning video-game industry back into the mix. And the legislation is truly Texas with requirements that 80% of a project be shot in-state with 70% of the crew made up of Texans. The final verdict? It's a start and clearly would never have made it to Perry's desk without the industry's collective efforts through the Texas Motion Picture Alliance and a strong push from Rep. **Dawna Dukes** of Austin. **Bob Hudgins**, state film commissioner, already has begun to receive inquiries, in particular from CBS. Could a third television series join *Friday Night Lights* and *Prison Break* in Texas' future? Stay turned.

RODRIGUEZ FOND OF 'BARBARELLA'

After flirting with remaking *The Jetsons* or *Land of the Lost*, **Robert Rodriguez** is instead going to direct a redo of 1968 **Jane Fonda**-starrer *Barbarella*. A script is being written by **Neal Purvis** and **Robert Wade**, who both penned *Casino Royale*. Not surprisingly, *Barbarella* is another comic-book adaptation for Rodriguez – the first film was based on a French comic book written and illustrated by Jean-Claude Forest. "I love this iconic character and all that she represents, and I'm truly excited by the challenge of inviting a new audience into her universe," Rodriguez said in *Variety*. Universal has slated the film for a 2008 release.

AND THE REST ...

The good news? CBS picked up *Swingtown*, the groovy Seventies-era show for which a pilot was lensed in Austin. The bad news? The series will be shot primarily in Los Angeles with some action in the Chicago area, where it is set. The intriguing news? Fox has picked up *Anchorwoman*, a semireality show about Tyler TV station KYTX, which brings in a former female model/pro wrestler to lead its newscast. The show's tester episodes air this month... *The Upper Room*, a confessional one-person show by the deaf actress known as **Terrylene**, is scouting Austin as the stage show aims for the big screen... Silly Bunny Pictures is casting for two gay spies in *I'm Gonna Shoot*, which is expected to shoot here early next year. Contact jstone@sillybunnypictures.com... Texas State history grad student **Whitney Milam**'s doc, *Sniper '66*, about the Charles Whitman shootings, was honored as outstanding historical television documentary at the Telly Awards... Reel Women is again sponsoring the 48 Hour Film Project the weekend of June 22. Registration is now open to 26 Austin teams only at www.48hourfilm.com.

Send tips to filmnews@austinchronicle.com.



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A Life of His Own

Diving right in with Tab Hunter

BY MARC SAVLOV

He was blond, tan, and fit like he meant it. He looked equally at home astride a stallion or riding the wild surf, firing an M-1 carbine in the cordite haze of a back-lot Guadalcanal hell or doing Tennessee Williams so well he delighted the playwright. He had his own television show. He was a Damn Yankee.

On Feb. 16, 1957, he knocked Elvis Presley off the top of the charts backed by the King’s own Jordanaïres. He lunched with Luchino Visconti. He dug John Waters before you did. He dated Natalie Wood. Your mom had a crush on him. He dated Anthony Perkins. Maybe your dad did, too. He made out with Divine.

He is not now, nor ever was, Troy Donahue. He has never been anyone but who he is today. He is Tab Hunter, the sigh guy, the fresh-scrubbed teen-beat dreamboat, once closeted in a studio-mandated straitjacket, now the author of a bestselling autobiography. And he’s coming to the Alamo Drafthouse Downtown to tell it like it is, was, will be. And, oh yes, there will be *Polyester* ...

□

Austin Chronicle: So what can we expect from the live version of Tab Hunter Confidential that you’re doing at the Alamo Drafthouse? Your pal John Waters was here a few years ago touring with a similar career-spanning one-man show. Can we assume it will be something along those lines?

Tab Hunter: My friend Eddie Muller, who wrote the book with me, is going to come along, and we’ll be screening clips from my work with me talking and so on. And then they’ll show *Polyester*, the film I did with John and Divine, who, by the way, I to this day call my favorite leading lady. That whole experience was so much fun, and the film itself holds up pretty well. I watched it not long ago, and it’s still very fresh.

AC: One of the remarkable aspects of your career in film is that you got into Hollywood right at the tail end of the studio system, under contract from Jack Warner, and then continued acting after the decline and fall of the Hollywood old guard. Looking back, did you prefer the studio days over what followed in their wake?

TH: It was a strange time, because the studios weren’t really sure what to do. They had to get rid of all their theatres around the country, their audiences were changing, television was coming in a big way, and films just weren’t making the money they’d been generating in the past. So, what the studios would do, even though you were under contract – and Natalie Wood and I were almost literally the very last people put under contract at Warner Brothers – they would loan you out to different studios for other projects, which in my case, allowed me to do television back when it was still live, things like “Portrait of a Murder” on *Playhouse 90*, which was directed by Arthur Penn and for which I was nominated for an Emmy. It was a very exciting time.

Tab Hunter Confidential and Polyester
Co-presented by the Austin Film Society and BookPeople
Sunday, June 3, 7pm, Alamo Drafthouse Downtown
Tab Hunter and Eddie Muller in attendance
Admission: www.originalalamo.com

AC: Was it recognized at the time as the end of an era?

TH: Not really, but you could sense that it just wasn’t the business it was before, and of course, these days it’s the large corporations that own the studios, and it’s all about those above-the-line megafilms that are, you know, pretty boring. The great thing about the studio system is that they ground out a lot of films, and you had a wonderful chance to hone your craft while working with some of the most incredible, talented, and famous people in the business.



“For every actor doing their job that you see, there are a hundred others that can do it as well if not better.”

AC: As an admitted film fan, do you keep up on Hollywood’s current output? Do you still go out to the movies, and if so, what’s your take on the contemporary filmgoing experience?

TH: I don’t think much of the current Hollywood system, actually, but I do like the independents, and I always have. It was the French and the Italians, the Truffauts and the Antonionis, that first shook things up in the Fifties and Sixties and that had the effect of making the studios sit up and take notice and eventually change their ways. Audiences at the time were hungry to see real people in real situations and not so much the la-di-da stuff that Hollywood was releasing. I respect and take my hat off to independent filmmakers. Just the other night I happened to see [director John Curran’s] *The Painted Veil*, and I thought that was just really good stuff.

AC: When you mention the name Tab Hunter, it conjures a very specific image and a certain almost archetype of filmmaking and acting. Did you have a set methodology that you brought to your roles, or is this image so many people have of you more a product of the studio’s marketing or PR division?

TH: I don’t think I’d call it a style of acting; it was more a case of just doing what came naturally. I’d do my research and then just dive in and try to give the character a life of his own. As for preconceived notions of me, I could care less. I’m not on this Earth to win a popularity contest; I’m here to do the best job I can. I remember talking to Geraldine Page – whom I consider to be the finest actress I ever worked with – and saying, “Gerry, everyone loves your work, but the critics hate my guts,” and she told me, “If people don’t like you, that’s *their* bad taste.” And

I’ve applied that attitude to my entire life. For every actor doing their job that you see, there are a hundred others that can do it as well if not better.

AC: You’ve worked with everyone from Jacques Tourneur [War-Gods of the Deep] and Antonio Margheriti [The Golden Arrow] to William Wellman [Track of the Cat, Lafayette Escadrille] and John Waters [Polyester], which is pretty much the broadest spectrum of auteurism one can imagine.

TH: That’s true. They all have their own stylistic differences and preferences, but even from a blood ‘n’ guts director like Raoul Walsh [Battle Cry], you learn and grow as an actor, even if it’s just learning what *not* to do next time.

AC: What did you learn from Wellman? To this day he’s still known for the on- and off-set hubris that earned him the nickname “Wild Bill.”

TH: Wellman had a great enthusiasm that I loved, and when you were on set, you picked up on that enthusiasm; Bill was *right there*, all the time. He was such an integral part of his films, a director who really shot from the gut, and he taught me to follow my own instincts and to always be truthful to myself.

AC: On the other end of the spectrum, what did you learn from John Waters?

TH: Well, obviously John gave you a lot more freedom than Bill Wellman. [Polyester] was the kind of project where John allowed people to do as they felt much more so than Bill, who had a very preconceived notion of what he wanted in a scene. John would just kind of plant an idea and then let you run with it. John is

... like your friendly undertaker, and he’s fabulous to work for.

AC: Polyester was the film that reignited your film career, yes? Were you aware of John Waters previous to that? He was still pretty underground at that point.

TH: I was up in Indianapolis, and John called me about doing the film. He said, “You may not know of me,” and I told him, “Of course I do! I’m a big fan of yours!” I’d heard of him via word of mouth, and I’d seen *Pink Flamingos* and *Mondo Trasho*, and at the time I couldn’t get arrested in Hollywood, so I said, sure, send me the script. And then he asked me the big question, which was, “How would you feel about kissing a 300-pound transvestite?” and I said, “Well, I’m sure I’ve kissed a hel of a lot worse in my life!”

AC: You notably starred in one of the many “beach movie” pictures of the Sixties, 1964’s Ride the Wild Surf, with Fabian, Barbara Eden, and Robert Mitchum’s son James. That’s one of the few film genres that’s never really returned in any major way, although the originals are still wildly entertaining time capsules of that sort of post-Cuban Missile Crisis/JFK assassination, escapist-entertainment era. Can you comment on both that film and the enduring popularity of the genre as a whole?

TB: At that point I was already a little long in the tooth, but I needed to work, and I accepted the role. They dyed my hair brown, and, being in Hawaii, it bleached out to orange after three days in the sun. I wasn’t crazy about it, and it wasn’t a great script, but I was just grateful to be working. I think a lot of those beach movies were pretty thin films in terms of story.

AC: What’s Tab Hunter up to these days? Are you out of the acting game entirely?

TH: Right now I have a young horse that I bred, and I just shipped her to New Mexico to start her show career. I’m actually on my way there tomorrow. These days, I spend most of my time on that, although we have had a meeting about turning my book into a film. ■

TV EYE

La Lupe

BY BELINDA ACOSTA

Every once in a while, a film hits you right between the eyes. Not because of its story or how it looks or by its message, but by what it salvages. Such is the case with **Ela Troyano's** newest film, *La Lupe: Queen of Latin Soul*, which closes the fifth season of *Independent Lens* (PBS) next week.

Mambo aficionados might know Lupe Yoli, otherwise known as la Lupe, but she is virtually unknown outside of New York City, where she lived after leaving her native Cuba in the early 1960s. A contemporary of Tito Puente, Celia Cruz, and Mongo Santamaria, she is credited with transforming Latin music in New York prior to the national embrace of salsa. A street is named for her in New York, yet she died penniless and in near obscurity in 1992. How could that be?

Troyano smartly leaves that to the viewer to decide in this reverential yet unromantic look at one of the most legendary singers to spring from the New York music scene.

Volcanic, voluptuous, quirky, and vulnerable, la Lupe came from a galaxy all her own. Thanks to extraordinary vintage footage, viewers get a healthy dose of the mambo era in prerevolutionary Cuba. More importantly, we get to see la Lupe in performance, most notably her TV appearances on the David Frost and Dick Cavett shows in the early Seventies. In these, la Lupe is simply jaw-dropping. Her personality was large, but her range was even larger. She could be as tender as Edith Piaf, as anguished as Janis Joplin, as cocky as Mick Jagger, as fierce as a flamenco dancer, and as flamboyant as a young drag queen. Thanks to Troyano's elegant film, la Lupe is brought back to ebullient life for new audiences.

Talk about going out with a bang. *Independent Lens* closes its fifth season with a bombshell. *La Lupe: Queen of Latin Soul* airs June 5 at 10pm on KLRU.

What Else Is On?

Do you remember the "tank man"? That was the name given to the lone protester who stood before military tanks following the crushing of public protests in China's Tiananmen Square



Ela Troyano



Volcanic, voluptuous, quirky, and vulnerable, Lupe Yoli came from a galaxy all her own.

in 1989. What became of the tank man, and what is his role in Chinese and world history? Filmmaker **Antony Thomas** goes to find out, 17 years after that iconic image was captured. "The Tank Man" airs on *Frontline* Tuesday at 8pm on PBS.

The Alma Awards, celebrating the achievements of Latinos in film, TV, and the arts, returns to ABC on Tuesday at 8pm. **Eva Longoria** (*Desperate Housewives*) hosts. **Sarah Silverman** hosts the MTV Movie Awards on Sunday night at 7pm. *Entourage* wraps its third season Sunday night at 9pm on HBO. Not to worry about withdrawal, its fourth season begins June 17. Also launching that night on HBO is the new comedy *Flight of the Conchords*. However, viewers are offered a sneak peak of the first episode in its entirety at www.hbo.com/conchords. The new comedy features the misadventures of New Zealanders **Jemaine Clement** and **Bret McKenzie**, a music-comedy team looking for their big break in between meeting women. Or maybe it's the other way around.

Kids Make TV Camp!

Public Access Community Television offers a three-week summer camp open to kids ages 10-18 to learn how to make TV. Students work in age-appropriate groups, get hands-on experience, and walk away with a DVD of their work, an honorary PACT producer ID, and other swell stuff. The Kids Make TV Camp runs from June 4 to 29. Registration ranges from \$200 to 250. For more information, call 478-8600 x10 or go to www.kidsmaketvcamp.com.

E-mail Belinda Acosta at tvaye@austinchronicle.com.

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Taking You to Ninja School

Seven reasons why 'Naruto' is kicking everybody's ass

BY WAYNE ALAN BRENNER

1) **Naruto Uzumaki is a fictional character, let's mention that up front, so the ass that he's kicking is mostly abstract.** He's the protagonist of Masashi Kishimoto's wildly popular series of manga and anime about the students of an elite ninja school in the wilds of Japan during some ill-defined period of history. ("It's an anachronistic clusterfuck, Dad," explains your reporter's teenage daughter.) The first feature-length, English-language *Naruto* movie, *Ninja Clash in the Land of Snow*, will be released in the United States for just one day (Wednesday, June 6) in only 162 theatres. This isn't a Big Cinematic Event like a new opus from Hayao Miyazaki or Satoshi Kon, but it's reason for fans to be happier than a hungry rat in a box of ramen. Also, the events depicted in the movie occur in an interim not covered by the source material, thus leaving the canon unstained by discontinuity.

2) **This would-be shinobi is a hot-headed, impulsive kid.** Still in early adolescence and at the beginning of his career, he's hard-pressed to check his emotions sufficiently to focus the energy needed to kick whatever ass needs kicking. But, often, he's successful, and, some-

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Admission and other information:
www.fathomevents.com

times, it's due to those upheavals of emotion that he's able to survive at all. It doesn't hurt that he's also the human cage for the spirit of a nine-tailed fox demon that was imprisoned inside him when he was a baby.

3) **Oh, but it does hurt.** There might be a place where a kid bearing the spirit of a powerfully destructive demon can grow up without being shunned and dissed by his peers, his elders, pretty much everybody and their sister, but Konohagakure Village isn't it. So Naruto's had to deal with being the population's black sheep, besides having to contend with the usual coming-of-age tribulations, the vagaries of social interaction, the rigors of martial-arts training, and the barely dormant über-vulpine mother-fucker lurking at the crux of all his chakras.

4) **The manga, published by VIZ Media in volumes that collect chapters from their**

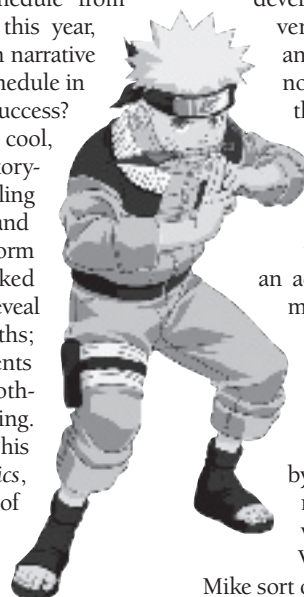
weekly Shonen Jump magazine, made its initial assault on bestseller lists in 2006, eventually reaching No. 29 in the USA Today general fiction tallies. (VIZ will triple its monthly publication schedule from September to December of this year, advancing the printed English narrative until it matches the anime schedule in Japan.) The reason for this success? Because kids think ninjas are cool, sure, but also because the storytelling in *Naruto* is so compelling and addictive. The diverse and deeply drawn characters inform the intricate, battle-wracked plots; the plots serve to reveal more of the characters' depths; and all the narrative elements feed relentlessly into one another. And the artwork? Astonishing. When Scott McCloud, in his seminal *Understanding Comics*, made note of Japanese styles of depicting motion, emotion, and physical environment, he could've used *Naruto* as one of the most effective examples.

5) **The English-version anime, shown during the Cartoon Network's popular Toonami segments, is no cheap knockoff of the manga.** Although the more grisly death scenes and violent sheddings of blood may be edited to protect the youngest view-

ers, although the vernacular of panel-to-panel action has been translated into actual motion, the cartoon is a viable rendition of the same dense storytelling and even allows for character development not provided in the print version. It's well-rendered, colorful, and – Naruto's more asinine capers notwithstanding – thankfully free of the *kawaii* and *chibi* dreck that is the first refuge of lesser anime.

6) **The movie's metafictional, oh boy.** Naruto and his team prepare for an assignment to protect an actress from attackers by watching a movie in which the actress portrays a princess who's being attacked. But the actress really is a princess, too, it turns out, and at the story's end ... but let's not give too much away. And the main feature's preceded by a 10-minute short about Naruto not being able to use the bathroom while competing at a sports festival. Which is almost funny in a Spike & Mike sort of way but actually funny if you know Naruto. And if you don't know *Naruto* yet?

7) **Gaara.** That's all: Gaara.



Why is that middle-aged man watching a teenage boy pretend to be a *Playboy* centerfold?

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Circle Chicks on Austin City Limits. Photo by Scott Newton

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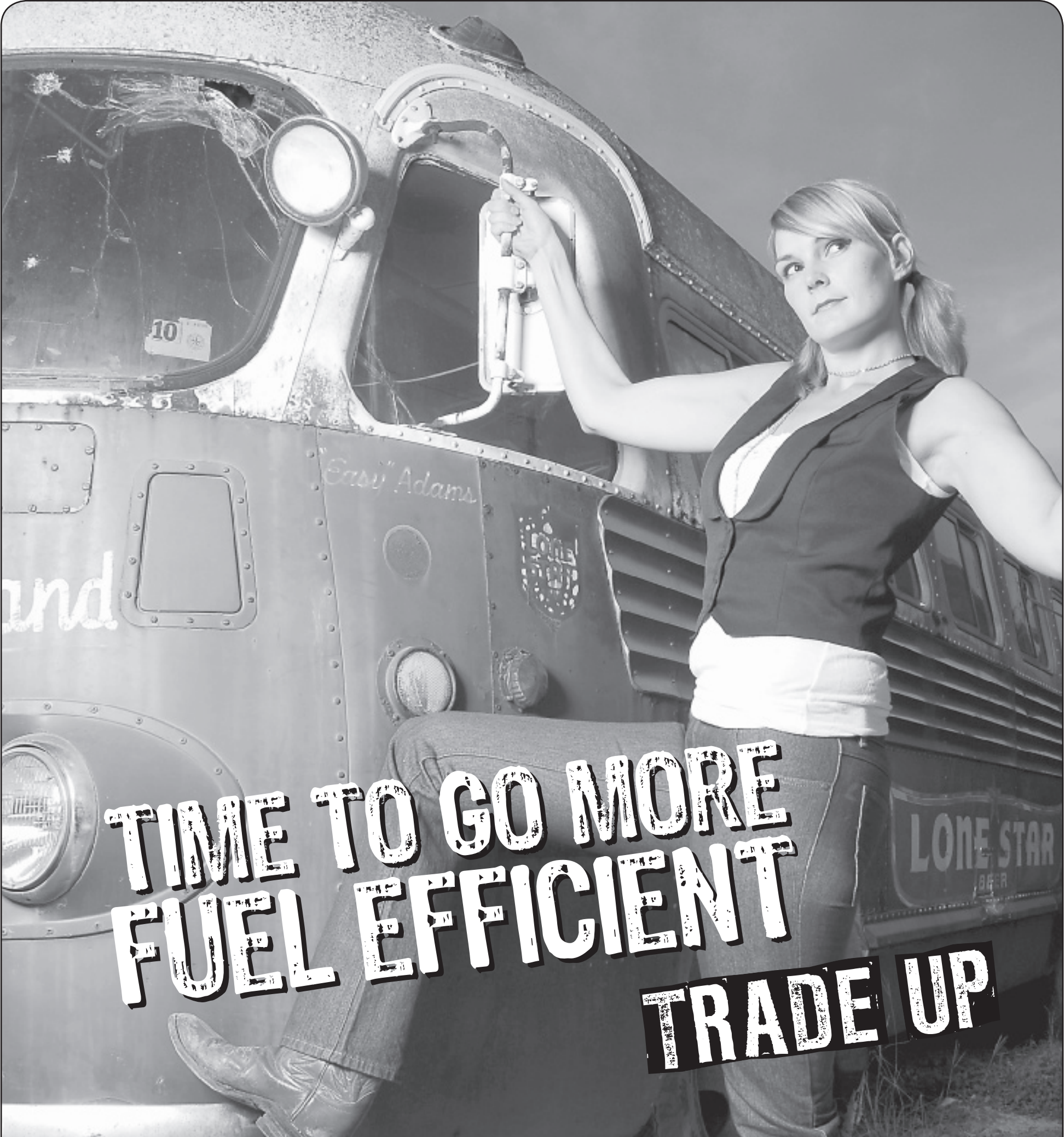
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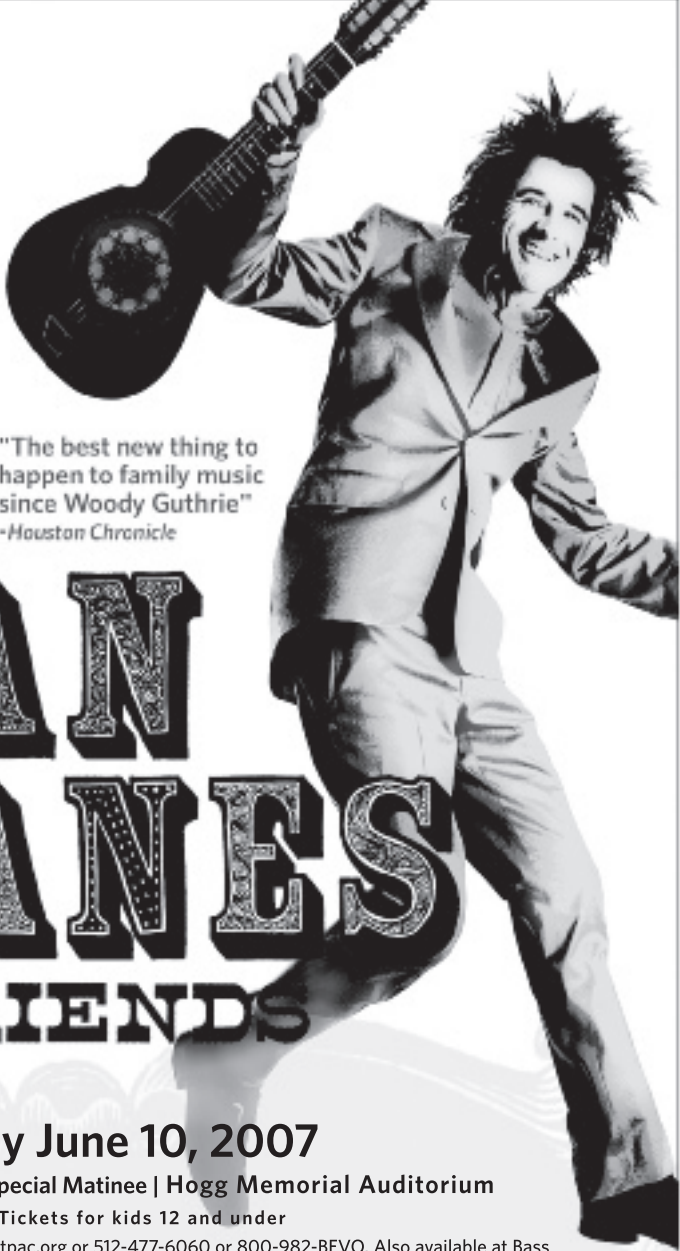
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TCB  music news BY CHRISTOPHER GRAY



JOHN ANDERSON

RABBIT'S BLUES

That esteemed perennial of Austin music, the **Blue Monday** jam session, has a new, somewhat unlikely home: **Rabbit's**, the bunkerlike cinder-block corner bar at Sixth and Chicon. "I've been here since 1969, and it's been the same ever since," says owner **R.G. "Rabbit" Durand**. The 7pm sessions, dotted with R&B nuggets like "Further on up the Road" and "Things That I Used to Do," are led by septuagenarian and **Texas Eastside Kings** drummer **Willie Sampson**, and word of mouth has spread quickly after only three weeks. "We started with about four or five people who dug it, and the next week it

was twice that," says guitarist **Mike Keller**, who recently joined **Marcia Ball's** band and also plays with Sampson in the **Explosions**. Rabbit's regular **Richard Padilla** helped arrange the new Blue Mondays and sees them as a way for longtime residents of his rapidly gentrifying Eastside neighborhood to reach out to their new neighbors. "We're going to grow with the community," he says. As for rumors the bar itself has been targeted for redevelopment, Durand says not so fast – at least not yet. "[Developers] made an offer, but that's all," he says. "I'm 74 years old. I still make a little bit of money."

EXIT FACTORYPEOPLE

After nearly four years as a prime **South Congress** shopping destination and occasional afterparty controversy magnet, **FactoryPeople** will shut down in July. Owners **Le** and **Thomas Popov** cite the familiar yen to "explore new projects" and spend more time with their family... **Sweatbox Studios** celebrates its new Eastside digs off Bolm Road with a free show June 10 with the **Meat Purveyors**, **Gorch Fock**, **Youngmond Grand**, **Attack Formation**, free beer, and a June-only \$25 hourly rate... South First record store **End of an Ear** will square its footage by expanding into neighbor **Vanilla Girl's** space (they're going online only) starting next month and finishing, they hope, around December... **Johnny Cash** tribute bar **Mean Eyed Cat**, 1621 W. Fifth, isn't going anywhere; in fact, developers have promised to build their new apartment/retail complex around it. However, the Cat does need a new zoning permit to continue serving beer and wine. Support their efforts at www.staymean.com... Finally, live music will return to **Southpark Meadows** soon in centrally located restaurant area the **Grove**, with a 750-person capacity venue, and "family-oriented and popular rock, classic rock, or jazz/blues" as interpreted by local bands. Grove eatery **Mama Fu's** paves the way with patio concerts every Friday.

BILLS, BILLS, BILLS

Consumed by the **Texas Youth Commission** scandal, the entertainingly futile struggle to unseat House Speaker **Tom Craddick**, and a budget that, as usual, didn't pass until the 11th hour, the **Texas Legislature** had little time for music-related legislation at their just-concluded 80th session. The lone bill to pass, relays **Texas Music Office** Director **Casey Monahan**, was **House Bill 54**, which makes it illegal for bands to represent themselves as such (**Coasters**, **Drifters**, etc.) unless their current lineup contains at least one original member. Of those that didn't make it, the biggest was **Senate Bill 1933**, filed by former Austin Mayor **Kirk Watson**, that would have fostered the creation of an official **Texas State Music History Museum** to "educate visitors on the musical heritage of Texas, display objects and information relating to the musical history of Texas, and recognize great musical artists that have contributed to the musical fabric of Texas." Watson's bill made the **General State Calendar** but never came up for a vote. Still, it got further than proposals to transfer the **Texas Commission on the Arts** to the Governor's Office, to exempt Austin classical radio station **KMFA-FM** from certain property taxes, and to allow Austin's **Anthropos Arts** to make and sell specialty license plates. Like hundreds of others, those all died in committee.



Three of a Kind: (L-r) Roadhouse Rags' Clay Connell, Kelli Archer, and Polly Parsons

TODD V. WOLFSON

SING ME BACK HOME

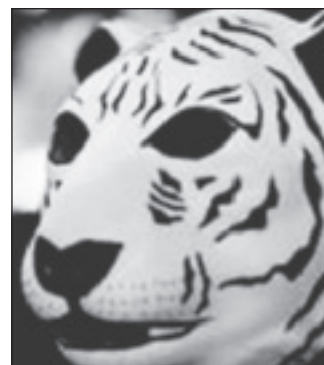
A hickory wind, if you will, has blown **Gram Parsons'** daughter, **Polly**, our way. "I got a feeling in my gut I was supposed to be here," Parsons says of visiting Austin about three months ago. "I found a beautiful house in South Austin and bought it in an hour." Settling in with husband **Charlie Terrell** and 18-month-old daughter **Harper Lee**, she wasted no time adapting to her new home. **Eddie Wilson** was moved to tears reminiscing about her dad's visits to the **Armadillo World Headquarters** one **Threadgill's** gospel brunch, and she already loves the **Continental Club** and **Broken Spoke**: "I'm a little into the dancing thing." A self-described "vintage clothing freak," Parsons is also one of three partners in **Roadhouse Rags**, a combination vintage store/event space in a former tattoo parlor at 1400 Fortview Rd., near Manchaca and Ben White. **Kelli Archer** handles buying duties (so far, the shop specializes in men's shirts and purses); **Clay Connell** is renovating the stage area out back, where **Jesse Dayton** and **Heybale!** twang the official June 17 opening party, and says he'll eventually record bands there; and Parsons hopes to use her left coast connections and promoting experience to make the shop one of South Austin's musical nerve centers. She likens the shop's potential to the **Sweethearts of the Rodeo** nights she put on at L.A. bar Molly Malone's. "Eventually we had people like **Lucinda Williams**, **Dwight Yoakam**, and **Robert Earl Keen** stopping by, but it started out just like this," Parsons says.

BULLET THE BLUE SKY

With apologies to **Oat Willie's**, the motto of the 36th **Kerrville Folk Festival** might as well be "onward through the mud." Last weekend's record rainfall in the Hill Country swamped the festival grounds at the **Quiet Valley Ranch** south of Kerrville, at one point cutting it off from town as **Turtle Creek** overflowed. Festival director **Dallas Austin** says that although attendance was doubtless down due to the weather, no performances were canceled, merely moved to the ranch's somewhat drier amphitheatre. With a much better weather forecast, Kerrville continues through June 10, with **Terri Hendrix**, **Judy Collins**, and a **Lost Gonzo Band** reunion up this weekend.

Austin's latest indie overachievers keep raking in national accolades. **Voxtro** is one of three bands "Breaking Out" of *Spin's* July issue (**Marilyn Manson** cover), though **Pitchfork** rates debut LP *Voxtro* a tepid 5.9: "[*Voxtro*] stumbles from the band's enthusiastic, ambitious attempt to produce it immediately." **Peek-a-Boo** pranksters **Peel**, however, have been dubbed "a bunch of jolly honkies" by *Vice* and will attempt to prove as such Saturday at **Emo's** with **Octopus Project**, **Palaxy Tracks**, and **For Those Who Know**. Outside, meanwhile, expect plenty of porkpie hats and pickin' up change as Nineties ska-punk heroes **Gal's Panic** crank up the skank with the **Total Foxes**, **Tricker Treats**, and **Catfish Hunters**.

Save the tiger: TCB has learned that suspiciously soon after the *Chronicle's* less-than-positive review of debut LP *Tiger Cry*, formerly color-coordinated synth-rockers the **Laughing** have retired both their matching outfits and stuffed tiger mascot **Svan**. "They're evolving," says manager **Rosa Madriz**. TCB can live with(out) the clothes but believes more bands should adopt zoological familiars, not less. Talk some sense into them June 23 at the **Independence Brewery's** Draft Sessions.



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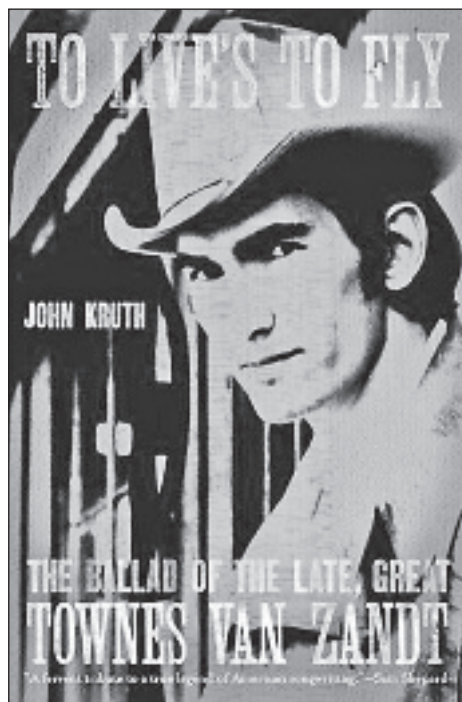
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TO LIVE'S TO FLY: THE BALLAD OF THE LATE, GREAT TOWNES VAN ZANDT

by John Kruth
Da Capo, 318 pp., \$26

When Townes Van Zandt died on New Year's Day 1997, his life was already enshrouded in myth, and perhaps the greatest achievement of John Kruth's new biography of the tragic songwriter is his balance of the legend with the life, giving credence to both rather than performing a revisionist history. A clear portrait of Van Zandt never quite emerges from the extensive interviews with family, friends, and fellow artists but rather more through Kruth's discerning analysis of the songs themselves, appropriate for an artist whose life was so indelibly furrowed into his music. Accordingly, the uneasy alternation between oral history, criticism, and first-person accounts of the author's search for traces of the self-destructive troubadour leaves the book never quite reaching a sufficient narrative stride. Throughout, however, Kruth offers anecdotes ranging from insightful, such as the mining of Van Zandt's literary influences, to bizarre, such as his short stint rooming with Roky Erickson and auditioning on bass for the 13th Floor Elevators. Guy Clark's irascibility stands in place of his best friend's equally tempestuous personality, while the digression into Blaze Foley's searingly honest but calamitous life and death provides a fitting parallel. The person closest to Townes, Clark's wife, Susanna, remains unfortunately evasive. While hardly the final word on TVZ's life or legacy, Kruth's work is invaluable for its accounts of those who knew, loved, and hated the enigmatically unattainable man. They all remain in awe of a genius exhausted for the sake of the song.

— Doug Freeman



TEXAS TROUBADOURS

by Steve Harris
University of Texas Press, 127 pp., \$39.95

Kinky Friedman knows Lone Star State singer-songwriters. "Needless to say," he writes in the forward to *Texas Troubadours*, "these critters are often lonesome, ornery, and mean." Houston-based photographer Steve Harris, onetime house cameraman at Rockefeller's Nightclub, therefore shoots more than 50 of them in a saturated black and white that looks like an oil stain. In first portrait Billy Joe Shaver ("Simplicity don't need to be greased"), Harris gets close enough in that the old five and dimer's Man of God is closer to the surface than the cowpoke caricature often captured. Guy Clark's close-up is stunning as well, while Mingo Saldivar proves brown is beatific. The Continental Club's Mike Barfield gives up a portrait that might have been shot anytime between the Civil War and *Deadwood*. Ditto for James McMurtry's mad marauder. Jesse Dayton's matinee idol shot matches up with Rick Trevino's and Alejandro Escovedo's cattle rustler mugs. A few of the ladies – Trish Murphy, Sara Hickman, and Abra Moore – make out similarly flattered. Not so of Kris Kristofferson, Jimmie Dale Gilmore, Terri Hendrix, Robert Earl Keen, Rosie Flores, and angry frat-boy Jack Ingram. Others, like Friedman, Shake Russell, and Tom Russell, are little more than snapshots. That's when Don Walser brings a tear to your eye. Needless to say, some critters are greased.

— Raoul Hernandez



LONELY AVENUE: THE UNLIKELY LIFE & TIMES OF DOC POMUS

by Alex Halberstadt
Da Capo, 254 pp., \$26

This linear but novelistic biography of pop phenomenon Doc Pomus (né Jerome Felder) reads like a book that had to be written, much as his songs have always sounded like they had to be. The Brill Building beauties – "Teenager in Love," "This Magic Moment," and "Viva Las Vegas" among them – that Pomus provided lyrics for in his partnership with Mort Shuman came bubbling up from a kid in love with the blues, a Jewish hipster with polio, and Alex Halberstadt writes with measured admiration of his "authentic" and "genuine" life. "Beethoven had been a man of his time," explains the author, "and Jerome decided that he, too, had to be true to his era." That the era in question would include the formation of rock & roll as we know it makes for a life story stacked with adventure and legendary encounters, not to mention great old photographs. The real story, though, is Pomus' search for love – and the struggle to hold on to what he loved – which feels awfully familiar when you hear one of those great old tunes. "I write for those who stumble in the night," Pomus once said. Fifteen years after his death, Halberstadt lights a candle for him.

— Shawn Badgley



HE'S A REBEL: PHIL SPECTOR: ROCK AND ROLL'S LEGENDARY PRODUCER

by Mark Ribowsky
Da Capo, 453 pp., \$18 (paper)

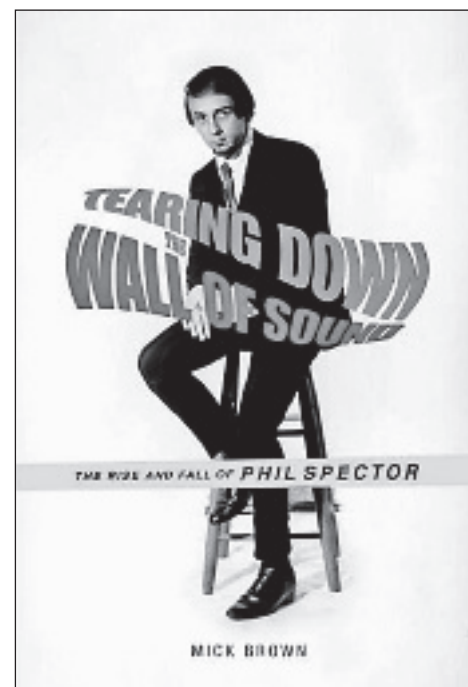
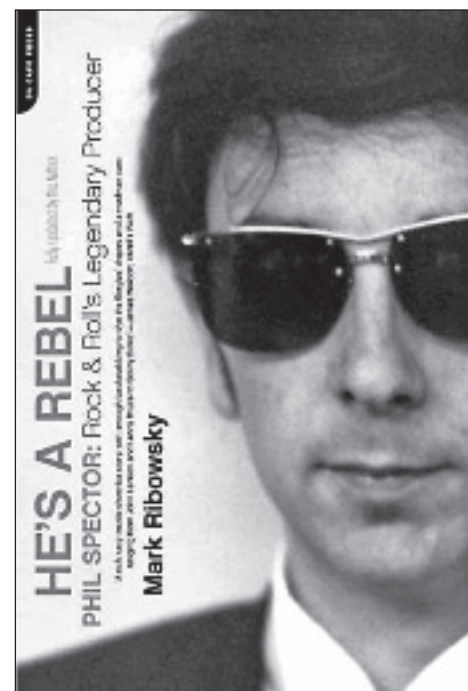
TEARING DOWN THE WALL OF SOUND: THE RISE AND FALL OF PHIL SPECTOR

by Mick Brown
Knopf, 512 pp., \$26.95

The bizarre, only-in-Hollywood trial of Phil Spector – who seems to be turning into a middle-aged woman and is also accused of murder – finally started last month, and (not so) coincidentally there are two new books that examine his bizarre legacy, both swirling around the minutes after his driver heard a noise and Spector stumbled out of his Alhambra "castle," remarking, "I think I killed somebody." Mark Ribowsky's *He's a Rebel*, originally published in 1989, adds five new chapters post-murder. We get a rough shake of Spector's *True Hollywood Story*: tyrant, fatherless, legendary record producer and songwriter, tortured pop genius. When Ribowsky lauds Spector, he does so with a son's affection; there's much of Spector's work to be in awe of. Still, with the awe come the flaws: a temper in the studio with practically every band he worked with, obsessions with women (notably ex-wife Ronnie) and guns, neglect for his children. Interviews with former Spector players and friends offer a bit of insight into his mind, which is clearly fragmented, though a few too many remarks sit in the "that's just Phil being Phil" camp. Phil being Phil obviously hasn't helped.

British journo Mick Brown infiltrated Spector's castle shortly before the murder, and his 2003 article for *Telegraph* magazine is referenced by Ribowsky. Brown encountered a Spector who said he had "not been well," but their four-hour interview, which includes Spector dissing Brian Wilson and disappearing to change pajamas, proves otherwise. The timing was unreal: Two days after the article came out, actress Lana Clarkson was found dead in Spector's house. Brown checks off Spector's eccentricities (live chickens, an obsession with karate, wigs) like a grocery list and digs into the subject's tempestuous relationships with John Lennon, Lenny Bruce, and the Ramones, among others. While a few too many identical quotes show up here as in *He's a Rebel*, interviews with Spector give *Wall of Sound* a medium-rare center. One passage in particular is a trademark Spector zinger. Asked who he considered his closest friends, Spector answered, "My attorneys."

— Audra Schroeder



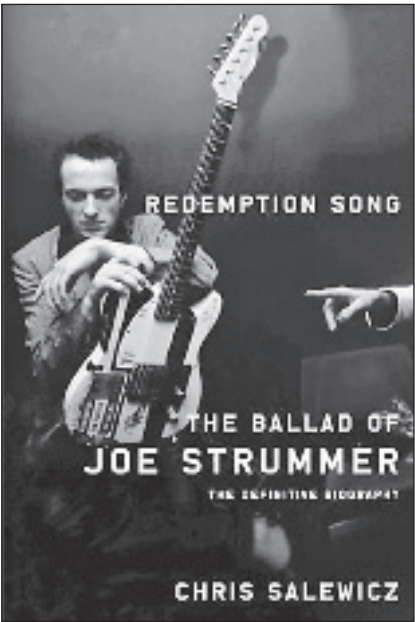
SHOUT, SISTER, SHOUT! THE UNTOLD STORY OF ROCK-AND-ROLL TRAILBLAZER SISTER ROSETTA THARPE

by Gayle F. Wald
Beacon, 252 pp., \$25.95

For all the biographies and academic studies on popular music, every stone overturned leads to five more. That's certainly the case with Gayle F. Wald's wonderful books on Sister Rosetta Tharpe (1921-1973), the woman who trod the brambled path between religion and rock & roll. Tharpe was an ambitious, enigmatic woman, a tough cookie with one hand gripping the neck of her electric guitar and the other pointing toward heaven. Her fundamentalist upbringing in the Jim Crow South sparred with her desire for worldly success, yet she was as home in the sanctuary as she was at the Cotton Club or conducting her third marriage in a stadium before an audience of hundreds. With sheer

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REDEMPTION SONG: THE BALLAD OF JOE STRUMMER, THE DEFINITIVE BIOGRAPHY

by Chris Salewicz
Farrar, Straus, and Giroux, 619 pp., \$30

“The job of being Joe Strummer, spokesman for the punk generation and frontman for the Clash, never sat easily with the former John Mellor,” writes veteran UK journalist Chris Salewicz, a former contributor to famed music mag *NME*, who has also penned biographies of Bob Marley and Paul McCartney. Born in Turkey in 1952, Strummer was christened John Graham Mellor, the author clarifies early on, yet on the very first page of Salewicz’s stab at looking behind the music, his response to Strummer’s death in 2002 tells us he never forsook fandom: “Oh-fuckin-hell-Oh-fuckin-hell-Oh-fuckin-hell.”

Touted as Strummer’s authorized biography, *Redemption Song* delves into the troubled, fascinating life of a rock & roll genius, a man who deserves his place in the pop music pantheon alongside Buddy, Elvis, and Bono. It’s worth pointing out, however, that Salewicz includes an overabundance of details about the three decades he personally spent hanging with the Clash frontman, describing gigs by Strummer’s 101ers, the band he put together while first squatting in London. What’s missing is more sociopolitical context reflecting how punk became a global force and a fuller account of how the Clash’s music conquered hearts and minds worldwide. After 600-plus pages, invested readers will wish the author/narrator would get out of the way so the singer might better speak for himself.

Tellingly, the biographer does quote Strummer on the subject of biographies: “It’s quite interesting to read two books about the same person because they both give you a completely different picture. ... And you realize he was probably like neither.” All told, despite sections about the rigors of touring, studio sessions, band politics, and Strummer’s alcoholism – which, along with the musician’s drug use, the author is maddeningly ambivalent toward – the book’s subject remains a cipher.

– Dan Oko

chutzpah and outstanding recordings like her showstopping “Strange Things Happening Every Day,” she role-modeled for Barbara Lynn, Peggy “Lady Bo” Jones, Norma Jean “the Duchess” Wofford, and modern performers such as Tracy Chapman, Meshell Ndegeocello, and Ruthie Foster. Like many pioneers, Tharpe found problems aplenty along the way: a minister husband laying with his flock, rumors of bisexuality, and health problems that ended her life prematurely. In the ongoing debate about the first rock & roll record, Tharpe’s name is seldom mentioned. No excuse now.

– Margaret Moser

BABYLON’S BURNING: FROM PUNK TO GRUNGE

by Clinton Heylin
Canongate, 694 pp., \$25

That “Certs-is-breath-mint-Certs-is-a-candy-mint” debate about whether punk began in the UK or U.S. isn’t at issue in the second of Clinton Heylin’s lengthy tomes about alt-rock’s roots. In 2005’s *From the Velvets to the Voidoids*, his thesis was that “modern music begins with the Velvets,” and that’s hardly arguable. Yet the aphorism that only a few thousand people listened to the Velvets but all of them formed bands isn’t nearly as indisputable as saying that about the Sex Pistols, the band at the heart of punk. Never mind those Sex Pistols, though, Heylin’s got something entirely different to say in *Babylon’s Burning*, and he’s likely to piss off lots of people, especially when he crucifies Kurt Cobain and calls Nancy Spungen’s death

“justifiable homicide.” To his credit, Heylin’s best revelation comes with the book’s exploration of Britain’s famed welfare system paying people (musicians) not to work. In other words, the government underwrote “God Save the Queen,” while political anthems like the Clash’s “Career Opportunities” were jokes: They didn’t need opportunities, not with the royal handout. Heylin also has a good bead on the power England’s mouthy rock press had in bestowing Next Big Thing titles. Unfortunately, the book stays mired in the late-Seventies and then skips forth through the ensuing years, landing on Nirvana’s shot heard round the punk world for the final assessment. That’s a potent reminder that the only difference between hype and hope is one vowel.

– Margaret Moser

NIRVANA: THE BIOGRAPHY

by Everett True
Da Capo, 635 pp., \$19.95 (paper)

Nirvana. Three syllables, three members, three proper albums. The most influential group to hit pop music in three decades, this publicity-shy Seattle trio who wasn’t even from Seattle, supplanted Michael Jackson at No. 1 in January 1992, perhaps the least of their accomplishments. They broadened mainstream rock & roll’s parameters to include, finally, the forgotten hordes of freaks and losers, securing them an unprecedented stake in popular culture that continues today in ABC’s *Ugly Betty* and

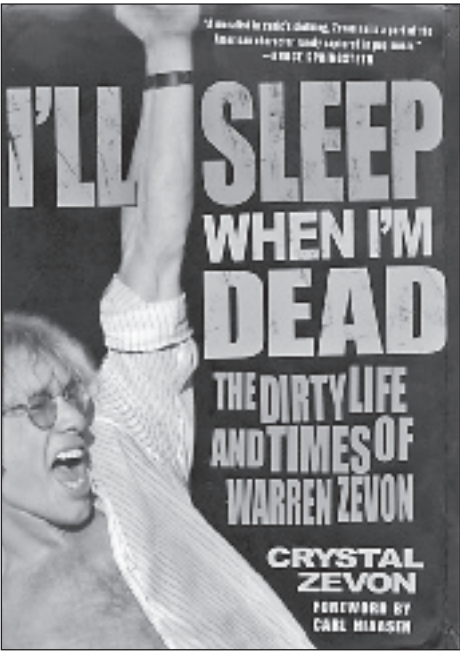


I’LL SLEEP WHEN I’M DEAD: THE DIRTY LIFE AND TIMES OF WARREN ZEVON

by Crystal Zevon
Ecco, 480 pp., \$26.95

I’ll Sleep When I’m Dead rolls out as unique as the subject it illuminates, putting the reader through a wringer of emotions, from bursts of untamed laughter to abject pity. The story of Warren Zevon, a cultish L.A. singer-songwriter who broke out in the Seventies and is best known for novelty “Werewolves of London,” isn’t a simple one. Fortunately, Crystal Zevon understood that those who knew her ex-husband well, or at least experienced him firsthand, would best be able to convey his complex humanity. The voices of Bruce Springsteen; Bonnie Raitt; Billy Bob Thornton (a fellow obsessive-compulsive-disorder sufferer); Jackson Browne; David Letterman; writers Stephen King, Dave Barry, and Mitch Albom; and multitudes more then make up this tumultuous oral history. There’s Zevon conversing with composer Igor Stravinsky at age 13, Zevon having one of his songs chosen as the B-side of the Turtles’ “Happy Together,” and Zevon getting career advice from Kim Fowley, “the mayor of the Sunset Strip,” all before p.30. The rest is a rush of sex, guns, alcohol, drugs, literature, film, and music sometimes so brutally portrayed that it sets your guts churning, or at least gets you to stop reading for a while so you can fully absorb its effect. This is especially true during the alcoholic rages that led to Zevon’s violence on Crystal. Throughout, the subject is compared to many literary figures, but it’s a friendship with Hunter S. Thompson that makes the most sense, as they bond over firearms and an absurd view of life. Use of the songwriter’s personal journal entries conjures his voice throughout, but his death from cancer in 2003 stifled that voice too soon. This frenzied, strenuously honest read thoroughly explains why, among millions of songwriters who appeared in the 20th century, Zevon will be among those we’ll treasure most.

– Jim Caligiuri



the *Spider-Man* movies. Lest we forget, Nirvana also unleashed a tide of shitty, self-indulgent songwriting that shows no signs of abating, but that wasn’t really their fault. Improbably named UK journalist Everett True, whose wanderlust led him to file the first significant account of the Pacific Northwest “grunge” phenomenon for *Melody Maker* in early 1989, was there at every step, or most of the important ones anyway. True struck up a fast friendship with the band that first trip, so his biography sacrifices any pretense of objectivity for a fascinating fly-on-the-wall perspective. True puked in Nirvana’s van any number of times, may or may not have introduced Kurt Cobain to Courtney Love (and may or may not have hooked up with Love himself), and wheeled Cobain onstage at the 1992 Reading Festival, the precise moment when they became the biggest band in the universe. When his memory gets fuzzy, which is often the case, he says as much and coaxes the same candor out of the subjects he employs in his forthright prose. Books about Nirvana could fill one of their early tour vans, but as of now, True’s assiduously annotated tome is the only one for the ride.

– Christopher Gray



FAKING IT: THE QUEST FOR AUTHENTICITY IN POPULAR MUSIC

by Hugh Barker and Yuval Taylor
W.W. Norton, 375 pp., \$25.95

“The real deal.” “Sellin’ out.” “Keeping it real.” All are appraisals of artistic expression but perhaps no more than in music, where authenticity can be more important than talent. Due to its thorny nature, it’s no surprise authenticity ain’t a typical tome topic. Kudos to Barker (London musician and publisher) and Taylor (Chicago writer and editor) for tackling the issue. Relevant, too: Issues of authenticity come into greater relief with technological advancements that offer novel ways of circumventing reality’s chaos theory (playing God with Pro Tools). In alternating chapters, the authors provide a tandem voice, but chapter lengths vary considerably, as do the success of their aims. “Sugar Sugar” contrasts John Lennon and the Monkees’ Michael Nesmith, while Neil Young and Billy Joel are similarly set up with only Young’s *Tonight’s the Night* getting review. In evaluating the Archies’ suc-

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PUNK LOVE

SIT DOWN AND SHUT UP: PUNK ROCK COMMENTARIES ON BUDDHA, GOD, TRUTH, SEX, DEATH, & DOGEN'S TREASURY OF THE RIGHT DHARMA EYE

by Brad Warner
New World Library, 255 pp., \$14.95 (paper)

MY SO-CALLED PUNK: GREEN DAY, FALL OUT BOY, THE DISTILLERS, BAD RELIGION – HOW NEO-PUNK STAGE-DIVED INTO THE MAINSTREAM

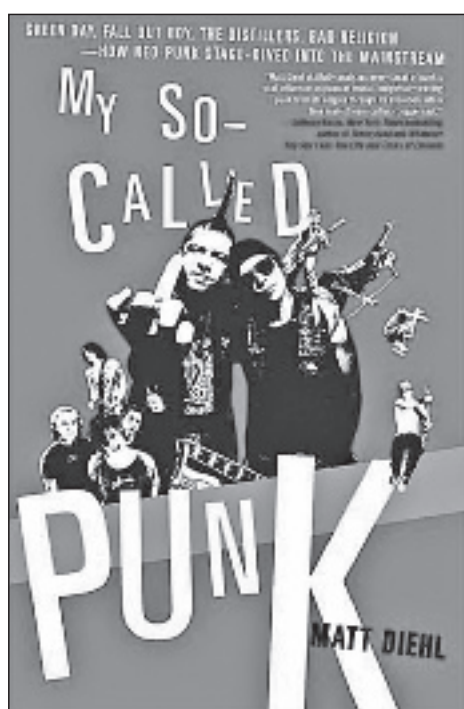
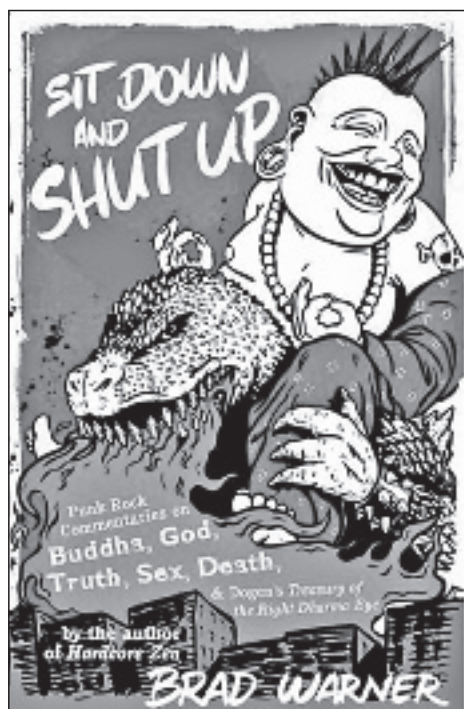
by Matt Diehl
St. Martin's Griffin, 241 pp., \$14.95 (paper)

PUNK LOVE

by Susie J. Horgan
Universe, 125 pp., \$25

"Long before I was a Zen monk, I was a punk rock bass player," begins Brad Warner in his second book, *Sit Down and Shut Up: Punk Rock Commentaries on Buddha, God, Truth, Sex, Death, & Dogen's Treasury of the Right Dharma Eye* (from green publisher New World Library). That mouthful could be *Zen Buddhism for Dummies*, as Warner, who played bass for Akron, Ohio, hardcore band Zero Defects, has a knack for laying down the nothingness for regular folks. Concentrating on the act of *zazen* – the practice of sitting, curled up like a pretzel, and "staring at a wall," as he puts it – the hardcore Zen author mixes stories from 13th century Zen master Dogen Zenji and his tome *Shobogenzo* with the tale of one last reunion show 20 years after the death of Zero Defects. Now an ordained Buddhist monk in L.A., Warner splays out the laws of Buddhism like any good punk rocker should: Chapters like "Kill Your Anger," "Evil Is Stupid," "Buddha Is Boring," and "Enlightenment Is for Sissies" might sound cute, but he's serious. And he's probably the closest thing to enlightened this musical generation has ever seen.

More straight-ahead punk(ish) expletives come from music journalist Matt Diehl in his history of the new "punk" (post-1994 only), *My So-Called Punk: Green Day, Fall Out Boy, the Distillers, Bad Religion – How Neo-Punk Stage-Dived Into the Mainstream*. Hitting punk clichés while mingling Sublime and Blink-182 with early memories of the Clash, Diehl's first-person essay is for fans of mainstream pop-punk only. *Punk Love*, photographer Susie J. Horgan's visual accounting of the early Washington, D.C., hardcore scene needs no words, although it's eloquently introduced by Henry Rollins and Ian MacKaye. Spending her time in the D.C. scene while studying photography at Georgetown and scooping Häagen-Dazs with the punks (Rollins and MacKaye included), Horgan accidentally documented the birth of a movement from the inside. The late-blooming result is a yearbook of beautiful faces, more smiles than blood, more youthful than mean, and every bit as innocent as you may remember. Punk rock isn't dead. It's just become a nostalgic bridge to a better life. — Darcie Stevens



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THIRD COAST: OUTKAST, TIMBALAND, & HOW HIP HOP BECAME A SOUTHERN THING

by Roni Sarig
Da Capo, 336 pp., \$16.95 (paper)

PIMPS UP, HO'S DOWN: HIP HOP'S HOLD ON YOUNG BLACK WOMEN

by T. Denean Sharpley-Whiting
New York University Press, 200 pp., \$22.95

TO THE BREAK OF DAWN: A FREESTYLE ON THE HIP HOP AESTHETIC

by William Jelani Cobb
New York University Press, 200 pp., \$22.95

Hip-hop is history, a cultural institution. The all-father of DJs, Kool Herc, is trying to get the South Bronx apartment complex where it all started turned into a historical monument, colleges around the country offer courses in its study, and the books have started pouring out. These three new offerings are part of a burgeoning collection, and while each has something to offer, they also exhibit the growing pains of a new body of academic research. All three authors consider the basic history of hip-hop to be well-trodden literary ground and seek to find niche subjects to make their own.

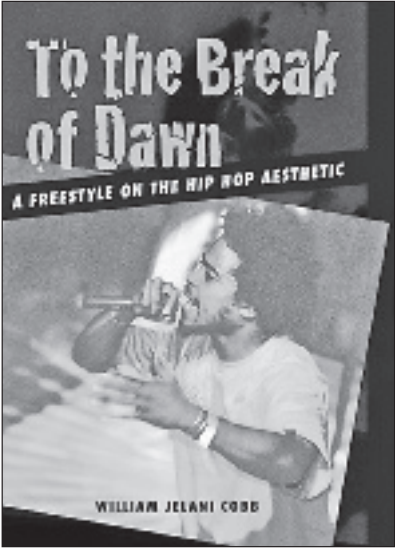
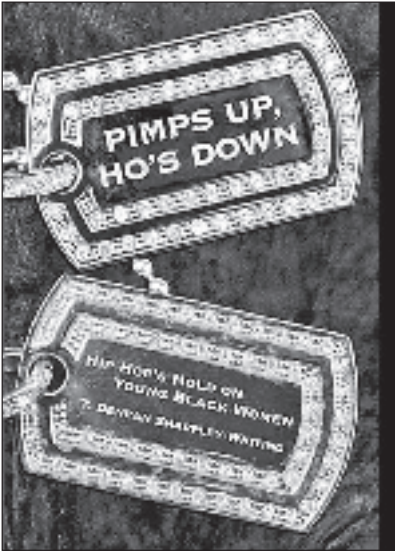
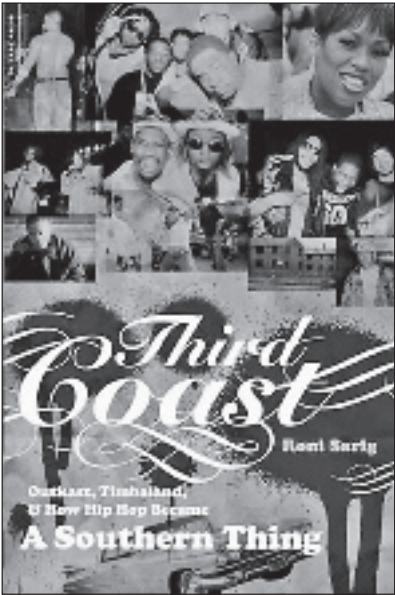
Third Coast is solid, an enjoyable read that's thoroughly researched by an author clearly in command of his subject. Each chapter features a specific city, and this geographical structure facilitates going straight to chapters of the most interest, be it Outkast, Timbaland, or DJ Screw. One of the bonuses of the book comes immediately, in the introduction: a thoughtful and well-written history of hip-hop that explains the deep links the South had to the genre before it ever came to be. By coming south, hip-hop was essentially coming home.

At its best, the book is a sequence of colorful characters, their adventures and inventions. At its worst, the text starts to read like an annotated catalog. In trying to not leave anything out, Sarig goes overboard, and the sheer number of players and songs starts to overwhelm. Then again, a connect-the-dots historical analysis may need all those dots to make sense. For Dirty South hip-hop, this is the book, the first of what will surely be many, and it's a worthy start.

Hip-hop and women is a complex and thorny issue, and though Sarig handles it well, it's obviously not his focus, and the subject calls out for a book (or books) all its own. *Pimps Up, Ho's Down* is one attempt. Sadly, it's a disappointment. The focus is justifiably narrowed, taking on the relationship between hip-hop and young African-American women, but the too-frequent anecdotal evidence is dominated by stories of college women, an unrepresentational group armed with the necessary tools needed to question and defend itself from the misogyny and sexism that comes with so much hip-hop. The harder evidence lacks depth and enlightening details.

Of these three volumes, *To the Break of Dawn: A Freestyle on the Hip Hop Aesthetic* is the most "street," author Cobb a first-person witness to the early evolution of the music at ground zero in New York. His is the only one of the three to incorporate rap vernacular, using words like "illest" and "sista." Cobb is also the most concerned with the loftier aim of analyzing, contextualizing, and validating hip-hop as "art." He even splits the field into rappers, commercially driven frauds, and MCs, the true artists. "The difference between a rapper and an MC is the difference between smooth jazz and John Coltrane." Though occasionally arrogant and consistently opinionated, *Break of Dawn* is smart, funny, conversational, a book to touch off serious study of the modern MC.

— Graham Reynolds



cess, Gorillaz aren't entertained. Yet Kraftwerk, Donna Summer, Woody Guthrie, Buena Vista Social Club, Moby, et al. are deconstructed. Authenticity resides in the beholder's ear, but as Johnny Lydon opines, it ain't so simple: "Audiences are far too fucking demanding on the people they like and dislike. The truth always lets them down because it destroys their fantasies."

— David Lynch

PERFECT FROM NOW ON: HOW INDIE ROCK SAVED MY LIFE

by John Sellers
Simon & Schuster, 215 pp., \$23

Any book bearing the subtitle *How Indie Rock Saved My Life* begs for caution. And so it is with New York-based freelance writer John Sellers' well-meaning if incredibly narcissistic memoir. Sellers tracks his progression, or regression, from middle-class Huey Lewis fan in Grand Rapids, Mich., to Guided by Voices obsessive with exactly the degree of music snobbery you'd expect from someone who writes sentences like, "It might have armed me with confidence to have known then that no one had any taste, that every one of us loved songs with big, cheesy riffs pulled off by big, cheesy rock stars." (GBV's big, cheesy riffs are exempt, obviously.) Even worse, Sellers is addicted to footnotes; some pages are almost entirely consumed by maddeningly tiny type, with less than an inch of actual text, though sometimes the footnotes are more interesting than the narrative. However fascinating individual music peccadilloes may be, they hardly ever make interesting reading, and certainly don't here.

— Christopher Gray



MODEST MOUSE: A PRETTY GOOD READ

by Adam Goldsher
St. Martin's Griffin, 201 pp., \$13.95 (paper)

Chicago bassist and freelance writer Adam Goldsher's first mistake was to write a book on Modest Mouse without the band's consent. Without access to his subject, Goldsher is forced to cobble together previously published interviews with the Modest Mouse himself, Isaac Brock, then add his own spin on the band's fascinating trajectory. Goldsher indulges in excruciatingly long and unhelpful technical descriptions of every Modest Mouse track, making Pitchfork's wankery look concise by comparison. Most egregious are the "introduces," which embark on embarrassing flights of existential angst about the band's noncomplacance with his project and tortured comparisons between Brock and Robert Johnson, Charlie Parker, and Kurt Cobain. Unlike Bukowski, this isn't a pretty good read by any stretch. The problem lies primarily in the author's writing:



He's disorganized, lacking fundamental grammar skills, and appears to be a stranger to proper paragraph transitions, rendering his prose confusing and often unreadable. More problematic is that Goldsher's muddled mess reeks of the geek who yearns for insider status, complete with forced chattiness and affected familiarity with both his readers and subjects. This particular read is painfully lame: It's a good story in the wrong hands, and the band was right to shut out its wannabe biographer.

— Melanie Haupt

YOU DON'T LOVE ME YET: A NOVEL

by Jonathan Lethem
Doubleday, 224 pp., \$24.95

Perhaps it's no coincidence that Jonathan Lethem's new novel shares its title with a Roky Erikson song. After all, *You Don't Love Me Yet* is the humorous tale of a young indie rock band and its members' search for art and love. Lethem returns to familiar West Coast stomping grounds, site of his earliest novels, as we follow the travails of a likable quartet of twentysomething bohos nominally plugged into the L.A. arts scene with no band name and no gigs. Protagonist/bassist Lucinda answers telephones at the Complaint Line, a performance-art project where people call in anonymous grievances. Intrigued by the captivating verbiage of a regular caller, she jots down portions of his ramblings and gives them to Bedwin, the band's writer, who turns them into pop songs. One becomes an instant "hit" with the L.A. underground, but who's the real author of the song? This light-hearted examination of "fair use" and intellectual property resonates directly with our current high tech, sampled, globalized music world. Lethem certainly has fun with the language, but those expecting the narrative depth of his two highly acclaimed, urban jungle novels, *Motherless Brooklyn* and *Fortress of Solitude*, probably won't find this an otherwise appealing tale.

— Jay Trachtenberg

INSIDE THE MUSIC OF BRIAN WILSON: THE SONGS, SOUNDS, AND INFLUENCES OF THE BEACH BOYS' FOUNDING GENIUS

by Philip Lambert
Continuum, 404 pp., \$26.95 (paper)

Unless you can swim laps around music theory, this is not the best Beach Boys book to bring to the pool this summer. Eschewing familiar biographical territory, Baruch College music professor Philip Lambert takes us under the hood of Brian Wilson's music in order to reconstruct the evolving compositional framework that transported Wilson from "Pom Pom Play Girl" to *Pet Sounds*. Although Wilson



was influenced by a wide spectrum of contemporary Top 40 music from his youth, Lambert pays particular attention to the Four Freshmen, demonstrating how Wilson looked to them for thematic elements as well as harmonies. For the novice, Lambert's ability to ferret out hints of musical sophistication in earlier, less heralded Beach Boys tracks and solo Wilson productions for Jan & Dean and the Honeybees may occasion critical reappraisal. Lambert's elaboration on the compositional similarities between *Smile* and Gershwin's *Rhapsody in Blue* is also insightful. Unfortunately, too much of the book reads like transcribed lecture notes. Lambert's fealty to Wilson's music is never in doubt, but his narrative bogs down in a turgidity that belies its subject matter's majestic lightness. Take a cue from the protagonist of "Fun, Fun, Fun" and ditch the library for the hamburger stand.

— Greg Beets

JIMMY PAGE: MAGUS, MUSICIAN, MAN, AN UNAUTHORIZED BIOGRAPHY

by George Case

Hal Leonard, 293 pp., \$25

Unraveling the occult mythos and lore of Jimmy Page's notoriously enigmatic life is as difficult as deciphering the esoteric meaning of the pagan's infamous Zoso sigil. *Magus, Musician, Man* aims to elevate the "Wagner of the Telecaster"'s life and work to scholastic level, emphasizing its social and historical context and impact, while providing an accurate account of how the West was won. Case's

unauthorized biography traces the virtuoso's trek from session work with Tom Jones and Burt Bacharach and early development alongside fellow Yardbird Jeff Beck into the depths of crippling drug addiction, the death of Zeppelin drummer John

Bonham, and finally Page's painful recovery process in the Firm and collaboration with the Black Crowes, paying particular attention to the guitar models and various tunings used throughout. The author's praise of his subject as an extraordinary musician and a visionary producer, worthy of inclusion in David Howard's *Sonic Alchemy*, is well-grounded, but Case's admitted idolatry undermines the work of other artists and movements in the process and provides little insight into the mystery behind the sorcerer's magick. The song, unfortunately, remains the same.

— Austin Powell

PUBLIC COWBOY NO. 1: THE LIFE AND TIMES OF GENE AUTRY

by Holly George-Warren

Oxford University Press, 406 pp., \$28

During the first half of the 20th century, there was no bigger entertainer in America than Gene Autry. 2007 marks the 100th anniversary of his birth, and among its commemorations is *Public Cowboy No. 1*. Crafting the first comprehensive biography of the singing cowboy's life, Americana expert Holly George-Warren spent years digging into the facts of his daily life. The

basic details remain. Autry was a pioneer in radio, recording, film, television, and live performance, and the nice-guy image he projected, beloved by children of the Thirties, Forties, and Fifties, was genuine. He was ambitious, hardworking, kind, and generous. He was also an alcoholic and frequently cheated on his wife of 48 years. Unfortunately, some of Autry's life is untraceable, leading George-Warren to conjecture, which, especially in his early days, is strikingly overdone. This is especially true concerning his relationship with country music pioneer Jimmie Rodgers. The book's beginning, until Autry arrives in, and lights up, Hollywood, is a tough, unconvincing grind. Then, George-Warren stops in the Sixties when Autry quit entertaining, devoting three pages to the last three decades of his life. The subject has potential, and anyone with an interest in the development of the entertainment industry might find something of interest here, but *Public Cowboy No. 1* is too deeply flawed to recommend.

— Jim Caligiuri



THE ROCKABILLY LEGENDS: THEY CALLED IT ROCKABILLY LONG BEFORE THEY CALLED IT ROCK AND ROLL

by Jerry Naylor and Steve Halliday

Hal Leonard, 278 pp., \$45

The first flip through this coffeetable volume is a primary experience. The pictures are many, the font sizes range from very large to gigantic, and the arc of the content is understood with a quick perusal. The fancy graphics are nice at times and distracting at others, and many of the pictures would do better straight up, without color filters or quotes draped across them. Co-author Jerry Naylor is a rockabilly veteran in his own right, part of the scene in Texas from the very beginning and lead singer of the Crickets after Buddy Holly's death. His tale is a personal one: Performing as a country act, he opened for Elvis, and his world changed forever. The stories of rock & roll's pioneers are classics and often-documented, but here, insider details make them come to life. Naylor's personal take is the chief thing separating *The Rockabilly Legends* from a thousand other books about early rock & roll, and it's obviously for the person who loves the Fifties. It won't be the pride of their collection, but they'll like it all the same.

— Graham Reynolds

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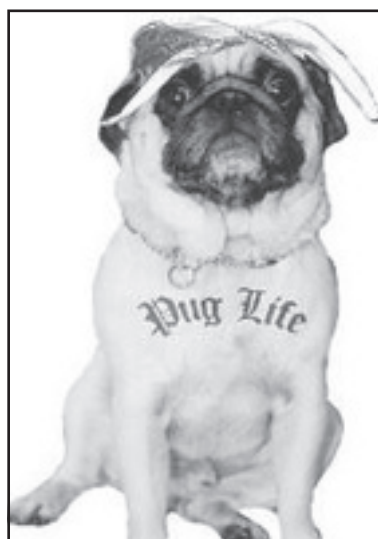
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Kylea

FELICIA GRAHAM

EMISSIONS FROM THE MONOLITH

Emo's, May 24

With a beaming Jesus smiling down on us from the rafters via an Oriental rug, the opening night of the ninth annual Emissions From the Monolith festival purposely got off to a slow start thanks to Lawrence, Kan., quintet Samothrace, whose raw compositions pushed well past the 10-minute mark, moving from minimalist drone to funeral doom. Locals Tia Carrera pulled out of the bill at the last moment, but labelmates SuperHeavyGoatAss chugged through their Arclight debut, *60,000 Years*. Vocalist Russell Abbott, armed with a Flying V guitar, set the night's tone: "I got a good idea. Let's get fucked up." The good ol' boys threw down some fine Southern metal, two parts Texas boogie with a pinch of NOLA sludge. California's Makai was the only dud,

speeding up classic Bay area thrash and adding seizurelike snares and grunted vocals. Austin's Amplified Heat caught fire as usual, giving necks a rest and making asses shake with their bluesy jailhouse rock. The brothers Ortiz, set to release *How You Like the Sound of That* in September on Arclight, scorched through set standards including "Moonshine," which sounded like a Bo Diddley shuffle on smack, and "Heart Attack," with guitarist Jim using his whammy bar to shift things into overdrive while drummer Chris unleashed his inner Bonzo. Time fused its worth for Emissions veterans and headliners Kylea. The Georgia-based quintet's dual drum and cymbal synthesis, coupled with a triple vocal attack led by shredder Laura Pleasants, incited the evening's lone mosh pit. Guitarist Phillip Cope summed things up before closer "Hollow Severer": "New town, same vibe."

— Austin Powell

STEVE RILEY & THE MAMOU PLAYBOYS

The Oaks, May 25

If you have a problem with the "mallification" of the once-great venue known as the Backyard, and lots of people do, then look east. Just outside Manor, the Oaks is intimate and laid-back. With shade trees, a concrete patio, and a muddy parking lot, it could be someone's back yard. They were even selling gumbo and étouffée in honor of the Mamou Playboys. Against a slate-colored sky, the Louisiana quintet laid out two wide-ranging sets of Cajun music and, in the process, kept the assembled dancing. It's the reason they were there, after all. This was the case when a young woman approached this writer, a decided nondancer, and asked if I knew how to waltz. Riley — according to his hip, devilish smile on his youthful face — kept it surprisingly traditional, covering tunes by Cajun forefathers with surnames like Menard, Fontenot, and Balfa. They also delved into some swamp-pop, with fiddler David Greely picking up his saxophone, and some blues. The only English-spoken tune of the evening was Lazy Lester's "I Hear You Knockin'." In the recent past, Riley attempted a more contemporary, rock-leaning sound on albums, and there was just a little of that. But the main combination of fiddle and accordion, a rhythm constantly moving forward with robust harmonies, was proof why the Mamou Playboys are considered some of the finest at what they do. Combined with the down-home atmosphere, it made this a Friday night dance party, a near-perfect way to begin a holiday weekend.

— Jim Caligiuri



JOHN ANDERSON

ANIMAL COLLECTIVE

Antone's, May 27

Animal Collective made a sold-out crowd at Antone's feel like a rave for about five minutes. Kind of a weird feeling, but so is Animal Collective's music, an unclassifiable yet aurally engaging spawn that shape-shifts with every album. Opener Sir Richard Bishop's solo guitar performance silenced the mostly under-21 crowd, many of whom likely don't know of his mind-frying work with the Sun City Girls, but he brought some of that back with his chaotic, fingernail-ripping strum. Animal Collective's lineup was missing guitarist Deakin, which stripped the band's heavily layered sound of one rather integral part, but it also allowed for them to debut material from the upcoming *Strawberry Jam*, recorded in the Arizona desert, plus even newer songs. They've kept the exploding, tandem yelps of Panda Bear, who abandoned a drum kit for processed beats, and the screams of Avey Tare. One unnamed song had an almost a cappella vibe; another floated in lazy waves of cymbal crash over the crowd. The *Jam* will be sticky indeed. Sadly, only one song from 2005's *Feels* was doled out; even sadder, it wasn't "Grass." They also got down with the way-back-when, diving into *Sung Tongs*' "Who Could Win a Rabbit" early in the set, making it sound less like cosmic Beach Boys and more like a tribal, bass-in-your-face house cut. At the end of the night, with no encore, the performance felt a little sluggish, not the primal scream therapy they've been known to indulge, more of a test run than anything. Incidentally, the band's "Sweet Road" was chosen for a recent Crayola marker campaign, and it's hard not to envision a whole new generation of kids sniffing them.

— Audra Schroeder



Noah Lennox,
aka Panda Bear

FELICIA GRAHAM

GARY MILLER



MORRISSEY

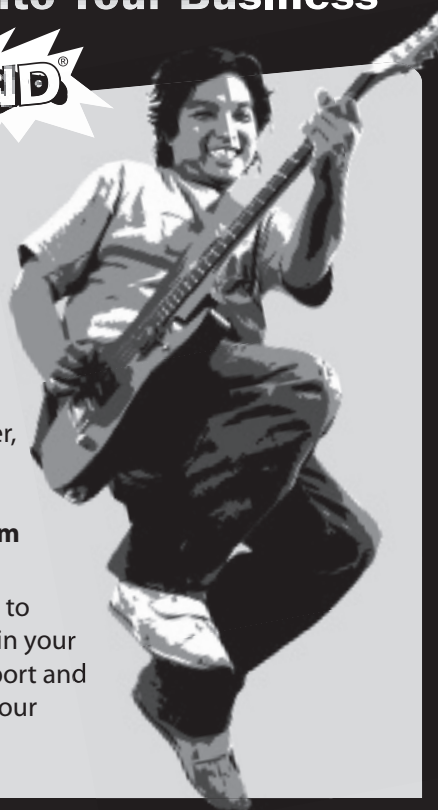
The Backyard, May 26

Despite recent media coverage to the contrary, the queen is still dead, although longtime fans of the former Smiths frontman presumably embraced the irony inherent in Morrissey's frequent use of the royal "we" during between-song patter. Saturday's singles-heavy Backyard set was prefaced by a series of backstage mishaps — the video backdrop had blown down, the preshow music was scuttled in favor of the dire and dreary "Imperfect List" poem from the *Who Put the 'M' in Manchester?* live DVD, and rain showers appeared imminent. But it did nothing to dampen the enthusiasm of the 4,000-plus crowd, which, fittingly, ranged in age from at least one attendee still in the womb ("At last I am born!") to creeper-clad patio-sitters who likely caught Manchester's finest surnames the first go-round. The Moz himself appeared especially fit and dapper, his famously chiseled mug veering between sneer and bemusement on "The Last of the Famous International Playboys," and eye-rolling cheek during "Disappointed" and from-the-attic singles "Lucky Lisp" and "The National Front Disco." Meanwhile, back at stage left, guitarist Boz Boorer continued to remind people why Johnny Marr no longer matters with a raging, effects-drenched version of "How Soon Is Now?" leading into the churning grind of encore "You're Gonna Need Someone on Your Side." (Stage right found former Austinite Jesse Tobias dropping his guitar at one point, but, alas, it missed the queen entirely.) Strangely, Morrissey's anti-Bush rhetoric was kept to a minimum, although the Fox News-worthy tidbit that Bush Sr. had "married a man" was a sweet touch. So the Krays know his name, the queen remains immaterial, and considering the drive out to the Backyard, Morrissey has now, officially, been seen in far-off places. Consider this boy happy.

— Marc Savlov

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LEAD STORY

Atrocities, starvation and disease continue in the Darfur region of Sudan as humanitarians try out inventive strategies to get the world's attention. Nashville, Tenn., clothing designer Deborah Denson, for example, sells purple "Panties for Peace," earmarking half the proceeds for Darfur relief. *New York Times* columnist Nicholas Kristof, who has written tirelessly since 2004 on the subhuman brutality in Darfur, lamented in a May column that Americans still seem less concerned about the rapes and murders of thousands of children there than, for example, about the 2005 plight of the "Pale Male" hawk evicted from a ledge on a luxury high-rise in New York City, and pointedly suggested that Darfur's victims adopt a puppy as their symbol. Citing research collected by the University of Oregon's Paul Slovic, Kristof imagined a picture of a lovable, tortured, Darfur dog as having a better chance of bringing donations and a demand to stop the killing.

RECURRING THEMES

Note: As evidence that weird news keeps repeating itself, this week's collection consists of recent instances of people doing the same old things that we've seen before in "News of the Weird."

- Fake police officers have graced "News of the Weird" (most recently in 2006) for pulling motorists over for officious scoldings on traffic safety, but a March 20 stop in Boca Raton, Fla., by an imitation, off-duty sheriff's deputy was special. He was riding with his girlfriend when he decided to stop a discourteous motorist, and when a real cop later showed up, the "deputy" was revealed to be not a cop and also not a "he." Rachel Otto, 21, wore her hair short on top and shaved on the sides, and her outing as a woman apparently shocked the girlfriend, who had been living with Otto for a week. Police said Otto's rap sheet included nine arrests for impersonating police officers.

- Wrongly convicted defendants are freed from prisons regularly now, some after many years' incarceration, and lawsuits against the legal system that put them there are proliferating. Three men in Birmingham, England, who were recently freed after, respectively, 18, 18, and 11 years in prison for murders, were (in separate trials) awarded a total of 2.16 million British pounds (about \$4.2 million), but the Court of Appeals ruled in March that they will have to give 25% back to the government as compensation for their "room and board," i.e., tiny cells and prison food, during all those years.

NEWS of the WEIRD

BY CHUCK SHEPHERD



Jewelry store thieves sometimes swallow their stash at the scene to facilitate their getaway, but police now routinely wait out such suspects, monitoring the toilets until the "evidence" passes naturally (most recently reported in "News of the Weird" in 2001). Police in Canton, Ohio, arrested four men in March 2007, reasonably certain that one of them had swallowed a 2-carat ring worth about \$30,000. After sifting through the toilets, police recovered the ring the next day, with the store's price tag still on it.

- Men accusing women of "stealing" their sperm appeared in a pair of 2005 stories, including that of a Chicago doctor who impregnated herself with her doctor-boyfriend's sperm (from oral sex). (He sued her for theft, but an appeals court called the sperm a "gift.") In a less spectacular lawsuit filed in March 2007 in New York City, Quoc Pham charged that girlfriend Neli Petkova had exploited him to father a baby, and that as soon as she was pregnant, she discarded him, publicly terming him sexually inadequate and allegedly announcing that she had met another man, who "could make her cervix orgasmic just by thinking." Pham wants \$1 million and visitation rights to the now-3-year-old.

- Amazingly, criminals on the lam for serious crimes still can't stop calling attention to themselves for the silliest of reasons (such as minor traffic infractions like having expired tags or a broken tail light). In San Diego in March, Lorenzo Dixon, 22, was arrested at a downtown transit station during a police crackdown on jaywalkers. A routine check of the illegal street-crosser turned up a murder warrant on Dixon from Louisiana.

- "News of the Weird" has informed readers several times of the claims by Transcendental Meditation practitioners that crime and war could be stopped cold by the channeling of huge amounts of human psychic energy into productive thought. (The movie director

David Lynch led such a project in 2005.) In April 2007, Needham, Mass., psychiatrist Eric Leskowitz told reporters that he and his cousin are making a documentary film, borrowing the TM principle to measure the impact of Fenway Park fans' creating unified fields of brain waves to carry the Boston Red Sox to victory.

- Japan's suicide rate is high, with death leaps among the most popular methods. In April in Tokyo, an 18-year-old woman jumped to her death from a nine-story building, but she landed on a 60-year-old man walking by. He suffered only bruises, as did a 27-year-old pedestrian in May 2000 when a 39-year-old suicider landed on him in Tokyo. (However, in March 2000, in Taichung, Taiwan, both the suicidal jumper and the unlucky pedestrian were killed.)

- It was only three months ago that "News of the Weird" reported that a man vandalizing a church cemetery in Lilburn, Ga., by knocking over gravestones had one fall on him, crushing his leg and causing him to wait for two hours in the middle of the night before he was rescued. On May 6, at Calumet Park Cemetery in Merrillville, Ind., Michael Schreiber, 22, couldn't wait because he was unconscious, with two broken legs, the victim of a half-ton gravestone that fell on him after he had knocked 14 over.

- When an evangelical parishioner comes to the altar to receive "the spirit of the Lord" and falls backward, church-supplied "catchers" ease them to the floor, usually. Judith Dadd's lawsuit against Mount Hope Church went to trial near Lansing, Mich., at press time, as she sought compensation for head trauma and lacerations after no one was there to break her fall. (In a 1995 incident at a tent revival in Lafayette Parish, La., "News of the Weird" reported that the first overcome parishioner was caught, but a second, who was apparently overcome too quickly, landed hard on the first woman and broke three of her ribs.)

- In January, a judge in Benton County, Ore., acquitted a 46-year-old man of sexually abusing his 10-year-old stepdaughter after he told the judge that he suffers from "parasomnia" and sometimes commits acts that appear volitional but during which he is actually sound asleep. Men in Canada and Great Britain in 2005 were also acquitted of sexual assault after courts heard medical testimony about what is now called "sexsomnia."

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com). Send your Weird News to:

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BLOG

On vice presidential daughter and out lesbian Mary Cheney and life-partner Heather Poe's baby:
"Congratulations." - Kate Getty

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CHRONIC
NEWS BLOG

On House Speaker Tom Craddick's power grab:
"How many pages from the current presidential administration's playbook has he copied? Let's just see if he can claim that, by mounting their challenge over Memorial Day weekend, they are not supporting the troops."
- Richard Whittaker

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THE SCORE
SPORTS BLOG

On the Indianapolis Motor Speedway:
"The Brickyard is a coliseum of velocity. It is the largest sporting venue on the planet, able to hold more persons than the entire population of Omaha, Neb."
- Timothy Braun

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FORUMS

On music, criticism, and backlashes:
"When you think about it, what does a reader really know?"
- David Newbould, Chronicle Music forums

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MUSIC BLOG

Into the Void on Tool's rules:
"[They] were displayed like tombstones every 20 yards in the quarter-mile stretch from the parking lot to the AT&T Center. No moshing. No crowd surfing. No cameras or recording devices."
- Austin Powell

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Thursday 3 1

ACT UP AUSTIN ORGANIZING COMMITTEE ACT UP works toward empowering people living with HIV/AIDS. All are welcome at their weekly meetings. *Thursdays, 6:15pm. Treasure City Thrift, 1720 E. 12th, 524-2820. www.actupaustin.org.*

AUSTIN GI RIGHTS HOTLINE is available for service members who want to ask questions about their rights regarding things like the “don’t ask, don’t tell” policy, conscientious objection, dealing with family hardship, or complaint procedures. Tonight, join counselors who work at the GI Right Hotline as they discuss their work. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. austingirights@gmail.com.*

FERTILITY SEMINAR Find out how acupuncture can help some women overcome fertility difficulties. *7:30pm. Cornerstone Clinic, 3007 N. Lamar, 302-5600. Free. www.austinfertilitysolution.com.*

MEDICINAL YOGA FOR BACK PAIN 5:30-6:45pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 963-8364. \$15. www.cityofaustin.org/carver.

MOVIE NIGHT This movie-loving women’s group meets tonight to watch and discuss *Secret of Roan Inish*. Preregistration required: E-mail your name and phone number to register@isisaustin.org. *7pm. Isis Institute of Women’s Studies, 1300 W. Koenig #180, 918-3323. Free.*

NATION MAGAZINE’S STUDENT WRITING CONTEST invites all you high school and undergraduate college students out there to spend 800 words’ worth of your time to answer the question, “What is the most important issue for young people in the 2008 presidential campaign?” The prize: \$1,000 and your byline in *The Nation*. Today is the deadline, so don’t dally! www.thenation.com.

SPANISH PRACTICE Spanish learners can fine-tune their skills in these weekly informal conversation sessions. Registration required. *Ruiz Branch Library, 1600 Grove Blvd.: Mondays, 6-7:30pm. Faulk Central Library, 800 Guadalupe: Thursdays, 4-5:30pm; Saturdays, 11am-12:30pm. 974-7400. Free. www.cityofaustin.org/library.*

WORKERS’ COMPENSATION EDUCATIONAL SESSION Bring a brown-bag lunch to this open-forum session on disability management, sponsored by the Texas Department of Insurance. Call to register. *11:30am-12:30pm. Milwood Branch Library, 12500 Amherst, 933-1899. Free.*

ART OPENINGS (See Visual Arts.)
Cypress Grill, D Berman Gallery

SPECIAL SCREENINGS (See Film Listings.)
Notorious @ Paramount, 7pm
Spellbound @ Paramount, 9:20pm

MUSIC (See Music Listings.)
GZA *The Parish*

The World’s Last Authentic Traveling Freak Show Rolls Into Austin

999 EYES Recalling the traveling freak shows of days gone by, 999 Eyes features a traveling oddities museum, a sixpiece band, and vaudevillian performances from “real living human oddities.” You won’t want to miss the washboard-playing talents of

the two-fingered Lobster Girl, the acrobatic antics of the one-legged Jackie ov All Trades, or the activities of the contortionist, sword-swallower, and other special freaky guests. *9pm. Antone’s, 213 W. Fifth, 320-8424. www.999eyes.com.*



the young ones

THE BIG GAME The newest interactive exhibit at the Austin Children’s Museum features life-sized chess, checkers, Sudoku, *Jenga*, and more. *Through Sept. 22. Tues.-Sat., 10am-5pm; Wed., 5-8pm; Sun., noon-5pm. Austin Children’s Museum at Dell Discovery Center, 201 Colorado, 472-2499. \$3.50-5.50 (free, kids under 1). www.austinkids.org.*

CINEMAKIDS is seeking films, videos, and computer animation for its annual screening event. Anyone 18 years old or younger is eligible. Deadline: *June 1. 475-8648. mkearney@mail.utexas.edu, rtf.utexas.edu/cinemakids/screenings.html.*

NATION MAGAZINE’S STUDENT WRITING CONTEST (See Thursday 5/31.) www.thenation.com.

SATURDAY SCAVENGER HUNTS Retrieve your rules and list of items at noon; return the most items by 6pm to win a \$15 Terra Toys gift certificate. *Saturdays, through Aug. 25. Terra Toys, 2438 W. Anderson, 445-4489. Free.*

YOUTH SUMMIT ON UNDERAGE DRINKING Hosted by Youth Partnership for Change, this upcoming summit seeks high-school-age participants interested in preventing underage drinking. The summit will cover the latest neurological research and address strategies for future activities. Call/e-mail to register. *Tue., June 19. 342-0424. vdelarosa@youthlaunch.org, www.youthlaunch.org.*

KID-SIZED HIKE PROGRAM features five self-guided hikes and bike rides throughout the summer for kids (ages 5-12) and their parents. Details are available at REI, along with passport-style hiking journals that children can have stamped. Those who complete all five hikes will earn a certificate of completion and a special Passport to Adventure water bottle. *Through August. REI: 601 N. Lamar, 9901 Capital of TX Hwy. N. #200. www.rei.com.*

SUMMER READING KICK OFF features live music from Lucas Miller and oceanic activities to celebrate all the reading kids will accomplish this summer while school’s out. *Sat., June 2, 10am-noon. Ruiz Library, 1600 Grove, 974-7400. Free.*

KIDS’ YOGA WITH ADRIENE! welcomes kids ages 4-12 to explore yoga in a fun and nurturing way. *Saturdays, 10:30am-noon. Castle Hill Fitness, 1112-B N. Lamar, 799-8669.*

CAPTAIN JACK IS BACK! Kids ages 4-8 will enjoy stories from *Pirates of the Caribbean* today. *Sat., June 2, 11am. All Borders bookstore locations. Free.*

THE KIDS ARE ALL RIGHT FEST Rock out with some of Austin’s best (and best-named) kid bands this afternoon: the Stumblers, No Tiger No, Max & Henry, the Offsairs, Keep It Save It, the Still Life, the Daze, and the Steps. *Sat., June 2, noon.*

CHILDREN’S CONCERT Laura Freeman, Staci Gray, and the teachers from the Heartsong Music School play today to give children exposure to a range of instrumentation, including classical violin, piano, rhythm and blues, jazz, and bluegrass. And what

goes best with all that music? Fajitas, of course, and a raffle and silent auction, too. *Sat., June 2, 3-6pm. Heartsong Music, 2700 Anderson #320, 371-9506. \$20 (free, kids). www.heartsongmusictogether.com.*

SAIL AWAY WITH BOOKS Register at any Austin Public Library to participate in this summer’s reading program, which allows kids to set a reading goal and track their progress. Once they’ve met their goal, they get to choose a book from the library to keep. *June 4-Aug. 31. Free. www.cityofaustin.org/library*

TROUT FISHING ALONG WALLER CREEK The Austin Symphony hosts a family concert featuring the award-winning duo *Trout Fishing in America*. *Sat., June 2, 7pm. Symphony Square, 1101 Red River, 476-6064. \$12 (\$8, kids). www.austinsymphony.org.*

PARENT-KID YOGA Mondays, 4:45-6pm. Dittmar Recreation Center, 1009 W. Dittmar, 963-8364. \$60 for 10 classes. yogasolutions@gmail.com.

A SWASHBUCKLER SUMMER A summer of pirate movies kicks off *June 5* with *Pirates of the Caribbean*, accompanied by free popcorn, refreshments, and lots of pirate books to check out, which should hold kids over till the next pirate movie (*Pirates of the Caribbean: Dead Man’s Chest*, *June 19*). *Tue., June 5, 6pm. Hampton Library, 5125 Convict Hill, 892-6680.*

COMMUNITY NIGHT Enjoy the Children’s Museum’s hands-on activities and exhibits every Wednesday when the museum stays open late to host special events. Upcoming programs (all begin at 6pm): Kids With Cameras Community Gallery Opening, *June 6*; Island Rhythms Hula, *June 13*; Aztec Dance Performance,

June 20; Library Puppeteers, *June 27. Wednesdays, 5-8pm. Austin Children’s Museum at Dell Discovery Center, 201 Colorado, 472-2499. www.austinkids.org.*

CHILDREN’S DAY ART PARK Spend your Wednesday mornings this summer among magicians, mimes, craftspeople, storytellers, and clowns. Austin Symphony Orchestra musicians will be on-hand in the Instrument Petting Zoo, where kids can touch and play all of the instruments in the symphony. *Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child. www.austinsymphony.org.*

MONTHLY FREE CHILD SAFETY-SEAT INSPECTIONS Call Monday-Friday, 9am-noon, to schedule your inspection. 854-4194. *First Wednesdays, 10am-12:30pm. Del Valle Adult Softball Complex, 3400 FM 973, Del Valle.*

TEEN PILATES CLASS begins this week. Any missed classes can be made up during the regularly scheduled mat classes. See Web site for details. *Wednesdays, June 6-July 25, noon. Body Springs Studio, 3742 Far West Blvd., 452-0115. \$105. www.bodysprings.com.*

ORGANIC GARDENING CAMP helps kids ages 3-6 get in touch with nature at a 1-acre TDA-certified organic garden, where they learn through the Montessori method all about plants (including what’s edible, medicinal, and poisonous), animals, geography, yoga, Kodaly music, sign language, and Spanish. (This week, the children will be awarded blue ribbons as “the gardening youth of Austin” from the Garden Club of Austin.) *Weekdays through Aug. 24, 8am-5:30pm. Ronda’s Montessori Garden, 4300 Mt. Vernon Dr., 707-8635. \$720 (full session), \$40 a day.*

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Friday 01

ALTERNATIVE RADIO has historian Howard Zinn, author of *A People's History of the United States*, speaking on the politically charged case of Sacco and Vanzetti, the two Italian-born anarchists executed in Massachusetts in 1927. David Barsamian hosts. *Fri., June 1, 2pm. KOOP Radio 91.7FM. www.koop.org.*

★ **ANIMALS EXHIBIT CLOSING TODAY** Today's your last chance for curator-led tours of "Animals," which features, among other things, carnivorous plants, a narwhal tooth, a "weeping taxidermy crocodile," and music from DJ Radicon. 7-10pm. *Museum of Natural & Artificial Ephemerata, 1808 Singleton, 320-0566. \$2-4 donation. www.mnae.org.*

DOWNTOWN GHOST TOURS offer nooks-and-cranies walking tours that spotlight the dead to bring Austin history and geography to life. *Fri.-Sat., 8pm. The Hideout Coffeehouse, 617 Congress, 853-9826. www.hauntedtexas.com.*

EMANCIPET FREE DAYS This mobile spay/neuter clinic might be near your neighborhood today – check their Web site to find out. *Fri.-Sat., check-in begins 8am (first come, first served). 587-SPAY. Free. www.emancipet.org.*

★ **TEXAS GREEK FESTIVAL** This annual two-day celebration of all things Greek features music from a bouzouki band, traditional dance performances, lots of activities for children, art for sale, educational history and culture events, and, most importantly, lots of authentic Greek food. 6pm-12mid. *Laguna Gloria, 3809 W. 35th, 458-8191. \$10 (\$7, advance; free, kids 12 & under). www.texasgreekfestival.com.*

TEXAS SWING This annual fundraiser for Project Transitions – Central Texas' only nonprofit providing hospice and housing for families living with HIV/AIDS – is a family event, with barbecue, live music

from Alvin Crow, free two-step lessons, and a silent auction. 8pm-12mid. *Saengerrunde Hall, 454-8646. \$40 (\$35, advance). www.projecttransitions.org.*

VOLUNTEER FOR NATIONAL TRAILS DAY you'll be collecting rocks from the creek bed for future wall-building projects tonight at REI's inaugural Night Crawler, where there'll be free Amy's Ice Cream and drinks. Volunteers should wear work gloves, boots, blinking bike lights, and headlamps, if they have them, and everyone's encouraged to bring instruments for a jam session afterward. Call to register. 8-11pm. *Shoal Creek, near Sixth Street, 482-3357. Free.*

ART OPENINGS (See Visual Arts.)
Else Madsen Gallery

SPECIAL SCREENINGS (See Film Listings.)
The Breakfast Club @ Alamo Downtown, 7, 10pm

MUSIC (See Music Listings.)
Whoopsy! Night Mohawk
RTX Emo's
Stickpony Room 710
Billy Joe Shaver Antone's
Afroreque Lamberts

Saturday 02

ARTIST'S MARKET features paintings, photography, pottery, jewelry, stained glass, clothing, candles, and more from new artists each week. All items are handmade locally, with no imports or resales. Jana Pochop and Joe Gee perform at 11:30am and 2pm, respectively. *Saturdays, 10am-6pm. Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtownartistmarket.com.*

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm. Republic Square, 422 Guadalupe, 477-1566. Free. www.austinfarmersmarket.org.*

★ **AUSTIN BELLY DANCE FESTIVAL** Stop by for dance performances, history lessons, henna tattoos, chair massages, kebabs and falafels, shopping, and \$5 belly-dance and drum classes. Call/e-mail for details and advance tickets. (Come back tonight for the Evening Belly Dancing Show, featuring performers from all over the country, including Jasmin Jahal. 8-10pm. \$20, or \$15 with festival ticket.) 3-6pm. *Williamson Conference Center, 1209 N. I-35, Round Rock, 512/401-0202. \$10 (\$5, kids). hot@bahaia.com.*



AUSTIN LUPUS SUPPORT GROUP Complimentary dinner provided. *First Saturdays, 5:30-7pm. Seton Medical Center, 1201 W. 38th, 653-4134.*

CPR/FIRST AID CLASS Austin Yoga School, 1122-C S. Lamar, 750-0586. \$25.

★ **DEEP EDDY BATHHOUSE GRAND RE-OPENING** Deep Eddy's historic bathhouse has been restored to its original 1936 splendor, and today's ribbon-cutting ceremony marks its reopening with tours, free pool admission, live music, synchronized swimming performances from the Austin Angelfish, and more. (See "Deep Eddy Rising," p.28, for more.) 10am-9pm. *Deep Eddy Pool, 401 Deep Eddy Dr., 472-8546. Free. www.deepeddy.org.*

LECTURE & DEMONSTRATION ON CARNATIC MUSIC Carnatic music is a style of classical Indian music, and you'll learn all about it today from the world famous Carnatica Brothers, who began as child prodigies and now tour the world performing and teaching. 7pm. *Texas Union Theatre, UT campus, 476-6666. Free. indiafinearts@aol.com.*

MONSTER MOBILE This roving bookstore sets up shop at different locations each month to sell you books and media on the cheap (as in \$1-2 cheap). All proceeds benefit the Friends of the Austin Public Library. 10am-2pm. *Howson Library, 2500 Exposition, 472-3584. www.austinlibrary.org.*

★ **NEW ORLEANS SOLAR-POWERED FAMILY CONCERT SERIES** Visit with experts on alterna-

tive energy and city of Austin rebate programs, take a look at some electric and biodiesel-powered cars, bring the little ones for the kids activities, and enjoy the solar-powered music of the Caesar Brothers, Dr. Zog, and Gaynelle Neville & Tribe 13. 5-8pm. *Opal Divine's, 700 W. Sixth, 477-3308. Free.*

NOW AND TOMORROW IV celebrates Austin's youth culture with the artwork of Austin's pre-kindergarten through 12th-grade students. The Saturday opening reception invites the whole family for an afternoon of art-making activities. *June 2-23. Opening reception: Sat., June 2, 3-6pm. Exhibit hours: Tue.-Sat., noon-5pm. Creative Research Laboratory, 2832 E. MLK, 322-2099. Free. www.utexas.edu/cofa/a_ah/crlab.html.*

PRELUDE TO SUMMER presents an afternoon of art, music, and poetry to celebrate the season. 2-5pm. *University Hills Library, 4721 Loyola, 929-0551. Free.*

SHEEP TO SHAWL Learn to shear a sheep and then spin, weave, and dye your own wool using natural veggie dyes. 1-5pm. *Pioneer Farms, 1400 Pioneer Farms Dr., 512/837-1215. \$8 (\$6, kids). www.pioneerfarms.org.*

★ **SPIRIT FAIR** This vegan- and carnivore-friendly festival features wandering fairies, artisan vendors, kids activities, and (for \$20) psychic readings and energetic healings. Two Feathers Ghostwood, Jeffery Gallagher, and Phil Greek perform. All proceeds will help offset the costs of replacing the First Spiritualist Church's 1928 plumbing. 10am-7pm. *First Spiritualist Church of Austin, 4200 Ave. D, 695-5851. Free.*

SWEET DREAMS LAVENDER FARM invites you to stop by this summer, when the lavender is blooming. Enjoy 30-mile views, picnics, fishing, and cutting your own blooms among 2 acres of Hill Country lavender. Always call before you go; see Web site for directions. *Saturdays, 10am-5pm; Sundays, 11am-5pm. 10600 Wagon Rd. W., 512/288-7270. www.sweetdreamslavenderfarm.com.*

TEXAS DEMOCRATIC PARTY TOWN HALL Democrats are invited to share ideas about the future of the party. Stick around afterward for a training session with the Texas Democratic Party's

day TRIPS

BY GERALD E. MCLEOD

Fort Chadbourne was a lonely place when the U.S. Army arrived in 1852 to separate the settlers and the Indians. Not much has changed in 155 years among the rocky hills between San Angelo and Abilene. It is the desolation that helped protect the remnants of the old frontier fort.

"We have hundreds and hundreds of artifacts that were found around the fort," says Ann Pate, a board member of the foundation that is raising funds and overseeing the restoration of the former outpost.

Unlike many of the forts established in Texas between statehood and the Civil War, Fort Chadbourne has been on private property since it was finally deactivated in 1868. Thomas Odom bought the land in 1874 from Mary Maverick, the widow of the San Antonio mayor. The ranch has been in the same family ever since. "It was a working ranch, and visitors weren't allowed to wander around the property," Pate says. "You'd get a gun barrel in your face if you showed up uninvited."

The fort is unusual because the eighth generation of Odom descendants have decided to preserve the stone buildings and open the site to the public. In 1999, Garland and Lana Richards formed the nonprofit foundation that has restored and stabilized the remaining structures. Workmen are currently rebuilding a fourth structure in the long-term project. The last remnants of the hospital and surgeons' quarters' walls will be left, as they are reminders of where the work began.

A large parade ground was the center of the fort, with enlisted men living on one side and officers on the other. The biggest project so far was rebuilding one of five long barracks with a porch that runs the length of the building.

The rock building would have been where the noncommissioned soldiers lived and worked. The locally quarried walls of another barrack remain, but foundations are all that are left of the others. For years the ranch used the building as a barn.

One of the officers' quarters, a small two-room house made of red rock in 1854, has been refurbished with furniture from the fort's heyday. At one time it served as the ranch's headquarters, before becoming a storage building. The cellar or dugout building has been rejuvenated. It had once been a service building at the fort and a post office.

The foundation hopes to restore the remains of the Butterfield stage station in time for the stagecoach line's 350th anniversary next year. A new visitor's center and museum is planned for the future so that the



GERALD E. MCLEOD

Richards can display more of the military, American Indian, and ranch artifacts in their massive collection.

As a military outpost, the fort was one of nine established as a second line of defense on the frontier and saw limited action during its nearly 10 years of service. It was originally manned by the 8th Infantry and then the 4th Cavalry, the 2nd Dragoons, and the Texas Rangers. At its peak, around 500 soldiers were stationed at the post. At other times as few as five soldiers maintained a military presence. The fort was abandoned for Fort Concho at San Angelo because of its isolation and lack of water.

Mainly, the soldiers did escort duty for wagon trains headed west. The cavalry also provided mail service for area settlements, and that contributed to one of the few American Indian attacks on the army during this period. A small patrol from the fort was killed while returning from mail duty. A few days later, a group of American Indians came to the fort to trade for supplies, but they had the soldiers' guns and were using the letters as cigarette paper, Pate says. In the ensuing skirmish, all of the perpetrators were killed or captured.

Fort Chadbourne was named after Lt. Theodore Chadbourne who was killed near Brownsville during the Mexican War. Members of the foundation conduct tours between 8am and 5pm during the week and on weekends by appointment. There is no fee for visiting, but donations are appreciated. The fort is about 10 miles north of Bronte off U.S. 277. For more information, call 325/743-2555 or go to www.fortchadbourne.org.

831st in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

out of town

BY GERALD E. MCLEOD

KERRVILLE FOLK FESTIVAL enters its 36th year with a host of musical talent, including Peter Yarrow, A.J. Croce, Jonathan Edwards, Judy Collins, Ruthie Foster, and many others, plus New Folk Concerts, arts & crafts, seminars, and singing around the campfires. *Thu.-Sun., through June 10. Quiet Valley Ranch, Kerrville, 830/257-3600. www.kerrvillefolkfestival.com.*

SURFIN' THRU THE '70S A new exhibit celebrating surf culture in Texas and beyond during the grooviest decade. *Daily, June 1-Oct. 31. Texas Surf Museum, 309 N. Water St., Corpus Christi, 361/888-7873.*

FIDDLER ON THE ROOF performed under the stars. *June 1-17. Fri.-Sun., 7:15pm. EmilyAnn Theatre, Wimberley, 512/847-6969. www.emilyann.org.*

COTTON FESTIVAL offers small-town fun with a cake-baking contest, a miniature tractor pull, a washer-pitching contest, horseshoe pitching, arts & crafts, food, music, and more. *Sat., June 2. Buckholts, 281/374-0644.*

RURAL HERITAGE DAYS show visitors around the farm. *Sat.-Sun., June 2-3. Texas Agricultural Education & Heritage Center, 390 Cordova Rd., Seguin, 830/379-0933. www.texagedu.org.*

TEXAS GUITAR FESTIVAL features live music, guitar lessons, and clinics for tired guitars. *Sat.-Sun., June 2-3. Harvey Convention Center, Tyler, 903/531-1349. www.texasguitarfestival.com.*

ADVENTURE FEST is about discovering new ways to have fun outdoors, with fishing, archery, horseback riding, rock-wall climbing, canoeing, music, food, and more. *Sat., June 2. Boerne Lake Park, Boerne, 830/249-7277. www.visitboerne.org.*

SUMMER PLAYDAY showcases the talents of horses and riders in the pony express run, pole bending, and other events. *Sat., June 2, 10am. C&H Arena, Bertram, 512/868-0001. www.rodeotexas.org.*

FESTIVAL DE GUITARRA features concerts and workshops showcasing guitars. *Sun., June 3; Fri.-Sun., June 9-10. Weslaco Museum, Weslaco, 956/968-9142.*

online voter file system. 10am-noon. Texas AFL-CIO, 1106 Lavaca, 478-9800. Free.

WOMEN IN JAZZ CONCERT SERIES features Patrice Rushen and Terri Lyne Carrington this evening, with opening performances from Austin's Pamela Hart and Kyle Turner. 8pm. Paramount Theatre, 713 Congress, 886/443-8849. \$26-34.50.

DOWNTOWN GHOST TOURS (See Friday.)

EMANCIPET FREE DAYS (See Friday.)

SPANISH PRACTICE (See Thursday 5/31.)

★ **TEXAS GREEK FESTIVAL** (See Friday.)

CLASSICAL MUSIC (See Arts Listings.)

Golden Arm Trio CD Release Mohawk

ART OPENINGS (See Visual Arts.)

Creative Research Laboratory, Davis Gallery, Okay Mountain Gallery, Russell Collection

SPECIAL SCREENINGS (See Film Listings.)

Can't Stop the Music With Randy Jones

@ Alamo Downtown, 7, 9:45pm

The Rocky Horror Picture Show @ Alamo Village, 12mid

MUSIC (See Music Listings.)

Fixmer/McCarthy Elysium

The Kids Are Alright Fest Emo's

Golden Arm Trio CD Release Mohawk

Women in Jazz Paramount Theatre

Peek-a-Boo Records Showcase Emo's

Big Sam's Funky Nation La Zona Rosa

Sunday 03

ATHEIST COMMUNITY OF AUSTIN LECTURE SERIES Matt Dillahunt presents a talk on the history of hell. 12:15pm. Austin History Center, 810

Guadalupe, 371-2911. Free. www.atheist-community.org.

★ **AUSTIN TIME EXCHANGE NETWORK'S FIRST ANNIVERSARY** The Time Exchange Network is an alternative-currency club that lets you trade

skills and services instead of money. Stop by to find out more and to help them celebrate their one-year anniversary. They'll be serving refreshments and screening the documentary *The Power of Community: How Cuba Survived Peak Oil*. 6-9pm. MonkeyWrench Books, 110 E. North Loop, 628-1238. Donations suggested. www.austintimeexchange.org.

★ **COMMUNITY HEALTH CHARITIES CLOTHING DRIVE** Bring by gently used clothing to be given to area patients in need. 10am-4pm. Lowe's,

8000 Shoal Creek Blvd., 888/839-4325.

www.healthcharitiestexas.org.

ETHICAL SOCIETY OF AUSTIN Certified counselor Janet Kaye Love presents **How Can Sympathy Cause Trauma?** 10am. Laguna Gloria,

3809 W. 35th, 458-8191. Free.

SWEET DREAMS LAVENDER FARM

(See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Notorious @ Paramount, 2pm

Tab Hunter Confidential @ Alamo Downtown, 7pm

Polyester @ Alamo Downtown, 9:45pm

Spellbound @ Paramount, 4:20pm

The Big Sleep @ Paramount, 7:15pm

MUSIC (See Music Listings.)

Albert Hammond Jr. The Parish

the GAY place BY KATE X MESSER AND KATE GETTY

★ **SO RANDY!** Mack-daddy disco icon the **Village People's Randy Jones** (the Cowboy!) will be here live, in the hunky flesh for a **Can't**

Stop the Music throw down (yee-haw!), including Q&A and CD sale. Yes, babies, we said CD. The cattleprodder himself is still sangin' and swangin'. Dance, Country. What have you. He's still aIIIIII! Randy! Didn't his chisled jaw and frisky 'stache all but define the look back then? Isn't it about time for someone (like Randy) to bring it back? The Gay Place heartily endorses

any cultural movement that involves facial hair. Get your tickets now. Sat., June 2, 7 & 9:45pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. www.originalalamo.com, www.randyjonesworld.com.

★ **OH, TAB!** Tab Hunter was Hollywood's "Sigh Guy." His easy smile won audiences; his washboard stomach kept their eyes

peeled. Come join Tab-meist for a clip show, chock-full of his myriad film roles, with live commentary by Tab and Eddie Muller, co-writer of Tab's awesome autobiography, *Tab Hunter Confidential*, reviewed, right in this here paper back when it was first released, by K8X herself (see austinchronicle.com/gayplaceblog for a reprint). Then, later, John Waters' classic **Polyester**. Both screenings will be followed by Tabby Tab signing books and answering his deepest darks and brightest brights. Sun., June 3, *Tab Hunter Confidential*: 7:30pm. *Polyester*: 9:45pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. \$36, double-bill with book. www.originalalamo.com.

★ **GAY PLACE BLOGGIN'** C'mon to our cybersphere, you hottie cuties, you, and comment on all the queer haps we lay out all virtuallike. Yes, in English? We are blogging. True dat. Come comment. Maybe win yourself a nice T-shirt or something. Or go naked for all we care. 454-5766.

gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog.

HOW PROUD ARE YOU? Come out and volunteer at the **Austin Pride Center**, the newest GLBT resource that's one nonprofit just waiting to happen. And you could be a part of it all. Wanna perform? Every Sunday, be a part of a community lineup, with 20 minutes to shine that pride. Wanna sell? Contact the kiddos at the center, set up a booth, and soar. Or just ring 'em up, and see how you can help. It takes a village, y'all. Or some office space, a buncha spunky gaywads, and the right to party. *Austin Pride Center*, 427 Sterzing. www.myspace.com/austinpridecenter.

BOOK NOW FOR HALLOWEEN CRUISE Seven days, three tropical pit stops of paradise (that's Montego

Bay, Jamaica; the Cayman Islands; and Cozumel, Mexico), with hundreds of gay people frolicking, tanning, sipping, and sliding on a big, happy boat on the high seas. It's **Pride Cruise** on Carnival Conquest, departing Galveston, a cruise like no other. Nightly parties, costumes, exclusive parties, formal nights, white-water rafting, beach parties, Houston's **Anita Bump** and deejay **Mark D** from XM Radio, and full bars full-on-up with so many eligible bunkmates. Reserve your place now, and get them sea legs. Oct. 28-Nov. 4. 832/565-1622. \$469-\$769. www.pridecruise.net.

HOT POPCORN. EVEN HOTTER MEN. Something different for the fellas, hosted by **Q**, a hot place for hot men, here's **Reel Sex: Sex Through TV and Film**, a lively night of some of the funniest clips from popular gay shows and films, with lively discussion and games. Games! There will also be refreshments, novelty prizes, and gift bags provided. Thu., May 31, 6-9pm. 3408 West, 420-8557. www.qboyz.org, www.myspace.com/qautin.

MELTS IN YOUR MOUTH. NOT IN YER HAND. Finger-lickin' good. From the creators of **Sin**, that big ol' sporadic lezzie dance party (**Sin4** is August, ladies), here comes a monthly community event aimed at showcasing our city's talented queer kids: **CandyBar** features different DJs, artists, musicians, and entertainment from you, us, Austin, as a whole. Want to show yer stuff? Send them a message with your interest, and be a part of the magic. Thu., May 31, 8pm-2am. Sky Lounge. Free. www.myspace.com/missmanagedproductions.

FIRST FRIDAY DINNER CLUB This group of professional gay men and women meets on the first Friday of each month. Hence the name. joshloker@prideofaustin.com, firstfridays-subscribe@yahoo.com.

SWING THING Project Transitions helps people with HIV/AIDS; **Texas Swing** is their TexaCasual fundraising event, an excuse to break out the boots, eat some finger-licking good barbecue, and help PT raise some money for their most essential programs. Get your tix now at: Top Drawer Thrift Store, Tapelender's Video, BookWoman, Project Transitions' office, or by phone. Still time: Do it now! Texas Swing: Fri., June 1, 7pm-12mid. Saengerrunde Hall, 454-8646. \$40 (\$35, advance). www.projecttransitions.org.

AMATEUR DRAG NIGHT: PART DEUX You have what it takes. You draw on a mustache in the mirror and lip-synch Color Me Badd while your parents are at the store. You've got the practice. Now, put it to the test. In front of a clubful of loving lez, there to meet ladies and have a gay ol' time. Chicks are bringing guitars. Other chicks are bringing other chicks. So ... see you there. Synchronized dance routines optional. Fri., June 1, 8pm. 'Bout Time, 9601 N. I-35, 832-5339. Free.

PRIDE PARADIN' This year's theme is strong: **United for Diversity: Deep in the Heart of Texas**. Last year, we took over Downtown. You shoulda seen the gasping mouths, agape at so many free, open, proud gay people, men, women, those gray areas between,

celebrating solidarity, brothers and sisters. Curious? Envious? We're in it together might as well have a good time while we're at it. We can't help it if gay means happy! **Pre-Parade Happy Hours:** Sat., June 2, 3-8pm, 'Bout Time, Charlie's Austin, Oil Can Harry's, and Rain. Pre-Parade Entertainment/Vending: 6-8pm, Fourth and Congress, featuring Jacinta, Josh Duffy, Hedda Layne, Chris Allen, Jason Jenkins, Francis Preve, Jayson B, the Guise Band, Austin Baptist Women, and Murrah Noble. **The Parade:** Look for emcees at Fourth & Congress, and outside Rain/OCH. Full route on the Web. **Post-Parade:** 11:30pm, CCMC Cabaret Show, Charlie's Austin. All over Downtown and the Warehouse District. austinprideparade.sitestreet.org/1/Home.html.

NOT QUITE BREAKFAST. NOT QUITE LUNCH Thanks to the **Lamberts**, Liz and Louis, Austin exists. Not quite (close) but thanks to this bro-and-sis team, this year's **Pride Texas Sunrise Brunch** will be a catered delight, eatin's by Lamberts and java by Jo's, blasting off the first week of Pride with some sibling support. Keynote speaker **Evan Smith**, editor of *Texas Monthly*, will discuss the changing nature of Texas politics, in respect to the LGBTQ community. Sun., June 3, 11:30am-2pm. Dell Jewish Community Center, 7300 Hart, 474-5475. marianne@equalitytexas.org, www.pridetexas.org.

PRIME TIMIN' PROPER Who are the **Prime Timers**, anyway? Let us enlighten. These boys are a social organization for older gay and bisexual men, a national org with a pretty keen chapter right here in A-town. Don't miss their monthly meeting; visitors welcome. Sun., June 3, 2pm. Austin History Center, 810 Guadalupe, 499-7480. ptaustex@yahoo.com.

PRIDE DANCE I Brought to you by the newest gay sensation in town, the **Austin Pride Center**. The first dance of its kind, capitalizing on the fact that queer kids like disco, Eighties music, and hitting the dance floor with a vengeance. Dance it up, dancersons. Sun., June 3, 7-11:30pm. Wyndham Garden Hotel, 3401 S. I-35, 902-0657. \$10 (\$8, advance). austingaypride@aol.com.

ACT UP AUSTIN Act. Act out, baby. Act up. Focus anger into action at the once-a-month general membership meeting. Then head over to **ACT DOWNTIME**, the social side of ACT UP (send an e-mail for location), 8:30pm. Thu., June 7, 6:15pm. Treasure City Thrift, 1720 E. 12th, 524-2820. actup_austin@yahoo.com, www.actupaustin.org.

CAMP CAMP: THEME CHANGED TO "CHANGE" Skkkkkrrrrrr. Shift yer gears to a theme-change, an edit, a Kai and Silky "No, no, we need something ... more ... CampCamp." So, here she is: **Change**. Take it as you will, and we'll all be there in the moonlight, floating on a cloud of that free feeling. Like running down the stairs to recess. Two at a time. Sign up at 8pm. Thu., June 7, 9pm. Bouldin Creek Coffeehouse, 1501 S. First, 416-1601. campcampqueers@gmail.com.

For more gay stuff, see *Calendar online*: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

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when

Date • Time • Admission

Friday, June 8 • 3pm-9pm • \$10


Saturday, June 9 • 9am-9pm • \$3


Sunday, June 10 • noon-6pm • \$3

where

The Arboretum Crossing, 9333 Research Blvd. at N. Mopac near Dave & Buster's

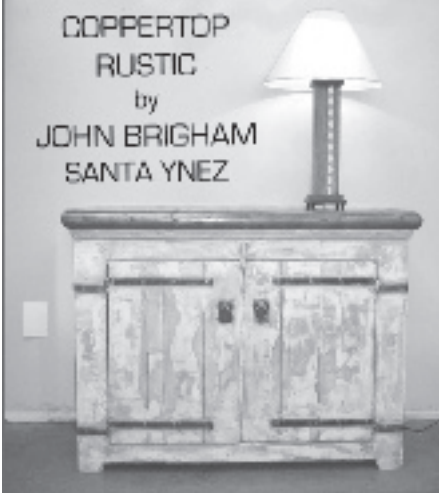
BOOKFEST 2007





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RUSTIC
by
JOHN BRIGHAM
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Monday04

AUSTIN AFRICA NETWORK MONTHLY MEETING: AFRICA'S CHILDREN TODAY features a screening of the film *Coming to Say Goodbye* followed by a presentation from Debbie Kreuser of ONE, an organization dedicated to ending AIDS and extreme poverty around the world. 7pm. Dominican Joe's, 515 S. Congress #108, 275-6790. Free. www.austinafricanetwork.org.

AUSTIN BACKGAMMON CLUB WEEKLY TOURNAMENT Mondays, 7-11pm. DoubleTree Hotel, 6505 N. I-35, 251-3719. \$20. home.austin.rr.com/wsauer/bghhome.html.

AUSTIN CYCLING ASSOCIATION MEETING 7pm. LCRA Board Room, 3700 Lake Austin Blvd. www.austincycling.org.

POST-POLIO SYNDROME SUPPORT GROUP Open to polio survivors and their families. *First* Mondays, 6:30-8:30pm. Odd Fellows Hall, 6809 Guadalupe, 257-0123. Free.

TEXAS 42 DOMINO NIGHT 7pm. Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. www.austin42club.com.

TEXAS RIOGRANDE LEGAL AID/VOLUNTEER LEGAL SERVICES offer night clinics right on the bus line that are open to everyone and provide child care. 6-7pm. Mondays: Martin Junior High School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns. 374-2700. www.trla.org.

SPANISH PRACTICE (See Thursday 5/31.)

SPECIAL SCREENINGS (See Film Listings.)
La Brune et Moi @ Alamo Downtown, 9:45pm
The Big Sleep @ Paramount, 7:15pm
The Window With Eddie Muller
@ Alamo Drahtthouse Downtown, 7pm

MUSIC (See Music Listings.)
Basin Alders *The Parlor*

Tuesday05

AUSTIN HERB SOCIETY MEETING features a talk from Gabrielle Mathieu, owner of Five Elements, a traditional Chinese medicine health practice in Austin. 9:30am. Zilker Botanical Garden, 2220 Barton Springs Rd., 936-1190. \$3 (free, members). www.austinherbsociety.org.

LUPUS NETWORK OF AUSTIN SUPPORT GROUP *First* Tuesdays, 6:30pm. Gateway Church's Kids Center, 7104 McNeil, 388-1018. www.lupuslife.org.

MEDICINAL YOGA FOR DIABETES 6:15-7:30pm. Dittmar Recreation Center, 1009 W. Dittmar, 963-8364. \$11. yogasolutions@gmail.com.

★ **SIERRA CLUB MEETING** features a special presentation this month from **J. David Bamberger**, the former vacuum salesman and Church's Fried Chicken CEO who, with his wife, **Margaret**, is famed for turning Blanco County's "sorriest piece of land" into an award-winning habitat restoration project. The Bambergers will talk about their experiences and sign copies of the book Jeffrey Greene wrote about the ranch, *Water From Stone: The Story of Selah, Bamberger Ranch Preserve*. 7pm. LCRA Hancock Building, 3700 Lake Austin Blvd. Free. www.texas.sierraclub.org/austin.

STONEWALL DEMOCRATS MONTHLY MEETING 7:30pm. Magnolia Cafe South, 1920 S. Congress, 445-0000. Free. www.stonewallaustin.org.

NOW AND TOMORROW IV (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Gunga Din @ Paramount, 7pm
The Fantastic Planet @ Alamo Downtown, 7pm
The Man Who Would Be King @ Paramount, 9:35pm

MUSIC (See Music Listings.)
Electrelane *The Parish*
Total Abuse *Red 7*

Wednesday06

AIBA HAPPY HOUR Join other members of the Austin Independent Business Alliance for your monthly dose of friendly networking. *First* Wednesdays, 5:30-7pm. Opal Divine's, 700 W. Sixth, 477-3308.

★ **COMMERCIAL COMPUTERS: BACKBONES TO THE IT REVOLUTION ... BIG, HUNGRY, AND GROWING** The Austin Forum presents IBM engineer and power-management expert Tom Keller, who will discuss what electric utilities, policy-makers, and the computer industry are doing to address the problems posed by the increasing electricity demands of commercial computers. Arrive early for complimentary refreshments and tours of the Texas Advanced Computing Center's new state-of-the-art machine room. 6:30pm. J.J. Pickle Research Campus, 10100 Burnet, building 196, #1.603. www.austinforum.org.

DUPLEX INVESTING CLASS Register online. *First & third* Wednesdays, 7-8pm. *One* Highland Center, 314 E. Highland Mall Blvd. Free. www.needabuyer.org.

HOME BUYING SEMINAR & WINE TASTING Call or e-mail to reserve your spot. 6:30-8:30pm. Carmelo's Italian Restaurant, 504 E. Fifth, 371-7311. Free. tausha@taushacarlson.com.

★ **METROPOLITAN BREAKFAST CLUB** City Council Member Brewster McCracken presents the **Vertical Mixed-Use Overlay: Design, Density, Opportunity**. 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members/first-time guests). www.mbcacustin.org.

TEXAS NORML meets monthly to discuss the latest news on marijuana-law reform. *First* Wednesdays, 8pm. Opal Divine's, 700 W. Sixth, 477-3308. josh@texasnorml.com, www.myspace.com/texasnorml.

NOW AND TOMORROW IV (See Saturday.)

TEXAS RIOGRANDE LEGAL AID/VOLUNTEER LEGAL SERVICES (See Monday.)

FIRE YOUR BOSS HAPPY HOUR is the weekly meeting of the Lucy Parsons branch of the Industrial Workers of the World, make you feel all wobbly an' such. *Wednesdays*, 6pm. Spider House Patio Bar, 2908 Fruth, 480-9562. austin_lww@yahoo.com.

SPECIAL SCREENINGS (See Film Listings.)
Gunga Din @ Paramount, 9:35pm
Naruto the Movie: Ninja Clash in the Land of Snow @ Gateway, 7pm
Penitentiary With Jamaa Fanaka @ Alamo Downtown, 12mid
The Man Who Would Be King @ Paramount, 7pm
Welcome Home Brother Charles With Jamaa Fanaka @ Alamo Downtown, 9:45pm

MUSIC (See Music Listings.)
Mirage CD Release *Barcelona*

Thursday07

MAGICAL MANGO TOUR COOKING CLASS Miami chef Allen Susser teaches you how to pick the best mangoes and include them in your everyday cooking. 6:30-9pm. Central Market Cooking School, 4001 N. Lamar, 458-3068. \$70, registration required.

PLAN YOUR MEETINGS SEMINAR Learn all about holding corporate events and meetings at your local cineplex, where big-screen presentations and popcorn counteract the usual boardroom boredom. noon-2pm. Gateway Theatre, 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Free. www.cinemettings.com/events.

★ **THE STAKES ARE HIGH CASINO NIGHT** features casino games, an auction, and a karaoke contest, with proceedings benefiting **Responsible Growth for Northcross'** efforts to keep Wal-Mart at bay. 6:30-9:30pm. Common Interest, 8440 Burnet, 453-2995. www.rg4n.org.

Sports

BY MARK FAGAN

THE MAIN EVENT

★ **UIL SOFTBALL STATE CHAMPIONSHIPS** Garland won 5A last year; who will be this year's champ? Tickets start at \$5 for a student ticket up to \$85 for a full-tournament pass. *Thu.-Sat., May 31-June 2*. McCombs Field, 2001 Comal. \$5-85. www.uil.utexas.edu/athletics/softball.

★ **NCAA BASEBALL AUSTIN REGIONAL** The Longhorns host Wake Forest, UC Irvine, and Brown at the Dell. Game 1: Wake Forest vs. UC Irvine: *Fri., June 1, 1pm*. Game 2: Texas vs. Brown: *Fri., June 1, 7pm*. Entire Austin Regional: *Fri.-Mon., June 1-4*. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. \$9-12 individual session, \$45-60 all-session pass. *Tue.-Fri., June 1-4*. www.texassports.com.

ULTIMATE FRISBEE SHOWCASE Game one features the best high school ultimate frisbee talent from 'round these parts with the second game featuring the top club players in the state. Ultimate frisbee "combines the nonstop movement and athletic endurance of soccer with the aerial passing skills of football." AISD High School All-Star Game: *Fri., June 1, 6:30pm*. Doublewide of Austin vs. Dallas Grit: *8pm*. House Park, 1301 Shoal Creek. (15th and Lamar). Free. www.livelogic.net/tshootout.

THE HOME TEAMS

TEXAS ROLLERGIRLS The A-town Hustlers look to devastate the ladies of Dallas' Assassination City while the hot-as-hell Hotrod Honeyes face the Hell Marys in a battle of the undefeated. **Clap! Clap!** brings the rhythm. *Sun., June 3, 6:30pm (doors)*. Playland Skate Center, 8822 McCann (183 & Burnet). \$15 (\$12, advance; free, kids 12 & under). www.txrollergirls.com.

RECREATION & FITNESS

WORLD ADULT KICKBALL CO-ED REGISTRATION Open registration is going on now for individuals, small groups. or teams. Fees include shirt, equipment, social events, and more. For the TX Capital division starting June 14, e-mail txlive1@kickball.com. For more info call 866/350-1710. Jaycees Field, 800 Robert E. Lee Rd. \$65 per player. www.kickball.com.

'CHELLA GOLF CLASSIC Young Michelle Tate has the disabling rare brain disorder known as intracranial hypertension. Help Michelle and others afflicted with this disease by participating in this tourney benefiting the Intracranial Hypertension Research Foundation. *Thu., June 7*. Avery Country Club, 10500 Avery Club Dr., 848-2509.

SCHOOLS OUT GOLF TOURNEY Kids, start your summer fun off at Harvey Penick. *Thu., June 7, 2pm*. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 732-0380 x204. \$12 per youth. www.firstteeaustin.org.

ACC WINDSURFING CLASSES Ever thought of taking up windsurfing? Here's your chance. ACC hosts this five-hour workshop covering the fun-

damentals and then sets you loose on the water. Register now for the June-July class. 232-7542. \$85 includes equipment. www.austinncc.edu/ce.

LAGO VISTA JUNIOR GOLF CLINICS Weekday clinics begin in June. Twelve hours of pro instruction for kids ages 7-16. Classes begin at 8:30am. June 11-14 & 25-28, July 9-12 & 23-26, Aug. 6-9. Lago Vista Golf Club, 4616 Rimrock Dr., Lago Vista, 512/267-1170. \$125 per student. www.thegolfcourses.net/golfcourses/TX/3753.htm.

GOOD SAMARITANS GOLF TOURNEY The Good Samaritan Program helps sick, injured, and lost animals brought into veterinary clinics by "Good Samaritans." They are also having a Cajun cookout, yummy. *Thu., May 31, 10:30am*. ColoVista Country Club, Bastrop, 512/452-4224. \$125 (\$400 four-golfer team). www.tvma.org.

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE will include lots of new and used golf equipment. Also, there will be a putting contest, closest-to-the-pin contest, and free 30-minute golf lessons. *Sat., June 2, 8am*. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.

RUNS, WALKS, & RIDES

ROUND ROCK ROADRUNNER 10K AND KIDS' FUN RUN This chip-timed race features – aside from the run – drinks, food, and music to be enjoyed by the whole family, all to benefit TAPS, which helps support military families who have lost loved ones in the service of the USA. *Sat., June 2, 7:30 & 9:15am*. Williamson County Regional Park, Leander, 512/799-8751. www.roundrockroadrunner.com.

ROGUE OPEN WATER SWIM Tune up for the tri season with chip-timed swims of 800 meters and 1 mile. *Sat., June 2, 8:30am*. Mansfield Dam. www.austinopenwaterswimming.com.

VOLENTE BEACH OPEN WATER FAMILY GALA Three swims to choose from. Hang out afterward and enjoy the waterpark's amenities. *Sun., June 3, 8:15am*. Lake Travis at Volente Beach Waterpark, FM 2769, Leander, 512/327-2260. www.americanswimmingassociation.com.

SOUTHSIDE SAUSAGE STAMPEDE This 5K walk/run & kids 1K benefits the Cattlemen for Cancer Research Patient Assistance Fund and the Elgin Chamber of Commerce. *Sat., June 2, 8am*. Corner of First and Main Street, Elgin, 512/285-4515. www.elgintxchamber.com/5503277_46362.htm.

ROGUE TRAIL SERIES: THE LOOP 10K/30K Run on trails normally reserved for motor bikes and mountain bikes. *Sun., June 3, 7am*. Emma Long Motocross Course, 536-6998. www.signmeup.com/site/reg/register.aspx?fid=HG2VGK7.

SURVIVOR ROUND ROCK What's this? Here's the word, "A two person team completing a series of fitness tasks. Upon completion of each fitness task, your team will receive a clue that will guide your team to the next 'fit' task." Or you can choose to just participate in the 5K or 1.6 mile run/walk. *Sat., June 2, 7:45am*. Round Rock Premium Outlets, Round Rock. www.active.com/framed/event_detail.cfm?event_id=1438652.

SUNSTROKE SUMMER STAMPEDE RACE NO. 3 This series of 12 chip-timed 5K races features two alternating courses (Brushy Creek and Town Lake Trail). *Wed., June 6, 7pm*. Brushy Creek Trail, Round Rock, 512/444-2800 x221. www.summerstampede.com.

The **Austin Lightning** had a good weekend despite the rain – a 2-0 win over the El Paso Patriots Saturday, following a 1-1 draw against Laredo on Friday. **Jared Chandler** scored in each game, and **Beto Papandrea** had assists each night. Both games had to be moved to Vista Ridge in Cedar Park, due to the heavy rains on House Park's grass field. They're off this weekend and face a tough road trip next week to Baton Rouge, La., and Clinton, Miss., before coming home for three weekends in a row.

Pachuca beat Club America to win the **Mexican Clausura** championship on Sunday – the third major trophy in a year for the relatively small club.

The **Copa Libertadores** semifinals are this Wednesday and Thursday and the next – featuring an all-Brazilian affair between Santos and Gremio and upstart Colombian champs Cúcuta against Argentine giant Boca Juniors. (Speaking of Boca, it was good to see their ailing hero, **Diego Maradona**, in the stands on the weekend; he was recently hospitalized for 16 days for alcohol-related hepatitis.)

June 2 and 6 are international game days. The **U.S. men** take on China in San Jose Saturday night (live on ESPN2 at 7pm). Then on Thursday, they open their defense of the **CONCACAF Gold Cup**, facing Guatemala in Los Angeles. Also in the U.S. group are Trinidad and El Salvador; all the U.S. games will be live on Fox Soccer Channel.

England takes on **Brazil** in a friendly Friday night at Wembley. The big news on the England squad is the recall of **David Beckham** into the team for a crucial Euro 2008 qualifier at Estonia on Wednesday. Becks has been great for **Real Madrid** down the stretch in Spain; he created two goals on the weekend as the Galácticos held onto a razor-thin lead over Barcelona with just two games to go.

There are 40 **Euro 2008 qualifying games** this Saturday and Wednesday, the last games until late August. And if there aren't any big-name matchups – France-Ukraine is probably the best – there are definitely some where the favorites have a lot to lose if they don't perform up to expectations (England? Italy at Lithuania? Spain at Latvia?). Full list at austinchronicle.com/soccer. – Nick Barbaro

TRADITIONAL CHINESE FOOD THERAPY Learn the Chinese food therapies for the four seasons and five internal organs in this five-week cooking course. *June 7-July 5. Thursdays, 12:45-1:45pm. 492-3034. \$65. www.aoma.edu.*

★ **VINO Y VIRTUOSOS** Enjoy an evening of wine tastings and classical music from Viva Trio, with proceeds benefiting Hospice Austin. 6:30-9pm. *Laguna Gloria, 3809 W. 35th, 342-4791. \$75. rgoldstein@hospiceaustin.org.*

WATER COLOR SHOW & VOLUNTEER OPPORTUNITY Learn more about volunteer opportunities with **Recording for the Blind & Dyslexic** at tonight's opening reception of water color paintings by artists **Joan Hogge** and **Janet Franklin**. 6-8pm. *Recording for the Blind & Dyslexic, 1314 W. 45th, 323-9390. www.rfbdtexas.org.*

WRIGHTSLAW SPECIAL EDUCATION LAW & ADVOCACY CONFERENCE invites parents, attorneys, advocates, educators, and anyone else who works with children with disabilities to attend this all-day seminar sponsored by Texas Parent to Parent. Topics include special education law, rights and responsibilities, tests and measurements to track progress and regression, SMART IEPs, and strategies for effective advocacy. 8am-4:30pm. *Omni Hotel Southpark, 4140 Governor's Row. For more info, contact Parent to Parent at 866/896-6001 or 458-8600, or e-mail atinfo@txp2p.org. \$75-150. www.wrightslaw.com/speak/07.06.tx.htm.*

NOW AND TOMORROW IV (See Saturday.)

SPANISH PRACTICE (See Thursday 5/31.)

Ongoing Events

★ **PROJECT GRADUATION CALL FOR DONATIONS** Foster-care teens – especially those who must support themselves upon turning 18 – can often use a little extra help with the transition to adulthood, so Project Graduation provides them with Life Kits, which contain basic household items like clock radios, linens, and kitchen supplies. Call or see www.centerforchildprotection.org if you'd like to contribute to this effort. 472-1164.

AISD UPCLOSE Register now if you'd like to take this new course about the academic challenges, business operations, and services at AISD. Upon completion, participants can serve as AISD representatives to the community at large and take part in AISD committees and task forces. The registration deadline for this August class is *June 8*. 414-3992. upclose@austinisd.org. www.austinisd.org.

DENNIS QUAID CHARITY WEEKEND This annual event brings a slew of celebrities to town to raise money for Any Baby Can, Austin Children's Shelter, Dell Children's Medical Center, and International Hospital for Children. Events begin Wednesday at La Zona Rosa with a performance from **Dennis Quaid & the Sharks** (9pm). Thursday features the **Texas Hold'em Celebrity Challenge** at the Omni Downtown (6pm), where Friday night's **Lights, Camera ... Action** fashion show features "Deal or No Deal" models (8pm) and clothing from Estilo. Schmooze with Sen. Kirk Watson at Saturday's **Starry Night Party & Auction** at Austin Studios (7pm), and bring the kids to Sunday's **Children's Pool Party** at Onion Creek Golf Course, where they'll hang out with the stars from Nickelodeon and the Disney Channel (2pm). And don't forget the **Bad Golf Good Cause** celebrity golf tournament that goes on throughout the weekend, Friday-Sunday, also at the Onion Creek Golf Course. *June 6-10. www.quaidcharityweekend.com.*

CAPITAL IDEA is a program that lifts people out of poverty through free educational opportunities. Anyone interested in the program must attend one of the following orientation meetings: Mon., June 4, Dolores Catholic Church, 1111 Montopolis, 6:30pm; Tue., June 5, Round Rock Workforce Center, 1611 Chisholm Trail, 6:30pm; Wed., June 6, Carver Museum, 1165 Angelina, 6:30pm; Sat., June 9, WorkSource Career Center, 6505 Airport, 11am. 457-8680. Free. www.capitalidea.org.

THIS WEEK ONLY

BORDERS SOUTHPARK GRAND OPENING features three days of prize giveaways, live music, kids activities, book signings, and more. *June 1-3. Fri., 8pm; Sat., 11am; Sun., 1pm. Borders, 9500 S. I-35. www.bordersstores.com.*

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date.

The deadline for the June 15 issue is Monday, June 4. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

SPECIAL SCREENINGS (See Film Listings.)

Orphans of the Storm @ Ransom Center, 7pm
TILT: The Battle to Save Pinball @ Alamo Lake Creek, 7:30pm

Trapped in the Closet: The R. Kelly Sing-Along @ Alamo Downtown, 7pm

MUSIC (See Music Listings.)

Vietnam Emo's

Cry Blood Apache, Horse + Donkey Elysium

CAPACITY BUILDING GRANT The St. David's Community Health Foundation requests proposals from 501(c)(3) organizations that might benefit from the chance to attend a September "capacity building" retreat to discuss strategic management and budgeting, governance, marketing, and other important means to running an effective nonprofit. Deadline: *June 1. www.sdchf.org/grant_type.htm.*

CLICK IT OR TICKET: SAVE YOURSELF FROM YOURSELF Right now is an especially bad time not to wear your seat belt, because patrol units will be extra vigilant over the next few weeks in their pursuit of the unbuckled. You should be particularly mindful if you drive a pickup truck: Because your chances of rollover are twice that of other drivers, you're a special target for seat-belt-law enforcement. Consider yourself warned. *Through June 3.*

DIGNITY MEMORIAL VIETNAM WALL This traveling replica of the Washington, D.C., Vietnam Veterans Memorial is in town this weekend and available for viewing 24 hours a day. *Fri.-Sun., June 1-3. Cook-Walden/Capitol Parks Cemetery, 14501 N. I-35,flugerville, 512/251-4118.*

HAUTE DOG SUPER MODEL SEARCH Austin-based canine bath-product company Cain & Able is looking for that one special furry face to front its 2007 advertising campaign – might the lucky model be your dog? See www.cainandablecollection.com for details. Deadline: *Fri., June 1.*

★ **MUSLIM AMERICAN SOCIETY SERVICE CORPS** has declared June 5 to be National Humanitarian Day (to coincide with World Hunger Awareness Day) and marks the occasion with a relief drive to give food and gently used clothing and blankets to those in need. Call or e-mail if you'd like to volunteer with the effort or donate something to the drive. 659-1523. outreach@masaustin.org.

★ **REPUBLIC OF TEXAS BIKER RALLY** Forty-thousand bikers? Yes, 40,000 bikers. Choppers, leather, regalia. A big Downtown bike parade Friday evening, an expo out at the Travis County Expo Center, tours of the Hill Country, helicopter rides, Clydesdales (as in horses), live music, contests, biker games, and who knows what else. There are too many events scheduled to cover them all here, so be sure to check out the Web site. Suffice to say: two wheels, good; four wheels, bad. That is the law. (Note to spectators: All these bikers buzzing around town can be dangerous – don't drive too close to them, check your mirrors more often than usual, and if you're standing near them during the parade or otherwise: **Look but don't touch!** And don't hand them things, or stand in the road, or breathe too much, either.) *Thu.-Sun., May 31-June 3. www.rotally.com.*

SPRING GODDESSFEST Invites women 18 and older to enjoy a four-day pagan retreat on a private Hill Country campground. See Web site for details and registration. *Thu.-Sun., May 31-June 3. \$90, full weekend; \$30-50, day rate. www.texaspringfest.org.*

FREE WORKSHOP: Introduction to the Nia Technique® Saturday, June 9, 1:00 – 3:30 pm



Nia is a joyful, worldwide transformational fitness practice that blends the dance arts, martial arts and healing arts (e.g. yoga). This introductory workshop is for those new to Nia or those who have already begun their Nia practice. No previous experience with Nia or any other movement form is required. Please pre-register by calling JoyMoves 328-4440 or emailing erin@joymoves.com.



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JUST A FEW
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THE WINDSOR
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arts listings

Jesus Christ Superstar/ Jesucristo Superestrella

Zachary Scott Theatre Center Kleberg Stage, through July 15

It took a lot of cojones for the Zachary Scott Theatre Center, one of Austin’s non-Latino theatre companies, to step up and deliver a Mexican-American production of *Jesus Christ Superstar* that portrays Jesucristo as religiously *and* racially persecuted. The big-budget theatre not only had to adjust immaculately white characters into a Technicolor cast but also had to convert a safely secular show into a Catholic-based production.

Director Dave Steakley couldn’t have a Mexican production without including la Virgen de Guadalupe; she is the cornerstone of Mexican Catholic imagery. So, surrounded by candles, the Virgin’s statue is hauled onstage on a red Radio Flyer by a young girl in a red dress. A sea of red, the color of passion (thanks to Mel Gibson, we can appreciate the symbolism), washes over everything: the stage, the floors, and the frames of the 44 shadow boxes contributed to designer Michael Raiford’s set. The shadow boxes include different mosaics of the sacred heart, of Jesus, of Mary, or all three, creating the effect that the stage is one king-sized shadow box, a postcard for Mexican iconography.

The other cross that Steakley has to bear here is Jesus’ caricature as “man,” with the rock opera treating his weakness as if it were, well, gospel. Tim Rice and Andrew Lloyd Webber’s original Jesus was more flawed superhero than divine miracle worker. But we see the human nature of his conflicting ego, and uncertainty is still what makes the production so darn swallowable. Here, in the last seven days of

Jesus’ life, we see him smile and wave at people, yell at his disciples at the Last Supper, and cry in the garden before he is cuffed by the border patrol.

Jesus Christ Superstar always offers an ascension into the heavens of rock & roll, but Zach’s *Jesuchristo Superestrella* transcends that to become an anthem of Mexican tradition. Absolutely anything authentically Mexican you can think of is celebrated in this production. Susan Branch’s costumes cover everything from the short appearance of an Aztec warrior to a zoot suit to Morrissey-loving goths. King Herod’s scene, which is already satirical, is a touch more picante when he comes out sparkling as a *luchador* with a cape and *lucha* mask. Three women with white lace dresses holding their skirts up to their ears twirl around Jesus during his crucifixion while the cast, bedecked in black with skull masks, process as if on Día de los Muertos, celebrating exactly what Jesus wants: remembrance of all souls.

What also makes this production enjoyable is the genre-stratified scoring. Hippies loved the original’s high-spirited gospel rock, which is still present here in “Hosanna” – a number also distinguished by some of Robin Lewis’ happy Brady Bunch choreography. Allen Robertson’s modern scoring is less ominous than the original and includes in places a hint of Mexican flavor, though without overdoing the mariachi trumpets. I could have stood more; it would have been so



nice to hear some soaring falsettos typical of Mexican balladeers followed by an ear-splitting *grito*.

Álvaro Cerviño’s translation involves only a slight change of languages and rhyming words. For bilinguals, Spanglish lyrics make the monolingual actors stand out slightly, making the lyrics a little like Pentecostal babble, even for a fluent Spanish speaker.

Still, each performer lends a hand with his or her unique talent. The black gospel vocals of Zach regular Janis Stinson redefine soul music praising Jesus. Schrödinger’s Cat singer John Pointer was born to play Judas; with the smile of a *pícaro*, he booms his a cappella bass vocals. Dressed like Frida Kahlo, Theresa Medina’s Mary Magdalene woos Jesus with operatic undertones, giving the impression that Steakley added some Dan Brown to the script. But then you can’t avoid making *Jesus Christ Superstar* a bit sexy when you have Latino actors and passionate movements. Though dressed here as a migrant worker in head-to-toe denim, Jesucristo, as played by actor Joseph Melendez, has a forceful voice touched with just the right amount of humility. And he’s not bad to look at, either.

– Patti Hadad

Theatre

OPENING

COLLEGE FRESHMAN YEAR SUCKS! Seems that Rob Nash is still in town after all, and he’s putting his talented self back onstage with this newest installment in the ever-expanding Holy Cross saga. Old characters, new characters, dazzling impersonations, a one-man show of multiple personalities, and riotous situations. *June 1-16. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-50. www.vortexrep.org.*

KITTY KITTY BANG BANG’S FIFTH BIRTHDAY PARTY shows off the, ahem, talents and assets of Austin’s favorite stripalicious Kitties and a few of their best friends (Red Light Burlesque, the Jigglewatts, Broken Clock Cabaret, and Big Star Burlesque) in one music-fueled night of ecstatic ecstacy. *Fri., June 1, 10pm. Emo’s, 603 Red River, 477-EMOS. \$5. www.emosaustin.com.*

THE THREEPENNY OPERA Brecht and Weill’s darkly sexy and musical masterpiece (Where did you think “Mack the Knife” comes from, hon?) gets an outing from the starry stalwarts of Austin Playhouse under the direction of Don Toner, with musical direction by Michael McKelvey and choreography by Toni Bravo. *June 1-July 8. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$25-30 (half-price for students; senior discounts available). www.austinplayhouse.com.*

WE HAVE SEPARATION The Getalong Gang Performance Group (recently responsible for the warped brilliance of *Ben Franklin: A Rock Opera*) presents Spencer Driggers’ new play about a man whose brother’s marooned in outer space, whose sister’s been kidnapped, and who can’t get out of his chair. It’s all tied together with hip-hop narration and direction by Zenobia Taylor. *Fri.-Sun., June 1-17, 8pm. The Blue Theater, 916 Springdale, 927-1118. \$10. www.ggpg.org.*

THE PILLOWMAN Ken Webster directs Martin McDonagh’s darkly comedic mystery about a short-story writer (Jude Hickey) who must answer to the

police when his horrifying – and unpublished – fictions begin to come true. *June 7-30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-17 (pay what you can, Thursdays). www.hydeparktheatre.com.*

INTERMISSION is a new musical and performative hybrid “examining eight lives in transition and the role that music can play in illuminating their path to the next act.” Brought to you, collaboratively, by the theatrical pioneers of Gobotrick. *June 7-16. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 708-1893. \$12 (\$10, ACoT, students, seniors). www.gobotrick.org.*

MUD Maria Irene Fornes’ stark drama of love and yearning among the rural poor is directed by Jason Neulander; features Jenny Larson, Jeffery Mills, and Robert Pierson; and inaugurates SVT’s new, humongous, and long-awaited theatre facility. *June 7-23. Thu.-Sat., 8pm. Salvage Vanguard Theatre, 2803 Manor Rd., 474-SVT-6. \$12-35. www.salvagevanguard.org.*

ONGOING

THE FULL MONTY Yes, the Americanized and fully musical version of Terrence McNally’s blue-collars-takin’-it-all-off story (that you doubtless recall from its cinematic version) gets a local presentation from – who else would it be? – Naughty Austin. Directed by Blake Yelavich. *Through June 23. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787. www.naughtyaustin.com.*

JESUCRISTO SUPERESTRELLA! This being Tejas, it only makes sense for Zach Scott’s Dave Steakley to re-imagine Webber & Rice’s classic biblical musical as a Mexican-inflected, English and Spanish-speaking, passionate fiesta of a rock opera. No, actually, it’s a brilliant idea, and one likely rendered to the usual high Zach standards, with musical direction by Allen Robertson and featured performances by Joseph Melendez, John Pointer, Janis Stinson, and Theresa Medina. *Through July 15. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$35-43 (\$15, student rush tickets starting one hour prior to curtain). www.zachscott.com.*

DINNER THEATRE

THE FALSETTOS The Capital City Mystery Players present an interactive murder-mystery goof on a certain popular cable-TV show. Here it’s *The Falsettos*, whose patriarch comes to Texas for a waste-management convention and falls athwart his wife, his mistress, and a gangsterish whacking – to be solved by *you* as you wine and dine on plenty of pasta and vino. *Through June 30. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.*

AUDITIONS

THE CITY THEATRE COMPANY is casting for their summer and fall season of comedies, classics, and crowd-pleasers. Call or see their Web site for details. 524-2870. www.citytheatreAustin.org.

THE REVENANTS Big Idea Theatre Company seeks actors for this new play by Chicago-based writer Scott Barsotti. Two men and two women, ages 21-35. Submit a headshot (or snapshot) and résumé via e-mail. 913-2242. bigideatheatrecompany@gmail.com.

ONE FLEA SPARE Gobotrick Theatre Company is seeking men (ages 30-60) and women (ages 10-14 and 40-60) for this Naomi Wallace drama. Prepare a 1.5-minute monologue, and bring headshot and résumé. E-mail for details. *Wed., June 6, 7-9pm; Sat., June 9, 10am-2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. Jessnelvis@yahoo.com.*

ROBIN HOOD AT CAMP ONE WORLD FOR KIDS Missoula Children’s Theatre comes to Austin for a production of *Robin Hood* featuring Austin’s young people. Auditions will be held and cast and crew positions filled. If cast, participants will pay a \$150 fee for the week, covering all costs for workshops and instruction. At the end of the week, the cast will perform two shows at the One World Theatre, open to the public at reduced ticket prices (\$10; \$5, children). For ages 6-18. Call Kali Rambo for more information. *Mon., June 11, 9am. One World Theatre, 7701 Bee Caves Rd., 330-9500 x130. www.oneworldtheatre.org.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children’s Shelter. *Sundays, 8pm. \$2 (free, college students).*

Russ Nagel: America’s Funniest Biker Who else would be headlining this week, what with the Texas Biker Rally flooding the city with leather-clad members of the two-wheeled tribe? **Trey Galyon?** Naw, he opens. *May 31-June 3. Thu. & Sun., 8pm; Fri.-Sat., 8 & 10:30pm.*

Mitch Fatel He was “Best Stand-Up Comedian” at the 2006 edition of the U.S. Comedy Arts Festival in Aspen, so, hey, how can he go wrong? *June 5-9. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

Now This Is Improv! Features some of Austin’s best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Available Cupholders** If you don’t know about them, you don’t know about improv: These guys are the Wallendas of instant invention, except that none of them are dead. *Thursdays, 8pm. Jerm Pollet’s One-Guy Show* The ex-Sinus Show mastermind and master raconteur guides the audience through his adventures in the music biz. *Fridays, 8pm. That Other Paper presents ... Standup Comedy* The popular showcase continues, fracturing funnybones every weekend. *Fridays, 10pm. The AIC CageMatch* is where two improv teams battle for supremacy, right before your very eyes. *Fridays, 11:30pm. Stool Pigeon* features celebrity monologues, true stories, and an all-star cast of local improvisers. *Saturdays, 8pm. ColdTowne* The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm. Vinyl Destination*

Visual Arts

EVENTS

TWITTER BOX: THE ART OF JEANNE STERN The artist explores spatial illusions of all kinds, including miniature film sets, layered paper spaces, moving dioramas, still-image sequences, and especially paper-puppetry films. This opening reception also features Joe Egnot playing Philip Glass on accordion and performance art by Silky Shoemaker. *Fri., June 1, 7-10pm. The Opera House, 2209 S. First.*

VISION RIOT The Pump Project presents a show of traditional media with performances of collaborative painting, video installations, and live music. *June 2-3. Sat., 8-11pm; Sun., 1-5pm. 702 Shady Ln. pumpproject.org.*

OPENING

D BERMAN: GEORGE KRAUSE & ELIZABETH WHITE Internationally acclaimed photographer George Krause has created a new series of photographs featuring his inspiration and love, Elizabeth White, in a multifaceted portrait series intended to be a visual record and examination of the love, passion, tranquility, and playfulness of their relationship and domestic life. White has responded with her own series of linoleum-block prints illustrating the intimate and public elements of their relationship. Reception: *Thu., May 31, 6-8pm. Gallery talk: Sat., June 2, 1pm. Exhibition: May 31-July 14. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

ELSE MADSEN GALLERY: CANTANKER/US Here's the Cantanker magazine staff show in celebration of its one-year anniversary! Artists include Debra Broz, Sheal Little, Claire Moore, Sean Gaulager, Cherie Weaver, and more. Reception: *Fri., June 1, 7-11pm. Exhibition: Through July 6. 411 Brazos #99. www.elsemadsen.com.*

RUSSELL COLLECTION: DALI & THE SURREALISTS Dali's fascinating creations from the 1960s and work by other surrealists will be on display. Reception (RSVP): *Tue., June 12, 6-9pm. Exhibition: June 2-30. 10000 Research #130, 342-0747. www.russell-collection.com.*

DAVIS GALLERY: SANDRA LANGSTON A show of new paintings. *June 2-July 21. 837 W. 12th, 477-4929.*

CRL: NOW AND TOMORROW IV Showcase of works by pre-K through 12th-grade students. Reception: *Sat., June 2, 3-6pm. Exhibition: June 2-23. 2832 E. MLK, 322-0099.*

AUSTIN FIGURATIVE GALLERY: MICHAEL FRARY AND RALPH WHITE Life drawings by these two artists, curated by Carl McQueary. *Sat., June 2, 7-11pm. 301-F Chicon. www.michaelfrary.com.*

OKAY MOUNTAIN: THICKLY SETTLED Mysterious installations by Jeff Williams. Reception: *Sat., June 2, 7-10pm. Exhibition: June 2-30. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.*

CLOSING

BOLM STUDIOS: THE LIGHT THAT WOULD BE LOST New works by Sun McColgin and Ryah Christensen. *Through June 3. 5305 Bolm. www.bolmstudios.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in Swing and Lindy Hop culminate in a weekly dance. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*

Classical Music

OPENING

★ **GOLDEN ARM TRIO CD RELEASE** Graham Reynolds' cool chamber troupe is releasing its third LP *The Tick-Tock Club*. Here Reynolds and the Golden Arm Trio are joined by Keith Reynolds, the Golden Hornet Orchestra, and DJ Lyman for an evening of eclectic music. *Sat., June 2, 8pm. Mohawk, 912 Red River, 482-8404. \$7 (\$15, with CD included). www.grahamreynolds.com.*

INDIA FINE ARTS: CARNATICA BROTHERS N. Shashikiran and P. Ganesh give a lecture demonstration of Carnatic music, accompanied by Nagai Sriram on violin and Tanjavur Murugaboopathi on mridanga. *Sat., June 2, 7pm. Texas Union Theatre, UT campus. 918-1351. Free. www.austinifa.org.*

AUSTIN SYMPHONY: FAMILY CONCERT WITH TROUT FISHING IN AMERICA Trout Fishing in America brings its popular songs for kids (of all ages) to the stage for a fun-filled, early-evening concert. *Sat., June 2, 7pm. Symphony Square, 1101 Red River, 476-6064, 888/4-MAESTRO. \$12 (\$8, children). www.austinsymphony.org.*

AUSTIN SYMPHONY: CONCERTS IN THE PARK Sunday evenings in the summertime bring old-fashioned concert music to the outdoors as Austin Symphony Orchestra revives its pleasant series, highlighting different orchestra sections each week on the park's bandstand. Bring a blanket or lawn chair, eat a picnic dinner, and let the kids frolic as the orchestra offers selections that range from jazz and light classical to pops and film scores. This week's ensemble: Large String. *Sun., June 3, 7:30pm. Wooldridge Square Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.*

KIT ARMSTRONG is already an accomplished pianist and composer at the stately old age of 15, having performed at Carnegie Hall when he was 11. He's the first of One World's new "Prodigies and Pros" series. Ah, youth! *Tue., June 5, 7:30pm. One World Theatre, 7701 Bee Caves Rd., 32-WORLD. \$15-30. www.oneworldtheatre.org.*

AUSTIN SYMPHONY: CHILDREN'S DAY ART PARK If it's Wednesday morning, it must be the Art Park, ASO's annual summerlong music "open house," where kids (and their folks) can stroll the grounds and get better acquainted with the various instruments of the symphony, try their hands at arts and crafts, listen to storytellers, and watch one of Austin's favorite kid-friendly acts in the 10am performances. This week's featured artist: **Roy Lozano's Ballet Folklorico.** *Wed., June 6, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064, 888/4-MAESTRO. 50 cents per child (free, accompanying adult). www.austinsymphony.org.*

SUMMER EURYTHMY ACADEMY: BENEFIT CONCERT Local artists Rebecca Browne (violin), Brent Watkins (piano), Jou-An Hou (cello), and Ellen Burke (speech artist) appear in this concert of classical and modern offerings. All proceeds benefit youth attending the 2007 Summer Eurythmy Academy, this year in Capetown, South Africa. *Wed., June 6, 7:30pm. First Unitarian Church, 4700 Grover, 452-6188 for directions. www.austineurythmy.org.*

THE GILBERT & SULLIVAN SOCIETY: RUDDIGORE Gilbert & Sullivan's send-up of Victorian melodrama includes wicked baronets, a damsel in distress, a jolly jack-tar, a virtuous maiden, professional bridesmaids, and an entire gallery of ghostly ancestors that come to life at midnight, all "cursed" by the duo's exquisitely charming music. Preview: *Thu., June 7, 8pm. Regular shows: Through June 24. Fri.-Sat., 8pm; Sun., 3pm. Texas School for the Deaf Auditorium, 1102 S. Congress. 800/494-TIXS. 25 (\$20, in advance; \$5-20, students; \$15, Thursday opening). www.gilbertsullivan.org.*

1,001 NIGHTS

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

AUSTIN BELLY DANCE FESTIVAL This year's festival features a daytime bazaar and performances fit for kids and adults (including free lessons!); the evening show features dancers from across the country, including Jasmin Jahal. *Sat., June 2. Shows and shopping bazaar: 3-6pm. Belly-dance show: 6-8pm. Williamson Conference Center, 1209 I-35 N., Round Rock. 512/401-0202. Day events: \$10 (\$5, kids); evening show: \$20 (\$15, with festival ticket).*

TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location, to boot. Call for times. *2801 W. 45th. 382-1366. \$10 per class (private lessons available). www.estudioflamenco.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry Web site for details. Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner needed. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves. 32-DANCE. Fees vary. www.dancein.org.*

PUERTO RICAN FOLKLORIC DANCE: SALSA WORKSHOP Classes in basic to advanced salsa will be taught by PRFDancer Berto Ramos. *Sat., June 2, 1-4pm (call for detailed schedule). PRFD Cultural Center, 701 Tillery. 251-8122. \$15 per class (\$25, two classes; \$30, three classes). www.prfdance.org.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; mini-lesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek. 989-3939. www.austinballroomdancers.org.*

BELLYDANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 971-0188. www.twylabellydance.com.*

ARGENTINE TANGO WEEKEND MoniTango, EsquinaTango, and members of the Austin tango community are putting together a citywide weekend of tango. "El Flaco" Dany Garcia and his partner, Silvina Valz, offer private lessons, and be on the lookout for performance events and milongas throughout the event. Register now for workshops and classes. *Fri.-Sun., June 8-10, times and locations vary. 420-8839. www.monitango.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

FIRST FRIDAY CONTRA DANCING Easy and fun, contra dancing'll put you in the swing of things. Live music by the Flaming Kilts; dances called by Keith Tuxhorn. *Fri., June 1, 7:30pm (beginners lessons); 8-11pm (main dance). Carpenter's Hall, 400 Josephine. 970-4919. \$8 (discounts available).*

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45 pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandl.org.*

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us.*

AUSTIN INTERNATIONAL FOLK DANCERS: BALKAN BLOW OUT This special open house focuses on the dances and music from several Balkan countries. Teachers will be on hand to help lead you through line and couples dances. No partners are required; the event is open to all. *Sat., June 2, 7:30-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. Free. www.aifd.cc.*

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group for gays/lesbians who want to learn (or already know) how to salsa dance. *Wednesdays. Ruta Maya, 3601 S. Congress, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

Asaf Ronen, John Ratliff, and an all-star cast join forces for this weekly musical improv extravaganza. *Sundays, 7pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com.

Esther's Follies: Abnormal Comedy The Esther's regulars take a wee break while comedy improviser **Les McGehee** and his friends (especially the hirsute and ginger dynamo called **Owen Egerton**) present three nights of off-the-wall (sometimes literally) antics, with **Kerry Awn, Shag**, and the beautifully warped terpsichore of **Little Stolen Moments**. *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

AUSTIN IMPROV The Hideout's empire of improvisation is shuttered this weekend, so Harley-lovin' hog-riders can safely promenade their sweet rides without getting a vicious beat-down from the likes of the Available Cupholders or Hoover's Blanket.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night, God Help Us All They've got three minutes to soar and you can smell the flop-sweat wafting in from backstage. There are good jokes, bad jokes, moments of dull obscenity, and times of hilarious brilliance. These are your neighbors: fear them. This week's emcee: **Kerri Lendo**. *Thursdays, 10pm.*

Jay LaFarr has torn up rooms in clubs and colleges throughout the southwest for several years, comedically speaking. He'll do the same here, with **Michael Navarette** and **Kerri Lendo**, **Kerri Lendo**, **Kerri Lendo** opening. *Fri.-Sat., June 1-2, 9:30 & 11:30pm. \$5.*

BUT WAIT – THERE’S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114, 251-5444. www.myspace.com/homersbarandgrill.*

PAPA GENO'S COMEDY NIGHT is hosted by John O'Connell and features his funniest pallies and stand-up scenesters doing their thing out in Manor. *Saturdays, 8pm. 114 E. Parsons, Manor, 512/278-1881. \$5.*

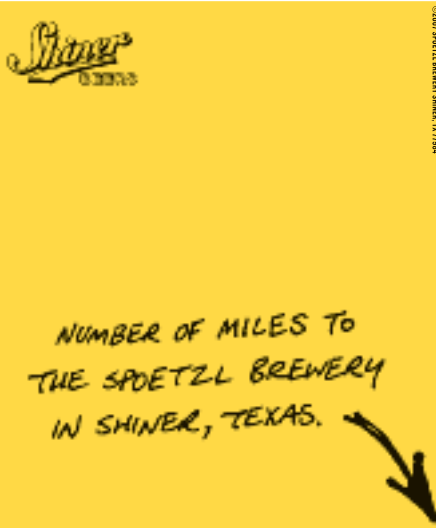
GEORGE LOPEZ Yes, the George Lopez. Man's gonna whale on you with his star Spanglish banter, selling out the entire Erwin Center, bringing *mucho mas* laughter after **Bryan Kellen** opens. *Sat., June 2, 8pm. Frank Erwin Center, 1701 Red River, 471-7744. \$38-58. www.uterwincenter.com.*

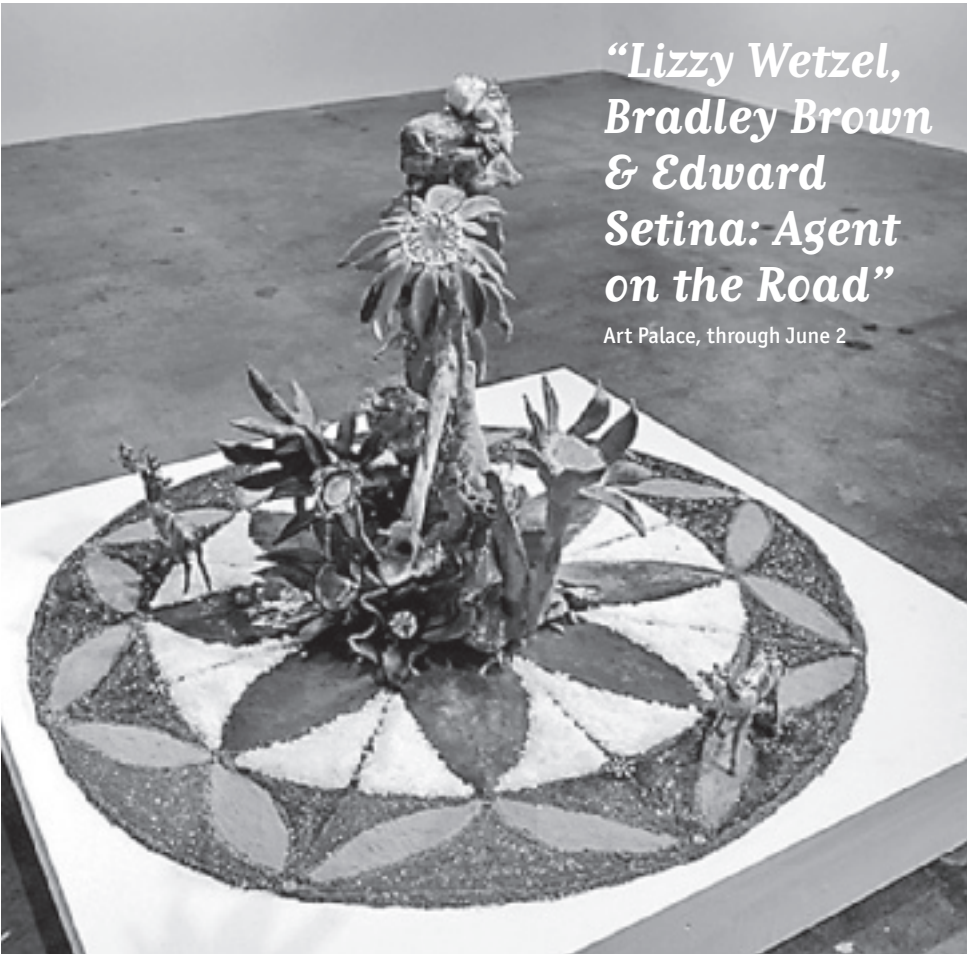
Dance

TAPESTRY DANCE COMPANY: SOUL TO SOLE FESTIVAL The annual festival of tap dance is back with master classes, panel discussions, an archive film showing of classic tap footage, and incredible jazz tap performances, including the Soul to Sole Concert, where workshop leaders show that those who can, do, and those who teach, do, too; they're aided by the Mark Rubinstein Jazz Trio, which can dobedobedo. The lineup: **Master classes** Held at the TDC studios, call or surf the Web site for details. *Through Sun., June 3. Tapestry Dance Company, 2302 Western Trails. Participant's Showcase* Workshopppers step out for a special showcase. *Fri., June 1, 8:30pm. Helm Fine Arts Center, St. Stephen's School, 2900 Bunny Run. \$10. Soul to Sole Faculty Concert* This is the big one, featuring the S2S faculty and the Mark Rubenstein Jazz Trio. *Sat., June 2, 8pm. Helm Fine Arts Center, St. Stephen's School, 2900 Bunny Run. \$25. 773-7827. www.soultosole.org.*

TEXAS GREEK FESTIVAL So much authentic Greek dancing among thousands of Central Texans (Greek and non-Greek) meeting for two days of authentic, home-cooked Greek food, live music, art, dance, and plenty of activities for the kids. *Fri.-Sat., June 1-2, 6pm-12mid. Laguna Gloria, 3809 W. 35th, 458-8191. \$10 (\$7, in advance; free, ages 12 and younger). www.texasgreekfestival.com.*

BALLET UNDER THE STARS: METAMORPHOSIS DANCE ENSEMBLE This is the company's 16th annual outdoor ballet presentation, with new works by Arletta Howard-Logan, Mike McKinley, and much more. *Fri.-Sat., June 1-2, 8:30pm. Sheffield Zilker Hillside Theater, 2206 William Barton. Free. www.myspace.com/austinmetamorphosisdance.*





“Lizzy Wetzel, Bradley Brown & Edward Setina: Agent on the Road”

Art Palace, through June 2

The space looks sparse as you first encounter the work of Lizzy Wetzel, Bradley Brown, and Edward Setina, the three artists from Dallas-based Road Agent Gallery, at Art Palace.

Three sculptures on porcelainlike soap trays sit along the first wall. One shelf holds tightly rolled advertisements within gel capsules; a few shelves hold cigarette packaging, gum, and its packaging reconstructed into a pack of cigarettes, a lighter, and sticks of gum; while the final shelf holds a faded dollar bill with a pile of pink eraser shavings on top. The difficulty in identifying the advertisements within *Spill* and the playfulness of *Synonymous* blur the target of indictment. Is it the drugs and their addiction, or is it the business and promotion that deplete your bank account?

The next wall holds two large photos. In both, people wear or hold plastic animal masks. Candid shots from some Saturday night kegger? The congregating sheep and lion masks in *The Coming of March* suggest Isaiah 11:6 (from which we derive “the lion shall lay down with the lamb”), but the pairs of scrawny, hairy, pasty white legs bring up memories of Lambda Lambda Lambda. The narrative comes off as incomplete, if there is indeed one being told.

On the final wall hangs a heavily decorated and modified skull, *The Mask for the Crystal Corridor*. Ribbons, beads, crystals,

and extra bone structures take a Texas symbol, the chalk-dry cow skull, and jazz it up into hyperbolic mysticism. The underlying sheep skull is made more terrifying and supernaturally attractive, almost enough to sell at a souvenir shop. Nearby sits a combination mandala/*axis mundi* with artiodactyls that might bear the prized mask. Powders and geological ingredients decoratively encircle mutant outgrowths of psychedelically flowered, crystal blossoms. Layers of the native (kitschy craft, landscape, indigenous religion, Texan identity, etc.) lead to a god rockin’ the nirvana.

Bradley Brown’s sheep masks in *The Coming of March* echo the sheep skull in Lizzy Wetzel’s *Mask for the Crystal Corridor*. Meanwhile, the tie-dye colors evoking a hallucinatory freak-out whisper to the pills in Edward Setina’s work. The distance between the artists and the works diminishes with the recurring elements, real or perceived.

When thinking of Art Palace, some of the more prominent artists in the stable create a graphic identity for the gallery and, by extension, the city. From Duggins, Fitzgerald, and Sieben to the visiting Cordero, de la Rosa, and the Trevinos, there are elements of illustration and graffiti. This first part to the Road Agent/Art Palace artist exchange brings a youthfully similar yet stylistically different perspective to Austin. Like the binding elements between the works, this transaction of art should strengthen our scenes and encourage more across the state.

– Salvador Castillo

ART PALACE: AGENT ON THE ROAD This is part one of a two-part collaboration with Dallas gallery Road Agent and their artists Lizzy Wetzel, Bladly Brown, and Edward Setina. *Through June 2. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

ART ON 5TH: 15,000 B.C. works by Daniella Foletto. *Through June 2. 1501 W. Fifth, 481-1111. www.arton5th.com.*

ONGOING

GALLERY POLLOCK: BILL D. FRANCIS The UT Professor Emeritus presents his finest prisma-color works. 2620-C S. Lamar, 804-2667. www.gallerypollock.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102. 825-8577. www.eycontactart.com.

4 WALLS FINE ART: ANDY ST. MARTIN Selected works from 1999-2007. *Through June 30. 115 E. Fifth #1, 472-2007.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablotaboadastudio.com.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 15 issue is Monday, June 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rickett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor.
brenner@austinchronicle.com.

ATELIER 3-D The former Austin Sculpture Center hosts an open house for public viewing. *Wednesday-Thursday, 4-10pm. 2209 Pasadena, 374-0580.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

★ **AMOA: A CENTURY IN PICTURES AND 24 SUMMERS AT BARTON SPRINGS POOL: PHOTOGRAPHS BY WILL VAN OVERBEEK** Ninety important American images combined with Overbeek’s vibrant color prints survey a spectrum of genres including still lifes, landscapes, portraits, and

street scenes. The 90 works will showcase artists including Ansel Adams, Richard Avedon, Imogen Cunningham, Walker Evans, Robert Frank, Lee Friedlander, Kenneth Josephson, Dorothea Lange, Russell Lee, Ray Metzker, Ed Ruscha. *Through Aug. 12. 823 Congress, 495-9224. www.amoa.org.*

BLANTON MUSEUM “A Century of Grace: 19th Century Masterworks From the Dahesh Museum of Art, New York.” *Through Aug. 5. “WorkSpace” is where Jedediah Caesar creates a series of stunning sculptures in which organic and man-made materials are embedded within layers of colorful, semitransparent resin. Through June 24. European Print and Drawing Galleries hold works celebrating wedding customs, graphic legacy of Francesco*

George Krause’s photo *Ecstasy* is part of his dual exhibition with the portrait’s subject, Elizabeth White



Parmigianino and lithographs from the Bauhaus Portfolios with Anselm Kiefer works on paper in the Modern and Contemporary Print and Drawing Gallery. *Through Aug. 26. MLK & Congress, 471-7324. www.blantonmuseum.org.*

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

TEXAS STATE HISTORY MUSEUM “Made to Walk the Skies: Texas & Space Travel” *Through Aug. 12. 1800 Congress, 936-8746. www.thestoryoftexas.com.*

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keeppaustinweird.com.*

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. www.serieproject.org.

DIBONA STUDIO Here’s a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

FIELDING LECHT GALLERY: 5 CHANGING IDENTITIES: VIETNAMESE WOMEN OF TODAY *Through June 30. 708 Congress, 476-0044. www.fieldinglechtgallery.com.*

FLATBED: ANN CONNER Created with a Prirograph and compass, and carved by hand with a power chisel, this 2006 suite of eight, large color woodcuts is the artist’s third project to be published by Flatbed Press. Artist talk: *Wed., June 6, 6pm. Exhibition: Through June 23. 2830 E. MLK, 477-9328.*

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GALLERY LOMBARDI: KETCHUP LOVES HOTDOG A variety of new and tasty visual treats for your aesthetic palate, whether refined or un-. *Through June 9. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.*

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER New paintings by Beutler depict an autobiographical journey. 301 Chicon St. Ste. F, 415/254-5222.

KATHY WOMACK GALLERY Art by Kathy Womack. 411 Brazos #100. www.kwomack.com.

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. *Through Aug. 31. 227 Congress #100, 236-0610.*

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: Works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. *Through Dec. 31. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566. www.mnae.org.*

NEW EAST ARTS: SHAPING CONSCIOUSNESS Deborah Roberts' current series of paintings and drawings are politically provocative pieces that show her evolution as an artist. *Through June 8. 1601 E. Fifth #106, 477-9438.*

PRO-JEX GALLERY: SABRINA'S SOJOURN is a documentary photo exhibit following a baby girl's journey through surgery, recovery, and therapy for craniosynostosis, a birth defect of the skull, as photographed by her mother, BJ Smiley Goins. *Through May 31. 1710 S. Lamar Ste. C, 472-7707.*

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

VOLITANT GALLERY: MEMORIA MEMOIR is artist Carol Flax's multisensory exhibition depicting the elusive nature of memory as abetted by the show's audiences over 13 weeks. *Through Aug. 4. 320 Congress #100, 236-1240. www.volitant.com.*

VOLITANT GALLERY: PARADING DOWN THE AISLE This collection of photography confronts viewers with nontraditional depictions of marriage's bells and bliss, curated by Amy Griffin. *Through June 16. 320 Congress #100, 236-1240. www.volitant.com.*

WOMEN & THEIR WORK: THINGS I NEVER TOLD YOU The photographs by Denise Prince Martin are a veritable library of images, each with a woman holding an object in a different environment. *Through June 23. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics art. 701 Tillery, 389-2266. www.decola-eusebi.com.

WATERLOO WATERCOLOR GROUP presents their 29th annual juried membership, juried by Don Andrews. *Through June 30. Chase Bank Corridor of Art, 700 Lavaca.*

GUTTERKITTY SUDIOS: THE AUSTIN FIGURATIVE PROJECT a group show of figurative paintings done by some of Austin's best painters. 102 Krebs. ohlerkingpaintings@yahoo.com.

CULTURAS DE ARTE GALLERY: FEELING ABSTRACT *Through July 7. 3311-C N. I-35, 473-2302.*

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. 1214 W. Sixth, 472-1550.

AUSTIN JAVA: AUSTIN SCENE Julie Dean captures the essence of Austin in her photos from every neighborhood in the city. *Through June 5. 1206 Parkway, 476-1829.*

CAFE JOSIE: PHOTOGRAPHY BY STEPHEN CONE *Through June 22. 1200-B W. Sixth, 322-9226. www.conephoto.com.*

CYPRESS GRILL: SUMMERTIME is a multimedia exhibition from the Creative Arts Society of Austin. *May 31-July 26. 4404 W. William Cannon Ste. L, 358-7474. www.cypressgrill.net.*

THE GREEN MUSE The works of J. Lowry Doile. 519 W. Oltorf, 912-7789.

HALCYON COFFEEHOUSE Photography and encaustic paintings by Marlene Barberousse-Nikolin and Sabrina Carmona. *Through June 3. 218 W. Fourth, 472-9637. www.halcyonaustin.com.*

THE HIDEOUT: HOPE PERKINS The "Dead

Rapper" series of paintings. *Through May 31. 617 Congress, 443-3688. www.hideouttheatre.com.*

HYDE PARK BAR AND GRILL Acrylics on canvas of large macro flowers by Kijaso. *Through May 27. 4206 Duval St., 458-3168.*

LAS MANITAS: BETWEEN THE BODY AND THE SOUL Artwork by Alberto Padilla. Reception: *Fri., June 1. Exhibition: Through June 30. 227 Congress, 477-6007.*

MANUEL'S MICRO GALLERY: ZITA RAYMOND A witty likening of produce and human activities that get us through the day. *Through June 30. 310 Congress, 472-7555. www.manuels.com.*

NORTH HILLS GALLERY: ALL CREATURES GREAT & SMALL Annual group exhibition selected Jan Sewall. *Through June 25. 7050 Village Center Dr., 345-1743.*

QUATTRO GALLERY: CAPITOL ARTS SOCIETY Exhibition: *Through June 12. 12971 Pond Springs Rd., 219-3178. www.quattrogallery.com.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

UPPER CRUST BAKERY Oil Paintings by Ruth Meaders. Exhibition: *Through July 5. 4508 Burnet Rd., 467-0102. www.theuppercrustbakery.com.*

VIN BISTRO Mixed media on paper and canvas by Jan Knox. Exhibition: *Through July 31. 1601 W. 38th.*

CREATIVE OPPORTUNITIES

AVAA: STUDIO RENTAL Affordable artist studios available, central Austin. Historic building, natural light, utilities paid. Private studio: \$395 monthly; Shared, \$170. www.avaaonline.org.

THE CREATIVE ARTS SOCIETY OF AUSTIN is seeking new members for 2007. Open to all levels of talent and all media. Contact Joan Lawson via e-mail or phone. 288-0574. artist@joanlawson.com.

ART WORKSHOPS Richard Cutler teaches artists to communicate what their art means to them while collectors and arts writers learn tools for understanding and enjoying art. Register online today. Workshop begins Sat., June 9. 397-1458. www.ci.austin.tx.us/dougherty/registration.htm.

PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS For beginners and those already familiar with Photoshop Muse. See the Flatbed Web site for more. www.flatbedpress.com.

FELTON KNORRA STUDIOS: STUDIO RENTAL Two affordable artist studios available in a thriving Eastside artists' complex. 389-9776.

VSA CALL-FOR-ART Seeking: artworks by Texas artists with disabilities. \$5 entry fee per image; up to three images. Deadline: June 5. 454-9912. www.vsatx.org.

ART PAD STUDIO SUMMER CAMP Moving to a new location with a grand re-opening and new workshops. 1403 W. 47th, 323-0802. www.artpadstudio.com.

DOUGHERTY ARTS CENTER: BEGINING MIXED MEDIA & ADVANCED PAINTING with Richard Cutler. Eight classes, each starts early June. 1110 Barton Springs Rd., 397-1458. www.ci.austin.tx.us.

FLATBED: BEGINNING PHOTOGRAPHY/DARKROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. 2830 E. MLK, 477-9328.

GALLERY LOMBARDI wants your artwork for their "Radical Nautical" show in August. Deadline: June 27. 602 W. Seventh, 481-1088. www.gallerylombardi.com.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. 3809 W. 35th, 323-6380. www.amoa.org.

OKAY MOUNTAIN: STUDIO SPACE Three studio spaces are available at the 1619 Cesar Chavez location, three blocks from OKMT Gallery. Prices begin at \$140 for 87 square feet and include table saw, chop saw, and air compressor. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.

UMLAUF SCULPTURE GARDEN WORKSHOP Introduction to Clay Sculpture. Sat., June 9, 1:30-3:30pm. 605 Robert E. Lee, 445-5582. \$20. www.umlaufsulpture.org.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

CHARLA HATHAWAY offers her *Erotic Massage: Sensual Touch for Deep Pleasure and Extended Arousal*. Wed., June 6, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

NOAH LEVINE presents *Against the Stream* in his follow-up to the bestselling *Dharma Punx*. Buddha be. Recommended. Sun., June 3, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

PEOPLE UNITED features editors Louis Mendoza and Toni Nelson Herrera, as well as contributors Celeste Guzman Mendoza and Roberto Pachecano, talking about and reading from their new book, *Telling Tongues: A Latino Anthology on Language Experience*. Allan Campbell hosts, with a weekly commentary by Rahul Mahajan. Fri., June 1, 1pm. KOOP Radio 91.7FM. www.koop.org.

EMC2 AND THE AIM PROGRAM explores *Sanctuary, the Path to Consciousness*, a self-healing spiritual technology. Fri., June 1, 6pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

DOUGLAS BRINKLEY presents *The Reagan Diaries*, musings by the most overrated president of the 20th century. Unfortunately, the shallowness of his mind does not reveal the truly egregious nature of his legacy. Thu., May 31, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

WORD/JAZZ The word/jazz performance series presents collaborative spoken word and improvised music performances that feature an ever evolving all-star cast of Austin's best performance poets, musicians, and writers who create live-on-the-spot spontaneous compositions. Harold McMillan's word/jazz low stars includes local spoken-word standouts Ivanho, Thom the World Poet, Ricardo Acevedo, and others. Tuesdays, 6-8pm. Cafe Mundi, 1704 E. Fifth #100, 236-8634. www.cafemundi.com.

WRITING/BOOK GROUPS

BOOKWOMAN BOOKGROUP warps it up with *The Time Traveler's Wife* by Audrey Niffenegger. Thu., May 31, 7pm. BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.

THE UTTER READING SERIES freshens up with Jake Silverstein and Sam Witt. Silverstein is a contributing editor at *Harper's* and a senior editor at *Texas Monthly*. Witt's first book of poetry won the Bakeless First Book Prize and his most recent collection, *Sunflower Brother*, won the Cleveland State University Press Open Book competition. Tue., June 5, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

7% SOLUTION BOOK CLUB stirs up *The Sunday Philosophy Club* by Alexander McCall-Smith. Mon., June 4, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

SEMINARS & WORKSHOPS

KIT FRAZIER leads another of the free B&N workshops, "Write Now: A Get-Published Tool Kit." Sun., June 3, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.

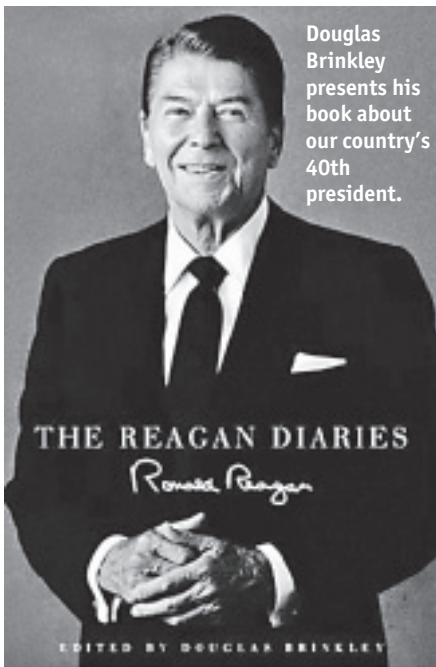
OPEN MICS

NEO-SOUL is a certified Slam venue. Wednesdays. *Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. www.antonioستمex.com.*

EXPRESSIONS FIRST SATURDAYS says "June is a woman" and features Barbara Kooyman, Andrea Broussard, Dawn Ambuehl-Sadek, Kaye Abikhalid, Deb Akers, Nancy Fierstein, Kathleen Romana, and other fine featured females! Bring a plate for the potluck and cans for poets pantry. All ages reading. Round robin follows feature. Sat., June 2, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880. www.austinhahai.org.

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. Wednesday, June 6, 7-9pm. Vinny's Italian Cafe, 1003 Barton Springs Rd., 482-8484. Free.

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. Amy Steinberg is featured at 7:30 for a swell opening! And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. \$100 in prizes every week; open mic



precedes the main event. Wednesdays, 8pm. *Ego's*, 510 S. Congress, 474-7091. www.austinslam.com.

MONDAY NIGHT POETRY is hosted by Justin Parker. Mondays, 8-10pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HIDEOUT MIC is still an Open Universe event with your newest host, Frank. Mondays, 7-10pm. *The Hideout Coffeehouse*, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.thehideout.org.

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. Tuesdays, 8-10pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

RUTA MAYA is one of the longest-running open mics in Austin. Hosted now by David Bates and Mark Maslow. (Aaron is off to help with the baby, and that's the finest poem one can ever make: a human being well-loved.) Next up is the Austin under-21 team. Help them get to the finals in California. Donations accepted for Poets Pantry. Tuesdays, 6-9pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechchart.com.

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. \$5 (after 8pm; free for performing poets). poetryat@yahoo.com.

FIRST WEDNESDAYS @ VINNY'S First of the year & still here. Hosted by Kathleen Romana. *Vinny's Italian Cafe*, 1003 Barton Springs Rd., 482-8484. Free.

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW is looking for well crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three-to-five short poems (32 lines or fewer) with a brief biography and a photo (optional). www.therefinedsavage.us/call_for_poets.htm.

THE POETRY IN THE ARTS' journal of poetry, Ardent, seeks poetry with strong emotion. Reading fee \$3 (for up to three poems). Line limit: 45. Send to: Dillon McKinsey, Ardent Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.

MISCELLANEOUS

MORE POETRY! *the worst of it – the worst of anything, anticipates a point that does not exist: it will be & then it was – memory & imagination host the guest the ghost a gas gone lingering seen but not in your grasp a glass of smoke a caged devil a dead cat your life the best of it a Dickens of a time every one – in quantum lives. Namaste. Vaya con dios.*

POEM OF THE ISSUE

shell lacked no beauty where your own pink foot-print stepped in one right out of you sky blue that fled my wide remembering not still in tide & sweep & leap ashore; it is no wonder I am worn with what you wore

– Stephanie Pope, from "White Stocking Tale Poetry Series"

Once

D: John Carney; with Glen Hansard, Markéta Irglová, Bill Hodnett, Danuse Ktrestova. (R, 85 min.)

This delicate Irish import is the insightful and endearing reimagining of a familiar genre: the musical. Unlike traditional musicals that center around their big performance numbers, *Once* is a movie about real people who just happen to start singing now and then. But just like any good musical, it's all about the songs. Written by the film's stars, Hansard (frontman of the successful Irish rock band the Frames) and the Czech musician Irglová, the music weaves in and out of the film with dreamlike precision. Recipient of the World Cinema Audience Award at this year's Sundance Film Festival, the movie manages to be simultaneously magical and real. Writer/director (and former professional musician) Carney presents a story that is deceptively simple. Wandering around the streets of Dublin with a well-worn guitar (the actor's own), Hansard plays an unnamed busker, or street musician. After performing his mournfully beautiful songs, he heads home to work at his father's vacuum-cleaner-repair shop. Then he meets Irglová, a Czech immigrant living with her mother and young daughter. Only 17 when the film was shot, Irglová is both wise and childish at the same time. The two strangers develop a chemistry that, along with the songs they sing, carries the film. Ultimately, Irglová helps Hansard move his act off the streets and into a recording studio. The dialogue is honest and awkward

(the actors were encouraged to improvise their lines), and the music feels as surprisingly realistic as the conversations. Bittersweet and endearing in a way that somehow manages not to be cheesy, the songs make you feel lonely and in love at the same time. And the film isn't too different. With a delicate mastery, Carney successfully creates a story that is both substantial and slight, while Hansard and Irglová are enchanting to watch. Shot on digital video, the movie has a homemade documentary quality and frequently feels like a bunch of friends got together and decided to make a movie. Which is pretty much the case. Only the friends are really talented, and the movie is really good. Narrative contrivances do pop up, but they're not too bothersome. Carney and his cast bring a freshness to moments that in clumsier or lazier hands would doubtless come across as artificial.



And though the film is unique, it relies on trusted storytelling techniques to convey its subtle fairy-tale-like journey. Ultimately, *Once* transcends even its own ambitions, becoming a complex meditation on relationships, Irish culture, and music.

– Toddy Burton

★★★★ Arbor

New Reviews

ADAM'S APPLES

D: Anders Thomas Jensen; with Ulrich Thomsen, Mads Mikkelsen, Nicolas Bro, Paprika Steen, Ali Kazim, Ole Thestrup. (R, 94 min., subtitled)

This Danish comedy, like most of that country's dramas, is dark, dark, dark. The film's humor offers an odd blend of subversively sly narrative mixed with bursts of sudden, sharp violence and goofy slapstick. A commercial hit in Denmark, *Adam's Apples* is now inching its way across North America. Jensen's sacrilegious story forces the viewer to feel empathetic toward the burly skinhead Adam (Thomsen) and scornful of the willfully misguided preacher Ivan (Mikkelsen). From the first second we see Adam as he debarks from the bus that drops him off in the countryside spot that is to be the location of his court-mandated community service, and when he keys the bus as it drives away, we know that Adam is an aggressive troublemaker. At first, Ivan, the minister for whom Adam must perform his community service, seems a decent spokesman for God, a charitable sort who is so confident that there are "no evil people" in the world that he doesn't even

recognize a portrait of Hitler when he sees it. But gradually, we discover that this man of God, who believes that humankind is locked in a constant struggle with Satan, manages to bend all the dark realities he encounters into sunny storylines. Ivan's other wards at the church include a kleptomaniac (Bro) and an Afghan thief (Kazim), who robs gas stations as a political protest. Adam soon takes it upon himself to break the priest's morale (and nose), to evict this resident of the fool's paradise in which he lives. Certainly, there's an allegorical level to Adam, the wormy apple tree he's supposed to tend, his Bible that always opens to the Book of Job, and the car radio that always plays the Bee Gees' "How Deep Is Your Love" (with its lyrics about "living in a world of fools"). *Adam's Apples* is a follow-up to writer/director Jensen's equally dark comedy *The Green Butchers*, although he will probably be most recognizable to American audiences as the scriptwriter of such Dogma 95 classics as *Mifune*, *Wilbur Wants to Kill Himself*, and *Open Hearts*. His wry humor is a welcome addition to that austere aesthetic movement; however, his droll observations may be a tad too dry for wide-scale consumption.

– Marjorie Baumgarten

★★★ Arbor

BEYOND THE GATES

D: Michael Caton-Jones; with John Hurt, Hugh Dancy, Dominique Horwitz, Claire-Hope Ashitey, Nicola Walker, Steve Toussaint. (R, 115 min.)

I have my doubts that this grim account of the slaughter of some 2,500 members of Rwanda's ethnic Tutsi minority who sought refuge from their machete-wielding Hutu countrymen at Kigali's Ecole Technique Officielle in the spring of 1994 will make anyone think twice about, say, Darfur. In media circles, the Rwandan genocide is older than old news, and after *Hotel Rwanda*, American audiences, in particular, may well choose *Shrek* over shriek, and who can blame them? Evil ran amok, as evil continues to do, and in the messy choke hold of reality, Peter Parker and Captain Jack Sparrow will forever be hapless against the ever-ready realpolitik of the machete and the madman. Even God is no more successful than his iconic cinematic stand-ins at halting the basest acts of humanity, a point well-made and one that is at the center of Caton-Jones' horrifically authentic film. *Beyond the Gates* was shot on the actual locations of the events depicted, employed a number of survivors in both crew and acting positions, and it was produced and co-written by BBC cameraman David Belton, who witnessed the

Openings

Adam's Apples (R)

Beyond the Gates (R)

Fool and Final (NR)

Gracie (PG-13)

Jindabyne (R)

Knocked Up (R)

Mr. Brooks (R)

Once (R)

10 Questions for the Dalai Lama (NR)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

slow, agonizing death of hope firsthand. The few times the camera is allowed out of the school compound, cinematographer Ivan Strasburg certainly makes the most of it. Hurt, in his patented, wizened gnome mode, is fine here as the Catholic missionary Father Christopher, who oversees the ramshackle school and who realizes the deadly implications of the Hutu coup far more quickly and astutely than his starry-eyed, idealistic assistant Joe Connor (Dancy). (When pointedly asked by a female friend and BBC reporter why he's in Africa, Connor answers, "I guess I wanted to star in my own Oxfam advert.") As the scrum of madness beyond the gates turns to a crush and the Belgian UN peacekeeping detachment (led by Horwitz in a model of stoic, minimalist acting) proves utterly ineffectual, the film grinds inexorably toward its unsurprising and terrible conclusion with infinite grace but no real suspense. *Beyond the Gates* bears witness to the worst of the worst, but these days, and far more importantly, so does YouTube.

AFS@Dobie

– Marc Savlov

★★★ Dobie

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BEYOND THE GATES

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Mon-Thur: 7:00, 9:50

10 QUESTIONS for the DALAI LAMA

Fri: (4:30) 7:10, 9:30; Sat/Sun: (1:30, 4:30) 7:10, 9:30
Mon: 9:30; Tue-Thur: 7:10, 9:30

THE LIVES OF OTHERS

Fri: (4:00) 8:00; Sat/Sun: (1:00, 4:00) 8:00
Mon: 8:00

THE PAGE TURNER

Fri: (4:20) 7:20, 9:40; Sat/Sun: (1:20, 4:20) 7:20, 9:40
Mon-Thur: 7:20, 9:40

SHOWTIMES FOR FRI, JUNE 1 - THURS, JUNE 7
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To sign up for a chance to win a pass to this screening, go to
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No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



Opens Nationwide Friday, June 15.

austinchronicle.com/contests

Special ADVANCE Screening

Thursday, June 14, 7:30pm

Special ADVANCE Screening

Tuesday, June 12, 7:30pm

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austinchronicle.com/contests by Tuesday, June 5.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



Opens In Austin Friday, June 15.

austinchronicle.com/contests

ALAMO DRAFFHOUSE DOWNTOWN 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

Master Pancake: *The Breakfast Club:* Fri, 7:00, 10:00
aGLIFF: *Can't Stop the Music* With Randy Jones: Sat, 7:00, 9:45
AFS: *The Fantastic Planet:* Tue, 7:00pm
Terror Thursday: *The Hidden:* Thu (6/7), 12mid
Music Monday: *La Brune et Moi:* Mon, 9:45pm
Love Bites: **The 80s Power Ballads Sing-Along:** Thu (6/7), 9:45pm
Weird Wednesday: *Penitentiary With Jamaa Fanaka:* Wed, 12mid
AFS: *Polyester:* Sun, 9:45pm
AFS: *Tab Hunter Confidential:* Sun, 7:00pm
"Trapped in the Closet": **The R. Kelly Sing-Along:** Thu (6/7), 7:00pm
Welcome Home Brother Charles With Jamaa Fanaka: Wed, 9:45pm
The Window With Eddie Muller: Mon, 7:00pm

ALAMO DRAFFHOUSE LAKE CREEK 13729 Research, 219-8135.

***Bug:** 12:25, 3:25, 7:45, 10:30
***Hot Fuzz:** 12:40, 3:35, 7:00, 10:15
***Knocked Up:** 12:05, 12:35, 3:30, 3:45, 7:05, 7:35, 10:25, 10:45
***Mr. Brooks:** 12:15, 3:10, 7:25, 10:40
300: Fri-Wed, 12:30, 7:30; Thu (6/7), 12:30pm
AFF: *TILT: The Battle to Save Pinball:* Thu (6/7), 7:30pm
***Waitress:** 12:00, 3:00, 7:10, 10:10
The Wendell Baker Story: 3:15, 10:35

ALAMO DRAFFHOUSE SOUTH 1120 S. Lamar, 476-1320.
Chalk: 7:45pm
Hot Fuzz: 1:45, 4:40, 10:05
***Knocked Up:** 1:00, 4:00, 7:30, 10:30
Kids Camp: *The Muppets Take Manhattan:* Mon-Thu (6/7), 11:00am
***Pirates of the Caribbean: At World's End:** Fri-Mon, 11:05am, 11:25, 2:45, 3:15, 6:45, 7:15, 10:35, 10:55pm; Tue, 11:05am, 11:25, 2:45, 3:15, 6:45, 10:35, 10:55pm; Wed-Thu (6/7), 11:05am, 11:25, 2:45, 3:15, 6:45, 7:15, 10:35, 10:55pm
***Shrek the Third:** 11:10am, 1:30, 4:05, 6:30, 8:55pm
Spider-Man 3: Fri, 7:25, 10:40; Sat-Sun, 12:45, 3:55, 7:25, 10:40; Mon, 12:45, 3:55, 10:40; Tue-Thu (6/7), 12:45, 3:55, 7:25, 10:40

ALAMO DRAFFHOUSE VILLAGE 2700 W. Anderson, 476-1320.
Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

***Knocked Up:** 12:40, 3:55, 7:20, 10:25
***Pirates of the Caribbean: At World's End:** 11:00am, 2:45, 6:45, 10:30pm
The Rocky Horror Picture Show: Sat, 12mid
Spider-Man 3: 12:10, 3:35, 7:00, 10:15
28 Weeks Later: 3:50, 10:00
The Wendell Baker Story: 1:00, 7:30

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Adam's Apples: 12:40, 2:45, 5:10, 7:40, 10:05
Away From Her: 12:00, 2:30, 5:00, 7:30, 10:00
Black Book: 12:20, 6:30
Chalk: 12:50, 2:50, 4:50, 7:00, 9:30
Family: *Jimmy Neutron: Boy Genius:* Tue-Thu (6/7), 10:00am
Jindabyne: 1:00, 4:00, 6:45, 9:35
The Namesake: 3:45, 9:45
Once: 12:10, 2:40, 4:55, 7:20, 9:50
Family: *RV:* Tue-Thu (6/7), 10:00am
Waitress: 11:45am, 12:30, 2:15, 3:00, 4:40, 5:20, 7:10, 7:45, 9:40, 10:10pm

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

Bug: 11:15am, 1:55, 4:25, 7:40, 10:10pm
Fracture: 11:20am, 2:00, 4:55, 7:35, 10:15pm
Georgia Rule: 11:00am, 1:40, 4:20, 7:05, 9:55pm
Gracie: 11:30am, 2:15, 4:35, 7:20, 9:45pm
Mr. Brooks: 11:00am, 12:35, 1:50, 3:35, 4:40, 6:45, 7:30, 9:40, 10:15pm
Spider-Man 3: 11:45am, 12:20, 1:00, 3:00, 3:45, 4:30, 6:15, 7:00, 7:45, 9:30, 10:05pm
The Wendell Baker Story: 11:40am, 4:45, 9:50pm
Year of the Dog: 2:05, 7:15

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.

Disturbia: Fri-Sat, 10:10am, 12:55, 3:25, 5:50, 8:15, 10:50pm; Sun-Thu (6/7), 12:55, 3:25, 5:50, 8:15, 10:50
Hot Fuzz: Fri-Sat, 11:20am, 2:05, 4:45, 7:30, 10:20pm; Sun-Thu (6/7), 2:05, 4:50, 7:30, 10:20
Knocked Up: Fri-Sun, 10:30am, 11:50, 1:30, 2:40, 4:20, 5:30, 7:10, 8:30, 9:55, 11:15pm; Mon-Thu (6/7), 11:50am, 1:30, 2:40, 4:20, 5:30, 7:10, 8:20, 9:55, 11:00pm
Pirates of the Caribbean: At World's End: Fri-Sun, 10:15am, 11:00, 11:45, 12:30, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15, 8:05, 8:45, 9:30, 10:15, 11:00pm; Mon-Thu (6/7), 11:00am, 11:45, 12:30, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00, 5:45, 6:30, 7:15, 8:05, 8:45, 9:30, 10:15, 11:00pm
Shrek the Third: Fri-Sat, 10:50am, 10:50, 11:40, 12:25, 1:20, 2:10, 3:00, 3:50, 4:40, 5:35, 6:20, 7:05, 8:00, 9:15, 10:10pm; Sun, 10:05am, 10:50, 11:40, 12:40, 1:20, 2:10, 3:00, 3:50, 4:40, 5:35, 6:20, 7:05, 8:00, 9:15, 10:10pm; Mon-Thu (6/7), 11:40am, 12:40, 1:20, 2:10, 3:00, 3:50, 4:40, 5:35, 6:20, 7:05, 8:00, 8:40, 9:15, 10:10pm
28 Weeks Later: Fri, 8:35, 11:05; Sat-Sun, 8:35, 10:55; Mon-Thu (6/7), 3:50, 6:10, 8:35, 10:55
Waitress: Fri-Sat, 10:00am, 12:20, 2:55, 5:25, 7:55, 10:25pm; Sun-Thu (6/7), 12:35, 2:55, 5:25, 7:55, 10:25

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

Are We Done Yet?: 11:50am, 2:10, 4:30, 7:00, 9:30pm
Bridge to Terabithia: 11:55am, 2:20, 4:40, 7:05, 9:40pm
Firehouse Dog: 11:45am, 2:25, 5:00pm
Kickin' It Old Skool: 12:00, 2:35, 5:10, 7:40, 10:20
Miss Potter: 7:50, 10:05
Perfect Stranger: 11:40am, 2:15, 4:45, 7:30, 10:10pm
Premonition: 12:10, 2:30, 4:55, 7:20, 9:50
Shooter: 12:30, 4:15, 7:15, 10:15
300: 7:10, 10:40
TMNT: 12:20, 2:40, 4:50
Clubhouse: **Wallace & Gromit: The Curse of the Were-Rabbit:** Tue, 10:00am

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.

***Gracie:** 11:10am, 1:45, 4:20, 7:05, 9:40pm
***Knocked Up:** 10:00am, 1:00, 4:00, 7:00, 10:00pm
***Mr. Brooks:** 10:20am, 1:40, 4:30, 7:30, 10:25pm
***Pirates of the Caribbean: At World's End:** Fri-Sat, 10:30am, 11:00, 11:30, 12:00, 12:30, 2:15, 2:45, 3:15, 3:45, 4:15, 6:00, 6:30, 7:10, 7:40, 8:00, 9:45, 10:15, 10:45pm; Sun-Thu (6/7), 10:30am, 11:00, 11:30, 12:00, 12:30, 2:15, 2:45, 3:15, 3:45, 4:15, 6:00, 6:30, 7:10, 7:40, 8:00, 9:45, 10:15pm
Shrek the Third: 10:05am, 10:15, 10:45, 11:15, 11:50, 12:20, 1:10, 1:30, 2:00, 2:30, 3:00, 3:35, 4:05, 4:45, 5:05, 6:15, 6:45, 7:20, 7:45, 8:05, 9:15, 9:50, 10:20, 10:30pm
Spider-Man 3: 10:10am, 1:20, 4:40, 7:50, 9:30pm

CINEMARK SOUTHPARK MEADOWS 9900 N. I-35, 800/FANDANGO.

***Bug:** 10:50am, 1:50, 4:30, 7:10, 9:50pm
***Gracie:** 10:10am, 1:10, 4:10, 7:15, 10:15pm
***Mr. Brooks:** 10:30am, 1:25, 4:35, 7:25, 10:20pm
***Pirates of the Caribbean: At World's End:** Fri-Sat, 10:45am, 10:00, 11:15, 12:30, 1:00, 1:30, 2:00, 2:50, 3:30, 4:15, 5:00, 5:30, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:25, 10:35pm
Shrek the Third: 10:15am, 10:45, 11:20, 12:45, 1:15, 1:45, 3:15, 3:45, 4:20, 5:45, 6:15, 6:50, 8:15, 8:45, 9:15, 10:30pm
Spider-Man 3: 10:05am, 1:35, 6:45, 9:55pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Beyond the Gates: Fri, 4:10, 7:00, 9:50; Sat-Sun, 1:10, 4:10, 7:00, 9:50; Mon-Thu (6/7), 7:00, 9:50
The Lives of Others: Fri, 4:00, 8:00; Sat-Sun, 1:00, 4:00, 8:00; Mon-Thu (6/7), 8:00pm
The Page Turner: Fri, 4:20, 7:20, 9:40; Sat-Sun, 1:20, 4:20, 7:20, 9:40; Mon-Thu (6/7), 7:20, 9:40
10 Questions for the Dalai Lama: Fri, 4:30, 7:10, 9:30; Sat-Sun, 1:30, 4:30, 7:10, 9:30; Mon, 9:30pm; Tue-Thu (6/7), 7:10, 9:30

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.
No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.

Bug (in DLP digital): Fri-Sat, 9:45am, 12:05, 2:25, 4:45, 7:05, 9:25, 11:45pm; Sun-Thu (6/7), 9:45am, 12:05, 2:25, 4:45, 7:05, 9:25pm
***Knocked Up (in DLP digital):** Fri-Sat, 11:05am, 1:50, 4:35, 7:20, 10:05, 11:35pm; Sun-Thu (6/7), 11:05am, 1:50, 4:35, 7:20, 10:05pm
***Mr. Brooks (in DLP digital):** Fri-Sat, 9:15am, 11:35, 2:00, 4:25, 7:10, 9:40, 11:55pm; Sun-Thu (6/7), 9:15am, 11:35, 2:00, 4:25, 7:10, 9:40pm
***Pirates of the Caribbean: At World's End (in DLP digital):** Fri-Sat, 9:00am, 9:45, 12:00, 12:30, 1:15, 3:30, 4:00, 4:45, 7:00, 7:30, 8:15, 10:30, 11:00, 11:45pm; Sun-Thu (6/7), 9:00am, 9:45, 12:00, 12:30, 1:15, 3:30, 4:00, 4:45, 7:00, 7:30, 8:15, 10:30pm
Shrek the Third (in DLP digital): Fri-Sat, 11:00am, 11:25, 1:00, 1:25, 3:00, 3:25, 5:00, 5:25, 7:00, 7:25, 9:00, 9:25, 11:00pm; Sun-Thu (6/7), 11:00am, 11:25, 1:00, 1:25, 3:00, 3:25, 5:00, 5:25, 7:00, 7:25, 9:00, 9:25pm
Spider-Man 3 (in DLP digital): 10:30am, 1:30, 4:30, 7:30, 10:30pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

Bug: 10:55am, 1:30, 4:00, 7:05, 10:00pm
Gracie: 10:45am, 1:45, 4:30, 6:50, 9:30pm
Knocked Up: 10:35am, 11:10, 1:25, 2:00, 4:20, 4:55, 7:20, 7:50, 10:10, 10:40pm
Mr. Brooks: 11:20am, 2:05, 4:50, 7:35, 10:20pm
Naruto the Movie: Ninja Clash in the Land of Snow: Wed, 7:00pm
***Pirates of the Caribbean: At World's End:** Fri-Tue, 9:30am, 10:00, 10:30, 11:00, 11:30, 12:00, 1:10, 1:40, 2:10, 2:40, 3:10, 3:40, 4:40, 5:10, 5:40, 6:10, 6:40, 7:10, 8:10, 8:40, 9:10, 9:40, 10:10, 10:45pm; Wed, 9:30am, 10:00, 10:30, 11:00, 11:30, 12:00, 1:10, 1:40, 2:10, 2:40, 3:10, 3:40, 5:10, 5:40, 6:10, 6:40, 7:10, 8:10, 8:40, 9:40, 10:45pm
Shrek the Third: Fri, 10:10am, 10:40, 12:10, 12:40, 1:20, 2:30, 3:00, 4:15, 4:45, 5:15, 6:30, 7:00, 7:30, 9:20, 9:50, 10:30pm; Sat, 9:40am, 10:10, 10:40, 12:40, 1:20, 2:30, 3:00, 4:15, 4:45, 5:15, 6:30, 7:00, 7:30, 9:20, 9:50, 10:30pm; Sun, 10:10am, 10:40, 12:10, 12:40, 1:20, 2:30, 3:00, 4:15, 4:45, 5:15, 6:30, 7:00, 7:30, 9:20, 10:30pm; Mon, 10:10am, 10:40, 12:10, 12:40, 1:20, 2:30, 3:00, 4:15, 4:45, 5:15, 6:30, 7:30, 9:20, 10:30pm; Tue, 9:40am, 10:10, 10:40, 12:40, 1:20, 2:30, 3:00, 4:15, 4:45, 5:15, 6:30, 7:00, 7:30, 9:20, 10:30pm; Wed, 10:10am, 10:40, 12:10, 12:40, 1:20, 2:30, 3:00, 4:15, 4:45, 5:15, 6:30, 7:30, 9:20, 10:30pm; Thu (6/7), 9:40am, 10:10, 10:40, 12:40, 1:20, 2:30, 3:00, 4:15, 4:45, 5:15, 6:30, 7:30, 9:20, 10:30pm
Shrek the Third (open captioned): Fri, 9:40am; Sat, 12:10pm; Sun, 9:40am, 9:50pm; Mon, 9:40am, 7:00pm; Tue, 9:50pm, 12:10am; Wed, 9:40am, 7:00pm; Thu (6/7), 12:10, 9:50
Spider-Man 3: 9:50am, 10:20, 12:50, 1:50, 4:10, 5:00, 7:15, 8:15, 10:25pm

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.

African Adventure 3D: Safari in the Okavango: Fri-Sat, 11:00am, 3:00, 8:00, 10:00pm; Sun, 3:00, 8:00; Mon-Thu (6/7), 11:00am, 3:00, 8:00pm
Hurricane on the Bayou: 2:00, 5:00
Mummies: Secrets of the Pharaohs: Fri-Sat, 12:00, 4:00, 7:00, 9:00; Sun, 4:00, 7:00; Mon-Thu (6/7), 12:00, 4:00, 7:00
Sharks 3D: Fri, 1:00, 6:00; Sat, 6:00pm; Sun-Thu (6/7), 1:00, 6:00
Space Station 3-D: Sat, 1:00pm
Texas: The Big Picture: Fri-Sat, 11:00am; Mon-Thu (6/7), 11:00am

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Family: *Curious George:* Tue-Thu (6/7), 10:00am
Gracie: 11:50am, 2:20, 5:00, 7:40, 10:05pm
***Pirates of the Caribbean: At World's End:** 11:00am, 11:30, 12:20, 2:50, 3:30, 4:10, 6:30, 7:30, 8:00, 10:10pm
Shrek the Third: 11:10am, 11:40, 12:10, 1:40, 2:10, 2:40, 4:20, 4:50, 5:20, 6:50, 7:20, 7:50, 9:30, 10:00, 10:30pm
Spider-Man 3: 11:20am, 12:00, 2:30, 3:20, 6:40, 7:10, 9:50, 10:20pm
Family: *Unaccompanied Minors:* Tue-Thu (6/7), 10:00am

METROPOLITAN South I-35 at Stassney, 447-0101.

Blades of Glory: 11:50am, 2:15, 5:00, 7:30, 9:55pm
Bug: 11:40am, 2:30, 5:05, 7:40, 10:25pm
The Ex: 11:50am, 2:20, 4:40, 7:15, 9:40pm
Fracture: 11:00am, 1:45, 4:35, 7:40, 10:25pm
Georgia Rule: 11:00am, 1:50, 4:35, 7:35, 10:20pm
Gracie: 11:45am, 2:25, 5:00, 7:30, 10:15pm
Meet the Robinsons: 11:15am, 1:50, 4:30pm
Mr. Brooks: 11:05am, 2:00, 4:55, 7:50, 10:45pm
Naruto the Movie: Ninja Clash in the Land of Snow: Wed, 7:00pm
Spider-Man 3: 11:30am, 12:00, 12:30, 1:00, 1:30, 2:40, 3:15, 4:05, 4:45, 5:15, 6:15, 6:50, 7:20, 8:00, 8:30, 9:30, 10:05, 10:35pm
300: Fri-Tue, 7:05, 10:30; Wed, 10:30pm; Thu (6/7), 7:05, 10:30
Waitress: 11:20am, 2:05, 4:40, 7:25, 10:10pm

PARAMOUNT THEATRE 713 Congress, 472-5470.

The Big Sleep: Sun-Mon, 7:15pm
Gunga Din: Tue, 7:00pm; Wed, 9:35pm
The Man Who Would Be King: Tue, 9:35pm; Wed, 7:00pm
Notorious: Sun, 2:00pm
Spellbound: Sun, 4:20pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.

***Bug:** 8:55am, 11:40, 2:20, 5:00, 7:40, 10:30pm
***Gracie:** 9:05am, 11:45, 2:25, 5:05, 7:45, 10:25pm
***Knocked Up:** 9:10am, 9:40, 12:25, 12:55, 3:35, 4:05, 6:45, 7:15, 9:55, 10:25pm
Mr. Brooks: 10:15am, 1:15, 4:15, 7:10, 10:10pm
***Pirates of the Caribbean: At World's End:** 8:45am, 9:15, 9:40, 10:30, 11:00, 11:30, 12:00, 12:30, 1:00, 1:30, 2:15, 2:45, 3:15, 3:45, 4:15, 4:45, 5:15, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:45, 10:15, 10:45pm
Shrek the Third: 9:00am, 9:30, 9:45, 10:15, 10:45, 11:15, 11:45, 12:15, 12:30, 1:00, 1:30, 2:00, 2:30, 3:00, 3:15, 3:45, 4:20, 4:45, 5:15, 6:00, 6:30, 7:00, 7:30, 8:00, 8:45, 9:15, 9:45, 10:20, 10:45pm
Spider-Man 3: 9:05am, 11:25, 12:35, 2:40, 3:40, 6:05, 7:05, 9:20, 10:20pm
28 Weeks Later: 6:15, 9:05

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.

Disturbia: 8:20pm
***Fool and Final:** 3:15, 6:30, 9:45
***Knocked Up:** 9:30am, 10:35, 1:00, 2:00, 4:15, 5:15, 7:30, 8:30, 10:45pm
***Pirates of the Caribbean: At World's End:** 9:30am, 10:00, 10:30, 11:00, 11:30, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30, 5:00, 5:30, 6:45, 7:15, 7:45, 8:15, 9:00, 9:30, 10:35pm
Shrek the Third: 9:40am, 10:00, 10:30, 11:05, 11:35, 12:00, 12:30, 12:50, 1:20, 1:50, 2:20, 2:50, 3:20, 3:40, 4:10, 4:40, 5:10, 5:40, 6:10, 6:35, 7:00, 7:25, 8:25, 9:00, 9:20, 9:50, 10:20pm
28 Weeks Later: 10:15am, 10:45, 12:40, 1:15, 3:50, 4:20, 7:00, 7:35, 10:00, 10:30pm

WESTGATE 11 South Lamar and Ben White, 899-2717. Discounts daily before 6pm.

Bug: 12:00, 2:40, 5:10, 7:50, 10:30
Knocked Up: 10:45am, 1:40, 4:50, 7:45, 10:40pm
Mr. Brooks: 11:00am, 1:50, 4:40, 7:30, 10:20pm
***Pirates of the Caribbean: At World's End:** Fri-Wed, 10:50am, 11:15, 2:30, 3:00, 4:15, 6:05, 6:45, 8:00, 9:40, 10:25, 12:15am
Family: *Rugrats in Paris: The Movie:* Tue-Thu (6/7), 10:00am
Shrek the Third: Fri-Wed, 11:10am, 11:30, 12:10, 1:35, 2:00, 2:35, 4:00, 4:30, 5:00, 6:30, 7:00, 7:40, 9:00, 9:30, 10:00pm
Spider-Man 3: 12:35, 3:55, 7:05, 10:15
28 Weeks Later: 12:20, 2:50, 5:20, 7:55, 10:35
Family: *Zoom:* Tue, 10:00am

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austinchronicle.com/film.

► An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

► Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

BUG
D: William Friedkin; with Ashley Judd, Harry Connick Jr., Lynn Collins, Brian F. O'Byrne, Michael Shannon. (R, 102 min.)

Try as it may, *Bug* never really gets under your skin. Adapted from Tracy Letts' highly regarded off-Broadway play, this disturbing love story about two damaged people who come to share the same paranoid fantasy in a secluded motel room isn't the horror film you've been led to believe it is. Sure, the idea of microscopic vermin burrowing into the bodies of lovers Agnes and Peter is enough to set your teeth on edge, but the emotional underpinnings of the narrative and the steady stream of dialogue will distract those expecting something much more visceral and terrifying from *Bug*. No stranger to horror, director Friedkin (*The Exorcist*) amps up the action with a couple of gory set-pieces – among them a spontaneous tooth extraction will have most in the audience covering their eyes – but those scenes seem extraneous to the psychological terror that is the core of Letts' play. It's never clear whether the creepy crawlers infesting the lives of the two lovers are the products of their merged, over-ripe imaginations or whether they are horrifically real manifestations of every unthinkable conspiracy theory imaginable. That ambiguity most likely worked well onstage, but in the more literal medium of film, it will only beg the question for most filmgoers. Judd and Shannon give admirable performances – they go from zero to 60 in the course of the film, bonding in their lonely desperation in the film's first half and then progressively becoming more and more unhinged up through the film's deliriously intense last 20 minutes, in which they strip themselves bare, both literally and figuratively. It's an emotional nakedness that is unsettling, to say the least, but ultimately it does little to elucidate the meaning of all of this stuff about bugs. By the end of *Bug*, you may find yourself scratching yourself as well – your head, that is – wondering what the hell this is all about. — Steve Davis ★★½ Alamo Draffhouse Lake Creek, CM Barton Creek, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

FOOL AND FINAL
D: Ahmed Khan; with Shahid Kapoor, Vivek Oberoi, Sunny Deol. (NR, 156 min., subtitled)

Not reviewed at press time. This new Bollywood film is a crime comedy that takes place in Dubai and Brazil and has a cameo from Mike Tyson. — Marjorie Baumgarten Tinseltown South

GRACIE
D: Davis Guggenheim; with Christopher Shand, Carly Schroeder, Elisabeth Shue, John Doman, Andrew Shue, Julia Garro, Jesse Lee Soffer, Dermot Mulroney. (PG-13, 95 min.)

The initial concept for *Gracie* was developed by Andrew Shue and director Guggenheim (the Oscar



Mr. Brooks

Orange, N.J., in 1978. Dad (Mulroney), a former soccer-star-turned-obsessive-dad, is consumed with training his three boys to play his beloved game. Meanwhile, the women in the family, consisting of mom (Elisabeth Shue) and Gracie (Schroeder), get shoved to the sidelines. Eldest son Johnny (Soffer) is the star of his high school soccer team, and his prowess on the field is surpassed only by a saintlike devotion to his sister, Gracie. A bit of a tomboy, or in movie language a soccer star in the rough, Gracie is repeatedly shut out of her father's backyard training sessions. Boys only. With its atmosphere of suburban late-Seventies teenage angst, the film feels a bit like an episode of *Freaks & Geeks* and at this point poses some real promise. When Johnny is killed in a car accident, the family's world is destroyed. Guggenheim shows a deft skill at dramatizing the damage of a family coping with loss. Moments resonate with a real beauty and artful honesty. But sadly, the storytelling doesn't hold up to the promise of these first 20 minutes. Clunky transitions and contrived melodrama propel the movie along as the family members begin their individual mourning processes. Gracie starts sneaking out at night and wearing short skirts. Her father is so lost in his misery that he remains oblivious to her rebellion while her overworked mother struggles vainly to keep the family together. Then, in an awkward yet predictable turn of events, Gracie decides she's going to play soccer in her brother's place. But it's 1978! Women don't play soccer! The bulk of the film becomes a back-and-forth between Gracie and her father as she attempts to train for team tryouts and he struggles to realize that three of his kids are still alive and he should maybe start paying them some attention. There's a lot of angry prejudice toward women playing soccer in the film, and a semifun *Footloose*-esque scene in which Gracie petitions the school board for the freedom to play. But melodrama reigns supreme as the film disintegrates into movie-of-the-week predictability. — Todd Burton

★★ CM Barton Creek, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

JINDABYNE

D: Ray Lawrence; with Laura Linney, Gabriel Byrne, Chris Haywood, Deborah-Lee Furness, John Howard, Leah Purcell, Eva Lazzaro, Sean Rees-Wemyss. (R, 123 min.)

Australian director Lawrence, who scored an arthouse hit six years ago with the psychological suspense drama *Lantana*, returns to somewhat familiar terrain with this follow-up, *Jindabyne*. Both films examine the often tenuous fabric that unites husbands and wives and how a small tear in that cloth can start the complete dishevelment of the relationship. *Jindabyne*, however, never manages to get its relationships framed in as sharp focus as *Lantana* and goes down some unproductive side roads in its attempt to get to the point. The film's haziness might be easily attributed to the fact that it is based on Raymond Carver's 1977 short story "So Much Water So Close to Home" (which also provided material for one of the chapters in Robert Altman's *Short Cuts*). This screen adaptation by Beatrix Christian adds some specifically Australian concerns to Carver's sketchy tale, which is essentially interested in the differences between men and women. Even the title, *Jindabyne*, refers to an Australian town that was created fresh in the 1960s when the old community was intentionally flooded and rebuilt nearby during engineering efforts to dam up the Snowy River. In the waters near the present-day Jindabyne, an entire lost city resides beneath the surface. In Lawrence's film, four men go on a weekend fishing trip during which they discover the corpse of a young woman floating in the water. They wait 48 hours, until the end of the weekend, before hiking back to "civilization" and informing the proper authorities. In turn, the police, the men's wives, and the community at large regard the men as callous and selfish louts, more concerned with their own well-being than that of the community's. Furthermore, the Australian aspect layers a racial overtone onto the proceeding by having the dead girl be aboriginal and arguing that the men might have behaved differently had the girl's skin been white. At the heart of the story is the couple, Stewart (Byrne) and Claire (Linney), whose marriage bears the brunt of the storm to come. Both Byrne,

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RANDY JONES
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LIVE IN PERSON
Tab Hunter Confidential
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Polyester
at 9:45pm
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LADIES OF THE 80S SING-ALONG

SUNDAY 6/3 - DOWNTOWN
ELI ROTH LIVE IN PERSON
with SNEAK PEEK at HOSTEL: PART II

MONDAY, 6/4 - DOWNTOWN
NOIR EXPERT
EDDIE MULLER LIVE IN PERSON
Presents THE WINDOW

WEDNESDAY, 6/6 - DOWNTOWN
JAMAA FANAKA LIVE IN PERSON
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and PENITENTIARY (Weird Wednesday screening)

THURSDAY, 6/7 - DOWNTOWN
TRAPPED IN THE CLOSET
THE R. KELLY SING-ALONG

DOWNTOWN - 4TH AND COLORADO						
THU, MAY 31	LADIES OF THE 80S SING-ALONG	7:00	7:45			
	TERROR THURS (FREE) BLOOD BATH		MIDNIGHT			
FRI, JUNE 1	MASTER PANCAKE: BREAKFAST CLUB	7:00	10:00			
SAT, JUNE 2	CAN'T STOP THE MUSIC w/ RANDY JONES	7:00	9:45			
SUN, JUNE 3	TAB HUNTER CONFIDENTIAL w/ TAB HUNTER	7:00	9:45			
	POLYESTER w/ TAB HUNTER	9:45				
	HOSTEL II SNEAK PEEK w/ ELI ROTH	MIDNIGHT				
MON, JUNE 4	EDDIE MULLER presents THE WINDOW	7:00				
	MUSIC MONDAY: LA BRUNE ET MOI	9:45				
TUES, JUNE 5	AFS: FANTASTIC PLANET	7:00				
WED, JUNE 6	AICN presents 5-25-77	7:00				
	WELCOME HOME BROTHER CHARLES	9:45				
	WEIRD WEDS (FREE) PENITENTIARY	MIDNIGHT				
THU, JUNE 7	R. KELLY SING-ALONG	7:00				
	LOVE BITES SING-ALONG	9:45				
	TERROR THURS (FREE) THE HIDDEN	MIDNIGHT				

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KNOCKED UP (12:05 12:05 3:00 3:45)
7:00 7:35 10:25 10:45

MR. BROOKS (12:15 3:10)
7:55 10:40

300 (12:00)
7:00

THE 401 (12:40 3:05)
7:00 10:15

Waitress (12:00 3:00)
7:10 10:10

Wendell Baker Story (12:15)
7:00

BUG (12:25 3:05)
7:45 10:30

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as the bedraggled working man who clearly sees this annual fishing trip as a high point of his year, and Linney, in particular, as his vaguely dissatisfied wife, are brilliant. Linney, as they say, could read the entire Australian phone book and keep a viewer rapt. Yet, as we gradually come to learn more about these characters, and follow Claire on her ill-thought-out quest to comfort the dead girl's family, *Jindabyne* gets offtrack, and even grows sluggish. Meanwhile, there's also still a killer on the loose, and *Jindabyne* loses its general sense of direction. — *Marjorie Baumgarten*
★★★ Arbor

KNOCKED UP

D: Judd Apatow; with Seth Rogen, Katherine Heigl, Paul Rudd, Leslie Mann, Jason Segel, Jay Baruchel, Jonah Hill, Martin Starr, Harold Ramis. (R, 132 min.)

The attraction that exists between wisecracking, hirsute Jewish males and reserved, statuesque gentile females is one of Western civilization's great wonders, a sociological anomaly that causes thousands of otherwise agnostic wisecracking, hirsute Jewish males to rush off to

The Fantastic Planet

The Fantastic Planet (1973) D: René Laloux; with the voices of Jennifer Drake, Sylvie Lenoir, Jean Topart, Jean Valmont. (PG, 72 min.) **Austin Film Society: Other Minds, Other Worlds: Global Sci-Fi Cinema.** This beautifully animated and allegorical science-fiction story is a true classic that provides a perfect start to the new AFS series. See www.austinfilm.org and p.56 of this week's Screens section for more info. @Alamo Drafthouse Downtown, Tue., 7pm; \$4, AFS members free.



synagogue each year and give thanks. Ben Stone (Rogen) is such a male: a scruffy, round-faced, good-natured schlub who uses his deadpan wit as a defense mechanism against a world that often doesn't put much stock in being scruffy or even good-natured. To give Ben some friendly cover, writer/director Apatow surrounds him with a juvenile band of like-minded slackers, played by actors from his cult-favorite TV shows *Freaks & Geeks* and *Undeclared* and his 2005 movie, *The 40 Year-Old Virgin*.

(Like Preston Sturges, Apatow prefers the comfort of a stock company of comedy players.) Together they form a pack of disaffected modern-day Peter Pans who sidestep the responsibilities of adulthood by pretending they don't exist, which isn't hard to do when your brain is stuffed with marijuana smoke and movie trivia. Ben's right at home in this shambolic world: He's got the cleverest put-downs and the largest catalog of pop-culture knowledge, and he's the most adept at using a gas-mask

bong. So when he meets Alison (Heigl), a beautiful, blond, buxom, impossible dream of a woman, and unwittingly impregnates her during a one-night stand, it's clear his introduction to the world of adult accountability is going to be messy. Like most of Apatow's work, *Knocked Up* walks a perilous line between sarcasm and sentimentality, and though it's extremely funny in bursts, the movie flirts once too often with schmaltz before toppling into melodrama in its third act. The fault lies as much with Apatow's casting as his writing. Rogen may have a gift for deadpan one-liners, but he doesn't have the skills to carry a movie with this many emotional peaks and valleys: Laugh here, weep there; regress then, grow now; smoke this joint, raise that baby. It's a heavy load for any actor to carry, much less a one-trick pony like Rogen. Interestingly, the actor who might have pulled off the role best was already a part of the cast: Rudd, who plays Alison's brother-in-law, Pete, strikes a tone of snarky indifference and disappointed self-awareness that would have been a perfect fit for the reluctantly heroic Ben. As amusing as



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he may be, Rogen was born to be someone else's comic sidekick. — *Josh Rosenblatt*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

MR. BROOKS

D: Bruce A. Evans; with Kevin Costner, Demi Moore, William Hurt, Dane Cook, Marg Helgenberger, Danielle Panabaker, Ruben Santiago-Hudson, Jason Lewis, Aisha Hinds, Lindsay Ann Crouse. (R, 120 min.)

Serial killers are a dime a dozen in this often beguiling but essentially ludicrous movie that flirts with the idea that the urge to kill is just another one of the pesky addiction problems that plagues modern society. In fact, the film even shows our buttoned-down serial killer, Earl Brooks (Costner) — aka Portland, Ore.'s Man of the Year — attending AA meetings and reciting the Serenity Prayer in his attempts to stave off his addictive impulses. Costner is great here as the two-sided monster: one, a successful, bow-tie-wearing box manufacturer and devoted family man who has a picture-book life; the other, a psychotic yet methodical murderer of selected strangers, who is known to the cops as the Thumbprint Killer. So far, so good, but then director and co-writer Evans starts piling on the subplots and general nastiness to a point that surpasses all cred-

ibility and, sometimes, even coherence. The most glaring narrative conceit gives full life to Earl's id in the form of William Hurt, whom Earl calls Marshall. Earl and Marshall have full conversations in which Marshall goads Earl into giving in to his desires, yet no one but Earl sees the 200-pound Marshall in the room or hears him speaking out loud to his life-sized id. Add in a neighbor (Cook), who happens upon one of the murders, but instead of going to the cops or seeking to blackmail Mr. Brooks, all he wants is to come along and learn the killing trade from such a pro. Then there's the detective (Moore), an heiress who works as a cop and who has tracked the Thumbprint Killer over the years. Somehow, two messy issues from her current life become convenient fodder for Earl's murderous escapades: her messy divorce hearings and the sudden escape from prison of yet another killer she previously put behind bars. As the killers and would-be killers on the loose mount, Earl's daughter, Jane (Panabaker), suddenly returns home from college, seemingly on a whim. But her father seems to fear the worst: His homicidal impulses might be a hereditary addiction. By the time the police come knocking at the front door, *Mr. Brooks* has exploded from its mild-mannered start into full Guignol mode and would take a defter filmmaker than Evans to steer the tonal shift. The film is overburdened with plot elements (yet

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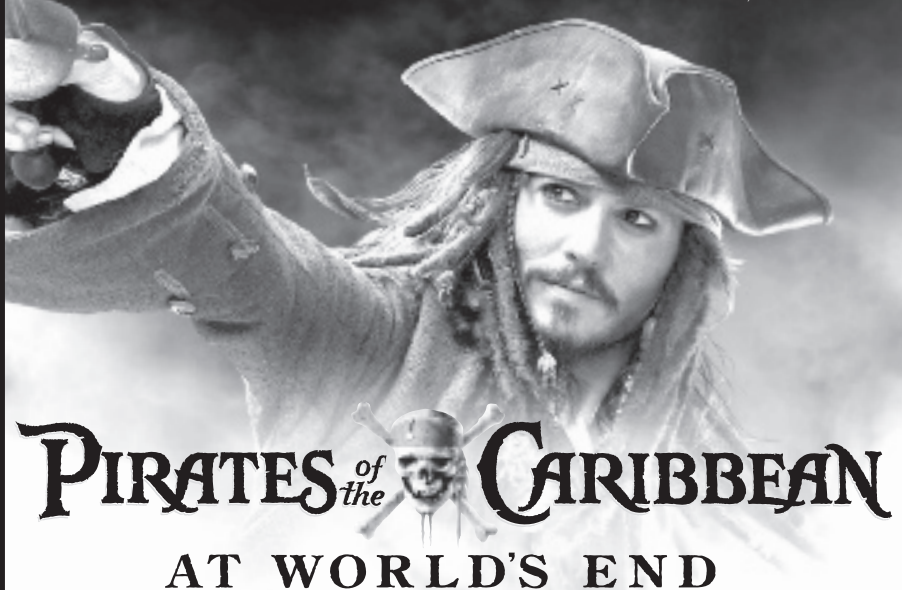
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"Front Row Joe"

misses various continuity details). Still, it's a real trip to hear the acting pros, Costner and Hurt, cackling in unison as Mr. Brooks chalks up another one for his id. – *Marjorie Baumgarten*

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

PIRATES OF THE CARIBBEAN: AT WORLD'S END

D: Gore Verbinski; with Johnny Depp, Geoffrey Rush, Orlando Bloom, Keira Knightley, Chow Yun-Fat, Bill Nighy, Stellan Skarsgård, Tom Hollander, Naomie Harris, Keith Richards. (PG-13, 168 min.)

Like *The Flying Dutchman*, this third *Pirates* outing is an empty vessel haunted by the ghosts of its sabre-rattling betters. Its 168 minutes of increasingly wearying exposition make Renny Harlin's garishly overwrought dreadnaught *Cutthroat Island* seem like a model of restraint, but then again, only a fool would want to restrain Johnny Depp, an actor who's at this best – as he is, mostly, in the *Pirates* films – when seemingly left to his own creepy-cool devices. Verbinski's in on the joke, of course, the gag in question being Depp's portrayal of the pirate Jack Sparrow as Keith Richards on a rummy Dramamine bender, and so this film's meta-moment introduces us to an unnervingly familiar Captain Teague played by – who else? – Keith Richards. Which, of course, is great fun, as is Chow's turn as the entirely scrutable Captain Sao Feng (dig that goatee!). It's well past the time, however, that something humorously unwieldy (a blue whale, perhaps) should fall from the sky and obliterate Bloom's endless variations on the “white bread” theme that constitutes his acting chops in the *Pirates* films. Depp, as ever, is the sole human component of the film. Securing his release from Davy Jones' arid locker in time to attend a pirate conclave (convened to figure out what to do about Hollander's crazy Lord Beckett, whose righteous zeal for pirate-slaying has gone round the bend and then some) makes up a good chunk of the many-tentacled, twice-told tales herein. The apocalyptic sea battles override the

Knightly/Bloom nonromance, of course – nothing holds your gaze quite like a galeon or two circling a maelstrom, except maybe Nighy's tentacled, oh-so-Lovecraftian puss. While *At World's End* is no *The Curse of the Black Pearl*, it's also not as stylistically landlocked as *Dead Man's Chest*. Like Captain Jack, it's a knockabout, scattershot affair, much fun on a Saturday afternoon but hardly as entertaining as *Captain Blood* or, dare I say it, *Muppet Treasure Island*. – *Marc Savlov*

★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

10 QUESTIONS FOR THE DALAI LAMA

D: Rick Ray. (NR, 85 min.)

“From the first moment I saw him,” says writer-director Ray, “I sensed that he was no ordinary human being.” No kidding. His Holiness the 14th Dalai Lama of Tibet, who goes by the handle of Tenzin Gyatso, is more like a holy Muppet. (He has the rasp and the intonation of your lovable furry friend Grover.) The spiritual and political leader of Tibet, though chased into exile at the base of the Indian Himalayas, is one happy dude – smiling and laughing even as he describes the “cultural genocide” perpetrated against his people by China and suggesting “more picnics” as a prescription for world peace. A lama for the 21st century, His Holiness is fascinated by quantum physics and mechanical objects, which he disassembles and studies for pleasure; in one stretch of his too-frequent voiceover Ray tells us the Dalai Lama believes there is intelligent life on other planets. He has an e-mail address, and we see a room full of robed monks tapping away at keyboards. There's a little too much of Ray in the mix, and the documentary occasionally lapses into travelogue format. (“They say there's only one thing worse than a cup of yak butter. The second cup.”) Though artfully composed, the static beauty shots of the landscape and ethnographic close-ups of indigenous faces overwhelm the titular interview, which constitutes only the last portion of

Penitentiary With Jamaa Fanaka

Penitentiary With Jamaa Fanaka; with Leon Isaac Kennedy. **Weird Wednesday.** Director Fanaka, a psychotronic favorite, will be present for this special Weird Wednesday. Fanaka will also attend the 9:45pm screening of *Welcome Home Brother Charles*. *Penitentiary* kicks off Fanaka's series of films about “Too Sweet,” an unjustly imprisoned boxer who uses his fists for justice – and beat-downs. (*) @Alamo Drafthouse Downtown, Wed., 12mid; free, although \$3 reserved seating option recommended: www.originalalamo.com.



the film. Allowed 10 questions and 45 minutes, Ray lobs a couple of softballs before inquiring, “At what point do you give up non-violence and confront something truly evil in the name of doing what's right?” Ray provides ample exposition for audiences who don't know a lama from a llama, explaining the Chinese takeover and the tenets of Buddhism. Audiences already familiar with these topics may long for more depth, but the approach suits the film to older kids (who may appreciate the fact that the Tibetan head of state was 15 years old during the Chinese invasion) and absolute beginners. It's a slam-dunk for history classes, too – informative and challenging, touching on issues of free speech, modernity, democracy, and globalism. The Dalai Lama himself – by this I mean the man, not the institution – is a figure worthy of a more personal and less posed look than Ray is able to give us, though it seems unfair to fault him given the circumstances of the interview. After holding forth on the dangers of human overpopulation, the Dalai Lama explodes into a crinkly smile and peals of laughter. – *Marrit Ingman*

★★★ Dobie

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ AWAY FROM HER

D: Sarah Polley; with Julie Christie, Gordon Pinsent, Michael Murphy, Olympia Dukakis, Kristen Thomson, Wendy Crewson. (PG-13, 110 min.)

If love is a mystery, its continuation is an even greater marvel. Although Fiona (Christie) and Grant (Pinsent) have been married for 44 years, Fiona is still a young woman when Alzheimer's begins to efface her memories and mock her existence. It is her decision to move into an assisted-care facility, away from the life she shared with Grant, a retired professor who resists the decision. The casting of this film could not be more perfect. Based on a short story by Alice Munro, the film retains the author's

concise observations and unsentimental tone. *Away From Her* is all the more remarkable for having been written and directed by Polley, a Canadian actress-turned-director not yet out of her 20s and making her first feature film. Do not be deterred by anyone callously describing *Away From Her* as “that Alzheimer's film starring that old Dr. Zhivago beauty” or some such. This film is surely one of the year's best. (05/18/2007) – *Marjorie Baumgarten*

★★★★ Arbor

★ BLACK BOOK

D: Paul Verhoeven; with Carice van Houten, Sebastian Koch, Thom Hoffman, Halina Reijn, Waldemar Kobus, Derek de Lint. (R, 145 min., subtitled)

Verhoeven returns to his native Netherlands after a 20-year sojourn in Hollywood, and the result is nothing like *Showgirls*. Just so we're clear. *Black Book* (Zwartboek) resurrects themes from 1977's *Soldier of Orange*, a heroic thriller about Dutch resistance to Nazi occupation. *Black Book* is more morally shaded, its sympathies divided among individuals rather than ideologies: It is an evenhanded consideration of collusion and resistance, evil and good, and the people in between. Verhoeven mines the resistance movement for Dutch nationalism and anti-Semitism; some characters are simply misguided by impossible love. Still, Verhoeven can be philosophical yet perverse, lofty yet earthy. All of this unfolds with characteristic Verhoeven spectacle: At 16 million Euros, *Black Book* is the most expensive Dutch production to date, and what's in the budget is on the screen. The action set-pieces, double crosses, and narrow escapes are handsomely mounted and suspenseful as a Saturday matinee. (04/27/2007) – *Marrit Ingman*

★★★★ Arbor

★ CHALK

D: Mike Akel; with Troy Schremmer, Chris Mass, Janelle Schremmer, Shannon Haragan, Jeff Guerrero. (PG-13, 85 min.)

Made by teachers for teachers, this local indie – which now sports the imprimatur of executive producer Morgan Spurlock – offers no easy answers to its statistic that 50% of teachers quit within their first three years on the job. It is the anti-Hollywood teacher movie, shrugging off the suggestion that students would learn more if only teachers cared more, worked harder, or stayed later. Instead we see in mock-documentary format four teachers struggling through an apparently typical school year at fictitious Harrison High. Although scenes are largely improvised by the cast, the film makes clear that getting even one child on track is a victory – an inspirational message that also acknowledges there is such a thing

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as too little, too late. On the filmmaking side, Steven Schaefer's inventive DV cinematography lends polish to the production, but some of the transitions between scenes are rough. Just the same, Akel and Mass are freshmen of promise indeed. (05/18/2007) – Marrit Ingman

★★★ Alamo Drafthouse South, Arbor

DISTURBIA

D: D.J. Caruso; with Shia LaBeouf, David Morse, Sarah Roemer, Carrie-Anne Moss, Aaron Yoo, Jose Pablo Cantillo, Viola Davis, Matt Craven. (PG-13, 104 min.)

Up-and-comer LaBeouf (*Holes*) is a young actor to watch, but he's had better opportunities than this teen thriller to show what he's capable of. Resembling, without copying, the voyeuristic storyline of Hitchcock's *Rear Window*, *Disturbia* also brings to mind other films such as Coppola's *The Conversation* and Joe Dante's *The 'burbs*. In *Disturbia*, LaBeouf plays a smart teen who winds up under house arrest because of an impulsive action. Eventually, he discovers the indoor sport of spying on the neighbors through binoculars. This activity gets him up close and personal with the girl who just moved in next door (Roemer) and arouses his suspicions about the man who lives by himself (Morse) across the way. Nearly an hour of film time passes before anything suspenseful happens. Once the commotion hits, it barrels ahead with an ugly forcefulness. The one notable aspect of the story is the modern integration of desktop technology to unravel its tale. (04/13/2007) – Marjorie Baumgarten

★★★ AMC Barton Creek Square, Tinseltown South

THE EX

D: Jesse Peretz; with Zach Braff, Amanda Peet, Jason Bateman, Charles Grodin, Mia Farrow, Donal Logue, Lucian Maisei, Amy Adams. (PG-13, 90 min.)

This featherweight comedy about an under-achieving twentysomething who locks horns in the workplace with his wife's high school sweetheart aspires to be something darker, but never steps far enough outside its comfort zone to be anything really edgy. The fact that the one-time boyfriend is a sociopathic paraplegic in a wheelchair might suggest a venture into Farrelly Brothers territory, but other than a forced tumble down the stairs, there's nothing much comically outrageous in the mild-mannered *The Ex*. Braff largely incorporates his *Scrubs*-style comic persona here. Bateman scores in his performance as the sweetly sadistic nemesis; it's amusing to imagine his brain feverishly plotting the next move for undermining his new archenemy in the office and in his personal life. Director Peretz displays no sense of comic verve; many of the jokes play out almost lifelessly, more dead than deadpan. As a result, the movie's rhythm is off-kilter and oddly paced. (05/18/2007) – Steve Davis

★★★ Metropolitan

FRACTURE

D: Gregory Hoblit; with Anthony Hopkins, Ryan Gosling, David Strathairn, Rosamund Pike, Embeth Davidtz, Billy Burke, Cliff Curtis, Fiona Shaw. (R, 112 min.)

Anthony Hopkins can convey more with one flared nostril than most actors can express with their entire bodies working in overdrive. As *Fracture*'s wife-murdering protagonist, Ted Crawford, Hopkins is a delight to watch as he uses his actorly guiles to successfully agitate, torment, and belittle his accusers, who are unable to find the evidence to prove his guilt despite full certainty that he committed the act. Gosling is also one of the best young actors of his generation. Cast in *Fracture* as the hotshot assistant DA whose task it is to convict Crawford, Gosling, too, is a pleasure to watch. This legal thriller pits these two brilliant actors against one another in a sustained battle of wits that has enough sizzle to keep us rapt even when the storyline sags and zags. Veteran courtroom dramatist Hoblit directs with seamless style despite the movie's overstuffed narrative midsection and warrantless romantic subplot. (04/20/2007) – Marjorie Baumgarten

★★★ CM Barton Creek, Metropolitan

GEORGIA RULE

D: Garry Marshall; with Jane Fonda, Lindsay Lohan, Felicity Huffman, Dermot Mulroney, Cary Elwes, Garrett Hedlund. (R, 113 min.)

Despite the presence of three acting powerhouses – Fonda, Huffman, and Lohan – this movie about three generations of “difficult” women never rings true. It's a dramedy whose blend of melodra-

ma and humor is awkward and incongruous, leaping between the two modes like a fat frog jumping lily pads. The performances are all excellent, but the screenplay by Mark Andrus (*As Good as It Gets* and *Life as a House*) strands these characters with untenable personalities that veer between sympathetic and shrill with nary a missed beat. The male eye candy – Mulroney, Elwes, and Hedlund are no slouches either, and Fonda is surely the best-looking grandma on the planet. Director Marshall (*Pretty Woman*, *Runaway Bride*) usually has a surer hand with these kinds of happy-ending dramedy mash-ups. With this film's top-notch acting ensemble, *Georgia Rule* has the sad taint of what might have been. (05/11/2007) – Marjorie Baumgarten

★★ CM Barton Creek, Metropolitan

HOT FUZZ

D: Edgar Wright; with Simon Pegg, Nick Frost, Jim Broadbent, Paddy Considine, Timothy Dalton, Billie Whitelaw, Rafe Spall, Edward Woodward, Paul Freeman. (R, 121 min.)

Simultaneously smart and silly, *Hot Fuzz* demonstrates that it's not necessary to be a buffoon in order to lampoon. This send-up of buddy-cop movies is a thoroughly entertaining blend of wry British humor and climactic, over-the-top action-film heroics. It is a film that truly deserves the description “action comedy,” a true hybrid that gives equal measure to both labels rather than merely using one form to prop up the other. *Hot Fuzz* comes from the same team behind 2004's hilarious spoof of zombie movies, *Shaun of the Dead*: director and co-writer Wright, star and co-writer Pegg, and funnyman Frost. Mimicking and tweaking moments from films by the likes of Tony Scott, Michael Bay, and Jerry Bruckheimer, *Hot Fuzz* shows a great love and knowledge of everything it satirizes. At two hours, *Hot Fuzz* drags a bit in its midsection but is nevertheless the most originally funny movie to hit U.S. screens in a while. (04/20/2007) – Marjorie Baumgarten

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square



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Naruto the Movie: Ninja Clash in the Land of Snow

Naruto the Movie: Ninja Clash in the Land of Snow (2007) For one night only, in 162 theatres across the country (two of them in Austin), comes the U.S. theatrical debut of this film based on the popular Japanese animé and manga series. See p.60 of this week's Screens section for more info. @Metropolitan and Gateway, Wed., 7pm.

★ THE LIVES OF OTHERS

D: Florian Henckel von Donnersmarck; **with** Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur, Thomas Thieme, Hans-Uwe Bauer, Volkmar Kleinert, Matthias Brenner, Charly Hübner. (R, 137 min., subtitled)

Oh, to be in East Berlin: The buildings are gray, the birds are chirping, and the Stasi – the East German secret police – are looking into those buildings through binoculars and scanning those birds' chirps for seditious intent. In 33-year-old von Donnersmarck's debut feature, which also just received the Oscar for Best Foreign Film, the sense of dread and lifeless resignation is palpable. That feeling is personified by Capt. Gerd Wiesler (Mühe), a stone-faced Stasi officer who is assigned the task of spying on a couple of renowned artists, who appear to be the last people in East Germany capable of having any fun. At first, Wiesler is the very portrait of post-Stalinist discipline, but this is the story of a man's small redemption, and it isn't long before Wiesler begins to sense a light growing inside him, rattling his concrete walls. Mühe, in a performance that won him a Best Actor award at the German film awards, is brilliant here. (03/02/2007)

★★★★ Dobie

THE PAGE TURNER

D: Denis Dercourt; **with** Catherine Frot, Déborah François, Pascal Greggory, Xavier De Guillebon, Christine Citti, Clotilde Mollet, Jacques Bonnaffé, Antoine Martynciow. (NR, 85 min., subtitled)

Dercourt's *The Page Turner* is a revenge fantasy with no knives or torture scenes, only a creeping malevolence quietly wreaking havoc on an otherwise normal bourgeois family. The woman with the axe to grind is the inscrutable Mélanie (François), who, as a child, saw her dreams of music-school glory dashed by the indifference of concert pianist and conservatory jurist Ariane Fouchécourt (Frot). Cosmically embittered, Mélanie trades in arpeggios and finger exercises for the much more mysterious art of cultivating a grudge. Flash forward 10 years, and Mélanie has insinuated her way back into Ariane's life as a nanny to the older woman's son and is ready to give voice to her long-simmering vindictiveness. *The Page Turner*, like its heroine, creeps slowly and with deliberate care, more inter-

The Man Who Would Be King

The Man Who Would Be King (1975)

D: John Huston; **with** Sean Connery, Michael Caine, Christopher Plummer. (PG, 129 min.) **Summer Film Classics.** Delightful adventure comedy in which two ex-soldiers (played impeccably by Connery and Caine) seek to convince the people of a remote area that they are gods. Adapted from the Rudyard Kipling story. (Double bill: *Gunga Din*) @Paramount, Tue., 9:35pm, Wed., 7pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

ested in the suffocating innuendos and slights of domestic life than the sudden shock of confrontation. (05/25/2007)

– Josh Rosenblatt

★★★ Dobie

PERFECT STRANGER

D: James Foley; **with** Halle Berry, Bruce Willis, Giovanni Ribisi, Gary Dourdan, Patti D'Arbanville, Clea Lewis. (R, 109 min.)

The fishy smell that permeates *Perfect Stranger* comes from all of the red herrings flopping around this absurdly plotted Hollywood thriller. Yes, this one is a real stinker. Like so many of its contemporaries in the genre, *Perfect Stranger* is a hodgepodge of dead ends and twisty turns cannily packaged as an intricate narrative that's always one step ahead of its audience. This marketing gloss aside, the reason why you can never outguess this movie is that it's pretty much phony to the core, ultimately little more than a convoluted exercise in connecting the dots. Even Berry's bodacious bod (the woman is blessed with some really good genes) isn't distraction enough to make *Perfect Stranger* palatable. Come to think of it, the same can be said for all of the films she's headlined since winning her groundbreaking Oscar a few years ago. Maybe it's time to change agents, Halle. (04/20/2007)

– Steve Davis

★ CM Movies 8

SHREK THE THIRD

D: Chris Miller, Raman Hui; **with** Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Julie Andrews, Rupert Everett, Eric Idle, John Cleese, Justin Timberlake, John Krasinski, Ian McShane, Cheri Oteri, Amy Poehler, Maya Rudolph, Amy Sedaris. (PG, 92 min.)

Shrek, DreamWorks' big, green cash machine, has finally run dry, perhaps not of box-office power, but most assuredly of the caustic, fractured fairy tale-isms and the wry, snarky wit that made the first film, and to a lesser degree, the first sequel, so winning. In *Shrek the Third*, the ogre Shrek (Myers) not only has to contend with the unpalatable notion of suddenly becoming a royal, but also with the strain of impending – and apparently unplanned – fatherhood. As soon as his beloved



Princess Fiona (Diaz) announces the proverbial mucous-green bun in the oven, Shrek ships off in search of Fiona's cousin Artie (Timberlake), with an eye toward solving his pressing peerage problems. In his absence, the vapid Prince Charming (Everett), previously jilted by Fiona, stages a palace coup. Chaos ensues, though not amusingly so. The film is a colossally unsatisfying mess, with at least one too many storylines and barely a belly laugh in sight. (05/18/2007)

– Marc Savlov

★ Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SPIDER-MAN 3

D: Sam Raimi; **with** Tobey Maguire, Kirsten Dunst, Thomas Haden Church, Topher Grace, James Franco, James Cromwell, Bryce Dallas Howard, Dylan Baker, Rosemary Harris, J.K. Simmons. (PG-13, 140 min.)

Ever since 2004's *Spider-Man 2* became one of the rare sequels that bested its predecessor in terms of narrative originality and visual audacity, expectations have run high for this third entry in the series. Having defied the odds once, perhaps it was unrealistic to hope for a threepeat. Sadly, *Spider-Man 3* in no way (except budget) surpasses the movie that came before it. Although the movie still thrills and sometimes captivates, it is overstuffed with story fragments and earthbound dramas that have been inserted but then treated like second-tier guests at the film's real party: its gravity-defying heroics. In short, there are way too many storylines here, especially for a movie that turns stiff whenever it's on the ground and the shape-shifting Sandman (Church) isn't around. When cascading through the cityscape, *Spider-Man 3* still makes us gasp with delight, but on Earth, those gasps come solely in reaction to the cynical dreariness of the script. (05/04/2007)

– Marjorie Baumgarten

★★★ Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



Jindabyne

28 WEEKS LATER

D: Juan Carlos Fresnadillo; **with** Robert Carlyle, Catherine McCormack, Mackintosh Muggleton, Imogen Poots, Rose Byrne, Jeremy Renner, Idris Elba, Harold Perrineau Jr.. (R, 99 min.)

In Boyle's wickedly DIY prequel, a lethal, highly communicable "rage virus" turned most of the citizenry into bloodthirsty savages, while the film smartly riffed on everything from contemporary fears of unchecked biogenetic engineering to the steadily eroding popular trust in No. 10 Downing Street (not to mention 1600 Pennsylvania Avenue). As in real life, things are much, much worse now. London is dead, and the zombieified hordes have eaten everyone in sight and finally starved to death. Enter Special Forces sniper Doyle (Renner), who, although he and his men have been assured the plague has died out, discovers, along with Don (Carlyle) and his young son, Andy (Muggleton), that viruses are hard to kill. *28 Weeks Later*, with its panic-paced sequences of graphic, random violence and a narrative thrust that rockets along at the speed of terror, has several hard-to-shake scenes but is no classic. (05/11/2007)

– Marc Savlov

★★★ Alamo Drafthouse Village, AMC Barton Creek Square, Tinseltown North, Tinseltown South, Westgate

★ WAITRESS

D: Adrienne Shelly; **with** Keri Russell, Nathan Fillion, Cheryl Hines, Jeremy Sisto, Andy Griffith, Adrienne Shelly. (PG-13, 104 min.)

Shelly's last movie, *Waitress*, which she wrote, directed, and co-stars in, is authentically weird and doesn't fit the romantic-comedy mold, but somehow it's a sunnier and more playful film than many that do – despite a storyline about an unplanned pregnancy, various affairs, spousal abuse, maternal ambivalence, and food-service employment. All this, yet *Waitress* is a delightful and optimistic comedy about getting past your mistakes and making the best of life. TV's Felicity no more, Russell is all business as Jenna, a fiercely pragmatic diner waitress ground down by an oafish husband (Sisto) and saddled with morning sickness. She pours her emotions into the pies she bakes each day – whimsical creations filmed with such pastry lust that the movie has its own "pie gaffer." The movie doesn't stand in judgment of its characters, and its breezy tone and ultimately affirming message should please comedy fans with an appreciation for the offbeat. (05/11/2007)

– Marrit Ingman

★★★★ Alamo Drafthouse Lake Creek, Arbor, AMC Barton Creek Square, Metropolitan

THE WENDELL BAKER STORY

D: Andrew Wilson, Luke Wilson; **with** Luke Wilson, Seymour Cassell, Eddie Griffin, Kris Kristofferson, Eva Mendes, Harry Dean Stanton, Owen Wilson, Spencer Scott. (PG-13, 95 min.)

Luke Wilson wrote this movie and co-directed it with his oldest brother, Andrew, and its first half – in which we meet Wendell, a good-natured, fast-talking deadbeat who's arrested for selling fake driver's licenses to illegal immigrants – is harmless enough. Sure, it owes a heavy debt to the Coen brothers' *Raising Arizona* – with its cockeyed camera angles, elaborate comic set-pieces, and its story about a lovable loser who finds himself on the wrong side of the law – but at least there's life and energy in those first 40 minutes. Which is more than you can say for the second in which Wendell's personality takes a dramatic turn for the soporific as the two-bit con man starts playing the hero, fighting against the sinister head nurse of a retirement hotel (played by the middle Wilson brother, Owen). And just like that, Wendell Baker's sins are washed away in a river of conventionality. (05/18/2007)

– Josh Rosenblatt

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek

★ YEAR OF THE DOG

D: Mike White; **with** Molly Shannon, Laura Dern, Regina King, Thomas McCarthy, Josh Pais, John C. Reilly, Peter Sarsgaard. (PG-13, 97 min.)

Whether focusing on an obsessive man-child (*Chuck & Buck*), a wannabe rocker (*School of Rock*), or a lonely housewife (*The Good Girl*), Mike White's scripts capture an authentic awkwardness that somehow manages to remain hilarious and heartbreaking all at once. In his directorial debut, White embraces the awkward with the story of a woman and her dog. Peggy (Shannon) just wants to be loved. White's directing style is gentle, with highly composed symmetry and hardly any camera movement. Giving the actors plenty of

authentically funny dialogue and time to rest in every moment, he's clearly a writer first. As for the cast, you couldn't ask for more. Dern is hilarious as the obsessive sister-in-law, Sarsgaard plays oddball dog-man to perfection, Pais is perfectly awkward as Peggy's nervous boss, Reilly rocks the subtle humor of Peggy's hunting-obsessed neighbor, and Shannon gives a breakout performance. (04/27/2007)
★★★★ CM Barton Creek

Also Playing

*Full-length reviews available online at austinchronicle.com.

ARE WE DONE YET? ★ CM Movies 8

BLADES OF GLORY ★★ Metropolitan

BRIDGE TO TERABITHIA ★★★★★ CM Movies 8

FIREHOUSE DOG ★★ CM Movies 8

KICKIN' IT OLD SKOOL 🍷 CM Movies 8

MEET THE ROBINSONS ★★ Metropolitan

MISS POTTER ★★★ CM Movies 8

THE NAMESAKE ★★★★★ Arbor

PREMONITION ★ CM Movies 8

SHOOTER ★ CM Movies 8

300 ★★★★★ Alamo Drafthouse Lake Creek, CM Movies 8, Metropolitan

TMNT ★ CM Movies 8

"A MIND-BENDER OF A THRILLER!"

Rolling Stone Peter Travers



KEVIN COSTNER DEMI MOORE DANE COOK WILLIAM HURT

MR. BROOKS

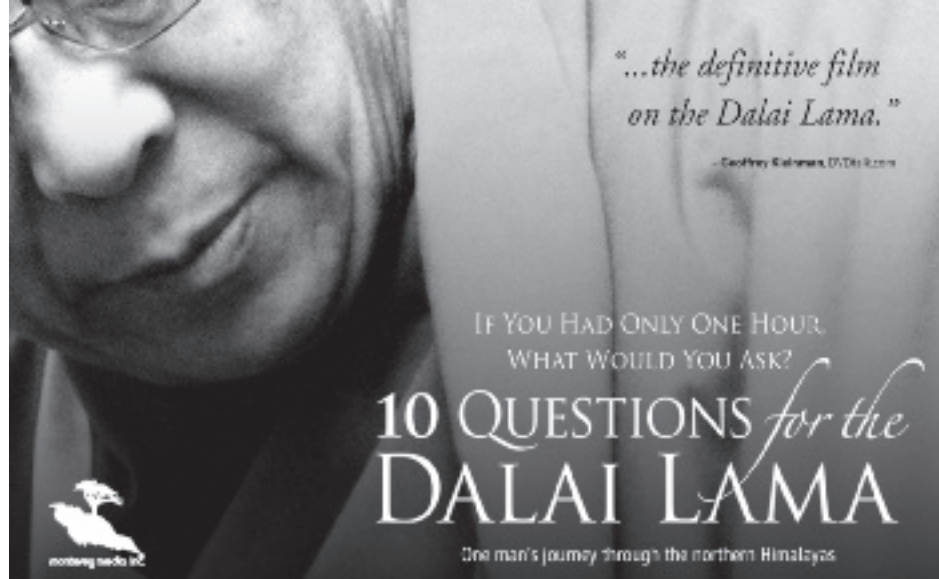
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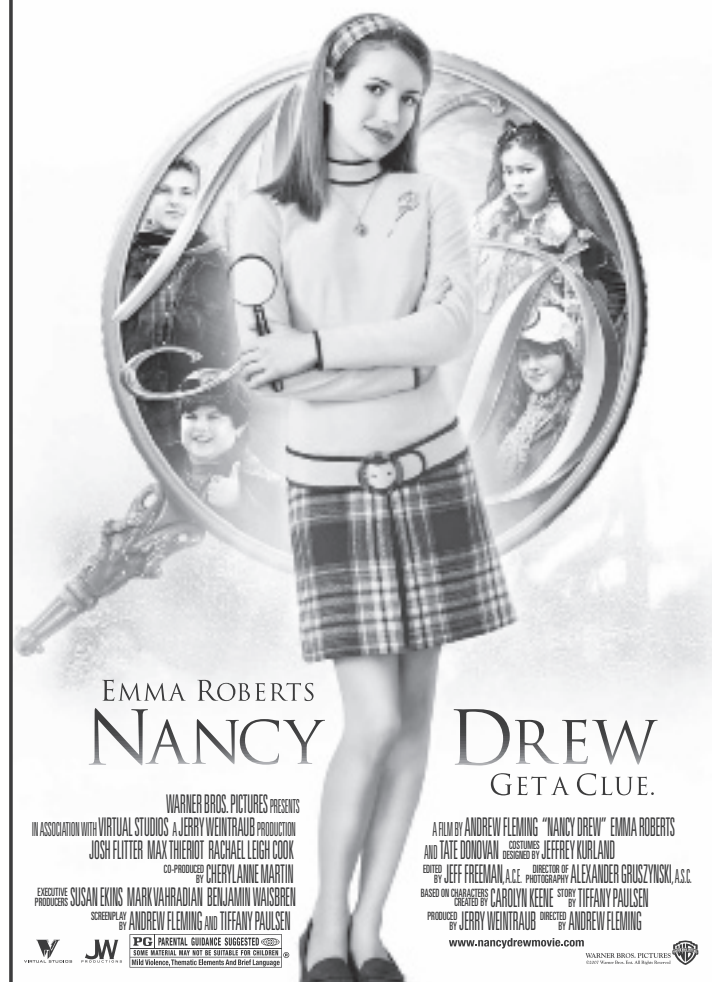
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Special ADVANCE Screening
 Monday, June 11, 7:30pm

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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY ③①

Blood Bath (1976) D: Joel M. Reed; with Harve Presnell, Jack Somack, Curt Dawson, Doris Roberts. (PG, 86 min.) **Terror Thursday.** The cast of a horror film exchanges stories over dinner. @Alamo Drafthouse Downtown, 12mid; free.

Ladies of the 80s Sing-Along @Alamo Drafthouse Downtown, 7, 9:45; \$10.

Notorious (1946) D: Alfred Hitchcock; with Cary Grant, Ingrid Bergman, Claude Rains. (NR, 101 min.) **Summer Film Classics.** Bergman and Grant sizzle in this espionage tale written by Ben Hecht. Bergman is an undercover spy whose mission forces her to feign love for Nazi-sympathizer Rains instead of making love with her newly assigned partner, Grant. (Double bill: *Spellbound* (*) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

Pirates of the Caribbean Feast (2007)

D: Gore Verbinski; with Johnny Depp. (PG-13, 168 min.) The new film and a sweet and spicy Caribbean meal from the the captain of the kitchen. See www.originalalalamo.com for menu. (*) @Alamo Drafthouse South, 7pm.

Spellbound (1945) D: Alfred Hitchcock; with Ingrid Bergman, Gregory Peck, Rhonda Fleming, Leo G. Carroll, Norman Lloyd. (NR, 116 min.) **Summer Film Classics.** The film uses psychiatric methodology to solve a murder for which amnesiac Peck is being framed. Bergman is the loving psychiatrist who draws out his fractured memories. Surrealist supreme Salvador Dalí designed *Spellbound*'s famous dream sequence. (Double bill: *Notorious* (*) @Paramount, 9:20pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

SPACES

Miller's Crossing (1990) D: Joel Coen; with Gabriel Byrne, Albert Finney, Marcia Gay Harden, John Turturro. (R, 115 min.) **Waterloo Video.** Free @Rounders Pizzeria, 8pm.

The Secret of Roan Inish D: John Sayles; with Jeni Courtney, Eileen Colgan, Mick Lally, Richard Sheridan, John Lynch, Gerard Rooney, Susan Lynch, Cillian Byrne. A women's-only screening of Sayles' lovely swirl of history, nature, and folklore. Pre-registration is required by sending your name, preferred e-mail address, and phone number to register@isisaustin.org (*) @Isis (1300 W. Koenig #180), 7pm; donations for popcorn and soft drinks accepted.

KIDS

Sky High (2005) D: Mike Mitchell; with Kurt Russell, Kelly Preston, Michael Angarano, Danielle Panabaker, Mary Elizabeth Winstead, Bruce Campbell, Lynda Carter, Dave Foley. (PG, 99 min.) **Summer Kids Camp.** An adolescent superhero can't find his niche. (*) @Alamo Drafthouse South, 11am; free.

FRIDAY 01

The Breakfast Club (1985) D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy, Paul Gleason. (R, 97 min.) **Master Pancake Theater.** Watch as the Master Pancake cutups fire more spitballs at this John Hughes teen classic than juvenile delinquents in study hall. (*) @Alamo Drafthouse Downtown, 7, 10.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the June 15 issue is Monday, June 4. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SATURDAY 02

Can't Stop the Music With Randy Jones (1980) D: Nancy Walker; with the Village People, Valerie Perrine, Bruce Jenner, Steve Gutenberg, Paul Sand, Tammy Grimes, June Havoc, Barbara Rush, Jack Weston. (PG, 118 min.) **aGLIFF.** Randy Jones, the original cowboy of the Village People, will appear in person at both screenings of this campy disco musical. See www.originalalalamo.com for tickets and info. @Alamo Drafthouse Downtown, 7, 9:45.

The Rocky Horror Picture Show (1975) D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 31 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SUNDAY 03

The Big Sleep (1946) D: Howard Hawks; with Humphrey Bogart, Lauren Bacall, Dorothy Malone, Martha Vickers, John Ridgely, Elisha Cook Jr. (NR, 114 min.) **Summer Film Classics.** Perhaps the very best Philip Marlowe screen adaptation, *The Big Sleep* sizzles with the Bogey-Bacall chemistry and crackling dialogue full of innuendo. Although all of the plot convolutions are impossible to fully untangle, that has never gotten in the way of the film's complete enjoyment. @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

Notorious (1946) @Paramount, 2pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Thu., 5/31.)

Polyester (1981) D: John Waters; with Divine, Tab Hunter, Mary Vivian Pearce, Mink Stole, Stiv Bators. (R, 86 min.) **Austin Film Society and BookPeople.** Tab Hunter will appear in person for a clip show of his many film roles (7pm), with live commentary by Hunter and Eddie Muller (co-writer of the new autobiography *Tab Hunter Confidential*). The clip show will be followed at 9:45pm with a screening of *Polyester* (with Odorama cards). Both screenings will be followed by a Q&A and book-signing. Numerous ticketing options available at www.originalalalamo.com. (*) @Alamo Drafthouse Downtown, 9:45pm.

Spellbound (1945) @Paramount, 4:20pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Thu., 5/31.)



Tab Hunter Confidential Austin Film Society and BookPeople. Tab Hunter will appear in person for a clip show of his many film roles (7pm), with live commentary by Hunter and Eddie Muller (co-writer of the new autobiography *Tab Hunter Confidential*). The clip show will be followed at 9:45pm with a screening of *Polyester* (with Odorama cards). Both screenings will be followed by a Q&A and booksigning. Numerous ticketing options available at www.originalalalamo.com. @Alamo Drafthouse Downtown, 7pm.

SPACES

Say Anything (1989) D: Cameron Crowe; with John Cusack, Ione Skye, John Mahoney, Lili Taylor. (PG-13, 100 min.) **Moonlight Cinema.** Hosted by cutup Jerm Pollet and featuring Sunday-only dinner specials. @Belmont, 8pm.

MONDAY 04

The Big Sleep (1946) @Paramount, 7:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Sun., 6/3.)

La Brune et Moi (1979) D: Philippe Puicouyoul; with Anoushka, Pierre Clémenti. (NR, 60 min.) **Music Monday.** The French counterpart to *The Girl Can't Help It* is the story of a punk rocker who wants to make it big and the man who can make it happen. Including performances by French New Wavers Ici Paris, Edith Nylon, the Party, Marquis de Sade, Les Prives, and more. Plus a live performance by the Teeners beforehand. @Alamo Drafthouse Downtown, 9:45pm.

The Window With Eddie Muller (1949) D: Ted Tetzlaff; with Barbara Hale, Arthur Kennedy,

Paul Stewart, Ruth Roman, Bobby Driscoll. (NR, 73 min.) Film noir expert Eddie Muller hosts this screening of Cornell Woolrich's suspenseful tale of a young boy with a habit of crying wolf who witnesses a real murder. @Alamo Drafthouse Downtown, 7pm.

SPACES

Blood Diamond (2006) D: Edward Zwick; with Leonardo DiCaprio, Djimon Hounsou, Jennifer Connelly, Arnold Vosloo, Antony Coleman, David Harewood. (R, 143 min.) **Waterloo Video.** Free (*) @Rounders Pizzeria, 8pm.

KIDS

The Muppets Take Manhattan (1984) D: Frank Oz; with Dabney Coleman, Art Carney, James Coco, Joan Rivers; with the voices of Jim Henson, Frank Oz, Jerry Nelson, Richard Hunt. (G, 94 min.) **Summer Kids Camp.** Free @Alamo Drafthouse South, 11am.

TUESDAY 05

The Fantastic Planet (1973) See p.88.

Gunga Din (1939) D: George Stevens; with Cary Grant, Victor McLaglen, Douglas Fairbanks Jr., Sam Jaffe, Joan Fontaine. (NR, 117 min.) **Summer Film Classics.** Screenwriting greats Ben Hecht and Charles MacArthur adapt Rudyard Kipling's quintessential comic action story for the screen. (Double bill: *The Man Who Would Be King*) @Paramount, 7pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

The Man Who Would Be King (1975) See p.92.

SPACES

Pirates of the Caribbean: The Curse of the Black Pearl (2003) D: Gore Verbinski; with Johnny Depp, Orlando Bloom, Geoffrey Rush, Jonathan Pryce, Keira Knightley, Jack Davenport. (PG-13, 133 min.) Free admission and popcorn (*) @Hampton Library, 6pm.

Vision Quest (1985) D: Harold Becker; with Matthew Modine, Linda Fiorentino. (R, 105 min.) **Waterloo Video.** Free @Rounders Pizzeria, 8pm.

KIDS

Curious George (2006) D: Matthew O'Callaghan; with the voices of Will Ferrell, Drew Barrymore, David Cross, Dick Van Dyke, Joan Plowright, Eugene Levy. (G, 86 min.) **Family Film Festival.** Free (*) @Lakeline, 10am.

Jimmy Neutron: Boy Genius (2001) D: John A. Davis; with the voices of Debi Derryberry, Patrick Stewart, Martin Short, Andrea Martin, Megan Cavanagh, Mark DeCarlo, Jeff Garcia. (G, 83 min.) **Family Film Festival.** Free (*) @Arbor, 10am.

The Muppets Take Manhattan (1984) @Alamo Drafthouse South, 11am. (See Mon., 6/4.)

Offscreen

2007 Texas Filmmakers Production Fund Applications The TFPF 2007 grant cycle has begun, and any filmmakers who have resided in Texas for at least a year are eligible to apply. Application forms and guidelines are available for download on their Web site. Postmark application deadline: June 1. 322-0145. www.austinfilm.org.

Austin Film Festival Screenplay and Teleplay Competition Submit early; submit often! Original screenplay categories: adult/family includes historical, Western, drama, family, romance, horror, thriller, etc. Comedy includes dark, satirical, slapstick, and more. For more information, check the AFF Web site. Screenplay deadline: June 1. Film deadline: July 5. www.austinfilmfestival.com.

Austin Filmworks Summer Intensive with Steve Mims will cover cameras, lenses, film and metering, digital video imaging, cinematography, lighting, audio, writing, directing, and digital nonlinear editing. In-class demonstrations and workshops use 16mm film stocks and analog and digital cameras. See their Web site for more info. Mon.-Fri., June 4-8. www.meticulouspictures.com/afw/html/summera3.html.

Cinemakids 2007 is seeking films, videos, and computer animations created by people 18 years old or younger for its annual screening program. See their Web site for entry forms and submission guidelines. Deadline: June 1. rtf.utexas.edu/cinemakids/screenings.html.

Classes at Austin School of Film! Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. There's a **Professional Auditions Class** coming up, a **YouTube Workshop**, **Lighting & Camera Workshops** with Spencer Parsons, **Summer**

Animation Camps with Samantha Harte and Dominic Vutucci, and much more. See their Web site for details. www.austinfilmfestival.org.

Indie Music Video Festival The sixth annual shindig shifts into high gear in all its cross-continent, cross-genre glory, looking for independent music videos of less than six minutes, on VHS, DVD, DV Codec (high res), and mini DV. (Screenings in 2006 included Vancouver, Victoria, Baltimore, Calgary, Toronto, Los Angeles, Austin, New York, Tel Aviv, London, and Chicago.) See their Web site for details. www.imvf.com/submissions.html.

Reel Women: 48-Hour Film Project is where teams write, shoot, and edit a short film (nine minutes maximum), complete with music and credits, in one weekend. A member from each team will meet for a kick-off event (*Friday, June 22, 7pm*) and draw for the genre they'll have to work in (horror, drama, action, spy, Western, musical, sci-fi, romance, mystery, foreign, or comedy) and the prop and line of dialogue that must be included. All completed films will be screened for the public, and the local winners will continue to the national competition. See their Web site for details. www.48hourfilm.com.

SXSWclick Film and video-makers are urged to submit their best short works for consideration. An esteemed jury will select winners in each of five categories: Old School Shorts, Really Real Shorts, Animate-It, Sound Checks, and What the F?, and the finalists will be announced by June 25. See their Web site for details. Deadline: June 15. www.sxswclick.com.

The Coalition of Texans with Disabilities: Student Film Competition Two divisions, secondary school and college students, compete for cash prizes and a screening at the Alamo Drafthouse. See their Web site for details. 478-3366. www.ctdfilmfest.org.

The Museum of Fine Arts Austin seeks sponsors and actors for the movie *A Fabulous Man and His Dog*. Call for more information. 803-3835. www.freewebs.com/mofaa.

Rugrats in Paris: The Movie (2000)
D: Paul Demeyer and Stig Bergqvist; with the voices of Jack Riley, Susan Sarandon, Debbie Reynolds, Michael Bell, Elizabeth Daily. (G, 78 min.) **Family Film Festival.** Free (*) @Westgate, 10am.

RV (2006) D: Barry Sonnenfeld; with Robin Williams, Jeff Daniels, Cheryl Hines, Kristin Chenoweth, Joanna "JoJo" Levesque, Josh Hutcherson, Will Arnett. (PG, 98 min.) **Family Film Festival.** Free (*) @Arbor, 10am.

Unaccompanied Minors (2006) D: Paul Feig; with Lewis Black, Wilmer Valderrama, Tyler James Williams, Dyllan Christopher, Brett Kelly, Gina Mantegna, Quinn Shephard, Dominique Saldana, Paget Brewster, Rob Corddry, Jessica Walter, Teri Garr. (PG, 89 min.) **Family Film Festival.** Free (*) @Lakeline, 10am.

Wallace & Gromit: The Curse of the Were-Rabbit (2005) D: Nick Park and Steve Box; with Ralph Fiennes, Helena Bonham Carter, Peter Sallis, Nicholas Smith, Peter Kay, Liz Smith. (G, 96 min.) **Summer Movie Clubhouse.** \$1, 10 shows for \$5 (*) @CM Movies 8, 10am.

Zoom (2006) D: Peter Hewitt; with Tim Allen, Courteney Cox, Chevy Chase, Spencer Breslin, Kevin Zegers, Kate Mara, Michael Cassidy, Ryan Newman, Rip Torn. (PG, 89 min.) **Family Film Festival.** Free (*) @Westgate, 10am.

WEDNESDAY 06

Gunga Din (1939) @Paramount, 9:35pm; \$7 adults, \$5 children/students/seniors. \$45 Flix-Tix (good for 10 admissions). (See Tue., 6/5.)

The Man Who Would Be King (1975) See p.92.

Naruto the Movie: Ninja Clash in the Land of Snow (2007) See p.92.

Penitentiary With Jamaa Fanaka See p.90.

Welcome Home Brother Charles With Jamaa Fanaka (1975) D: Jamaa Fanaka; with Marlo Monte, Reatha Grey, Stan Kamber, Tiffany Peters. (R, 91 min.) Blaxploitation filmmaker Fanaka will be present for a doubleheader of his films. *Welcome Home Brother Charles*, his first film, showcases a man recently released from an unjust imprisonment, who uses his gigantic penis as a weapon. Yes, that's what I said. Fanaka will also stick around for the midnight screening of a Weird Wednesday favorite, *Penitentiary*, for which the \$3 reserved seating option is recommended: www.originalalamo.com. @Alamo Drafthouse Downtown, 9:45pm.

SPACES

Cannibal! the Musical (1996) D: Trey Parker; with Toddy Walters, Jason McHugh, Jon Hegel, Ian Hardin, Dian Bachar, Matt Stone, Trey Parker. (NR, 97 min.) Free (*) @Gaetana Tanu's International Cafe (1900 Rosewood), 9:30pm.

May (2002) D: Lucky McKee; with Angela Bettis, Jeremy Sisto, Anna Marie, James Duval, Nichole Hiltz, Kevin Gage, Marle Kennedy, Chandler Hecht, Will Estes. (R, 95 min.) Free (*) @Gaetana Tanu's International Cafe (1900 Rosewood), 7:30pm.

The Producers (2005) D: Susan Stroman; with Nathan Lane, Matthew Broderick, Uma Thurman, Will Ferrell, Roger Bart, Gary Beach, Jon Lovitz, Andrea Martin, Debra Monk. (PG-13, 134 min.) **Mel Brooks Film Festival.** Kosher grill opens at 6pm. (*) @, 8:15pm; free.

28 Days Later (2003) D: Danny Boyle; with Cillian Murphy, Naomie Harris, Brendan Gleeson, Megan Burns, Christopher Eccleston, Noah Huntley. (R, 108 min.) **Waterloo Video.** Free (*) @Rounders Pizzeria, 8pm.

KIDS

Curious George (2006) @Lakeline, 10am. (See Tue., 6/5.)

Jimmy Neutron: Boy Genius (2001) @Arbor, 10am. (See Tue., 6/5.)

The Muppets Take Manhattan (1984) @Alamo Drafthouse South, 11am. (See Mon., 6/4.)

Rugrats in Paris: The Movie (2000) @Westgate, 10am. (See Tue., 6/5.)

RV (2006) @Arbor, 10am. (See Tue., 6/5.)

Unaccompanied Minors (2006) @Lakeline, 10am. (See Tue., 6/5.)

IMAX Theatre

For ticket prices, call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times.

African Adventure 3D: Safari in the Okavango (2007) D: Ben Stassen. (NR, 40 min.) Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. (*)

Hurricane on the Bayou (2006) D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.) Hurricane on the Bayou started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

Mummies: Secrets of the Pharaohs (2007) D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.) Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Christopher Lee. (*)

Sharks 3D (2004) D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.) This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all. (*)

Space Station 3-D (2002) D: Toni Myers; narrated by Tom Cruise. (NR, 46 min.) Employing footage shot by actual astronauts and cosmonauts using IMAX 3-D cameras, this film puts you there 220 miles above the Earth, inside the International Space Station, and outside it, too. – Robert Faires (*)

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

THURSDAY 07

The Hidden (1987) D: Jack Sholder; with Kyle MacLachlan, Michael Nouri, Clu Gulager. (R, 96 min.) **Terror Thursday.** Aliens are on the loose in America. @Alamo Drafthouse Downtown, 12mid; free.

Love Bites: The 80s Power Ballads Sing-Along @Alamo Drafthouse Downtown, 9:45pm.

TILT: The Battle to Save Pinball (2006) D: Greg Maletic. (NR, 58 min.) **Austin Film Festival.** This film documents the attempt to save the coin-operated arcade game of pinball in the late Eighties with the new game, *Pinball 2000*. @Alamo Drafthouse Lake Creek, 7:30pm; \$4, AFF members free.

"Trapped in the Closet": The R. Kelly Sing-Along @Alamo Drafthouse Downtown, 7pm.

SPACES

Night at the Museum (2006) D: Shawn Levy; with Ben Stiller, Carla Gugino, Robin Williams, Dick Van Dyke, Ricky Gervais. (PG, 108 min.) **Waterloo Video.** Free (*) @Rounders Pizzeria, 8pm.

Orphans of the Storm (1921) D: D.W. Griffith; with Lillian Gish, Dorothy Gish. (NR, 150 min.) **Silent Silver Screen.** Two girls, who are raised together as sisters, become separated in adulthood by continents and historical events. Live music will be performed by Graham Reynolds and friends. @Harry Ransom Center, 7pm; free.

KIDS

Curious George (2006) @Lakeline, 10am. (See Tue., 6/5.)

Jimmy Neutron: Boy Genius (2001) @Arbor, 10am. (See Tue., 6/5.)

The Muppets Take Manhattan (1984) @Alamo Drafthouse South, 11am. (See Mon., 6/4.)

Rugrats in Paris: The Movie (2000) @Westgate, 10am. (See Tue., 6/5.)

RV (2006) @Arbor, 10am. (See Tue., 6/5.)

Unaccompanied Minors (2006) @Lakeline, 10am. (See Tue., 6/5.)

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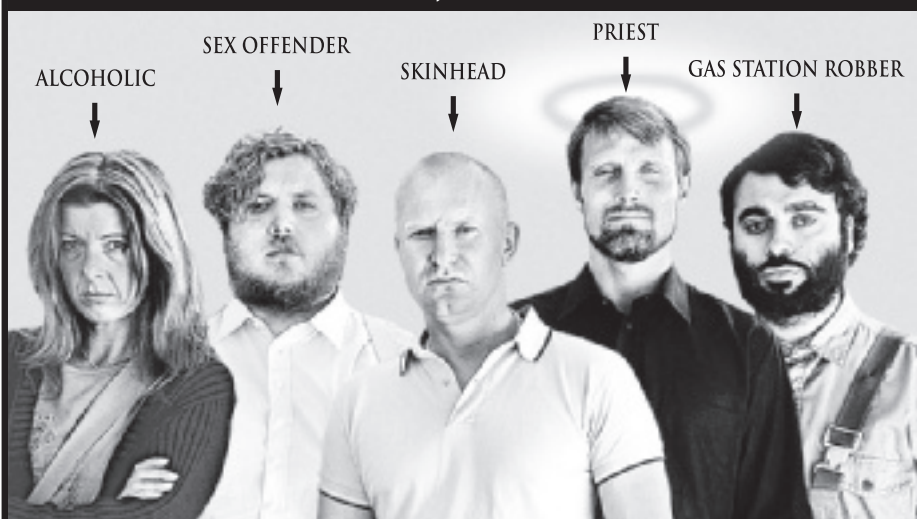
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The Tick-Tock Club – it sounds like some questionable dive in New Orleans or Memphis circa 1949. Graham Reynolds is the local bandleader/pianist/drummer/composer, and on the Golden Arm Trio's latest, six years in the making, he shines again. Ever the multitasker, Reynolds somehow found time between the score for last year's *A Scanner Darkly*, adapting *The Odyssey* for a local children's choir, and organizing an upcoming silent-film series at the Harry Ransom Center to finish the long-awaited album. Maybe that has something to do with the title?

"The name comes from the club that Little Richard would play when he was just getting started," Reynolds explains.

Ah. In fact, a lot of Reynolds' music draws from the Cold War era. "20 Million Ways to Die in Chicago"; "The End of Speedy Jinx": *The Tick-Tock Club* reads like the bathroom wall in some alternate-universe Raymond Chandler novel. Suitably, his latest *other* musical project pays tribute to another heavy: Duke Ellington.

"I wanted something low pressure and fun," he says. "With this, the music – minus arrangements and improv – is already written, the structure is something players already understand, and it lets me let loose with some of my jazz training without being self-conscious about it. It also gave me an excuse to listen to a whole lot of Duke Ellington."

With all his projects and film-score work, is it hard for Reynolds to be a casual movie watcher? Does he ever find himself reworking soundtracks in his head?

"Yes, often," he remarks. "Just last night I was doing that, enjoying the score but trying to figure out what I would have done and whether the film would have been strengthened or weakened by that. Always I am very aware of the music, its entrances and exits and what it's trying to do."

– Audra Schroeder

Keith Reynolds, Graham's brother, tickles the ivory first, along with the Golden Hornet Orchestra and DJ Lyman of Pong. Starts at 8pm.

Republic of Texas Biker Rally

TRAVIS COUNTY EXPO CENTER,
THURSDAY 31-SUNDAY 3

If you like smoke, lightning, and heavy metal thunder, rev up and roar out to the Republic of Texas Biker Rally for fist-pumpin' rock & roooooooooooll. Seventies stalwarts Foghat ("Slow Ride"), the Guess Who ("American Woman"), and Grand Funk Railroad ("We're an American Band") plus notable locals Ray Wylie Hubbard and Wade Bowen see to it that even if you're not born to be wild, you can kick a little ass anyway. www.rotrally.com. – Margaret Moser

RTX EMO'S, FRIDAY 1

It's only natural for Jennifer Herrema, the growlier half of Royal Trux, to wanna pump out Eighties gutter rock. RTX's latest Drag City dish, *Western Xterminator*, sounds like it might be a lost Mötley Crüe album, and "Money Will Roll Right In" and "Balls to Pass" are acid-washed reminders that hair is forever. Oakland, Calif., power trio Totimoshi and locals Faceless Werewolves and the Flood get your jeans tight.

– Audra Schroeder

Billy Joe Shaver ANTONE'S, FRIDAY 1

Billy Joe Shaver was involved in some well-publicized parking-lot gunplay shortly before the release of last month's *Greatest Hits* (Compadre), but otherwise his only shooting has been in front of a camera: The Waco icon appears in Luke & Andrew Wilson's *The Wendell Baker Story* and recently recorded a new theme song for Adult Swim's *Squidbillies*. Coincidentally or not, locals the Gunhands – who find the hidden polka in Jane's Addiction's "Been Caught Stealing" – open.

– Christopher Gray



The Kids Are Alright Fest/ Peek-a-Boo Records Showcase

EMO'S, SATURDAY 2

Starting at noon, it's an onslaught of Austin's kid bands: The Stumblers, the Offisaurs, the Steps, and more keep it around 11 and under 18. Later, outside, it's Peek-a-Boo Records' triple-threat: Palaxy Tracks debut their new lineup and tunes; blogger faves Peel gear up for tour; and Octopus Project, just back from the Far East, tease with songs from their upcoming album. For Those Who Know set the mood starting at 9pm.

– Audra Schroeder



The Steps

Fixmer/McCarthy ELYSIUM, SATURDAY 2

Aging club kids, nihilists, and devotees of XM Radio's Fred channel will instantly recognize Douglas McCarthy as the voice of Nitzer Ebb, the boisterous industrial duo behind retro-night mainstays "Join in the Chant" and "Fun to Be Had." McCarthy's work with French EBM ace Terence Fixmer is a less-strident strain of techno, but the duo does have a song called "Destroy" on 2004's *Between the Devil*, and they'll probably throw Ebbheads a remix or two.

– Christopher Gray

Albert Hammond Jr. PARISH, SUNDAY 3

The three-piece suit clad and 'froed Strokes guitarist parlays his contributions to 2001 tour video, *In Transit*, into a charismatic solo venture. *Yours to Keep* (Rough Trade) recalls both the decadent urban swagger of NYC à la "Last Nite" and Hammond Sr.'s legendary California pop, backed live by drummer Matt Romano and bassist Josh Lattanzi. The fallen foliage of Cambridge's the Dead Trees helps set the room on fire early.

– Austin Powell



MIRAGE CD RELEASE

Barcelona, Wednesday 6
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Room 710, Friday 1

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WOMEN IN JAZZ

Paramount, Saturday 2

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FUNKY NATION

La Zona Rosa, Saturday 2

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BASIN ALDERS

Parlor, Monday 4

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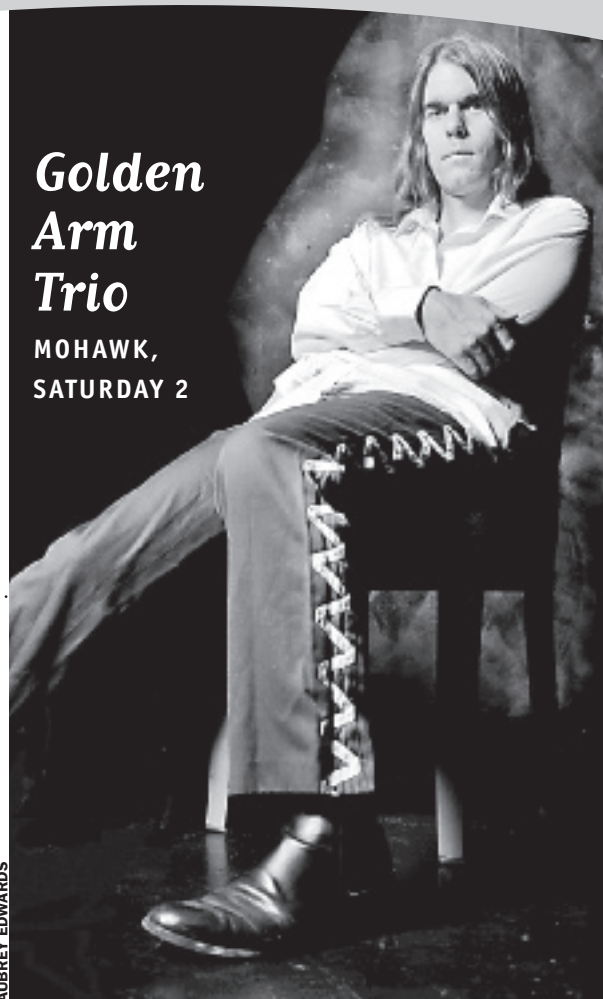
Elysium, Thursday 7

Beware of flying trash cans.

Golden Arm Trio

MOHAWK,
SATURDAY 2

AUBREY EDWARDS



Electrelane PARISH, TUESDAY 5

The Sixties girl-group bubblegum sticking to the underside of *No Shouts No Calls* (Too Pure) squishes up nice 'n' juicy on the UK quartet's fourth LP *Under the dovelike coo* of Verity Susman tussles Mia Clarke's axe with Ros Murray's Rickenbacker and keyboards in gauzy splendor. Live, the gals start off shy until Clarke's extended needling sharpens and the stage launches icicles. Tender Forever first.

– Raoul Hernandez



Vietnam, Greg Ashley EMO'S, THURSDAY 7

Since Austin expats Vietnam held a tent full of hipsters in thrall with their pungent mingling of shoegaze and classic rock at South by Southwest, they've appeared on NBC's *Last Call With Carson Daly* and joined Austin's Black Angels on what has to be the year's hairiest tour. Frontman Michael Gerner sharpens his songwriting to a fine (if fuzzy) point on this year's self-titled Kemado LP. Gris Gris guru Greg Ashley dons his solo suit beforehand, and Strange Attractors space out first. – Christopher Gray

In-Stores

Friday: **Andy MacIntyre**, **Jane Bond**, the **Normans** CD release, Cheapo Discs, 5pm; the **Dodos**, End of an Ear, 6pm

Sunday: **Insecticide**, **Livin'**, **Ecocide**, Snake Eyes Vinyl, 4pm

Monday: **Strange Fruit Project**, **Lifesavas**, Waterloo Records, 5pm

Tuesday: **Hex**, the **Bloodhorse**, Snake Eyes Vinyl, 7pm

Wednesday: **Indisgust**, Snake Eyes Vinyl, 6pm

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SNAKE EYES VINYL, 1211 East Seventh, 220-7019
SOUTH FORTY, 629 W. Ben White, 444-9329
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE PATIO BAR, 2908 Fruth, 480-9562
STUBB'S, 801 Red River, 480-8341
SYMPHONY SQUARE, 1101 Red River, 476-6064
TAVERN IN THE GRUENE, 830 Gruene Rd., New Braunfels, 830/608-0438
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS UNION THEATRE, UT Campus, 476-6666
THINGS CELTIC, 1806 W. 35th, 472-2358
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TRAVIS COUNTY EXPO CENTER, 9100 Decker Lake Rd., 919-3000
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TRIUMPH CAFE, 3808 Spicewood Springs, 343-1875
TROPHY'S, 2008 S. Congress, 447-0969
TROUBADOUR SALOON, 503 E. Sixth, 499-0350
UNCLE FLIRTY'S, 325 E. Sixth, 473-8891
VICTORY GRILL, 1104 E. 11th, 804-1944
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE WEST, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WOODY'S SOUTH, 321 W. Ben White, 851-9663
WOOLDRIDGE SQUARE PARK, Guadalupe between Ninth & 10th
Y BAR & GRILL, 7720 Hwy. 71 W., 394-0220
Z'TEJAS, 1110 W. Sixth, 478-5355

TUB

TEXAS UNLIMITED BAND
FRIDAY 9:30

SPRUNG

SATURDAY 9:30



HAPPY HOUR 6-8 HEADLINERS 9:30

THU	31	sarah sharp	LOST WOLF
FRI	1	mark andies phil brown malford miligan pat mastelotto	T.U.B. texas unlimited band
SAT	2		SPRUNG
SUN	3		LES & THE FUNK MOB
MON	4	HIGHLY LIKELY	JOHN PUNTER
TUE	5		TBA
WED	6	TRENT & DAVE	SPAZMATICS

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MARTIN BROS. BIKES

Friday June 1st, 12 - 4pm
Saturday June 2nd, 12 - 4pm

Travis County Expo Center
7311 Decker Lane
Austin, TX 78724



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Martin Bros Bikes



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PURPLE GANGSTA



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world's hottest custom bike
builder is coming to Austin.
Meet them and see their
newest bikes on display at
the main floor of the
Thunder Dome at the
Travis County Expo Center.
Join them later on 6th street
for the after party at
Sapphire. Hear two live
bands play both Friday and
Saturday nights as you get
up close and view these
bikes for yourself.

Attention Girls:

Martin Brothers model
search Friday and
Saturday nights

409 East 6th street
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Special appearance
Saturday night by
Automatic, the Martin
Brothers band.
Friday and Saturday
nights: Chris Gates
and Exile to Naples.

Guitar raffle by Strait
music. Winner to be
announced Saturday
night. Proceeds benefiting
Capital Area Food Bank



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SAPPHIRE
Lounge



June is KGSR Music Month!

**Win one of 4 great music trips
or an Austin Music Passport -
*getting you into Austin shows all year long!***

Every day we feature the music of a chosen artist and every hour we play a different song from that artist. Listen each day and keep track of the songs to enter for our weekly music trips, given away each Friday morning.

Then listen Monday, July 2nd to see if you've won the Austin Music Passport - gaining you entry into dozens of this coming years best shows and festivals! You'll find the entry form and all the rules online at KGSR.com.



*Listen each day in June to win
an Austin Music Passport,
or one of these 4 great
Summer Music Vacations:*

**Chicago
LOLLAPALOOZA**

Winner Announced June 8

New York City

Play based on the music of

PATTY GRIFFIN

Winner Announced June 15

Seattle

NORAH JONES

Winner to be Announced June 22

**Chicago
LOLLAPALOOZA**

Winner Announced June 29

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
 June					1 Dixie Chicks	2 Rolling Stones
3 Coldplay	4 Neil Young	5 Toni Price	6 Bob Marley	7 The Police/ Sting	8 Robert Earl Keen	9 Bonnie Raitt
10 Alison Krauss & Union Station	11 Elvis Costello	12 Lucinda Williams	13 Van Morrison	14 Norah Jones	15 Stevie Ray Vaughan	16 Neville Brothers
17 John Prine	18 Paul McCartney/ Beatles	19 Dave Matthews Band	20 Buddy Guy	21 Patty Griffin	22 Los Lobos	23 Ray Charles
24 Tom Petty	25 Kelly Willis	26 Chris Isaak	27 Sheryl Crow	28 Lyle Lovett	29 U2	30 Johnny Cash

Send entries by e-mail online -
or to webmaster@kgsrc.com
with subject line indicating
"KGSR music month entry",
fax 908-4902, or
mail to KGSR, 8309 N. IH 35, 78753

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Post Downtown VIP Party!
Texas Chop Off & Celebrity Bike Builder's
Friday June 1 at Maggie Mae's!

**OFFICIAL
OFF-SITE
HOST
OF ROT RALLY!**

THURS. MAY 31

6-10p The Altar Boyz
11-2a Sunglasses and Mushrooms

FRI. JUNE 1

5-9p Sunglasses and Mushrooms
10-2a Downside Up (Rooftop Deck)
10-2a Eric Tessmer (Club Room)

SAT. JUNE 2

5-9p Sunglasses and Mushrooms
10-2a Downside Up (Rooftop Deck)
10-2a Pride and Joy (Club Room)



TEXAS CHOP OFF



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Special Appearances by Jerry & Dave Covington



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JUNE 16
8PM

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EVENT RESTRICTED TO ADULTS 18 YEARS OF AGE AND OLDER.

club listings

Thu 31

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Los Jazz Vatos (3:30)
ABIA: LEFTY'S BAR ON SIXTH Clay Burkes (1:00)
ANTONE'S White Ghost Shivers, 999 Eyes Freakshow *Chrontourage event* (9:00)
ARTZ RIB HOUSE Michael Ballew
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.B. ROVERS Judith Miller Band (8:30)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEAUTY BAR The Politics, Glass Candy (10:00)
BENNIGAN'S Andy Fiegall (7:00)
BRENTWOOD TAVERN Jason Arnold & the Stepsiders (6:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Michael Fracasso CD Release (8:30)
CAFE MUNDI Giant Three, Panda (6:00)

CAROUSEL LOUNGE Diatribes
CENTRAL MARKET SOUTH Zeegrass (6:30)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Cody Gill Band (8:30)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Nakia & His Southern Cousins, Black Joe Lewis, Scott H. Biram (6:30)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
CREEKSIDE LOUNGE The Mentals, Under the Gun, the Capitalist Kids, Red Team Go (9:00)
THE DIRTY DOG ROT Rally w/ Bang!
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Dedringers, 2 Hoots & a Holler (8:30)
ELEPHANT ROOM Liz Morphis, Butch Miles & the Jazz Express (6:00)
EMO'S Inside: MC Lucas Molandes, Ringo Deathstarr, Red Leaves, War Against Sleep, White Denim; Lounge: DJ Manny, Ernest Gonzales, Eliot Lipp & Leo 123, Low Line Caller

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

FLAMINGO CANTINA Funkotron, Spank (9:00)
FREDDIE'S PLACE Hollywood Indians (6:00)
GIDDY UPS Mike Morgan's Open Mic
GINNY'S LITTLE LONGHORN SALOON Ted Roddy (8:00)

roadshows

MAY

THU 31

999 Eyes Freakshow, Antone's
Glass Candy, Beauty Bar
Zeegrass, Central Market South
Eliot Lipp & Leo 123, Ernest Gonzales, MC Lucas Molandes, Emo's
Jason Eady, Gruene Hall
Zenith Fuzzbomb, Headhunters
Kara Grainger, Hole in the Wall
GZA, Fyre Department, the Parish
Maidenstorm, Graustark, the Peacock
Harem Festival, Room 710
Suffragettes, Stubb's
Foghat, Maylee Thomas, Travis County Expo Center

JUNE

FRI 1

Billy Joe Shaver, Antone's
Casey James Prestwood, Beerland
Degelegg, Ego's
The Dodos, RTX, Totimoshi, Broken Clock Cabaret, Emo's
The Dodos, End of an Ear
Kara Grainger, Flipnotics Coffeespace
Sax Pack, One World Theatre
The JonBenet, Red 7
Sean Castillo, Riley's Tavern
Wade Bowen, Travis County Expo Center
Voluntary Mother Earth, Trophy's

SAT 2

Ad Vanderveen, Cactus Cafe
Randy Weeks, Samantha Crain & the Midnight Shivers, Ego's
Fixmer/McCarthy, Elysium
Casey Prestwood, Saints & Sinners, Palaxy Tracks, Emo's
Big Sam's Funky Nation, La Zona Rosa
Kara Grainger, Momo's
Terri Lyne Carrington, Patrice Rushen, Paramount Theatre
West Coast Pinups, the Parish
The Grass Fight, the Parlor
Questions in Dialect, Room 710
Dimitri's Ascent, Ruta Maya
Trout Fishing in America, Symphony Square
Carnatica Brothers, Texas Union Theatre
Grand Funk Railroad, the Guess Who, Dog Men Poets, Travis County Expo Center
Stickman, Trophy's

SUN 3

Julieann Banks, Ego's
Mice Parade, Tom Brosseau, Emo's
Albert Hammond Jr., The Dead Trees, the Parish
Roman Gabriel Todd's Beast Rising Up Out of the Sea, Room 710
Insecticide, Livin', Ecocide, Snake Eyes Vinyl

MON 4

Stephen James, Ego's
Lifesavas, Strange Fruit Project, DJ Marc Sense, Who m.i.?, Prawphit, Emo's

Basin Alders, the Parlor
Adam Freedman, Ruta Maya
Goldenboy, Scoot Inn
Lifesavas, Strange Fruit Project, Waterloo Records

TUE 5

Carrie Elkin, Cactus Cafe
Danny Malone, Clementine Coffee Bar
DMBQ, Emo's
Julieann Banks, Evangeline Cafe
Kit Armstrong, One World Theatre
Electrelane, Tender Forever, the Parish
The Alarm, Red 7
Maelstrom, Eardrum, Sabnack, Room 710
She's Your Sister, Scoot Inn
Hex, Snake Eyes Vinyl

WED 6

Bill Staines, Cactus Cafe
Chris Garneau, Emo's
Dennis Quaid & the Sharks, La Zona Rosa
Ozma, Eastern Conference Champs, the Actual, the Parish
Woman's Worth, the Peacock
Eardrum, Sabnack, Room 710

THU 7

Amy Speace, Cactus Cafe
Nina Storey, Kara Grainger, Continental Club
Randy Weeks, Ego's
Greg Ashley, Vietnam, Dollyrots, Emo's
Thorn vs. Side, Flamingo Cantina
Mayday, Room 710
Scott Miller, Stubb's

for your benefit

FRI 01

Comfort the Children Benefit w/ Alpha Rev, the Belmont

Texas Swing Project Transitions Benefit w/ Alvin Crow, Saengerrunde Hall

SAT 02

Groundwork Music Project Benefit w/ Groundwork Music Orchestra, Ruta Maya

SUN 03

Charity Partners of Austin Benefit w/ Chris Stills, Rachel Loy, Austin City Limits Studios

Mojicka Benefit w/ Lucas Cookus, Jordan, Steven Franks, Original Recipe Band, Ray Primm, Need More Cowbell, JJ Usher, Beth Minor, Shawn Line, Hurt Street, Hanover's

WED 06

Dennis Quaid Charity Weekend Concert w/ Dennis Quaid & the Sharks, La Zona Rosa

HousingWorks Austin Benefit w/ Bruce James, Lamberts

THU 07

Hospice Austin Benefit w/ Viva Trio, Laguna Gloria

See austinchronicle.com for complete listings.

UPSTAIRS IN THE GALLERY
 6/7 • 7PM • ART OPENING **AUSTIN DISCOVERY SCHOOL**
THURSDAY • 10PM
PARIS 49
FRIDAY & SATURDAY • 10PM
DENNY FREEMAN
SUNDAY • 10PM
MIKE FLANIGIN'S B-3 TRIO
MONDAY • 10PM
SON Y NO SON
TUESDAY • 10PM
EPHRAIM OWENS
WEDNESDAY • 10PM
TRUBE, FARRELL & SNIZ

THURS MAY 31
HAPPY HOUR NAKIA WITH HIS SOUTHERN COUSINS
SCOTT H. BIREM
12AM
BLACK JOE LEWIS
10PM
AND THE HONEYBEARS

FRIDAY JUNE 1
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM

12AM
GARY CLARK JR.
10PM

TYRANT OF TX FUNK
BARFIELD
10PM

JAMES Mc MURTRY
JON DEE GRAHAM
10PM

THURSDAY JUNE 7
H.H. THE MOTHER TRUCKERS
12AM
NINA STOREY
10PM

KARA GRAINGER
FRIDAY JUNE 8
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM
THE DERAILERS
10PM
THE TEXAS SAPPHIRES

SATURDAY JUNE 9
EAGLE FORD CLAYMORES
12AM
ONION CREEK CRAWDADDIES
10PM

SUN JUNE 3
WITH REDD VOLKAERT AND EARL POOLE BALL
10PM

COMING SOON 6/15: DIAMOND SMUGGLERS
6/14: BROWNOUT

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CONTINENTAL Club
MONDAY JUNE 4
DALE WATSON AND HIS LONESTARS
TUESDAY JUNE 5
HAPPY HOUR JUNIOR NASH
CHICKEN STRUT
12AM
TYRANT OF TX FUNK BARFIELD
WEDNESDAY JUNE 6
HAPPY HOUR THE EXPLOSIONS
10PM
JAMES Mc MURTRY
JON DEE GRAHAM
10PM
THURSDAY JUNE 7
H.H. THE MOTHER TRUCKERS
12AM
NINA STOREY
10PM
KARA GRAINGER
FRIDAY JUNE 8
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM
THE DERAILERS
10PM
THE TEXAS SAPPHIRES
SATURDAY JUNE 9
EAGLE FORD CLAYMORES
12AM
ONION CREEK CRAWDADDIES
10PM
SUN JUNE 3
WITH REDD VOLKAERT AND EARL POOLE BALL
10PM

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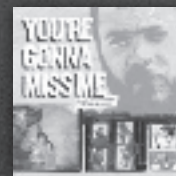
JUNE 14TH: Carolyn Wonderland Trio
JUNE 28TH: The Dale Watson Band

SOUTH AUSTIN'S MERCURY HALL
 615 Cardinal Ln.
5:30P-10:00P
CASH BAR AVAILABLE
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 walk-ins welcome \$30/plate
 FOR INFORMATION REGARDING WEEKLY MENUS PLEASE CALL 472-8580

Roky Erickson's
60th Birthday Party
FRIDAY JULY 13
PARAMOUNT THEATRE

The Premiere of
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speakeasy

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THURSDAY, MAY 31

J.J. USHER 9:30PM

FRIDAY, JUNE 1

LES & THE FUNK MOB 9:30PM

SATURDAY, JUNE 2

LOVE MACHINE 9:30PM

TUESDAY, JUNE 5

PAUL EASTON 9:30PM

WED, JUNE 6

THE BREW 9:30PM
SALSA LESSONS 9PM

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GIRARD DIVERSIFIED INTEREST

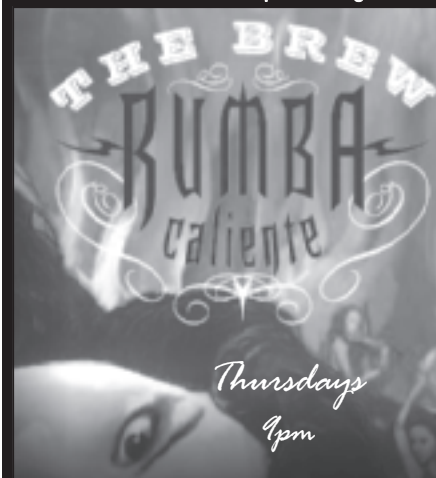
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club listings ◀◀ FROM THURSDAY

GINO'S ITALIAN GRILL Triple Play
GRUENE HALL Jason Eady (7:30)
GUERO'S TACO BAR Los Killa
 Hawgs (6:30)
HANOVER'S Karaoke w/ Dan the
 Man
HEADHUNTERS Zenith Fuzzbomb,
 Shadow Ministry, Meganaut,
 Splithoof, Devola
HOLE IN THE WALL Ricky Stein,
 Kevin McKinney, Kara Grainger
HOMER'S BAR & GRILL Karaoke
 w/ Brian
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LAMBERTS Glover Tango (6:30),
 Porter Davis (10:30)
LIGHT BAR The Foundation (9:00)
THE LOADING DOCK Breezy
LOVEJOY'S Scott Adair, Passed
 Out Flyers
LUCKY LOUNGE Ian McLagan &
 the Bump Band, Aston Teague
 (6:00)
MANUEL'S GREAT HILLS Mary
 Welch y Los Curanderos (6:30)
MARIA'S TACO XPRESS Nathan
 Hubble, Michael Clay (7:00)
MOHAWK Strange Attractors,
 Faceless Werewolves (10:00)
MOMO'S The Hudsons, Beckham
 Bros., Jamie Thomas, Wesley
 Lundsford, Ryan Carter
NUTTY BROWN CAFE Jim
 Halfpenny
THE OAKS Norm Ballinger &
 Clepper George
THE PARISH Fyre Department, GZA
THE PARLOR El Paso Heist
PATSY'S COWGIRL CAFE Ten-City
 Run
THE PEACOCK Graustark,
 Maidenstorm
PLUSH Get Broke! w/ Merrick
 Brown
RADISSON Winton Reynolds Jazz
 Trio
RANCH 616 Lucas Hudgins & the
 First Cousins (8:00)
RED FEZ Nuthin' New All-Stars
 (9:00)
REED'S JAZZ & SUPPER CLUB
 Marc Devine (6:00)

RENAISSANCE HOTEL Lobby
 Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Stowtrain
ROMEO'S GEORGETOWN Eddy
 Main
ROOM 710 Des Mortes, Pariah,
 Revolution, Harem Festival
RUTA MAYA Imbibe, the Adventures
 of ..., Gurf Morlix, Davy Jones &
 the Ideals (5:30)
SAXON PUB The Fabs, Carolyn
 Wonderland, George Devore
SHENANIGANS Billy Dee
SPEAKEASY JJ Usher (9:30)
SPIDER HOUSE PATIO BAR John L.
 Sweet (9:00)
STUBB'S Airplane, Suffragettes,
 Big Balls
TEXAS BAR & GRILL Jam Session
 w/ Lee
TRAVIS COUNTY EXPO CENTER
 ROT Rally w/ Maylee Thomas,
 Foghat (7:30)
TRIPLE CROWN Nathan Hamilton,
 King Slim Blues
TROPHY'S the Humiliators
WOODY'S SOUTH Mark Jungers &
 the Whistling Mules (7:00)
Z'TEJAS Lucky Strikes (6:00)

Fri 01

ABIA: HIGHLAND LAKES BAR
 Miss Lavelle White (3:30)
AGAVE Randy Pavlock (7:30)
ANGEL'S ICEHOUSE W.C. Clark
 (7:00)
ANTONE'S Band of Heathens DVD
 Recording (7:00), the Gunhands,
 Billy Joe Shaver (10:00)
ARTZ RIB HOUSE George Enslé
 (7:30)
AUSTIN CITY HALL PLAZA
 Overlord (noon)
BABY ACAPULCO'S NO. 2 Nelson
 Saga & Arma del Alma (8:00)
BEERLAND Casey James
 Prestwood, Texas Sapphires
THE BELMONT Comfort the
 Children Benefit w/ Alpha Rev
Chrontourage event (8:00)
BLANTON MUSEUM OF ART B
 Scene w/ DJ Gregg Hammond,
 the Laughing Chrontourage event
 (6:30)
BOAT HOUSE GRILL Byrd & Street

BOOMERZ Jeremy Miller
'BOUT TIME DJ Element
BROKEN SPOKE Gary P. Nunn
CACTUS CAFE Paris '49 CD Release
THE CANARY ROOST Karaoke w/
 Nicole
CAROUSEL LOUNGE Stella Boes
 Memorial w/ the Mad Cowboys
 (9:00)
CEDAR STREET John Pointer (6:00)
CENTRAL MARKET NORTH Albert
 & Gage (6:30)
CHEAPO DISCS The Normans,
 Jane Bond, Andy McIntyre (5:00)
CHEATHAM STREET WAREHOUSE
 Gregg Andrews (5:30)
CLEMENTINE COFFEE BAR Marilyn
 Rucker (9:00)
CLUB DE VILLE The Seas
CONGRESS AT FOURTH ROT
 Rally w/ Podunk, Butcherwhite,
 the Meat Puppets, Big Star
 Burlesque, Patricia Vonne,
 Patrice Pike (8:30)
CONTINENTAL CLUB Gallery: Mike
 Flanigin B-3 Trio (10:00); Club:
 The Blues Specialists (6:30),
 Barfield, Gary Clark Jr. (10:00)
COTTON CLUB Mark Richey (8:30)
CREEKSIDE LOUNGE Road to
 Recovery (8:00)
CYPRESS CREEK CAFE Michael
 Ballew
DONN'S DEPOT Donn & the
 Station Masters
EDDIE V'S EDGEWATER GRILLE
 Abra Moore (8:00)
EGO'S Degelegg, Kevin Sekhani,
 Deguello, Bourland
ELEPHANT ROOM Django's
 Mustache, the Brew (6:00)
EMO'S Outside: Big Star Burlesque,
 Red Light Burlesque, the
 Jigglewatts, Broken Clock
 Cabaret, Kitty Kitty Bang Bang;
 Inside: Charles Potts Magic
 Windmill Band, Sloppy Kisses,
 State Radio; Inside Later: The
 Flood, Faceless Werewolves,
 Totimoshi, RTX; Lounge: Dana
 Falconberry, the Pink Nasty, the
 Dodos
END OF AN EAR The Dodos (6:00)
FLAMINGO CANTINA Ted Hall &
 the Pleasure Cats, Stop the
 Truck (8:30)
FLIPNOTICS COFFEESPACE Kara
 Grainger, Jonathan Lennartz
 (9:00)

Meet other local Austin singles,
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SUBTEXT

EVENTS

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The Body as the Canvas

Live bodypainting
 Free food until 9 pm
 Drink specials
 Painting contests, modeling competitions
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BEN OF IUCERO
ACOUSTIC SHOW
W/ STEVIE TOMBSTONE
& JARED FRANCIS

SUN
BRIAN SHIRK
ACOUSTIC SHOW

SONS OF TEXAS BBQ
THUR - SAT

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THURSDAY MAY 31 • 7PM
CRAIG TOUNGATE

FRIDAY JUNE 1 • 10PM • \$5
LARRY LANGE'S LONELY KNIGHTS

SATURDAY JUNE 2 • 2-3PM
SUNSET VALLEY BOYS

MONDAY JUNE 4 • 6:30PM
CHARLES THIBODEAUX

TUESDAY JUNE 5
BRENNEN LEIGH 6PM
ADAM AHRENS 8PM

WEDNESDAY JUNE 6 • 7PM
COWBOY JOHNSON

celebrating twenty-seven cactus years!

CACTUS CAFE

23RD & GUADALUPE
ACROSS FROM THE CO-OP

475-6515
ALL AGES ALL THE TIME

thurs. may 31 cd release! 8:30pm
MICHAEL FRACASSO

fri. june 1 cactus cd release!
PARIS 49
guest star TORCH

sat. june 2
SAM BAKER
guest star AD VANDERSEEN
GURF MORLIX

mon. june 4 7pm sign-up!
OPEN STAGE
hosted by GRAHAM WEBER & ABI TAPIA

tue. june 5 8:30pm
DANNY SCHMIDT
guest star CARRIE ELKIN

wed. june 6 8:30pm
BILL STAINES

thurs. june 7 8:30pm
THE GINN SISTERS

fri. june 8
AMY SPEACE

sat. june 9
TOM RUSSELL
GRETCHEN PETERS

sun. june 10 cd release!
BRUCE ROBISON

mon. june 11 22nd annual
UNDERGROUND KERRVILLE REVUE

tue. june 12
JENNIFER JACKSON

www.utexas.edu/student/txunion/ae/cactus

6.27 WILLIAMS & WILLIAMS
6.28 POOR MAN'S FORTUNE
6.29 MATT THE ELECTRICIAN
SOUTHPAW JONES
6.30 ABRA MOORE cd release!
7.03 MONTE MONTGOMERY
7.05 FIRECRACKER FEST
7.07 JIMMY LAFAVE
7.11 JOHN DOE from X!

wed. june 13 live @ the cactus, legendary songwriter
JIMMY WEBB
tix @ HEBs, Erwin Center Box Office,
477-6060 or texasboxoffice.com
8pm

fri. june 15 an evening with
SLAID CLEAVES

tue. june 19 in concert @ the cactus!
HOT TUNA
featuring JORMA KAUKONEN & JACK CASSIDY
two shows! 7:30 & 10pm
tix @ HEBs, Erwin Center Box Office,
477-6060 or texasboxoffice.com

wed. june 20 cactus presents guitarist
TOMMY EMMANUEL
McCullough Theater (UT PAC) 7:30pm
tix @ HEBs, Erwin Center Box Office, 477-6060 or texasboxoffice.com or UTPAC.org

thurs. june 21 an evening with a true american treasure
DOC WATSON
TEXAS UNION BALLROOM 8pm
tix @ HEBs, Erwin Center Box Office,
477-6060 or texasboxoffice.com

sat. june 23 the phenomenal
RUTHIE FOSTER
two shows! 7:30pm & 10pm
tix @ HEBs, Erwin Center Box Office,
477-6060 or texasboxoffice.com

mon. june 25
GUY CLARK
TEXAS UNION BALLROOM 7:30pm
tix @ HEBs, Erwin Center Box Office,
477-6060 or texasboxoffice.com

all ages all the time! summer parking!

7.12 MOUNTAIN STAGE SHOWCASE
7.13 ELIZA GILKYSON
7.14 DANNY BARNES
7.19 BAND OF HEATHENS
7.21 L'IL CAP'N TRAVIS
7.23 STAN RIDGEWAY
WALL OF VODOO
7.25 KEVIN WELCH

The Cactus is located inside the Texas Union. Happy Hour is 4 - 7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515. www.utexas.edu/student/txunion/ae/cactus

Hi-Lo

Live Music

Every Wednesday
Derrick Davis 10:30-1:00

Every Thursday
Cellus & Loose Grip 10:30-1:00

Friday, June 1st
Binge 9:00-11:00

Saturday, June 2nd
Diasporic 9:00-11:00

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SUNDAY NIGHTS
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An Arabian Night

Friday, June 8th
8:00 - 11:00 pm

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THURSDAY
Nuthin' New All Stars 10:00-2:00

FRIDAY
DJ In/Verse 10:00-2:00

SATURDAY
DJ Kurv 10:00-2:00

SUNDAY
DJ Kurupt 10:00-2:00

MONDAY
DJ Jeff Jupiter 10:00-2:00

TUESDAY
Twist Up w/DJ Manny 10:00-2:00

WEDNESDAY
The Reflex 10:00-2:00

209 B West 5th St • 478.5120
www.red-fez.com
Visit us at MySpace.com/redfezaustin and become a friend.
Check out DJ updates, event listings and photos.

club listings ◀◀ FROM FRIDAY

FREDDIE'S PLACE Billy Dee (6:00)
GIDDY UPS Will Knaak
GINO'S ITALIAN GRILL Probable Cause
GUERO'S TACO BAR LeROI Brothers (6:30)
HANOVER'S Purple Haze, Big Balls (10:00)
HILL'S CAFE Sam Bentley (7:30)
HOLE IN THE WALL Wannabes, Doctors Mob (10:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
IT'S A GRIND COFFEE HOUSE Willie B (7:00)
JOHNNY FINS Jay Williams (7:00)
JOVITA'S Sally Allen, Melancholy Ramblers, Boogie Monsters (6:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAGUNA GLORIA Greek Festival w/ OPAL (6:00)
LAMBERTS Afrofreque (10:30)
LAS MANITAS AVENUE CAFE Latin at Heart (7:00)
LIGHT BAR Centre St. Blues Band, Twilight Broadcast w/ DJ Twist (7:30)
MANCHACA FIREHALL KITCHEN Fish Fry w/ K'Cee Edwards (7:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK Evan Wilson, Rryr, Grommit, Merrick Brown, Shoot for the Stars & Kill Them, Cry Blood Apache, Rubber Robot, Hug
NUTTY BROWN CAFE Carolyn Wonderland (7:00)
ONE WORLD THEATRE Sax Pack (7:00, 9:30)
THE PARISH The Real Heroes, Future Clouds & Radar
THE PARLOR The Government, Count Dracula's Weed Smuggling Jam Engine
PATSY'S COWGIRL CAFE Mark Rubin's Ridgetop Syncopators
POODIE'S HILLTOP BAR & GRILL Tahani Handal, Dixie Beal & the Group W Bench
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RADISSON Haydn Vitera
RED 7 The JonBenet
RED FEZ I Need More Cowbell, DJ In/Verse (9:00)
REED'S JAZZ & SUPPER CLUB Mr. Fabulous (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Sean Castillo & the Hubcaps
ROCKIN' TOMATO D-Madness
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 The Johns, the Ideals, Stickpony, Chadd Thomas & the Crazy Kings
SAENGERRUNDE HALL Texas Swing Project Transitions Benefit w/ Alvin Crow (6:00)
SAM'S TOWN POINT Jodi Adair (9:00)
SAXON PUB The Regulars (6:00)
SHOOTERS BILLIARDS The Buzz (9:00)
SKI SHORES The Flyin' A's (6:30)
SPEAKEASY Les & the Funk Mob (9:30)
STUBB'S Sounds Under Radio, Live Oak Decline
TEXAS BAR & GRILL Code Blue
TRAVIS COUNTY EXPO CENTER ROT Paradise Bar: Wade Bowen (3:00)
TRIPLE CROWN Callous Taoboy, Wasted Youth
TROPHY'S Death Is Not a Joyride, Suns of Sultans, Voluntary Mother Earth
UNCLE FLIRTY'S Andy McIntyre (8:30)
WOODY'S SOUTH Roy Heinrich & the Pickups (7:00)

Sat 02

ANTONE'S Lou Ann Barton, Gary Clark Jr.
ARTZ RIB HOUSE Central Texas Bluegrass Association (7:30)
AUSTIN FARMERS' MARKET Downtown Havilah Tower, the Seekers (10:00am)
B.B. ROVERS Judith Miller Band (9:00)
BEERLAND Flametrack Subs

BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Leghounds
BOOMERZ Instigators
BOUT TIME DJ Element (9:00)
BROKEN SPOKE Bruce Robison
CACTUS CAFE Ad Vanderveen, Sam Baker, Gurf Morlix
THE CANARY ROOST Karaoke w/ Nicole
CENTRAL MARKET NORTH Cornell Hurd Band (6:30)
CLEMENTINE COFFEE BAR Gina Dvorak (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), LeROI Brothers, Teisco Del Rey (10:00)
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB Pauline Reese (9:00)
CYPRESS CREEK CAFE Mike Cross Band
DAN MCKLUSKY'S Mac Bynum (7:30)
DONN'S DEPOT Austin Homegrown
EDDIE V'S EDGEWATER GRILLE Abra Moore (8:00)
EGO'S Samantha Crain & the Midnight Shivers, Randy Weeks (8:30)
EL SOL Y LA LUNA Javier Jara, Carlos Ufret (7:30)
ELEPHANT ROOM Living Proof (9:30)
ELYSIUM Fixmer/McCarthy, Haven w/ DJ Void, the Gothfather
EMO'S The Kids Are Alright w/ the Stumblers, No Tiger No, Max & Henry, the Offisairs, Keep It Save It, the Still Life, the Daze, the Steps (noon), Inside: Catfish Hunters, the Tricker Treats, Total Foxes, Gal's Panic, Outside: For Those Who Know, Palaxy Tracks, Peel, the Octopus Project; Lounge: One Mississippi, Saints & Sinners, Casey Prestwood (8:00)
FLAMINGO CANTINA Facing Fiasco, Acoustic Underground, Full Service, Spin Alley (8:00)
FLIPNOTICS COFFEESPACE Unfortunate Heads, Lost & Nameless Orchestra (9:00)
FREDDIE'S PLACE K'Cee Edwards (6:00)

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THU 5/31 • 8PM
THE CHROMATICS

FRI 6/1 • 10PM
MYSTERIOUS WAYS

SAT 6/2 • 10PM
DJ FADO

SUN 6/3 • 10AM
BRUNCH & BLOODY MARYS

MON 6/4 • 9PM
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CELEBRATING 33 YEARS OF ROCKING AUSTIN
THURSDAY, MAY 31

KARA GRAINGER 11:30P
KEVIN MCKINNEY 10:30P
RICKY STEIN 9P

FRIDAY, JUNE 1

DOCTORS MOB 12A
WANNABES 10P

SATURDAY, JUNE 2

3 BALLS OF FIRE 11:30P
JANE BOND 10P
BROOKS ALAN BRANNON 7:30P

SUNDAY, JUNE 3

REX MOROUX 11P
GARY NEWCOMB 10P
REBECCA'S RAGTIME REVUE 9P

MONDAY, JUNE 4

SICK SCIENCE PROJECT 11P

TUESDAY, JUNE 5

THE PASSED OUT FLIERS 8:30P

WEDNESDAY, JUNE 6

CHRIS BRECHT 10P
WASH HAMILTON 6:30P

2538 GUADALUPE - THE DRAG
www.holeinthewallaustin.com
www.myspace.com/holeinthewallaustin

Saxon Pub
 1320 South Lamar 448-2552
www.thesaxonpub.com

Thurs. May 31

Carolyn Wonderland 8pm



George Devore 10:15pm

DAN DYER 12:30am

Hhr. The Fabs 6pm

Fri. June 1

11:45pm

MUCH LOVE

AMY WALLACE 10:30pm

Bonnie Bishop 8pm



Hhr. The Regulars 6pm No Cover

Sat. June 2

Carolyn Wonderland 11:30pm



Bruce Smith CD Release 9:30pm

8pm Britni Hoover

Sun. June 3

THE RESENTMENTS 7pm

w/ Stephen Bruton, Scrappy Judd Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman

WALTER TRAGERT 10pm

12am THE SAILINGERS

Mon. June 4

Elizabeth McQueen & Jason Roberts



11pm Turnstyle Vertigo

Matt the Electrician 7pm

12:30am Sheboygan

Tues. June 5

Bobby Whitlock & Coco Carmel 10pm



Tracy Conover 12am

LEEANN ATHERTON

Hhr. Beth Black 6pm

Wed. June 6

Monte Montgomery 10pm



8pm **Paula Nelson**

12am **Nina Storey**

Hhr. Pauline Reese 6pm

COMING TO THE SAXON:

Fri. 6/8 - Hayes Carll

Sat. 6/9 - Rusty Wier

Sat. 6/16 - Miss Lavelle White

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 2007 ANNUAL CONCERT SERIES

TICKETS ON SALE NOW!

RETURNS
SATURDAY June 2
PARAMOUNT THEATRE, AUSTIN
 713 CONGRESS AVE, AUSTIN | SHOW 8PM (DOORS OPEN AT 7PM)

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Joan Armatrading

into the blues
us tour

with **A.J. Croce**

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DOORS 5:30PM • SHOW 6:30PM • ON SALE NOW!

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Gordon Lightfoot

The voice and author of timeless songs

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DOORS 6PM • SHOW 7PM • ON SALE NOW!



Big Bad Voodoo Daddy

WITH
WHITE GHOST SHIVERS

FRI JUN 29

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SHOWCASE THREE

**THURSDAY
JUNE 07**

DOORS 7PM
SHOW 8PM

**RORY AND THE
ARTIFICIAL HEART
VISITORS**

TAMMANY HALL MACHINE

-FREE ADMISSION-

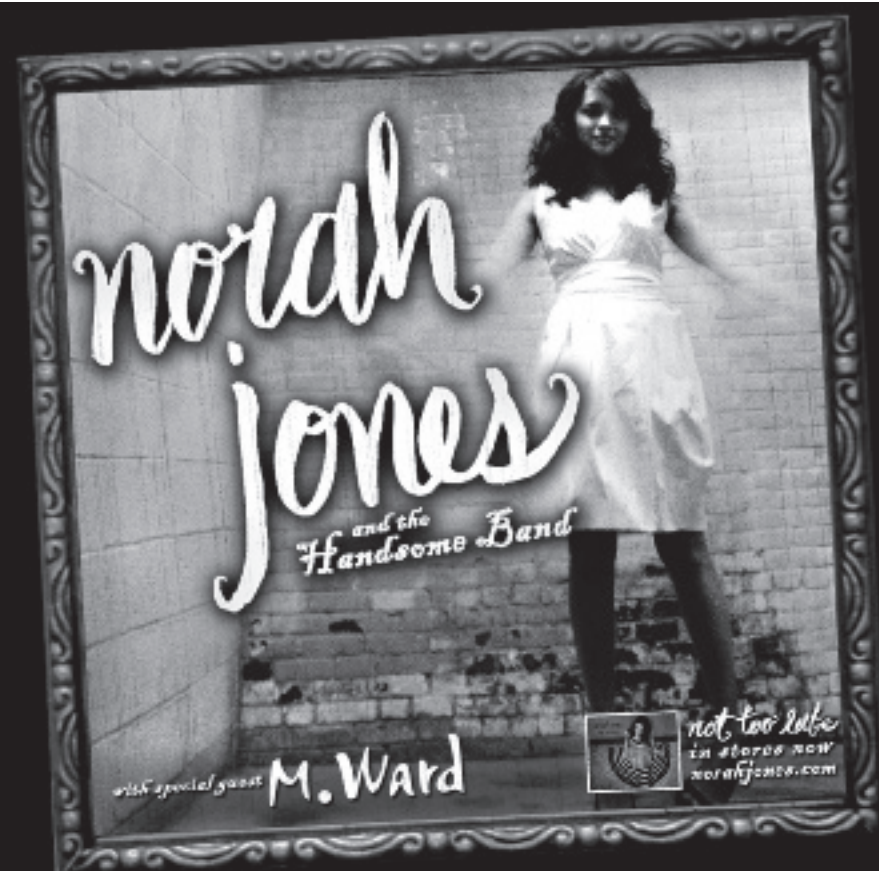
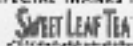
- Go to Do512.com and RSVP for any of the LOCALS @ LA ZONA STAGE-ONE Showcases listed above.
- When you RSVP, be sure to select your favorite band to get 1 spot on their guest list for that night's show.
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Saturday June 2, 7-10
Eggmen
No Cover

Sunday June 3, 7-10
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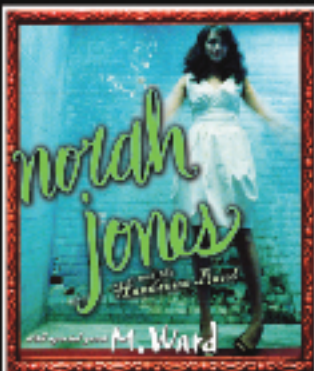
directevents.net thebackyard.net theglennaustin.net austinmusichall.com lazonarosa.com



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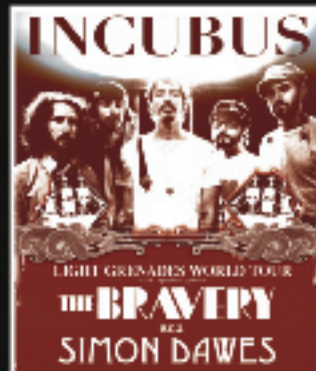
JUN 15



JUL 4 & 5



JUL 6, 7 & 8



SEP 3

JUN 19



JUN 22



JUN 29

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JUN 19



JUNE 02



JUN 15



JUN 08



JUN 13



JUN 29



JUL 03



JUL 28 & 29

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ALL THE TIME
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THURSDAY, MAY 31

INSIDE: **WHITE DENIM** • THE WAR AGAINST SLEEP
RED LEAVES • RINGO DEATHSTARR
SPECIAL GUEST MC LUCAS MOLANDES

LOUNGE: **LOW LINE CALLER**
ELIOT LIPP & LEO 123 (HEFTY RECORDS,
AMOEBIA RECORDS)
SUPERCONTINENT • DJ MANNY

FRIDAY, JUNE 1

INSIDE: **RTX** • TOTIMOSHI
FACELESS WEREWOLVES • THE FLOOD
EARLY SHOW:
STATE RADIO • SLOPPY KISSES
CHARLES POTTS MAGIC WINDMILL BAND

LOUNGE: **THE DODOS** • PINK NASTY
DANA FALCONBERRY

OUTSIDE: **KITTY KITTY BANG BANG**
RED LIGHT BURLESQUE • BROKEN CLOCK CABERET
THE JIGGLEWATTS • BIG STAR BURLESQUE

SATURDAY, JUNE 2

INSIDE: **GAL'S PANIC** (REUNION)
THE TOTAL FOXES • THE TRICKER TREATS
THE CATFISH HUNTERS

OUTSIDE: **THE OCTOPUS PROJECT** • PEEL
PALAXY TRACKS • FOR THOSE WHO KNOW

LOUNGE: **CASEY PRESTWOOD** (OF HOT ROD CIRCUIT)
WITH NEIL FLANZ (OF GRAM PARSONS
& THE FALLEN ANGELS)
SAINTS & SINNERS (EX-ANNIVERSARY)
ONE MISSISSIPPI

EARLY EVENT/DOORS@NOON:
THE KIDS ARE ALRIGHT FEST
6PM **THE STEPS** • 5:15PM **THE DAZE**
4:30PM **THE STILL LIFE** • 3:55PM **KEEP IT SAVE IT**
3:10PM **THE OFFSAURS** • 2:25PM **MAX & HENREY**
1:50PM **NO TIGER NO** • 1:05PM **THE STUMBLERS**
12:30PM **DELETED BY THE ARTIST**

SUNDAY, JUNE 3

LOUNGE: **MICE PARADE**
TOM BROSSAU • CAROLINE

MONDAY, JUNE 4

INSIDE: **GUTTERFLY: URBAN LEGEND TOUR**

Lifesavas
STRANGE FRUIT PROJECT
DJ MARC SENSE • WHO M.I.? AND PRAWPHIT

TUESDAY, JUNE 5

INSIDE: **DMBQ** (JAPAN)
THOSE PEABODYS • GORCH FOCK

WEDNESDAY, JUNE 6

INSIDE: **CAMP X-RAY** • BLACK POWER IN VIETNAM
MAKE YOUR OWN MAPS • CAREER CRIMINALS

LOUNGE: **CHRIS GARNEAU** • THE PLACES
ALL IN THE GOLDEN AFTERNOON

THURSDAY, JUNE 7

INSIDE: **THE DOLLYROTS** (BLACKHEART
RECORDS)
ALRIGHT TONIGHT • THE SWEETHEARTS
ABBY BIRDS

VIETNAM & GREG ASHLEY (OF THE
GRIS GRIS)

THE STRANGE ATTRACTORS
THE GOLDEN BOYS
EARLY 5PM SHOW IN THE LOUNGE:
THE GATHERING • AZATAT • J-MPRINT
BURRO MAGIC • MC THEORY • PASSENGER & NOTION

FRIDAY, JUNE 8

OUTSIDE: **THE HOLD STEADY**
ILLINOIS • BLITZEN TRAPPER

INSIDE (9:30 SHOW): "ALIEN BARBEQUE
II" VISITORS • SILVERBACK JONZ
ADRIAN CROOM PROJECT DEAD & QUINN C
SILVERADO • JONATHAN MCMAHAN • CORTO MALTESE

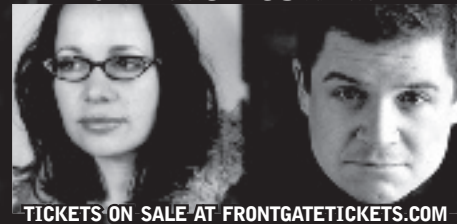
LOUNGE:
DIRTY HEARTS • PASSED OUT FLIERS
THE NOISE REVIVAL ORCHESTRA EXPERIENCE

SATURDAY, JUNE 9

OUTSIDE: **SAGE FRANCIS**
BUCK 65 • VEHICULAR
LOUNGE: **CALVIN JOHNSON** (K RECS,
BEAT HAPPENING)
JULIE DOIRON • THE CARROTS
(JAGJAGUWAR)

SUNDAY, JUNE 10

C3 PRESENTS: **JANEANE GAROFALO**
& **PATTON OSWALT**



TICKETS ON SALE AT FRONTGATETICKETS.COM

MONDAY, JUNE 11

LOUNGE: **MASERATI** (TEMPORARY RESIDENCE)
MY EDUCATION • LAZAR WOLF

INSIDE: **SLEEPYTIME GORILLA MUSEUM**
CHEER ACCIDENT • OH, BEAST

TUESDAY, JUNE 12

INSIDE: **DAN DEACON** • VIDEO HIPPOS
THE CARNYS

WEDNESDAY, JUNE 13

INSIDE: **SLOUGH FEG** •
THE INVINCIBLE CZARS • BLACKHOLICUS
LOUNGE: **S.E.L.F. OF LOTUS TRIBE**
VIRTUAL VERTIGO • DJ JESTER
GALAXY HIGH • THE ASYMBOLIST

THURSDAY, JUNE 14

LOUNGE: **UME** • THE NARRATOR
BRING BACK THE GUNS
INSIDE: **THE VON EHRICS**
JOHNNY HOOTROCK • MIDWEST MONSTER
7:30 SHOW: **UNWRITTEN LAW** • ZEBRAHEAD
BULLETS AND OCTANE • JUNIOR



FRIDAY, JUNE 15 • DAY 1

OUTSIDE 8:30PM: **RIVERBOAT GAMBLERS**
THE FREEZE (BOSTON) • SUMMER OF BLOOD
THE ARRIVALS (PATTY OF DILINGER 4)
ACID REFLUX (EX LIMPWRIST) • CHIX PACK
LOUNGE: **THEE MORE SHALLOWS**
THE BOXING LESSON
INSIDE: **UNSAFE** • 400 BLOWS
MOUTH OF THE ARCHITECT

SATURDAY, JUNE 16 • DAY 2

INSIDE: **SHEARWATER**
GREAT LAKE SWIMMERS
ELENI MANDELL • THE MINUS STORY
OUTSIDE: ALL FEMALE AC/DC
TRIBUTE GODDESSES: **HELL'S BELLES**
BROKEN TEETH • DIXIE WITCH
LOUNGE: **THUNDERBIRDS ARE NOW!**
THE JUNIOR VARSITY • STREETS TO NOWHERE

SUNDAY, JUNE 17 • DAY 3

OUTSIDE: SPECIAL 18+ INVITE SHOW.
VERY LIMITED TICKETS AVAILABLE
THE STILLS • THE BROKEN WEST
THE LAUGHING
INSIDE: **TEAM FABRICATION DJS**
LOUNGE: **SUPAGROUP** • HONKY

MON, JUNE 18 & TUES, JUNE 19 CLOSED

WEDNESDAY, JUNE 20 • DAY 4

INSIDE:
CASIOTONE FOR THE PAINFULLY ALONE
THE DONKEYS • THE LYMBYC SYSTYM • SOUTHERLY

THURSDAY, JUNE 21 • DAY 5

OUTSIDE: **DE LA SOUL** • JUST BORN
INSIDE: **DJs**
LOUNGE, SHOW@9:30PM:
CARTRIGHT • FRANK SMITH (CD RELEASE)
THE COMELATELYS • THE DEDRINGERS • JUMBO SPECIAL

FRIDAY, JUNE 22 • DAY 6

LOUNGE:
SCOTT H. BIRAM • BLACK DIAMOND HEAVIES
TRAINWRECK RIDERS • CHALK OUTLINES
INSIDE: **GANG GANG DANCE**
MICK BARR(ORTHRELM) • TBA
OUTSIDE: **GLORIUM REUNION**
FACELESS WEREWOLVES • HORSE + DONKEY
MATT OLIVER FROM SOUND TEAM

SATURDAY, JUNE 23 • DAY 7

OUTSIDE: **JERRY'S KIDS** (BOSTON)
IRON AGE • TBA
SACRED SHOCK • THE BROWNSTARS
LOUNGE:
MERYLL • WESTERN CIVILIZATION
THE NARROW ESCAPES
TIM SEELY(OF ACTUAL TIGERS)
INSIDE:
MOONLIGHT TOWERS • SOLACE BROTHERS
YEAR LONG DISASTER • IKILLCARS

SUNDAY, JUNE 24 • DAY 8

OUTSIDE: **2 STAGES, 1 PRICE!**
RADIO BRIDMAN
1ST EVER TEXAS SHOW!
AWESOME COLOR
INSIDE: **THE QUEERS** • HEART ATTACKS
LOUNGE: **BATTLES** • PONYTAIL

MONDAY, JUNE 25

INSIDE: **GREAT NORTHERN**
EXPERIMENTAL AIRCRAFT • TBA
LOUNGE:
WHEN DINOSAURS RULE THE EARTH
PATAPHYSICS • THE JIMMY BUFFET EXPERIENCE

TUESDAY, JUNE 26

FUCKED UP • LOSER LIFE(FROM SAN DIEGO)
COPTIC TIMES(MEMBERS OF IRON AGE)

THURSDAY, JUNE 28

INSIDE **101X PRESENTS**
SUPERSUCKERS

FRIDAY, JUNE 29

INSIDE:
ATTACK FORMATION • RED X RED M
RED LEAVES • SINEWS(EX JOHNBOY)

LOUNGE: **CUE** CD RELEASE
HORSE + DONKEY • MOTH! FIGHT!
ADRENNE THE ANENOME (OF THE TUNA HELPERS)

OUTSIDE, DOORS @7PM:
SOUNDHECK MAGAZINE PARTY
SPECIAL HEADLINER TBA

PLUS **MURDER BY DEATH**
CLAP!CLAP! • PEACHCAKE
IAN COOKE • PILOTDRIFT
DJ CODY HAYNES BEFORE & BETWEEN SETS

COMING SOON: 6/15-6/24 EMOS 15 YEAR ANNIVERSARY WEEK! - UNSANE, THE FREEZE, SHEARWATER, THE STILLS, HELL'S BELLES, SCOTT BIRAM, JERRY'S KIDS, RADIO BRIDMAN, THE QUEERS AND MUCH MORE!
6/28 SUPERSUCKERS • 6/29 ATTACK FORMATION (IN) / CUE (CD RELEASE) LOUNGE • 7/21 THE WRENS / GET HIM EAT HIM • 7/6 BELAIRE (CD RELEASE)
7/27 LOWER CLASS BRATS (IN) / BISHOP ALLEN (LOUNGE) • 7/28 MARNIE STERN • 7/29 TOKYO POLICE CLUB

*ADVANCE TICKETS AVAILABLE AT www.emosaustin.com, waterloo records, & end of an ear records

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Thu 5.31 **HAREM FESTIVAL**
REVOLUTION PARIAN From TX
DES MORTES

Fri 6.1 **CHADD THOMAS & THE CRAZY KINGS**
STICKPONY Last Show
THE IDEALS
THE JOHNS

Sat 6.2 **OPPOSITE DAY**
MUCHOS BACKFLIPS
LA MANCHA
QUESTIONS IN DIALECT From MS

Sun 6.3 **ROMAN GABRIEL TODD'S**
BEAST RISING UP OUT OF THE SEA
JAZZUS LIZARD
CRAPULENCE
DAMAGE PANTS

Mon 6.4 **HEART & SOUL**
SOUND SYSTEM
KAOS Tue 6.5
Is In and On the Air

Wed 6.6 **MAELSTROM** from Japan
EARDRUM
SABNACK
HIGH COST OF LIVING
8pm: Douglas Greer

UPCOMING SHOWS:
6-7 Mike Scurie, Moby, Doom Ship, Truck Work, Split 1st, 6-8 11bbbs on the Side, Duke, Down Free, 6-9 Jaws Chet's Party Reunion, 6-13 Hedo, Rubber Robot.

RED 7

611 E. 7th - next to beauty bar

Thu 5/31 **FREE SHOW! HONKY** FREE SHOW!
The Rockland Eagles, Bitter Tongues

Fri 6/1 **At All Cost, Firekills,**
The JonBenet, Idle Kids,
Games and Theory (reunion)
These Men Are Liars (reunion+CD release)
Suburban Terror Project (reunion),
Like Dogs, The Stones We Throw,
Consider the Source, Tomorrow's Too Late,
Tomorrow Will Be Worse (reunion),
Oscar, Within White Shadows

Sat 6/2 **Koffin Kats, The Deadneks**
Corpse Show Creeps, Sick City Daggers,
and Blood Moon Howlers

Sun 6/3 **Lethal Agression, Insecticide,**
Rogers Porn Collection, Hypo-Christians
Condemned Unit, Pretty Little Flower
Mon 6/4 - Capital Scam, KTP
Tue 6/5 - Total Abuse, Warwolf, Alan Smithco.
Wed 6/6 - lived the Dream, Corey Crowder
Faulter, Adrienne the Anemone, Stacy Miller
Outcast: Skore Tactic, HED, In Disguise, Rachel

Stop bitching.

NOW OPEN EARLIER!
5PM-2AM M-F
7PM-2AM SAT & SUN

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th 30 **the Dirty Sound, Moses & the**
Burning Bush, New Pills,
Naysays

fr 31 **Texas Sapphires,**
Casey James Prestwood,
Saints and Sinners

sa 1 **Flametricks Subs, Satan's**
Cheerleaders

su 2 **roller derby afterparty**
txrollergirls.com

mo 3 **Karaoke w/ Nathan Black**
no cover! over 1000+ songs

tu 4 **closed**

we 5 **A Few Nice Things,**
New Pills, tba

th 6 **Strange Boys, Brimstone**
Howl, Teeners

fr 7 **Pisschrist, High Tension**
Wires, Manikin

sa 8 **When Dinosaurs Ruled the**
Earth, Oh Beast!, Red X Red M,
Daniel Francis Doyle

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HEADHUNTERS

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THU 5/31 > DEVOLA, DON'T FEED THE PIGS (P), SPLIT HOOF, SHADOW MINISTRY (P), MEGANAUT
FRI 6/1 > GENTLEMEN'S SOCIAL CLUB, BLOOD OF THE SUN (P), THE VALENTINE FAILURES,
THE GROUND BENEATH (P), SWEET SKULL, THE BRICKS ATX
SAT 6/2 > SUPER HEAVY GOAT ASS, OKLAHOMOS, MAX CADDY, PEYTON GIN (P), E-S-E, 1945's Happy Hour
SUN 6/3 > KIMBERLY FREEMAN Solo Acoustic, UNDER THE GUN
MON 6/4 > MATT READ, THE REBALL SHOW, Singer Songwriters TUE 6/5 > TRAGIC CHAOS, THE RISING, BRUTALLY NORMAL
WED 6/6 > JOHNNY CASHDRAW, HEATHER RAE & THE MOONSHINE BOYS, GREG SCHRODER (P),
MIKE SHOENFELD, JAMES NOBLITT(P), BRANDON LEIGH
UPCOMING: FRI 6/8 - THE LIFTERS, SPECTOR 45, COMEDY SHOW: GREG JONES & JT HAMBERSATT (P)
SAT 6/9 - HEADHUNTERS BENEFIT: BELLIGERENT 86, METHOD OF DESTRUCTION, CARBIDE,
SWEET SKULL (P), OKLAHOMOS, DEALER (P), CONDEMNED UNIT

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JOHNNY WHO
SLEEPING GIANT
SURRENDER AVENUE
HAPPY HOUR W/ BOUTIQUE CHIPS

FRIDAY-JUNE 1 **THE AUGUST VALENTINE**
SOUL STRUNG
CICADA 17
EVEREA
SISTER LUCK
HAPPY HOUR W/ CHARLIE

SATURDAY-JUNE 2 **ONE EYED DOLL**
HATCHES FOR MEMORIES
MIKE TRUTH & THE
REPLACEMENT KILLERS
ENAJYRAM
SHATTERED MORALITY

SUNDAY-JUNE 3 **NO V**
FRENETICA
TBA

MONDAY-JUNE 4 **THE UNARMED PROJECT**
FOR REVENGE
& SPECIAL GUESTS

TUESDAY-JUNE 5 **BLACK WINTER**
AND START WEST
TBA

WEDNESDAY-JUNE 6 **THE STEED**
DESERTS OF MARS
UNRAVEL MARS
INNERVISION

THURSDAY-JUNE 7 **THESE GREEN EYES**
CACHETED
ALMOST AUGUST
HAPPY HOUR W/ CHARLIE

FRIDAY-JUNE 8 **ONE TRICK MONKEY**
KOVEN
LOVE AND FAME AND DEATH
SO FAR GONE
THANKS FOR THE WARNING
HAPPY HOUR W/ CHARLIE

SATURDAY-JUNE 9 **THE FRONTIER BROTHERS**
(CD RELEASE)
THREE LEAF
BRIGHT LIGHT SPECIAL HOUR
MOSTLY DEAD

UPCOMING SHOWS
6-15 BUILT BY SHAM SAY HELLO TO THE ANGELS
20 QUESTIONS, THE HYMNAL 3, UNDER THE GUN
6-16 MATHS/WORK, PREY FOR SLEEP, GHOST OF MICHIGAN
6-21 DAYLINE, NEW SON MY CREATION
6-22 CHASE AND SPECIAL GUESTS
6-23 DIVIDE THE DARK, NEW CHANGE
AS THE PROMENADE, NEMO TEARS
6-28 SERAPS OF LIFE, PSYCHOSTOCK, FORCE RED
WAX DIRT, MANTLE

for private parties and info call: 512-474-1084

ELYSIUM

705 RED RIVER ST.

Thursday • May 31 **LIVE MUSIC!**
The Holocaust Humanity 12:00 AM
www.myspace.com/theholocausthumanity (Austin, TX)
Kraked Surface 11:00 PM
www.myspace.com/krakedsurface (Austin, TX)
Spagirus 10:00 PM
www.myspace.com/spagirus (Austin, TX)
with DJ EDMINISTER

Friday • June 1 **LIVE MUSIC!**
Great Unwashed Luminaries 12:00 AM
www.myspace.com/greatunwashedluminaries (College Station)
Lust Murder Box 11:00 PM
www.myspace.com/lustmurderbox (Austin, TX)
Dubnautica 10:00 PM
www.myspace.com/dubnautica (Austin, TX)

Saturday • June 2 **LIVE MUSIC!**
HAVEN • DJs VOID & THE GOTHFATHER
special LIVE midnight show
FIXMER/McCARTHY
(of NITZER EBB)
with guest DJ SENSORIA

Sunday • June 3 **REGRESSION**
RETRO 80's **RETRO 80's** **RETRO 80's**
REGRESSION WITH DJ PUMPKIN SPICE

Monday • June 4 **CLOSED**
closed...rest for the wicked...

Tuesday • June 5 **90'S NIGHT**
90's RETRO **90's Night** **90's RETRO**
DJs BOBA FETT, AMERYKAH, & LOLA

Wednesday • June 6 **MID-WAVE**
UNDERGROUND retro & old school goth
MID-WAVE WITH DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu. Jun. 7 • Horse + Donkey, Cry Blood Apache
Fri. Jun. 8 • Zenith, Adrenaline Factor,
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5:30 PM FREE HAPPY HOUR WITH IMBIBE
THURS 5/31 6:40 pm adventures of 7:50 pm imbibe
9 pm adventures of 10:30 pm gurf morlix
midnight davey jones & the ideals

**FREE HAPPY HOUR!!!
PANDA**
FRI 6/2 6 pm till 2am Funky Batz Presents
HUNDLEY'S BIG 50!!! WILL BERNARD
GREYHOUNDS LEEAHN AHERTON BAND

**4th Groundwork Music Orchestra presents
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SAT 6/3 6pm STUDIO CONCERT
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NEXT WEEK: BY FREE THE FRANKS w/ LE JOYE, MEMBERS OF GREYHOUNDS
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SUN 6/3 Big Band Hits of 30's, 40's & 50's
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Get Your Swing on at 7 PM

MON 6/4 7 PM Adam Freedman (LA)
B Miller Band
Big Chief Kevin

WED 6/6 CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

FREE KIDS SHOW 10:30 AM EVERY SUNDAY
TUESDAYS ARE OPEN MIKE!
NO COVER - Happy Hour All Night Long!!!
Open Mike Poetry 6 PM - Open Mike Music 8 PM
Poetry Karaoke on Porch 8 PM

club listings ◀◀ FROM SATURDAY

GIDDY UPS Teri Joyce
GINNY'S LITTLE LONGHORN
SALOON Glenn Collins (9:00)
GINO'S ITALIAN GRILL Texas Fight
GUERO'S TACO BAR Willie Jay Law (6:30)
HANOVER'S Soul Salad, Facing Fiasco
THE HIDEOUT COFFEEHOUSE Will T. Massey (6:15)
HILL'S CAFE Mike Sanford (7:30)
HOLE IN THE WALL Jane Bond, 3 Balls of Fire (10:00)
IT'S A GRIND COFFEE HOUSE Gentlemen, to Evil (7:00)
JOHNNY FINS Rick & Jason (7:00)
JOVITA'S Patrick Conway & the Nameless Orchestra, Louie's Homemade Jam (7:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Topaz, Big Sam's Funky Nation (9:30)
LAGUNA GLORIA Greek Festival w/ OPA! (6:00)
LAMBERTS Marshall Ford Swing Band (6:30)
LIGHT BAR Westbourne, John Montez (7:30)
MOHAWK Tick-Tock Club w/ Graham Reynolds, Keith Reynolds, Golden Hornet Orchestra *Chrontourage* event (8:00)
MOMO'S Kara Grainger
NUTTY BROWN CAFE Charlie Robison
OPAL DIVINE'S Solar-Powered Concert Series w/ Dr. Zog, Gaynelle Neville, Tribe 13, Caesar Brothers' Funk Box (5:00)
OPAL DIVINE'S PENN FIELD Chrissy Platt (8:00)
PARAMOUNT THEATRE Women in Jazz w/ Pamela Hart, Patrice Rushen, Terri Lynne Carrington (8:00)
THE PARISH John Schooley & His One Man Band, West Coast Pinups, Bastard Sons of Johnny Cash
THE PARLOR Cocker Spaniels, the Grass Fight
PATSY'S COWGIRL CAFE Leo Rondeau, Brennen Leigh

PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL Oliver White Band
RADISSON Kent Mayhew
RED FEZ The Bumps, DJ Kurv (10:30)
REED'S JAZZ & SUPPER CLUB Jitterbug Vipers (8:30)
RILEY'S TAVERN Texas Sapphires
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Questions in Dialect, La Mancha, Muchos Backflips!, Opposite Day
ROSS' OLD AUSTIN CAFE Lofton Kline
RUTA MAYA Groundwork Music Project Benefit w/ Groundwork Music Orchestra (4:00), Toast, Spank, Dimitri's Ascent (9:30)
SAM'S TOWN POINT The Redneck Boys (9:00)
SATELLITE CAFE Sheridan, Erik Hokkanen (8:00)
SKI SHORES Bill Carter (6:30)
STUBB'S Fire Marshalls of Bethlehem
SYMPHONY SQUARE Austin Symphony Orchestra w/ Trout Fishing in America (7:00)
TEXAS BAR & GRILL Shane's Band
TEXAS UNION THEATRE Carnatica Brothers (7:00)
TRAVIS COUNTY EXPO CENTER ROT Rally w/ Dog Men Poets, Porter Davis, the Guess Who, Grand Funk Railroad (3:00), ROT Paradise Bar: Ray Wylie Hubbard (5:00)
TRIPLE CROWN Flash Boys, Roger's Porn Collection, Hognose, Bark Hard
TRIUMPH CAFE Brian MacLeod's HiFi (7:00)
TROPHY'S Stickman, Bellevue Jubilee, Boxspring Hogs

B.B. ROVERS Open Mic w/ Joe Gee (7:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Clayton Adams
THE CANARY ROOST Karaoke w/ Brian
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET NORTH Damian Green (12:30)
CENTRAL MARKET SOUTH Cienfuegos (12:30)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! w/ Redd & Earl (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
CREEKSIDE LOUNGE JP Riffmaster (10:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Julieann Banks, Paul LeMond (9:00)
ELEPHANT ROOM Darin Layne Trio (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Caroline, Tom Brosseau, Mice Parade
FLIPNOTICS COFFEESPACE Sunday Soul Service w/ the Bruce James Quartet (7:00)
FREDDIE'S PLACE Chad Tracy & Jane Bond (3:00)
FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00), Jim Stringer & the AM Band (9:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00am)
GUERO'S TACO BAR Tex Thomas & the Danglein' Wranglers (3:00)
HANOVER'S Mojicka Benefit w/ Lucas Cookus, Jordan, Steven Franks, Original Recipe Band, Ray Primm, Need More Cowbell, JJ Usher, Beth Minor, Shawn Line, Hurt Street (noon)
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)

Sun 03

ALLIGATOR GRILL Josh Allen & the Whiskey Bros. (5:00)
ARTZ RIB HOUSE Texas Swing Kings (7:30)
AUSTIN CITY LIMITS Charity Partners of Austin Benefit w/ Chris Stills, Rachel Loy (6:30)

Mohawk SMOKE SIGNAL

upcoming events @ the mohawk austin

SINGLE FRAME
FACELESS WEREWOLVES
STRANGE ATTRACTORS
THURSDAY, MAY 31

WHOOPSY PARTY!
FRIDAY, JUNE 1

GOLDEN ARM TRIO and more
CD RELEASE [EARLY SHOW, 8PM]
SATURDAY, JUNE 2

MOHAWK RESIDENCY
LOW LINE CALLER *a hot freaks! event
TUESDAY, JUNE 5

FINALLY PUNK
SPAIN COLOURED ORANGE
GENTLEMAN AUCTION HOUSE
THE HUNNIES
WEDNESDAY, JUNE 6

GRAHAM WEBER
early show: every thursday @ grizzly bar
THURSDAY, JUNE 7

UME
THE DOLLY PARTNERS
THE SCRIPTS
FRIDAY, JUNE 8

LOVELY SPARROWS
CAVEDWELLERS, RYAN ANDERSON,
SHARON VAN'ETTEN
SATURDAY, JUNE 9

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8pm - troy dillinger
8:45 - burlesque by miss maulie
9pm - hellapeño
9:45 - sPACe gHOST GIVEAWAY!!!
10pm - [adult swim]

ALL AGES - \$5 21+ \$8 18+
bring blankets, chairs, towels, coolers, pool toys

this sunday 8pm-12

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THU 5/31 **SLOWTRAIN**
 FRI 6/1 **SEAN CASTILLO & THE HUBCAPS**
 SAT 6/2 **TEXAS SAPPHIRES**
 SUN 6/3 **OPEN MIC** WITH GLENN ALLAN & KIM MACKENZIE
 MON 6/4 **KARAOKE**
 TUE 6/5 **BEVERLY HENSLEY**
 WED 5/30 **2ME**

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THU, MAY 31 **CHAPARRAL w/ JEFF HUGHES**
 FRI, JUNE 1 **GARY P. NUNN**
 SAT, JUNE 2 **BRUCE ROBISON**
 SUN, JUNE 3 **PRIVATE PARTY**
 TUE, JUNE 5 **DEBRA PETERS**
PIANO NIGHT
 WED, JUNE 6 **6-8PM JESSIE LEE NO COVER**
LUCKY TOMBLIN 8PM TIL CLOSE

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THU 31 » Molly Venter (Road Show) Plumtucker

..... **FRIDAY 1**

Kara Grainger
 Jonathan Lennartz (Cattywompus)

..... **SATURDAY 2**

Unfortunate Heads

SUN 3 » Brother James and the Choir
 MON 4 » Shotgun Party Greg Garing
 TUE 5 » Marshall Ford Swing Band
 WED 6 » McMercy Family Gospel Band Improv Comedy hosted by Jerm Pollet David Hamburger Guitar Workshop hosted by David H

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PTARMIGAN

FRIDAY JUNE 1
SANDRA AND MAX

SATURDAY JUNE 2
HAND ME DOWN

ROGUR RIVER STRING BAND
7 - 10PM • 2 SHOWS

FRIDAY JUNE 8
RUBY'S JAZZ GARAGE

SATURDAY JUNE 9
THE PAJAMAS

club listings < FROM SUNDAY

HOLE IN THE WALL Rebecca's Ragtime Revue, Gary Newcomb, Rex Moroux (9:00)
JOHNNY FINS Kent Mayhew (2:00)
JOVITA'S Diminished 7 Band (6:00)
MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)
NUERO LEON Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
OPAL DIVINE'S PENN FIELD Pop Stars: Dads Who Rock (10:00am)
THE PARISH The Dead Trees, Albert Hammond Jr.
THE PARLOR The B-Miller Zone
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN ON 4TH Hedda Layne (5:30)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Damage Pants, Crapulence, Jazzus Lizard, Roman Gabriel Todd's Beast Rising Up Out of the Sea
RUTA MAYA Monster Big Band (7:00)
SAN GABRIEL PRESBYTERIAN CHURCH Scottish Ceilidh (3:00)
SAN MARCOS RIVER PUB & GRILL South Austin Jug Band
SAXON PUB The Resentments, Walter Tragert, the Salingers (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Stephen Doster & Will Sexton (5:30)
SNAKE EYES VINYL Ecocide, Livin', Insecticide (4:00)
TEXAS BAR & GRILL Open Mic w/ Lee
THINGS CELTIC Celtic Song Session (2:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds

TROUBADOUR SALOON Andy McIntyre
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WOODY'S SOUTH Jordan Price & Shad Blair (7:00)
WOOLDRIDGE SQUARE PARK Austin Symphony Orchestra Large String Ensemble (7:30)

Mon 0 4

ABIA: HIGHLAND LAKES BAR Dickie Lee Erwin (3:30)
ANTONE'S Adam Hood CD Release
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BEERLAND Rock & Roll Karaoke w/ Nathan Black
THE BELMONT The Fishermen (6:30)
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ Clayton Adams
CEDAR STREET Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: CryBear (10:00); In the Club: Paris '49 (6:30), Dale Watson & His Lone Stars (10:30)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Elise Evans, Stephen James (8:00)
ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)
EMO'S Prawphit, Who m.i.?, DJ Marc Sense, Strange Fruit Project, Lifesavas (10:00)
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS COFFEESPACE Shotgun Party, Greg Garing (8:00)
GINO'S ITALIAN GRILL Mike's & Dave's Big Night

THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Frank (7:30)
HOLE IN THE WALL Sick Science Project (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Textcellorators (8:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
THE PARLOR Basin Alders
RADISSON Larissa Ness (5:30)
RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB Mark Goodwin Trio (6:00)
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
ROSS' OLD AUSTIN CAFE Suzanne Smith
RUTA MAYA Big Chief Kevin & the Flaming Arrows, B. Miller Band, Adam Freedman (7:00)
SAM'S TOWN POINT Nate Vancil (8:30)
SCOOT INN Goldenboy
TRIPLE CROWN Molly Hayes (6:00)
TROPHY'S The Meshbanes, Josh Allen & the Whiskey Boys (10:00)
THE WATER TANK Tony Fant (8:00)
WATERLOO RECORDS Strange Fruit Project, Lifesavas (5:00)
WOODY'S SOUTH Billy Dee

Tue 0 5

ABIA: HIGHLAND LAKES BAR Andy Van Dyke (3:30)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan; Eric Tessmer (10:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.B. ROVERS Billy Eli's Jollyville Hayride (7:00)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BABY ACAPULCO'S NO. 2 India Taylor (6:00)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

FREE LIVE MUSIC @ Central Market
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 americana

SATURDAY JUNE 2
CORNELL HURD
 country

SUNDAY JUNE 3
DAMIAN GREEN
 hot jazz, western swing

SATURDAY JUNE 8
DONNA HIGHTOWER
 jazz legend

ALL SHOW TIMES
6:30 - 9 pm

@CENTRAL PARK

June 9 - **SMALL STARS**
 June 15 - **JOHN ARTHUR MARTINEZ**
 June 16 - **SETH WALKER**
 June 17 - **JUNETEENTH CELEBRATION**

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THURSDAY MAY 31
FLYING BALALAIKA BROTHERS
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SUNDAY JUNE 3
CIENFUEGOS
 cuban

WEDNESDAY JUNE 6
BOXCAR PREACHERS
 bluegrass

THURSDAY JUNE 7
TEXAS SAPPHIRES
 classic country

Wednesdays & Thursdays 6:30 - 9pm
Sundays 12:30 - 3 pm

@WESTGATE:

June 10 - **BOWNESS ORGAN TRIO**
 June 13 - **LIZ MORPHIS**
 June 14 - **HARRY BODINE**
 June 17 - **GOSPEL PROJECT**

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DATES & BANDS:
UPCOMING:
LOCATIONS:

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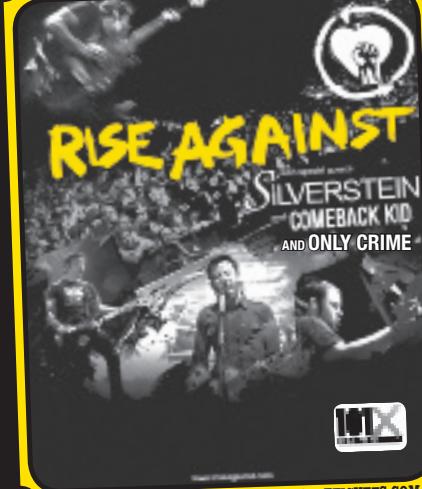
WALLER CREEK AMPHITHEATER

SAT JUN 9



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SAT JUN 16



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TUE JUN 19



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AND **AIRLANE**

FRI JUN 1
LIVE OAK DECLINE
WITH **SOUNDS UNDER RADIO**

SAT JUN 2 — DOORS 5PM
SCHOOL OF ROCK

SAT JUN 2 — DOORS 9PM
FIRE MARSHALS OF BETHLEHEM
WITH **MIKE NICOLAI**

SUN JUN 3
GOSPEL BRUNCH WITH
THE BELLS OF JOY

WED JUN 6
JABARVY & J WAIL

THU JUN 7
SCOTT MILLER
AND **THE COMMONWEALTH**
WITH **THE GOUGERS**

FRI JUN 8
THE FIRE KILLS
WITH **MORNINGSIDE DRIVE**
THE ARMADA
AND **COBRETI**

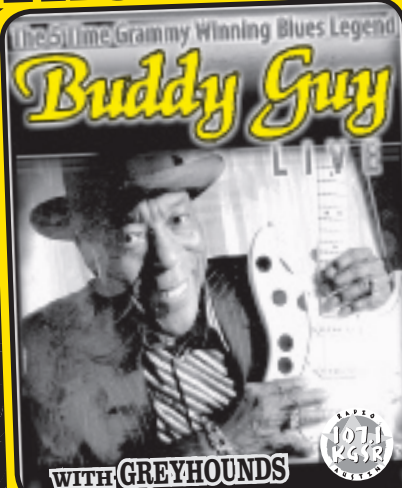
SUN JUN 10
MANDI PERKINS
WITH **BACKSLIDER**
AND **EMPTY CRUSH**

THU JUN 14
DYNAH
WITH **SLEEPLESS ME**

FRI JUN 15
MURDER, MY SWEET
WITH **DEE JER**
AND **AVENUE FOR AFFAIR**

SAT JUN 16 - DOORS 11:30PM
THE AGGROLITES

THU JUN 21



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FRI JUN 22



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MON JUL 16

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THU JUL 26



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THU, JUNE 1, 9PM




FRI, JUNE 1, 9PM




SAT, JUNE 2, 9PM




MON, JUNE 4, 10PM




TUES, JUNE 5, 10PM




THU, JUNE 7, 10PM



WED, JUNE 6, 10PM



THU, JUNE 7, 10PM



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Wednesdays

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Friday, June 1

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Saturdays

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Sunday, June 3

TEXAS ROT RALLY BBQ ON THE DECK!

Tuesday, June 5

THE TROUBADILLOS

Wednesday, June 6

OPEN MIC

Friday, June 8

TRACY CONOVER SHAWN FUSSELL

Saturday, June 9

JIMMY LEE JONES

Saturday, June 16

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calendar • COMMUNITY • ARTS • FILM • MUSIC

club listings ◀ FROM TUESDAY

THE BELMONT Lucky Strikes (6:30)
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Carrie Elkin, Danny Schmidt
CEDAR STREET Seela Green (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CLEMENTINE COFFEE BAR Danny Malone, David Israel (8:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), Stink Pot (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Kathleen O'Keefe, Billy Dee (8:30)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00), Tony Campise (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Gorch Fock, Those Peabodys, DMBQ
EVANGELINE CAFE Love Gone Cold, Julieann Banks (6:00)
FIREHOUSE LOUNGE Deep Sessions w/ DJ Todd B
FLIPNOTICS COFFEESPACE Combo Mahalo (9:00)
FRIENDS Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)
GIDDY UPS Space Heaters Blues
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Bear
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)

HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Passed Out Flyers (8:00)
JOVITA'S Mo Pair, Cattywompus (6:30)
LAMBERTS Jitterbug Vipers (6:30)
LIGHT BAR Mike Milligan, Altar Boyz (9:00)
LUCKY LOUNGE Fishermen, DJ Rapid Ric, Boombox (10:00)
MAIKO SUSHI LOUNGE DJ Skot Kees (7:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
ONE WORLD THEATRE Kit Armstrong (7:00, 9:30)
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARISH Tender Forever, Electrelane
THE PARLOR Adam Bricks, Oppelo
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Mammoth Grinder, the Alarm, Alan Smithee, Total Abuse
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Kat Edmonson (6:30)
RILEY'S TAVERN Beverly Hensley
ROOM 710 Douglas Greer, High Cost of Living, Sabnack, Eardrum, Maelstrom
ROSS' OLD AUSTIN CAFE Tony Maserati
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)
SCOOT INN Hilary York, Aimee Bobruk (7:00), Militant Babies, Abby Birds, She's Your Sister (9:30)
SHENANIGANS Karaoke w/ Rae Rae

See austinchronicle.com for complete listings.

Snake Eyes Vinyl Bloodhorse, Hex (7:00)
Speakeasy Paul Easton (9:30)
Tavern in the Gruene Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
Triple Crown Robbie Doyen, Dederings
Trophy's Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
The Water Tank Karaoke w/ RJ
Waterloo Ice House Will Dunlap (6:00)

Wed 06

219 WEST Breezy (7:00)
311 Club Syndrome (8:30)
ABIA: Highland Lakes Bar Kissing (3:30)
ABIA: Lefty's Bar on Sixth John Burgess (1:00)
Applebee's Neighborhood Bar & Grill Marty Linville
Artz Rib House Shelley King, Carolyn Wonderland (7:30)
Austin's Pizza Natalie Zoe Jazz Trio (8:00)
Baby Acapulco's No. 5 Singer-Songwriter Open Mic w/ Jimi Lee
Barcelona Public Offenders, Tee Double, Mirage CD Release
The Belmont Mr. Fabulous & Casino Royale (6:30)
Broken Spoke Lucky Tomblin
Brown Bar DJ Manny
Cactus Cafe Bill Staines (8:30)
Cafe Mundi Matt the Electrician & Southpaw Jones (8:00)
Cedar Street Trent & Dave, Spazmatics (6:00)
Central Market South Boxcar Preachers (6:30)
Cheatham Street Warehouse Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
Chez Zee American Bistro Jacinta (7:00)
Club 973 Karaoke w/ the Bigg Sho (8:30)
Continental Club Gallery: Trube Farrell & Sniz (10:00); In the Club: The Explosions (6:30), Jon Dee Graham, James McMurtry (10:00)



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06/07 - Civilian Outbreak, Thorn Vs. Side, Them 81, A User Before, Grey Holiday 06/08 - Mau Mau Chaplains, Sinai Fiyah 06/09 - Grimy Styles, Dubconscious 06/13 - Sinai Fiyah, The Hi-Lites (LA, CA), Ryan Scroggins & T-Town TXans 06/14 - The Model U.N., Tongue Tied Lightning, Fever of Dreams 06/15 - The Personals, The Offbeats, Black Tie Revue 06/16 - Jah Roots, Woodbely ROADSHOW 06/20 - HR (Bad Brains), Dub Agents, Contra Coup ROADSHOW 06/21 - Adrian Crooks Beat Battle 06/23 - Call Zack HipHop show 06/28 - Moving Mattrec, Mix 06/29 - Bombastel, Fuga (San Iran), Rattletree 06/30 - Grimy Styles welcome home from W Coast tour with Drastics (Chicago) 7/2 - Whole Wheat Bread

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7:30PM

MOON HOLLERS

JIMI HENDRIX

TRIBUTE BAND / STONE FREE

SAT 6/2

12AM

AC/DC

TRIBUTE BAND / BIG BALLS

SAT 6/2

7:30PM

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SOUL SALAD

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THE HUDSONS 8
BECKHAM BROTHERS 10:15
JAMIE THOMAS 11:30
WESLEY LUNDSFORD 12:45
RYAN CARTER
HAPPY HOUR 6-8PM / \$2 DOMESTICS \$3 WELLS TIL 8PM / NO COVER TIL 7:30
FRIDAY JUNE 1 / \$8

THEATER FIRE 1
J PRICE 11:45
MELBA TOAST 10:30
H Y M N S 9:15
RYAN HOLLEY HAPPY HR 6-9
SATURDAY JUNE 2 / \$10

RICKY STEIN
& **THE SHINERS** 1
DEITY BIRD 11:45
KARA GRAINGER 10:30
LAMEXCUSE 9:15
STEREOVOLT 8
SUNDAY JUNE 3 / \$5

WARREN HOOD
& **THE HOODLUMS** 9:30-11:30
phoebejeebies 8
HONEYDEW REVUE 6:30
JASON SPOONER TRIO 12
MONDAY JUNE 4 / \$5

DUSTIN WELCH 10:45
THE WILL EVANS PROJECT 9:15
CHAD DORMAN 7 **SPEAKER SPEAKER** 8
TUESDAY JUNE 5 / \$5

KACY CROWLEY 8
SUZANNA CHOFFEL 9:15
JONATHAN TERRELL 10:30
JEREMY NAIL 11:45
WEDNESDAY JUNE 6 / \$5

THE band of Heathens 9:30
THE RIDGETOP SYNCOPATORS 8
JASON EADY 12:15
UPCOMING SHOWS

Wendy Colonna 6/8
DREW SMITH 6/9
& **RACHEL LOY** 6/9

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SUN. 6/3 @ 3PM NO COVER
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Denim, The Austin All Stars,
The Explosives & special guest
FRI. 6/8 @ 9PM \$15

ELIZA GILKYSON
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SAT. 6/9 @ 9PM \$10

The Dukes of Simpleton

JAMES MCMURTRY
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FRI. 6/22 - FAN FARE
FRI. 6/22 - BIG BROTHER & THE HOLDING COMPANY

Pete Best
THURS. 6/28 @ 9PM

GRUPO FANTASMA
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SUN 6.3 8pm
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 6.11 mewithoutyou w. manchester orchestra
 6.12 lavender diamond
 6.13 the drawing board w. the casting couch
 6.14-6.15 tom waits peepshow
 6.19 menomena w. all smiles
 6.20 the rosebuds w. land of talk
 6.21 u.s. air guitar championships
 6.22 dremnt the end
 6.23 emergenza fest finals
 7.7 st. vincent w. scout niblett
 7.10 jungle rockers free show
 7.12 hopearts fest acoustic showcase
 7.13 tiger! tiger! w. automusik
 7.14 gomez. tix on sale 6/2

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 6/8 THE SMALL STARS
 6/9 MONTE MONTGOMERY
 6/16 CORY MORROW

club listings < FROM WEDNESDAY

CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS CREEK CAFE Graham Wilkinson
DONN'S DEPOT Albert & Gage
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)
EMO'S Lounge: The Places, Chris Garneau; Inside: Career Criminals, Black Power in Vietnam, Camp X-Ray
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA Phatts McNatt, Matthew Shepherd & the Ruckus (9:00)
FLIPNOTICS COFFEESPACE Manny & the Brokeback Boys (8:00)
GINNY'S LITTLE LONGHORN SALOON Jack & the Jilted
GINO'S ITALIAN GRILL Open Mic w/ Gino's All-Stars
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echostemz (8:00)
GUERO'S TACO BAR Los Flames (6:30)
THE HIDEOUT COFFEEHOUSE Rebecca Fontaine's Singer-Songwriter Showcase (7:00)
HILL'S CAFE Wade Bowen & No Justice (6:30)
HOLE IN THE WALL Wash Hamilton, Chris Brecht (6:30)
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Lonesome Dave Fisher, the Johns (7:00)
LA ZONA ROSA Dennis Quaid Charity Weekend Concert w/ Dennis Quaid & the Sharks (9:00)
LAMBERTS HousingWorks Austin Benefit w/ Bruce James (4:30), Marshall Ford Swing Band (6:30), Record Breakers (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MULLIGAN'S Karaoke w/ Stormy (9:00)
PARDNERS Kara
THE PARISH The Laughing, the Actual, Eastern Conference Champs, Ozma
THE PARLOR Baseline Bums, Head Panic
PARMER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Jason Arnold & the Stepsiders
THE PEACOCK Woman's Worth
PLUSH Original Block Party w/ DJ Tats (10:00)
THE PUB Jam Session w/ Frank
RADISSON The Newz

REAL'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Quartet (6:00)
RILEY'S TAVERN 2Me
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Sabnack, Eardrum
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Salsa Lessons, Cienfuegos (7:30)
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00)
SNAKE EYES VINYL Indisgust (6:00)
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons, the Brew (9:00)
TRIPLE CROWN Scott Wood, Ginn Sisters
VICTORY GRILL The Blues Specialists (6:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
WOODY'S SOUTH Smashriley
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

Thu 07

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Altar Boyz (3:30)
ABIA: LEFTY'S BAR ON SIXTH Lightening Red (1:00)
ANTONE'S Derrick Davis, Live Oak Decline, James Speer, Everyday People
ARTZ RIB HOUSE Chris Gage & Michael Austin (7:30)
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.B. ROVERS Judith Miller Band (8:30)
BENNIGAN'S Andy Fiegall (7:00)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Amy Space, Ginn Sisters (8:30)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Kara Grainger, Nina Storey (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

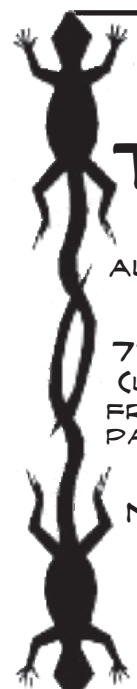
See austinchronicle.com
 for complete listings.

COTTON CLUB Texas All-Stars (8:30)
CYPRESS CREEK CAFE Spilt Milk
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Aimee Bobruk, Randy Weeks (8:30)
EL SOL Y LA LUNA Mary Welch y Los Curanderos (7:30)
ELYSIUM Horse + Donkey, Cry Blood Apache
EMO'S Lounge: Abby Birds, the Sweethearts, Alright Tonight, Dollyrots; Inside: Golden Boys, Strange Attractors, Vietnam, Greg Ashley
FLAMINGO CANTINA Grey Holiday, A Liar Before, Item 84, Thorn vs Side, Civilian Outbreak (9:00)
FLIPNOTICS COFFEESPACE Johann Wagner's Songwriters Circle (8:00)
GIDDY UPS Mike Morgan's Open Mic
GINNY'S LITTLE LONGHORN SALOON Ted Roddy (8:00)
GINO'S ITALIAN GRILL Triple Play
HANOVER'S Karaoke w/ Dan the Man
THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)
HILL'S CAFE Ryan Briggs (7:00)
HOLE IN THE WALL Ricky Stein, Kevin McKinney (9:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Cornell Hurd Band (8:00)
LA ZONA ROSA Rory & the Artificial Heart, Visitors, Tammany Hall Machine (8:00)
LAGUNA GLORIA Hospice Austin Benefit w/ Viva Trio (8:00)
LAMBERTS Glover Tango (6:30), Ephraim Owens Experience (10:30)
THE LOADING DOCK Breezy
MAGGIE MAE'S Andy McIntyre (11:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
THE PARLOR Superhouse
PATSY'S COWGIRL CAFE Glenn Collins
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars (9:00)
RILEY'S TAVERN The Flyin' A's
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Splithoof, Fuck Work, Doom Siren, Mayday, Mala Suerte
RUTA MAYA First Thursday w/ LZ Love, Trube Farrell & Sniz (9:00)
SHENANIGANS Billy Dee
STUBB'S Scott Miller
TRIPLE CROWN Joel Hofmann, Mochate
TROPHY'S People Skills
WOODY'S SOUTH Mark Jungers & the Whistling Mules (7:00)

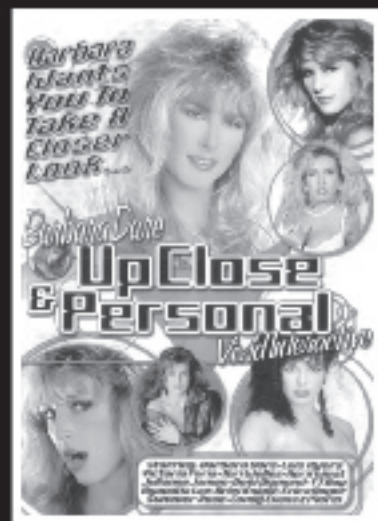
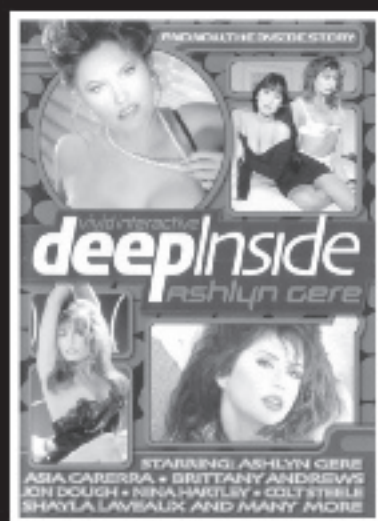
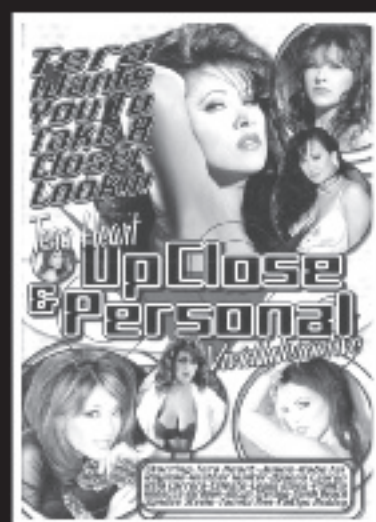
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Tu 5	Robbie Doyen 6pm The Dedringers 10pm
We 6	Scott Wood 6pm Ginn Sisters 9pm
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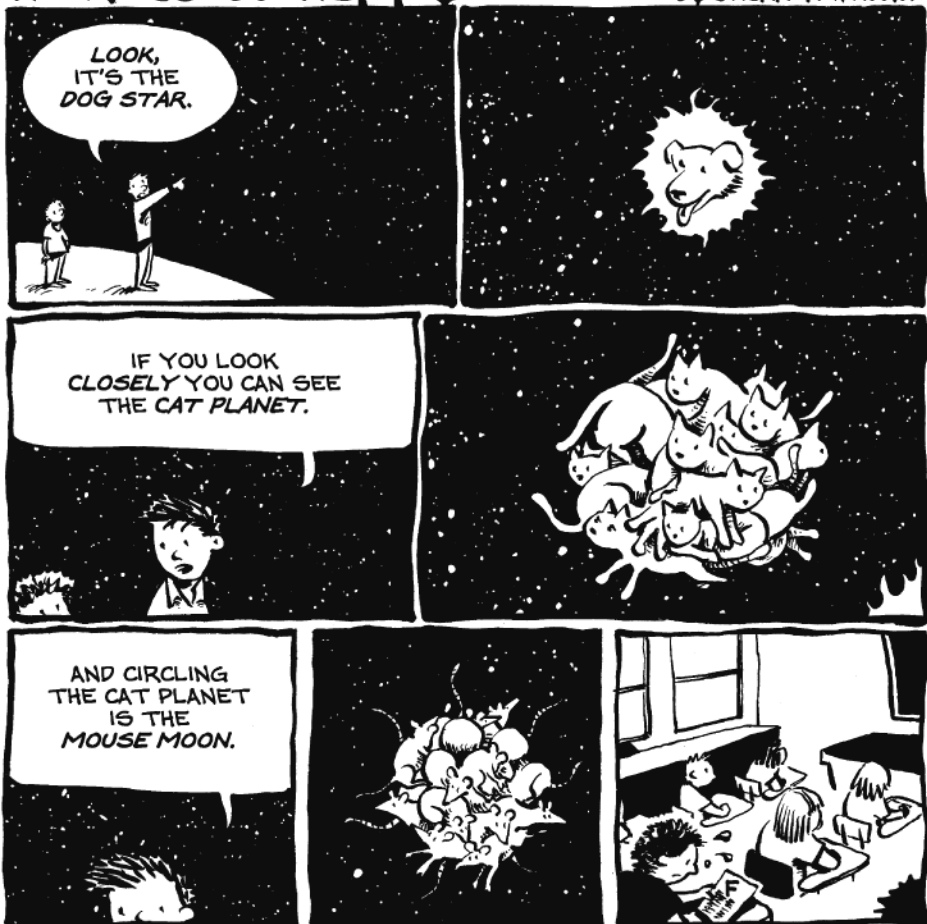
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COMICS

How to Be Happy

by Shannon Wheeler



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PICKLEWEED

THREE MILES FROM TROUBLETOWN

BY LLOYD DANGLE

NOBODY CAN RECALL, NOT EVEN THE OLD TIMERS, TWISTER SEASON COMING IN THE SPRING BEFORE. NOT LIKE THIS!



THE GOVERNOR WAS PROMPTED TO CALL IN THE NATIONAL GUARD, BUT THAT DIDN'T DO NO GOOD...



EVERYBODY BUT NED STUBEMEYER ARE ON EXTENDED DUTY IN ANBAR PROVINCE AND NED CAN'T OPERATE MACHINERY...



HE'S GOOD PEOPLE— BUT WHAT WITH HIS HANDS BLOWN OFF AND WITH LOSIN' THE SNO BLOWER SHOP, HE DONE GOT TO DRINKIN'.



NED'S SISTER SALLY HAS A WINCH ON HER TWO-TON AND SHE COULD HELP EXCEPT SHE'S PREGNANT; TERRY'S TRYING GET HOME IN TIME FOR THE BABY...



TERRY'S DAD AND GRANDDAD ARE RUNNING THE BEE FARM EXCEPT THIS YEAR THERE AIN'T NO HONEY ON ACCOUNT OF ALL OF THE BEES DYIN'...



THE GOVERNOR TRIED CALLING HAROLD GUNNISON OVER IN SCOW COUNTY. HE'S GOT A BACKHOE AND HIS PTSD AIN'T TOO BAD...



EXCEPT HAROLD'S GOT PROBLEMS TOO ON ACCOUNT OF SOME OF HIS LIVESTOCK GETTING INTO A TUBE OF THAT CHINESE TOOTH PASTE.



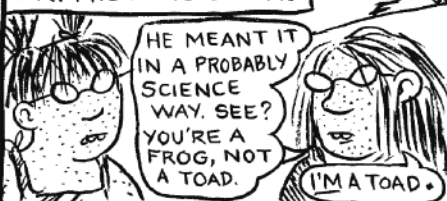
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The Comments of MORRIS

THE COMMENTS OF MORRIS WILL STAY IN YOUR HEAD. WHAT IS THE DIFFERENCE BETWEEN A FROG AND A TOAD? THIS IS NOT A JOKE QUESTION.



BECAUSE I WANT TO KEEP MY 25¢ AND I DON'T HAVE A SUIT AND I DON'T WANT A SUIT BUT MARLYS WANTS ME TO BE WITH HER, SO WE SIT WITH THE FENCE IN BETWEEN US AND I AM READING MY AMPHIBIANS BOOK.



BECAUSE THE COMMUNITY POOL OPENED BACK UP AND MARLYS WAS FIRST IN LINE WITH HER TOO-SMALL SWIMSUIT AND HER 25¢, AND MORRIS WAS IN LINE WITH TOO-BIG TRUNKS AND I WAS BY THE FENCE, ON THE OUTSIDE OF THE FENCE.



AND MORRIS SITS BY US AND ASKS US THE DIFFERENCE. HE SAYS THE FROG IS MARLYS AND I AM THE TOAD. BECAUSE I DON'T PLAY IN WATER. BECAUSE I STAY DRY IN THE GRASS. HE NOTICED ME.



BITTER YETI IN THE CITY

JASON STOUT @ 2007



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It's against the law to stare at the mayor of Paris.

Flossing your teeth can add as long as one year to your life. Gum disease can lead to inflammation throughout your body.

Beets are good to eat in the spring because they are very cleansing.

Although it is possible for marriage to take place without both parties appearing before authorities, Montana is the only state that allows proxy marriages with neither person required to appear.

There is no such thing as a hot water heater.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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Join a \$8.2 billion industry leader and be part of maintaining our "award winning" customer service.

Enterprise Rent-A-Car is currently looking for motivated and dependable self-starters for its part-time car prep/driver positions.

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Apply in person at: online at www.erac.com

You can reach a local recruiter at 512.462.1597.

EOE M/F/D/V

COUNSELORS Outdoor-oriented person wanted for youth counselor position at wilderness ranch for emotionally disturbed boys. Full time, with mandatory over time. Health and dental benefits after 90 days. Call Richard, 512-801-4846

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PAID CASH DAILY Hiring Immediately!

Flexible Schedules
Evening & Weekend Shifts
Restaurant Delivery Service
Use your own vehicle

Apply in person at
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CALL 346-9990

Email: eatoutin@yahoo.com

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Earn up to \$37,000
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Driver Training Hotline
1-877-825-8645
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www.otrdriers.com

ENVIRONMENTAL CORPS

American Youthworks Ameri-corp Positions. Want to work outside? Need \$ for college? Need help paying for student loans? Or, just want to give something back to your community? American Youthworks Environmental Corps is recruiting members btwn 17-28yrs of age. Benefits include: an Education Award of \$2,360, Health Insurance, \$840/mo. living allowance, daycare assistance, personal career counseling, and availability to travel in/around TX to State and National Parks. Next term of service will begin 6/11/07. Highschool diploma or GED req'd. Apply today: C. Rodriguez 512-744-1951 or crodriguez@americanyouthworks.org

FARM HELP Organic vegetable farm near Buda hiring FT/PT help for harvest and general help. Call 466-0246.

GROOMER'S ASSISTANT Very busy shop needs reliable, enthusiastic hard worker. M-F, flexible hours. Call 323-5745.

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START TODAY

\$300 BONUS WITH VALID GUARD CARD
•TRAILER SEC GUARDS (24 HR LIVE-IN SHIFTS AVAIL)
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EOE/M/F/D/V

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Excellent \$\$\$ Potential
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JOB FAIR

THE EMPLOYMENT GUIDE'S JOB FAIR

Tuesday, June 5th
Norris Conference Center
behind Northcross Mall

2525 West Anderson Ln. from 10:00 a.m. - 3:00 p.m.
Sponsored by LSG Sky Chefs and includes over twenty five vendors including:
Spherion at Dell, Job Ready Training, International Schools with Austin Community College, PPD, Travis Country HR Dept., Spherion North, Cash America, Timberline 1, Hawkins Personnel, Gatti's Pizza, Belcan Technical Services, Learning Pad Southern Careers Institute, Harris Connect, PPD Employment, Financial Corporation, Precision Response, DriveTime, Starwood Hotels, US Navy, Enterprise Rent A Car, Cingular Wireless, and more!

There will be free giveaways to all job seekers and free jobhunting information.

Come prepared for on-the-spot interviews, ready to fill out applications and get hired!

MANAGER / AGENT Exp. Professional guitarist-songwriter with large high quality catalogue of diverse up-tempo Roots Rock-Country/Rock-material seeking aggressive manager / agent. www.Rugensongs.com call Harry 291-0874.

NANNY For special needs child, \$10/hr. N.Austin, car needed. Some days/weekend schedules avail. 699-2000

NIGHTWATCH Outdoor-oriented person wanted for nightwatch position at wilderness ranch for emotionally disturbed boys. Full time, with some mandatory over time. Health and dental benefits after 90 days. Call Richard, 512-801-4846

MARINE BIOLOGIST Adventurous biologists to observe and sample catches onboard commercial fishing boats off Alaska. Duties include collecting representative samples of the catch, sorting, recording and measuring different species. Requires B.S. in biology or natural sciences, a college level statistics course and a flexible attitude. Strenuous working conditions. Opportunities year around. Training provided. While onboard fishing vessels, biologists identify fish species and collect and record data on the sex, length and quantity for species caught. This fishery data is used by government agencies such as National Marine Fisheries Service (NMFS) and Alaska Department of Fish and Game (ADF&G) to manage commercial fisheries. Requirements: Bachelor's Degree in fisheries science or other biological science, college level statistics course, pass a physical exam, and must have U.S. Citizenship. Please email your current resume to apply to mary@saltwaterinc.com Please visit our website at www.saltwaterinc.com Questions please call Mary at 541-535-3088.

PART TIME



Gain experience with elementary age kids in the afternoons. Apply at **Extend-A-Care for Kids**, 55 North IH 35, www.eackids.org, or call 472-9929 x408.

Position includes paid ongoing training, and the opportunity to work on 64 school campuses. Starting pay \$9.00-\$9.60/hr. EOE.

PLUMBERS Needed in Austin and surrounding areas. Nationwide Company looking for experienced plumbers & helpers. Company offers good pay, plenty of work, & great benefits. Please Contact Jack at 202-595-6122

POST OFFICE JOBS AVAILABLE. Avg. Pay \$20/hour or \$57K Annually including Federal Benefits and OT. Paid Training, Vacations. PT/FT. 1-800-584-1775

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in the Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

Please check your ad for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle's* liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm

Deadlines: Tuesday, 1pm

Phone: 512-454-5767

Email: classifeds@austinchronicle.com

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HEALTH ATTENDANT

Attention Nursing & Pre-Med majors, seeking energetic & cheerful Home Health Attendants. \$11/hr. Will train, all shifts avail. Call Cindy Mon.-Fri. 8am-5pm for appt. No LATE Calls to Clinic Please.
(512) 371-3036.

MASSAGE THERAPISTS

FT/PT RMTs for therapeutic Round Rock clinic. Flexible schedule/benefits avail.
Call 947-0599

SUPERVISOR Healthcare Food Service Supervisor sought. Institutional Food Service experience preferred. Pervious food service required. Flexible schedule, great benefits, and great opportunity for advancement. Lakeside Hospital at Bastrop 512-321-8756. Serious applicants only.

ALL POSITIONS

Current Full and Part Time Positions available at Barton Creek Resort & Spa
Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>
Barton Creek offers a complete benefits package & competitive wages. EOE

ALL



NOW HIRING

- Servers
- Bartenders

Make up to \$300 per shift.
Apply in Person After 9am
9070 Research Blvd. 101
183 and Burnet Rd
467-8600
www.bagpipespub.com

ALL



Now Hiring:

- EXPLINE COOK (\$11+)
- EXP SERVERS, AM & PM

Upscale, fast paced. Voted Austin's Favorite Restaurant by Austin Chronicle Reader's Poll.
Please Apply Mon.-Fri between 2pm-5pm.
8127 Mesa Dr/ 346-7900

ALL POSITIONS

BABY GREENS

is now hiring

- SALAD ASSEMBLERS •
- WRAP ASSEMBLERS •
- CASHIER •
- SHIFT SUPERVISOR •

Prior restaurant exp. preferred. Must have a good work ethic, positive attitude, reliable transportation. Email: babygreensfeedback@earthlink.net, fax: 462-6096 or apply in person (M-F 3pm to 6pm) at **2316 S 1st Street.**

\$100 Sign on Bonus

ALL

Tired of the same restaurant?

Try Japanese.

Potential for big money.
Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse.
13492 Research Blvd., Ste. 380.
NW corner of 183 and Anderson Mill Rd.



BARTENDER !BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

BARTENDER, PARTIME. Airport Bar & Grill. 2039 Airport Blvd. 499-8744.

BARTENDERS BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. With hourly wages and tips make up to \$300 per shift. Call (800) 806-0082 ext. 200. (AAN CAN)

COOK Experienced and Reliable Grill Person needed for fast-paced N. Austin deli. M-F, no nights or weekends! Call 219-5046. Email to joiousoccasion@yahoo.com.

COUNTER/KITCHEN Samurai Sam's Teriyaki Grill now accepting applications for Counter/Kitchen help. Must have great work ethic & customer service skills. Please stop by or call after 2pm. 183 N. & Burnet Rd. Next to Gold's Gym. Call 977-9988

The Landing Strip

MAKE BIG \$\$\$

FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
385-2878.

DELIVERY DRIVER

DoubleDave's Pizzaworks PT/FT delivery drivers. \$25 per hour possible plus pizza! Must have a working vehicle and a good driving record. Call Chris at 301-3283 or stop by 7010 W Hwy 71

ENTERTAINERS



MAKE LOTS OF MONEY!

and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

FRONT DESK STAFF Red Roof Inn 4701 S IH 35 Hiring 1st/2nd shift front desk staff. Must enjoy providing outstanding guest service in a professional and courteous manner. Stop by and apply!

PASTRY BAKER We are looking for an experienced pastry baker, PT/late afternoon/nights, Commercial bakery exp. only. Apply at Quack's Bakery, 411 East 43rd St. or email resume to: bakerymail@gmail.com, subject BAKER

PIZZA DELIVERY DRIVERS/ COOK PIZZA CLASSICS: Now Hiring Delivery Drivers, and couponers. Up to \$15/hr. Also hiring cook. Please apply in person at 604 W. 29th after 4PM.

SERVERS & CASHIERS

Mongolian Grille Downtown, 183 North, Round Rock. Call 775-2241 / Apply In Person.

WAITSTAFF



Great Money. Hiring Waitstaff with 1 year experience & Hosts. Call 451-7505

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Fight Bush, make a difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to \$16/hr w/ guaranteed base, Flexible PT & FT schedules.

Call 916-4001 for interviews
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jobsfortheenvironment.org
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Human Need Over Corporate Greed!!

Seeking passionate, dedicated people to fill 2(two) paid campaign positions. Good communication skills are a must. M-F, 2-10 PM, \$1500-\$2000/Mo. + Bonus, Full Medical Benes, Pd Train., Leadership & Travel Opps, Some College, Experience Preferred.
www.texasenvironment.org

AREA REPS/HOST FAMILIES Enrich your life. Place and supervise highschool exchange students. Earn travel, income, work from home. Must be at least 25. Also looking for host families for fall-arriving students. ASA International. Call Larisa: 800-891-3643.

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Learn campaigning from political professionals. Gain grassroots organizing experience on high profile campaign to end war in Iraq. www.noiraqescalation.org
<http://www.noiraqescalation.org>
Apply by June 7th! (AAN CAN)

SALES

EARN GREAT MONEY!!

HAVE FUN! SEE LIVE THEATRE! ZACHARY SCOTT THEATRE has just announced it's 2007-2008 Season! Looking for Phone Sales Representatives. Verifiable phone or sales experience required! Part-time Evenings. Hourly, Commission, BONUSSES!!!
Email resume to brian@zachscott.com. No phone calls, please.

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Teaching- HIV/AIDS- Social work. 14-20 months program. Inc. 6 months training. School fees/ Financial Aid. www.iicdmichigan.org
Call 269-591-0518
info@iicdmichigan.org

SUPERINTENDENT

Sprague-Rosser requires an Underground Utility Superintendent, in-city Infrastructure work in Edmonton, Alberta. Starting wage 110k+, RRSP matching plan, company paid benefits, company vehicle, moving expenses included. Visit us at www.sprague-rosser.co

ACNE

DO YOU HAVE ACNE?

DermResearch is currently looking for people with facial acne to participate in a clinical research study. Study participation lasts for 33 days and requires daily visit with 6 overnight stays in the research facility. Participants must be at least 18 years or older. You will receive up to \$3000 for your participation. You must have moderate to severe acne to qualify.

Call DermResearch, Inc. for details about this study:
349-0500

ALL

HEALTHY NONSMOKER?

- Ages 18-50, Up to \$750, (May 29-Jun 1)
- Ages 18-45, Up to \$2,250 (Jun 3-Jun 13)
- Ages 18-45, Up to \$900 (Jun 3-Jun 5 + Outpatient Visits Jun 5, 6, 18)
- Ages 18-55, Up to \$3,800 (Jun 5-7, 12-14, 19-21 + Outpatient Visits)
- Ages 18-55, Up to \$1,350 (Jun 7-9, 14-16, Outpatient Visits Jun 10, 11, 17, 18)
- Ages 18-55, Up to \$1,350 (Jun 9-11, 16-18, Outpatient Visits Jun 12, 13, 19, 20)

Call for study dates today.
Make a difference.
Make a buck.
(512)345-0032
www.healthystudies.com



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— Aristotle

If you hold this philosophy to be true, then you have what it takes to be an employee at the world class Barton Creek Resort & Spa. Come work in a luxurious environment full of fantastic people, beautiful surroundings and great benefits! Full and part-time positions available.

Apply in person Monday - Friday 8:30am-5pm,
8212 Barton Club Dr. Austin, Tx 78735

Résumés can be e-mailed to jobs@bartoncreek.com

or fax your information to 512-329-4014.

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BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.



Andrea does it for *art*.
What's *your* reason?

"I am a starving actress! I love being on film sets and can't do 9-5. CEDRA gives me the freedom to do this. Now if I could just get the paparazzi off my back!"

At our Austin clinic:

Needed	Compensation	Study Dates
Healthy nonsmokers ages 18 to 45	Up to \$1650	Sun, Jun. 17 – Tue, Jun. 19 Sun, Jul. 1 – Tue, Jul. 3 Outpatient visits: Jun. 20, 21; Jul. 4, 5
Healthy nonsmokers ages 18 to 45	Up to \$1650	Thu, Jun. 21 – Sat, Jun. 23 Thu, Jul. 5 – Sat, Jul. 7 Outpatient visits: Jun. 24, 25; Jul. 8, 9
Healthy nonsmokers ages 18 to 45	Up to \$750	Sat, Jun. 23 – Sun, Jun. 24 Sat, Jun. 30 – Sun, Jul. 1
Healthy nonsmokers ages 18 to 45	Up to \$900	Sun, Jun. 24 – Tue, Jun. 26
Healthy nonsmokers ages 18 to 55	Up to \$1500	Tue, Jun. 26 – Thu, Jun. 28 Tue, Jul. 10 – Thu, Jul. 12 Outpatient visits: Jun. 29, 30; Jul. 13, 14

Every day, healthy people just like Andrea participate in investigational medication studies at CEDRA Clinical Research. Some do it to help future generations and some... to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today...even if the limelight's not your scene.

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Make a buck.

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MAKE A BUCK.
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(512)345-0032
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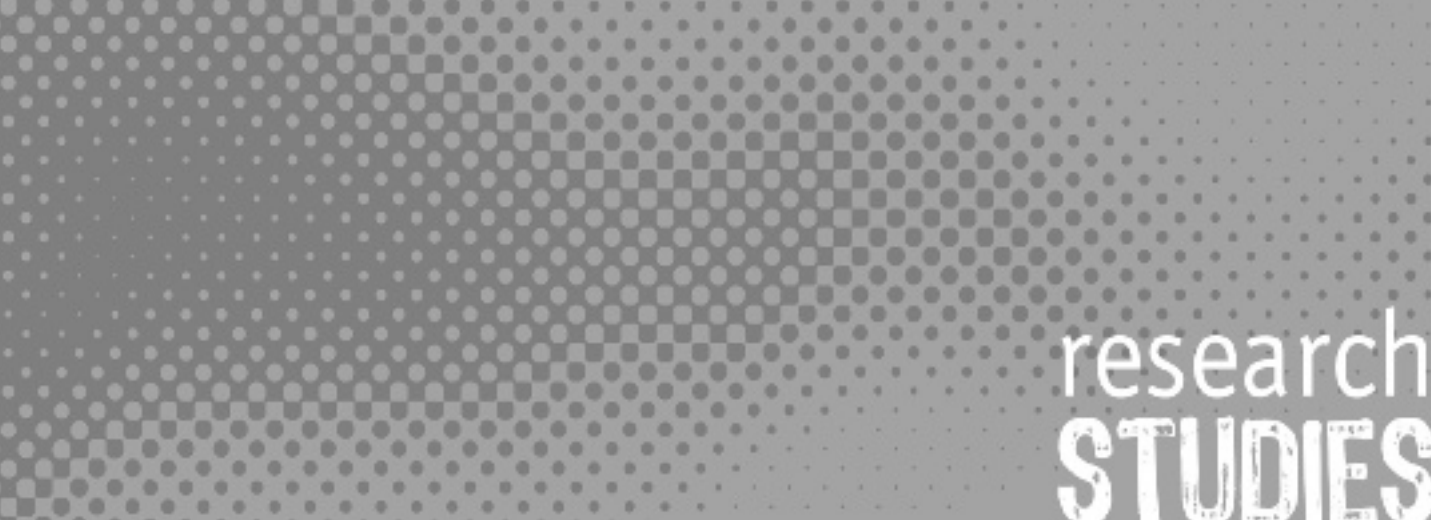


SCHIZOPHRENIA
CAN TEAR FAMILIES APART
• Tendency towards isolation
• Hallucinations, delusions and paranoia
• Problems with concentration
• Lack of energy and motivation
Call Community Clinical Research for no obligation, free information. Medical
Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.
(512) 323-2622
http://www.communityclinical.com

DONOR PROGRAM
SEMEN DONORS NEEDED
Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply on-line at <http://www.123donate.com>.

DEPRESSION
HAVE YOU BEEN DIAGNOSED?
• Sad or depressed mood
• Change in appetite
• Loss of interest in work or activities
• Difficulty in concentration
• Decrease in motivation
Call Community Clinical Research for no obligation, free information. Medical
Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.
(512) 323-2622
http://www.communityclinical.com

BIPOLAR DISORDER
DO YOU HAVE THE SIGNS?
• Decreased need for sleep
• Spending too much money
• Can't slow down
• Racing thoughts
• High gear for extreme periods
Call Community Clinical Research for no obligation, free information. Medical
Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.
(512) 323-2622
http://www.communityclinical.com




DO YOU HAVE ACNE?

DermResearch Inc.

For more information, call:

349-0500

DermResearch is currently looking for people with facial acne to participate in a clinical research study. Study participation lasts for 33 days and requires daily visits with 6 overnight stays in the research facility. Participants must be at least 18 years or older. You will receive up to \$3,000 for your participation. You must have moderate to severe acne to qualify.




HAS SEXUAL ABUSE AFFECTED YOUR LIFE?

Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse you may qualify.


For more information, please call
(512)232-4805
All calls are confidential.

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Dell Career Fair for Sales Reps
June 12th, 12:00-1:30 pm
June 20th, 1:00 - 2:30pm
1 Dell Way, Bldg 3 Lobby
Round Rock, TX



EOE/AA



Kent does it for the *getaway.*
What's *your* reason?

"I enjoy the break from everyday life. Doing a study at Cedra allows downtime to watch movies, read, play games, or just chill out...and sleep! And funny stuff happens - one night we had a 'concert' with two guys snoring...like Dueling Banjos from Deliverance."

Every day, healthy people just like Kent participate in medication research studies at CEDRA Clinical Research. Some do it to help future generations and some...to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today...whatever your taste in movies.


At our Austin clinic:

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Healthy nonsmokers ages 18 to 45	Up to \$750	Sat, Jun. 23 – Sun, Jun. 24 Sat, Jun. 30 – Sun, Jul. 1
Healthy nonsmokers ages 18 to 45	Up to \$900	Sun, Jun. 24 – Tue, Jun. 26
Healthy nonsmokers ages 18 to 55	Up to \$1500	Tue, Jun. 26 – Thu, Jun. 28 Tue, Jul. 10 – Thu, Jul. 12 Outpatient visits: Jun. 29, 30; Jul. 13, 14

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DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decreased motivation

BIPOLAR DISORDER

Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

GENERALIZED ANXIETY DISORDER

Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank



TIME TO QUIT?

If you are a smoker who is interested in trying to quit, you might qualify for a smoking cessation study.

In order to qualify for this study, participants must:

- Be age 18 or older
- Have been a smoker for at least a year
- Smoke at least 10 cigarettes per day
- Be motivated to quit smoking

Study participants will receive
study-related physical exams, labs
and investigational medication.

BENCHMARK
RESEARCH

Compensation up to \$660 will be
paid to eligible participants for
their time and effort.

Participation in a study is always
at no cost to the participant.

Please Call
1-800-369-2875
For More Information

www.benchmarkresearch.net



HEALTHY?

*Covance needs healthy men
and women to take part in a
clinical research study.*

Qualified participants must be:

- Age 18-50
- Able to participate in overnight stays

Participants will receive all study-related care, exams, labwork
and study medication at no cost to you. Compensation up to
\$2,800 is available for time and participation.

Call Mon - Fri for more information.

877-851-1064

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COVANCE

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Jennifer does it for *wheels*.
What's *your* reason?

"Nothing quite like relaxing, playing video games all day, and
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and I love it. Road warriors beware!"

Every day, healthy people
just like Jennifer participate in
medication research studies
at CEDRA Clinical Research.
Some do it to help future
generations and some...to
make a buck. Most studies
involve overnight stays in our
safe, friendly environment
and offer physical screenings,
meals, wireless internet,
computers, satellite TV, video
games, and pool tables. If
you're generally healthy, call
us today...even if you cruise on
four wheels.

At our Austin clinic:

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CEDRA
CLINICAL RESEARCH, LLC

CONTINUED 160 RESEARCH STUDY

SMOKING

TIME TO QUIT?

If you are a smoker who is interested in trying to quit, you might qualify for a smoking cessation study. In order to qualify for this study, participants must:

- Be age 18 or older
- Have been a smoker for at least a year
- Smoke at least 10 cigarettes per day
- Be motivated to quit smoking

Study participants will receive study-related physical exams, labs and investigational medication. Compensation up to \$660 will be paid to eligible participants for their time and effort. Participation in a study is always at no cost to the participant.

For more info please call:

1-800-369-2875

www.benchmarkresearch.net

BENCHMARK RESEARCH

GENERALIZED ANXIETY DISORDER

ALWAYS WORRYING?

- Restless • Fatigued
- Tense Muscles
- Irritability • Poor sleep
- Mind goes blank

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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http://www.communityclinical.com

165 RETAIL

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PT - Flexible schedule, good pay, plus commission. Apply in person: JCPenny Optical, Barton Creek Square. EOE.

SALES Great Rug Co. hiring f/t sales, no evenings or sun., hourly wage plus excellent benefits, exp not rec'd. Please apply in person at 7501 Burnet Rd.

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180 TECHNICAL

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215 APT/CONDO TOWNHOME

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You Work Hard for Your \$\$, Don't Let Someone Take 1/2 of it! Call Donny for more info, 512-786-0211

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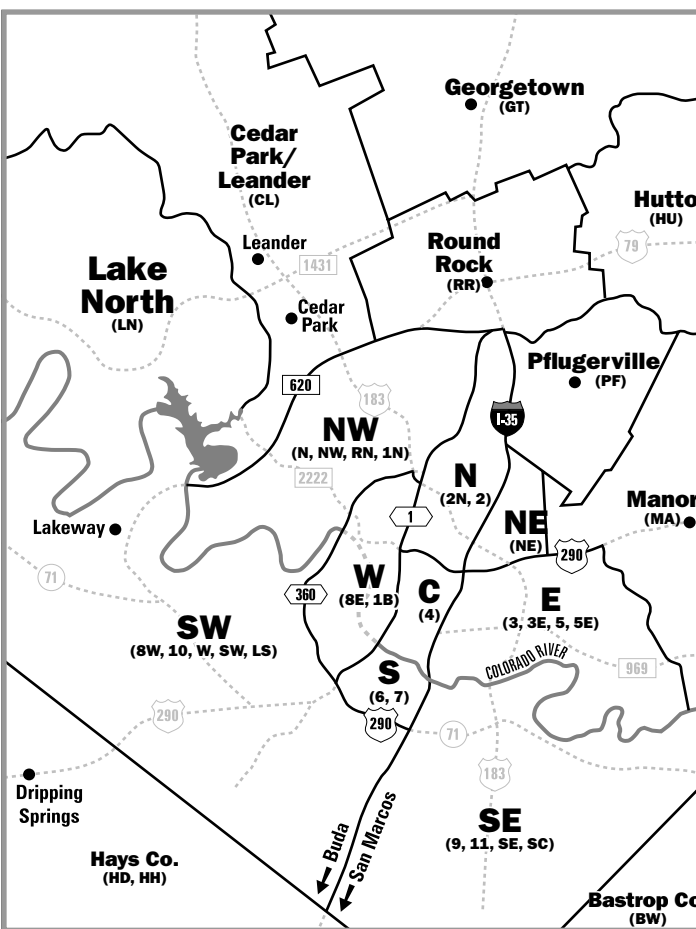
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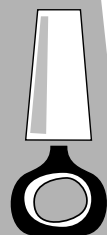
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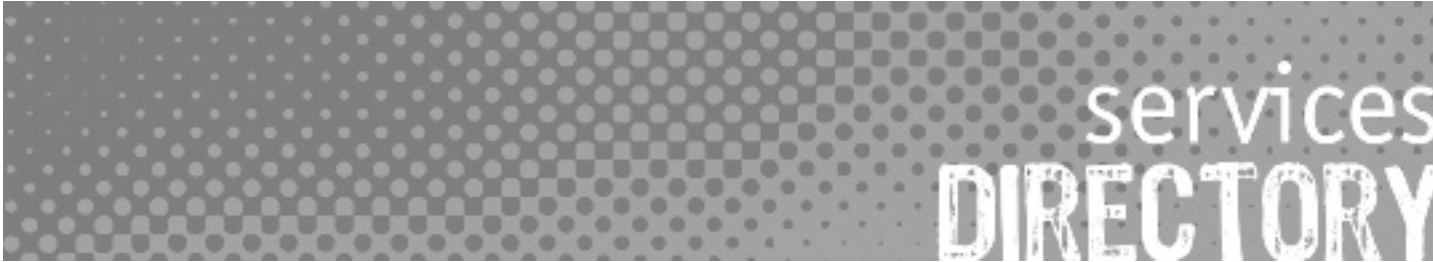
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NIFER FOX-TAYLOR AND ABDOLNASER DAGHIGHI Plaintiff(s) and FRANCISCO GONZALEZ HERNANDEZ, JORGE RIVERA, INDIVIDUALLY, AND D/B/A AUTO MARKET, AUTO MARKET, INC. AND FARMERS TEXAS COUNTY MUTUAL INSURANCE COMPANY Defendant(s) and the nature of which suit is as follows: AN AUTOMOBILE COLLISION ON FEBRUARY 19, 2005 WHERE HERNANDEZ WAS THE DRIVER AND RIVERA WAS THE OWNER OF THE VEHICLE THAT RAN INTO THE PLAINTIFF'S VEHICLE.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSE.

Issued and Given under my hand and the seal of said Court at Austin, this the 8TH day of MAY, 2007.

Amalia Rodriguez-Mendoza
District Clerk

the COMMON LAW
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

AUSTIN SPEED RACER – RESOLVING A TRAFFIC TICKET

I recently got a speeding ticket, and I'm not sure if I want to challenge it or not. I don't want to pay the ticket, but I also don't want to end up in a big hassle to fight it. What are my options?

Your lead foot got the better of you, and now you are considering whether or not to contest the ticket. You are left weighing a fine and the possibility of increased car-insurance premiums against the thought of navigating the red tape to challenge the ticket. While the right decision depends on the person and the specific facts surrounding their ticket, it is helpful to understand the basic options for resolving a traffic ticket.

After you are issued a ticket for a minor traffic violation, you are required to enter a plea by the appearance date listed on your ticket. You have three options when you enter your plea: no contest, guilty, or not guilty. Each of these pleas means something different and has different consequences.

A plea of "guilty" means that you admit you committed the act you have been charged with and you waive your right to a trial by judge or jury. You will be found guilty, required to pay a fine, and the conviction will be reported to the Texas Department of Public Safety.

A plea of "no contest" means that you do not contest the charge against you. The result of pleading "no contest" to a traffic violation has similar consequences to pleading guilty. However, pleading "no contest" may allow the person to get the ticket dismissed upon successful completion of a driving-safety course.

If you want to challenge the ticket, a plea of "not guilty" should be filed, which informs the court that you believe you are not guilty of the offense in which you were accused. The city of Austin requests that you inform the court if you want a trial by judge or jury. Once the plea is received, your case will be scheduled (within 30 days) for an appearance docket, which will allow you to speak about your case with the prosecuting attorney. Keep in mind that your case will not be the only one on the docket, so this can be a time-consuming process. If time is a concern, you can also waive the appearance docket and simply schedule the trial.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

Travis County, Texas
By /s/ Christina Mullins, Deputy

Requested By:
WILLIAM B. GAMMON
2525 WALLINGWOOD DRIVE
AUSTIN, TEXAS 78746
(512) 472-8909

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-FM-07-001026 TO: DANIEL MARTINEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DI-

VORCE filed in said court on FEBRUARY 18, 2007, and said suit being number D-1-FM-07-001026 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF JESSICA MARTINEZ AND DANIEL MARTINEZ, and In the Interest of KIERSTEN PAIGE MARTINEZ AND ZOE SARIAH MARTINEZ, CHILDREN". The nature of said suit is a request to DISOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 15, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Krista Welch, Deputy
REQUESTED BY:
BECKY ANN BEAVER
816 CONGRESS AVE STE 1600
AUSTIN, TX 78701
BUSINESS PHONE: (512) 474-5791

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-06-004719 TO: BERNARDO DE AVILA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 25TH DAY OF JUNE, 2007, and answer the ORIGINAL PETITION FOR DECLARATORY JUDGEMENT AND FOR REMOVAL OF A LIEN OF Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT OF Travis County, Texas, on DECEMBER 22, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-004719, in which REGENCY CENTERS L P Plaintiff(s), and BERNARDO DE AVILA Defendant(s), and

the nature of which said suit is as follows:
13722 MERSEYSIDE DRIVE
PFLUGERVILLE, TX 78660
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGEMENT AND FOR REMOVAL OF A LIEN ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, May 08, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Patricia Robinson, Deputy
REQUESTED BY:
JEFFREY S HOWARD
1004 MOPAC CIRCLE,
SUITE 100
AUSTIN, TEXAS 78746

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$2.10 per line OR \$25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 86666 ESTATE OF WILLIAM CHALUPA, DECEASED
IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM CHALUPA Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM CHALUPA were issued on May 22, 2007, in Cause Number 86666, pending in the Probate Court of Travis County, Texas, to JACQUELYN BALUSEK GARCIA, f/k/a JACQUELYN BALUSEK, Independent Executor. The residence of the Independent Executor is 204 Thunder Valley Trail, P.O. Box 1914, Georgetown, Texas 78627, post office address for mailing of claims is: JACQUELYN BALUSEK GARCIA, f/k/a JACQUELYN BALUSEK
c/o J. Patrick Quinn
P.O. Box 1228
Taylor, Texas 76574

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 22nd day of May, 2007.

/s/ JACQUELYN BALUSEK GARCIA, f/k/a JACQUELYN BALUSEK Independent Executor

NOTICE to All Persons Having Claims Against the Estate of Mary Maiella, Deceased
Notice is hereby given that original Letters of Independent Administration for the Estate of Mary Maiella, Deceased, were issued on May 15, 2007, in Cause Number 86,295 in the County Court at Law Number One of Travis County, Texas to Michael Maiella.
The post office address for mailing of claims is: Michael Maiella, Independent Administrator
c/o Rash, Chapman, Schreiber & Porter, L.L.P.
2112 Rio Grande
Austin, Texas 78705
512/477-7543 (PHONE)
512/474-0954 (FAX)
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated this May 22, 2007.
By: Mark B. Schreiber
Attorney for the Estate

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.
GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX.
2003 YAMAHA MC JYARJ06E33A007364
2006 MITSUBISHI JA3AH86C06U063385

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.
1)OWNER: BOBSEWEN INTERNATIONAL
1995 OLDSMOBILE
VIN: 1G3WH12M9SD346942
2)OWNER: JOEL RAMIREZ
1995 ISUZU
VIN: 4S2CK58V9S4352224
3)OWNER: ALLEN WIJAYA
1990 HONDA
VIN: 1HGED4564LA053184
AUCTION: June 8, 2007 @ 6:00 AM

About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.
1)OWNER: MARCIA BALOIS
1993 DODGE
VIN: 1B3XC56R6PD139482
2)OWNER: MANUELA SOTO
1998 TOYOTA
VIN: JT4TN12D0W0042598
3)OWNER: JOHNNY HOLDER
1979 FORD
VIN: 9G87H103340
4)OWNER: CHARLES BOUIE
1987 FORD
VIN: 2TFEE15N7HCA60246
5)OWNER: ROXANN CARLSON
1996 FORD
VIN: 2FALP736XTX101060
6)OWNER: KOGINA MARSHALL
1991 PLYMOUTH
VIN: 1P3XA4634MF697003
7)OWNER: JOSE MONTERO
1992 MERCURY
VIN: 2MEPM36X0NB602247
8)OWNER: JOSE GUTIERREZ
1988 HONDA
VIN: 1HGCA5648JA006787
9)OWNER: REINALDO GONZALEZ
1992 CHEVY
VIN: 1G1LT5346NY216369
10)OWNER: CAMILLE FALGOUT
1994 GEO
VIN: 1Y1SK5360RZ073471
11)OWNER: ASHLEY STEVENS
1989 HONDA
VIN: 1HGED354XKA086973
12)OWNER: FRANCISCO ORTIZ
1985 CHEVY
VIN: 1G1JD69P8FK114314
AUCTION: June 15, 2007 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF DISPOSITION OF PROPERTY UNDER-TERMS OF OFF-SITE STORAGE AGREEMENT Pursuant to Section 9.504 of the Texas Business and Commerce Code, Mobile Mini, Inc., secured party under a security agreement contained in that certain Off-Site Storage Agreement, hereby gives notice that, because of Debtor's default under the Security Agreement, the property more fully described below in which Secured Party has a security interest under the Security Agreement will be sold at a public sale on the **8th, day of June 2007, at 600 N County Road 122, Round Rock, TX 78664** to the highest bidder, which sale shall commence at 9:00 a.m. Debtor's name, unit number, & property described below.Chris Armitage, LS40KNK3455, Table, chair, household goods and other misc items.Centex Cleans, CS15LNS016, Battery charger, Torch kit, weed eater, pressure washer, air compressor and other misc items.Kathryn Wright, LS40LNJ1367, Desk, bed frame, chairs, lamps and other misc items. Guerros Trucking, JM44PGZ0024, Chairs, desks, file cabinets, copier and other misc items.The property is located at the address stated above. The sale of the property shall be "AS IS" and "WHERE IS" & Secured Party makes no representations or warranties as to the property or any aspect thereof. Interested persons may contact Secured Party regarding sale & Property at: Mobile Mini, Inc., Peter Valer, 7420 S Kyrene Rd. Suite 101, Tempe, Arizona, 85283, 800-288-5669.

NOTICE OF LIEN SALE
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addressee to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.
Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724
512-278-1220
Tuesday, June 19, 2007 @ 9:00 AM
Unit 530 Justin Williams - household goods, furniture, boxes, tools, appliances, TV's and stereo equip., office equip.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, AusTex Towing & Recovery will auction off the following vehicle(s) unless charges are satisfied within ten (10) days.
1. Mercury Grand Marquis, Lic. 2FMT24, MI, VIN# 2MELM74W1PX651169
2. Chevrolet Malibu, Lic. 1G9530S, AL, VIN# 1G1ZU57N5T7133475
AUS-TEX TOWING & RECOVERY, LLC
2013 North Mays
Round Rock, Texas 78664
(512) 244-6630

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.
Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578
1986 NISSAN BROWN
PLATE # RSN7961 MEXICO
VIN: 1N4PB12S8GC793365

NOTICE OF DISPOSITION OF PROPERTY UNDER-TERMS OF OFF-SITE STORAGE AGREEMENT Pursuant to Section 9.504 of the Texas Business and Commerce Code, Mobile Mini, Inc., secured party under a security agreement contained in that certain Off-Site Storage Agreement, hereby gives notice that, because of Debtor's default under the Security Agreement, the property more fully described below in which Secured Party has a security interest under the Security Agreement will be sold at a public sale on the **8th, day of June 2007, at 600 N County Road 122, Round Rock, TX 78664** to the highest bidder, which sale shall commence at 9:00 a.m. Debtor's name, unit number, & property described below.Chris Armitage, LS40KNK3455, Table, chair, household goods and other misc items.Centex Cleans, CS15LNS016, Battery charger, Torch kit, weed eater, pressure washer, air compressor and other misc items.Kathryn Wright, LS40LNJ1367, Desk, bed frame, chairs, lamps and other misc items. Guerros Trucking, JM44PGZ0024, Chairs, desks, file cabinets, copier and other misc items.The property is located at the address stated above. The sale of the property shall be "AS IS" and "WHERE IS" & Secured Party makes no representations or warranties as to the property or any aspect thereof. Interested persons may contact Secured Party regarding sale & Property at: Mobile Mini, Inc., Peter Valer, 7420 S Kyrene Rd. Suite 101, Tempe, Arizona, 85283, 800-288-5669.

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Uncle Bob's #285
9717 US HWY 290 E
Austin, TX 78724
512-278-1220
Tuesday, June 19, 2007 @ 9:00 AM
Unit 530 Justin Williams - household goods, furniture, boxes, tools, appliances, TV's and stereo equip., office equip.

- Unit 550 Arthur D. Johnson Jr. - household goods, furniture, boxes, TV's and stereo equip.
- Unit 560 Paul Gardner - household goods, furniture, boxes, TV's and stereo equip.
- Uncle Bob's #231**
8227 North Lamar
Austin, TX 78753
512-833-0855
Tuesday, June 19, 2007 @ 10:00 AM
Unit 9954 Turkesha Lowry - furniture, household goods, boxes
- Unit 361 Freddie Jr Brown - household goods, boxes
- Unit 1320 Christopher Garcia - household goods, boxes, tools
- Unit 739 Courtney Cooksey - household goods, boxes
- Unit 1011 January Walton - household goods, furniture, boxes
- Uncle Bob's #276**
2830 South A.W. Grimes Blvd.
Round Rock, TX 78664
512-310-0279
Tuesday, June 19, 2007 @ 11:00 A.M.
Unit 2103 Balderas, Linda - household goods, boxes
- Unit 2316 Goocher, Linda - household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip., landscaping equip., account records
- Unit 2414 Hughes, Linda - household goods, furniture, boxes, TV's or stereo equip.
- Unit 3325 Moreland, Joe - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., office machines, landscaping equip., account records
- Unit 4419 Taylor, Ruby - household goods, furniture, boxes, sporting goods
- Unit 5208 Tibbetts, Hollis - household goods, furniture, boxes
- Unit 5404 Arsen, Erica - household goods, furniture, boxes, appliances
- Unit 6210 Blodgett, Tom - household goods, furniture, boxes, sporting goods
- Unit 6309 Perry, Linna - household goods, furniture, boxes, appliances, TV's or stereo equip.
- Unit 6327 Pierce, Terri - household goods, furniture, boxes
- Unit 7118 McHale, Carla A. - household goods, boxes, furniture, sewing machine, office equip.
- Unit 8417 Marsh, Jennifer - household goods, furniture, boxes, appliances, office equip., account records
- Unit 8425 Robinson, Odell - household goods, furniture, boxes
- Uncle Bob's #197**
5547 McNeil Dr.
Austin, TX 78729
(512)336-8390
Tuesday, June 19, 2007 @ 12 noon
Unit 401 Jason Brown - household goods, furniture, boxes, tools, appliances, TV's or stereo equip.
- Unit 405 LanDee Mills - household goods, furniture, boxes, appliances
- Unit 427 William Bailey III - household goods, furniture, boxes, appliances
- Unit 833 Vincent Lambrecht - household goods
- Unit 1003 Wendy Cavanaugh - household goods, furniture, clothes
- Unit 1302 Teresa Pleasant - household goods, furniture, boxes, TV's or stereo equip.
- Unit 1404 Jessica Garza - household goods, furniture, boxes, appliances, TV's or stereo equip., office equip.
- Unit 1778 Wendy Cavanaugh - household goods, furniture, boxes, sporting goods, TV's or stereo equip., office records
- Unit 1794 Felisha Johnson - household goods, furniture, boxes, appliances, TV's or stereo equip., office machines
- Unit 2215 Frank Jeff Hen-

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austin@kabbalah.com

equipment - furniture, boxes, tools, construction equip.

Unit 2228 Melinda Dalton - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., landscaping equip., motorcycle, go cart

Uncle Bob's #198

10307 FM 2222

Austin, TX 78730

(512) 372-9046

Tuesday, June 19, 2007 @ 1pm

Unit 322 Anthony Gallo - household goods, furniture, boxes, appliances, TV's or stereo equip., office equip., office machines

Uncle Bob's #287

6509 South 1st Street

Austin, TX 78745

(512) 326-9696

Tuesday, June 19, 2007 @ 1:30 P.M.

Unit 3113 Kenneth Bridges - household goods, furniture, boxes, tools, appliances

Unit 3425 Kenneth Bridges - furniture

Unit 3405 Christie Moreno - household goods, furniture, boxes, TV's and stereo equip.

Unit 3358 Anthony Minnix - tools

Unit 3343 Rosa Lee Keller - household goods, furniture, boxes, tools, TV's or stereo equip.

Unit 312 Ed Williamsen - household goods, tools

Unit 252 Teresa Abney - household goods, furniture, boxes

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

All-Way Stop Sign Regulation on Marly Way & Camelback Drive in Precinct Three.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

Stop Sign Regulations on Yager Lane at Cameron Road in Precinct One and Mestena Trail at Saratoga Drive in Precinct Three.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **13th of JUNE 2007** on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

WEDNESDAY, JUNE 13th 2007.

9:00 a.m. Public Storage (formerly known as

Shurgard) @9814 Westgate Blvd, Austin, TX 78748

0122 CRAIG BOUTWELL, TOOL BOX, TV, STEREO

0386 REBEKAH AYDELOTTE, BOXES, SHELIVING, CRIB

0491 ROY ORTIZ, TOOL BOX, 1968 MERCURY COUGAR, TOOLS

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

B025 JESSE NEIRA, BUILDING SUPPLIES

B035 DAVID MONCEBAIZ, TOOL BOX, TV, DOLLY

D121 KURTIS HERPECHE, WASHER, DRYER, SOFA

D124 AMMIE WRIGHT JR, TV, CHAIR, SHELIVING

E138 KEVIN WUNSCH, DESK, TOTES, CHEST OF DRAWERS

E159 CHRISTINA CASTELON, BOXES, TOTES, TOYS

G217 PAULA GARCIA, SPEAKERS, COMPUTER, STEREO

G222 HOPE REYNA, DOLLY, CHAIR, SOFA

H223 LEILANI SWAFFORD, TV, PIANO, BED

I239 TAMMY YBARRA, CHAIR, DRESSER, CHEST OF DRAWERS

L363 LINDA BURNETT, BOXES, BBQ, FISHING POLES

K314 BRANDON LITTON, TV, SOFA, BOXES

O439 EDITH LOERA, DESK, BOXES, BICYCLE

O445 PATRICIA SALAS, TOYS, CAR SEAT, STROLLER

Q515 AMANDA DISHMAN, TV, SOFA, CHAIR

S569 AMANDA COX, ALL ITEMS IN UNIT

U64 MICHELLE WILLIE, TOTES, CLOTHING, BAGS

V692 NORMA MACHUCA, CHAIR, LADDER, NIGHT-STAND

V730 BRIAN TEWS, TOOL BOX, DESK, DRESSER

V743 IOLE BARBOSA, DESK, TOTES, BABY CHAIR

V761 SEBINA DOMINGUEZ, WHEELCHAIR, GURNEY, BOXES

W784 SILVA ESCOBEDO, BOXES, GAME TABLE, BED

W789 RYAN WINES, BOXES, BICYCLE, TV

W819 CYNTHIA KERR, WASHER, DRYER, SOFA

10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C5 JUAN VALENCIANA, DOLLY, BOXES, COMPUTER

E4 HEATHER BAZAN, SOFA, LOVE SEAT, BED

F6 JAMES CUMMINS, DRESSER, COMPUTER, BOXES

F25 AUBREY FRANKLIN, BOXES

G15 LATAUSHA MACKONTEE, SOFA, LOVE SEAT, TV

G32 CRYSTAL AGUILERA, CHEST OF DRAWERS, BOXES, BED

H21 DIANA GARNER, DRESSER, CHAIR, BED

H42 PAMELA GONZALES, TV, SPEAKERS, SOFA

J51 THOMAS KELLEY, TV, JACK STAND, BOXES

K10 PEKKA ARO, 1989 FORD MUSTANG, LAWN EQUIPMENT, BOXES

K63 FIDEL REYES, LAWN-MOWER, COMPUTER, BOXES

L12 RODNEY SUSTAITA, CHAIR, SHELIVING, BICYCLE

L25 JOSALYN WILSON, BOXES, TOTES, TOYS

L32 CYRUS VIVIAN, CHINA CABINET, BOXES, DINING TABLE

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

175 ANTHONY ESTOPINAL, VACUUM, SHELIVING, LAMP

220 SARA PALACIOS, ROCKING CHAIR, BICYCLE, ENTERTAINMENT CTR

339 SUSAN ASHLEY, CHAIR, CHEST OF DRAWERS, BOXES

354 GINA SHACKELFORD, TV, CRIB, BOXES

355 DANIEL PHILLIPS, DINING TABLE, BOXES

2448 GLORIA RODGERS, WASHER, DRYER, BOXES

634 MARIA CEPEDA, WASHER, DRYER, DRESSER

726 BENIGNO LAYTON III, ALL ITEMS IN UNIT

747 ROBERT VAN OSTEN, DRESSER, COUCH, LOVE SEAT

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1118 JENNIFER LOPEZ, WASHER, DRYER, TV

2094 MARIO BELTRAN, CHAIR, SUITCASE, TOTES

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B006 CLARICE FAULKNER, CHAIR, BOXES, TABLE

B025 ALEX GOMEZ, DRUM SET, BOXES, SHELIVING

C042 TERRI TOWNSEND, STEREO, BED, ENTERTAINMENT CTR

C103 MAKALA ROBINSON, BOXES, TOTES, CLOTHING

C162 LISA GARGAS, SPEAKERS, DRESSER, BOXES

C170 JACK BAKER, SOFA, LOVE SEAT, BED

C204 CHARLES REED, TOTES, BOXES, CLOTHING

C217 MARCUS CLARK, SOFA, LOVE SEAT, TABLE

C232 CYNTHIA REILEY, TOTES, BOXES

C247 ROBERTO RAMOS, TV, POWER TOOLS, BOXES

C294 AUDREY CANALES, BOXES, TOYS, TOTES

12:30 p.m. Public Storage (formerly known as Shurgard) @ 2121 S IH 35, Austin, TX 78741

1017 JENNIFER HODGES, SPORTS EQUIPMENT, BED, BOXES

1034 DAVID MORRISON, SPORTS EQUIPMENT, BOXES, TOTES

2038 ANA FRANKLIN, TOOL BOX, SHOP VAC, AIR COMPRESSOR

2118 MICHAEL TERRY, BOXES, LADDER, TOYS

3004 JOE MILLER, TV, TOTES, SUITCASE

3069 RAYMOND DAVIS, DOLLY, TOTES, BED

4040 LINDA LALIBERTE, TV, SOFA, BED

4095 SIBIENNE WATKINS, ENTERTAINMENT CTR, BOXES, BED

1:00 p.m. Public Storage (formerly known as Shurgard) @ 5220 US 290 WEST, Austin, TX 78735

1290 EDWARD WIDNER, WASHER, DRYER, SOFA

1122 JOHN BIRDWELL, CHINA CABINET, BOXES, BED

2052 APRIL BROWN, BOOK CASE, BAGS, BOXES

3288 DIANE BENJAMIN, TOOL BOX, SOFA, BOXES

4288 SOUTH CENTRAL TEXAS FAMILY MEDICAL, ALL ITEMS IN UNIT

1:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

1090 DAVID PRATHER, DRESSER, CHAIR, BOXES

2012 BILLY HOWARD, SUITCASE, BAGS

2054 BRADLEY BECHTOLD, BOXES, KITCHEN CHAIRS

2113 DENNIS BURCH, TV, STEREO, BOXES

3051 DAVID PRATHER, BOOKS, RUG, SHELIVING

3061 KEVIN BOYD, DESK, COMPUTER, TOTES

3089 STEPHEN FERGUSON, WASHER, COUCH, CHAIR

4023 DAVID LATIMER, BOXES, CLOTHING, CHAIR

4056 RICK TOLAR, BOXES, BAGS, TOTES

5115 THOMAS BEDROSIAN, TV, STEREO, DRESSER

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Anderson Mill Self Storage, which is located at 9813 Anderson Mill Road, Austin, TX 78750 will hold a public auction of property being sold to satisfy a landlord's lien for entire contents of a 5 x 10 unit rented to Darren L Riffel and a 10 x 15 unit rented to Dale

R Arndt. Sale will be at 3:00pm on Tuesday June 26th. Property will be sold to highest bidder for cash.

Seller reserves right to withdraw property from sale.

Contents include: Pool table, golf clubs, washer/dryer, chev truck seat, small fridge, framed superbowl ticket collection, drill zigsaw, ice chests, bedroom furniture.

Please contact 512-258-4444 for more information.

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **14TH and 15TH of JUNE, 2007** on or after the time indicated at each self-storage facility identified: NO CHILDREN OR PETS PLEASE.

Thursday June 14th 2007

9:30 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1052 JOHN WHITE SR, ALL ITEMS IN UNIT

1062 RAY MAXWELL, TV, STEREO, CHAIR

1073 ROLAND WHITE, ALL ITEMS IN UNIT

2029 KIRBY PEARCE, SPEAKERS, SOFA, COFFEE TABLE

3153 DOMINIQUE NICHOLS, TV, COFFEE TABLE, BOXES

4017 CHARLES FISK, ALL ITEMS IN UNIT

4058 PATRICIA BROWN, ALL ITEMS IN UNIT

4065 DAVID FRANKLIN, DRESSER, BOXES, BED

4171 SHIRLEY WOFFORD, WASHER, BBQ, CHAIR

4185 MICHAEL SOUILLARD, BOXES

4186 PEGGY WOOLEY, BOXES, TOTES, CHAIR

5004 AUDREY TERRASAS, WASHER, DRYER, BOXES

5141 JOHANNA HAMILTON, CHEST OF DRAWERS, RUG, KITCHEN TABLE

10:30 a.m. Public Storage (formerly known as Shurgard) @ 10001 Nth IH-35, Austin, TX 78753

2024 HOLLY LINDSEY, FUTON, TOYS, BOOKS

8024 BENAVIDEZ CANDELARIA, BOOKCASE, TOTES, TV

1038 JASON SCOTT, ALL ITEMS IN UNIT

1062 DRYER, WASHER

6021 AMERICAN CANCER SOCIETY, ALL ITEMS IN UNIT

3042 VERONICA MEDINA, BOXES, CLOTHING

2061 XAVIER MCKINLEY, EXERCISE EQUIPMENT, COUCH, BOXES

2007 ESTHER ANN LOPEZ, TVS, CLOTHING, BOXES

11:30 a.m. Public Storage @ 10100 Nth IH-35, Austin, TX 78753

H014 VE ET TA THOMPSON, TV, COUCH, WASHER/DRYER

B074 PAT RITCHERSON, COUCH, DRESSER, TV

B114 SHERROD NORWOOD, COUCH, LOVESEAT, DESK

D019 RORY COLLINS, BOXES, CHAIRS

D120 RACHEL MALDONADO, TOYS, CHINA CABINET, DINING TABLE.

E068 MELISSA KEYES, BOXES OF COMPUTER SUPPLIES.

12:30 p.m. Public Storage @ 937 Reinli, Austin, TX., 78751

330 DARWIN MCKEE CON-

TERENCE TABLE, CHAIRS, MATTRESS,

723 JAMES ANDERSON ALL ITMES IN UNIT

783 RHONDA SAULS ALL ITMES IN UNIT

225 ALBERT DAWSON ALL ITMES IN UNIT

228 BRIGITTE ERATH ALL ITMES IN UNIT

414 ROBERT NOREN ALL ITMES IN UNIT

486 GUY GERSHONI ALL ITMES IN UNIT

216 PEGGY REEVES ALL ITMES IN UNIT

613 MARCU MARTIN ALL ITMES IN UNIT

117 JOEY TONRY ALL ITMES IN UNIT

113 JOSE GOMEZ ALL ITMES IN UNIT

617 CRAIG JAMES ALL ITMES IN UNIT

1:30 p.m. Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

1155 ZION JEFIMOFF, BABY CRIB, TABLE, CLOTHING

3202 KATHY PENNICK, DRYER, WASHER, TOTES

2139 MELINDA SIMMERS, ALL ITEMS IN UNIT

101 GREGORY STRICKLAND, CLOTHING BOXES

129 BRIAN BRANNAN, DRESSER, TV, COUCH

510 HELBERT OSORIO, MO-

GK ROO2 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 13, 2007 @ 1:00 PM @ ROCHAS TOWING, 5700 BURELSON ROAD, AUSTIN, TX 78744 (512)280-2642

1.	078000051	1991	TOYT	4DR	544LKY	TX	1NXAE91A4M220348
2.	078000052	1990	BUIC	4DR	698FMC	TX	1J4HR54C2LH451216
3.	078000053	1989	HOND	4DR	878DCL	TX	1JHMC45647KC132318
4.	078000054	1995	MERC	4DR	098NZW	TX	1MELM6532SK612133
5.	078000055	1995	MAZD	4DR	S83ZJL	TX	JM1BA1415S0106879
6.	078000056	1995	PLYM	4DR	X67ZVW	TX	1P3ES47C7SD610531
7.	078000057	1998	CHEV	4DR	071KSD	TX	1G1JF5242W7183975
8.	078000058	1990	BUIC	4DR	D27WCJ	TX	1G4CX54CXL1646294
9.	078000059	1991	DODG	VN	V75SPS	TX	1B4GK5486MX547878
10.	078000060	1995	SATR	4DR	P77YVR	TX	1G8Z65282S295789
11.	078000061	1991	HOND	4DR	Y43KPZ	TX	JHMC87653MC041325
12.	078000062	1995	BUIC	4DR	V62DBV	TX	2G4AWB52LS1457401
13.	078000063	1995	HOND	CP	115RXR	TX	1HGEJ226SL062468
14.	078000064	1997	CHEV	LL	M98BHG	TX	1GNEC13R9VJ315790
15.	078000065	1995	PLYM	4DR	W48VKJ	TX	1P3ES27CXSDB00757
16.	078000066	1993	DODG	4DR	V91PYF	TX	2B3ED46T3PH503046
17.	078000067	1985	CHEV	LL	Y59FTF	TX	1G8EK18H1FF163241
18.	078000068	1992	FORD	4DR	898KRZ	TX	1FMDUJ326XNB17160
19.	078000069	1995	MAZD	4DR	Y21DYW	TX	1YVGE22C1S5370960
20.	078000070	1996	PONT	4DR	Z63GLR	TX	1G2WJ52X9TF200055
21.	078000071	1990	CHEV	LL	48XKB1	TX	1GNC518Z3L8126933
22.	078000072	1989	CADI	4DR	N66XNJ	TX	1G6DW51Y0KR703861
23.	078000073	1990	CHEV	4DR	H45DFK	TX	2G1WL54T3L1158627
24.	078000074	1992	BUIC	4DR	R21LFV	TX	1G4HF35LXNH41044

by Tom and Ray Magliozzi

CROSSOVER SUVs ARE A GOOD MIDDLE GROUND

Dear Tom and Ray:

I've always owned an "old lady" car (i.e., Pontiac Bonneville, Oldsmobile 88, Buick LeSabre). But I recently bought a 2007 Toyota Highlander. While I love the vehicle, I'm concerned about how easily SUVs "tip" over. I know there's a higher percentage of these vehicles that end up in the "turtle on its back" position. My husband assures me that my driving skills will not tip it over; it's just the idiots who think they can do anything because they have an SUV. Am I worrying for nothing, or do I have to learn to drive all over again and not take corners like I did in my old-lady cars? Thanks.

— Cheryl

RAY: I don't think you have to worry, Cheryl. But I think Toyota might be concerned that its Highlander is winning the "old lady" market!

TOM: First of all, your Highlander is not a traditional SUV. It's what is often called a "crossover." Not to be confused with my brother, who is often called a "cross-dresser."

RAY: The term "crossover" usually refers to a vehicle that looks like an SUV and has many of the advantages of an SUV but is actually built on the underpinnings of a car. In the Highlander's case, it's based on the chassis of the Toyota Camry.

TOM: That means its center of gravity is lower to the ground, it handles better and it's less likely to flip over. Think of it as more like a station wagon than a truck. And as an old lady, you certainly remember when station wagons ruled the earth.

RAY: Plus, the Highlander comes with electronic stability control, which is a wonderful safety enhancement that works with the antilock braking system to help prevent you from losing control of the vehicle, even if you do something stupid (up to a point), like turning too sharply.

TOM: Can you flip it over? I'm sure, given enough effort, you could – or given an unfortunate set of gravitational circumstances in just the wrong kind of accident. But that's true of almost any vehicle.

RAY: But your Highlander is much closer to the old-lady cars than to traditional SUVs. So, drive reasonably – which I'm sure you do, Cheryl – and you'll be fine.

To buy or not to buy – options, that is. Are options worth what you pay for them, or are you better off just going with the basics? Order Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" to find out. Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* Web site at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



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CONTINUED 545 LEGAL NOTICES

Travis County, Texas:
Frank Thomas Kurzawa.
The residence of such Executor is Travis County, Texas. The mailing address is set forth below:

Frank Thomas Kurzawa
c/o The Law Office of
Robin Cravey
807 Brazos Street, Ste 807
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 22nd day of May, 2007.

Respectfully submitted,
Robin T. Cravey, Attorney for
Frank Thomas Kurzawa, Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILMA KURZAWA, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Wilma Kurzawa, Deceased, were issued to the following named person on May 15, 2007, in Cause No. 86640 pending in the Probate Court No. One of Travis County, Texas:

Frank Thomas Kurzawa.
The residence of such Executor is Travis County, Texas. The mailing address is set forth below:

Frank Thomas Kurzawa
c/o The Law Office of
Robin Cravey
807 Brazos Street, Ste 807
Austin, Texas 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 22nd day of May, 2007.

Respectfully submitted,
Robin T. Cravey, Attorney for
Frank Thomas Kurzawa, Independent Executor

NOTICE TO CREDITORS David Gary Johnson, is the Independent Executor of The Estate of John G. Johnson, Cause No. 85,911; In The Probate Court of Travis County, Texas, having been appointed January 3, 2007. ANY CREDITOR HAVING A CLAIM AGAINST SAID ESTATE SHOULD NOTIFY THE INDEPENDENT EXECUTOR IN CARE OF THE FOLLOWING: The Law Offices of

William F. Kemp
P.O. BOX 369
Austin, Texas 78769

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Tom Wallace Miller, Deceased, were issued on May 23, 2007, in Docket No. 86,714, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary Jo Miller.

The address of the Independent Executor is in Austin, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 23rd day of May, 2007.

Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Frank E. Scofield

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Kathleen Shaw McLemore Ribbons, Deceased, were issued on

May 15, 2007, in Cause No. 86,530, pending in Travis County, Texas, to: Sandra Shaw Tuttle aka Sandra Tuttle.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes & Karisch, P.C.
Attorneys at Law
2901 Bee Caves Road,
Box D
Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 22nd day of May, 2007.

/s/ Ellen P. Stewart

Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of **Beverly R. Tindall**, Deceased, were issued on March 6, 2007, in Docket No. 86264, pending in the Probate Court No. 1 of Travis County, Texas, to: **Thomas R. Tindall**.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of **Beverly R. Tindall**

c/o John W. Brodnax

John W. Brodnax, P.C.

1202 Lakeway Dr., Suite 1
Lakeway, Texas 78734"

(512) 261-0101

DATED the 24th day of May, 2007.

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of **Robert L. Clinton, Jr.**, Deceased, were issued on April 25th, 2007, in Docket No. 86564, pending in the Probate Court No. 1 of Travis County, Texas, to: **Wanda Clinton**.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of **Robert L. Clinton, Jr.**

c/o John W. Brodnax

John W. Brodnax, P.C.

1202 Lakeway Dr., Suite 1
Lakeway, Texas 78734"

(512) 261-0101

DATED the 24th day of May, 2007.

/s/ John W. Brodnax

ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Notice is hereby given pursuant to section 294 of the Texas Probate Code that original letters testamentary for the ESTATE OF WILLIAM ARTHUR HOURAHAN, deceased, were issued on January 30, 2007, in Cause Number 86,047, ESTATE OF WILLIAM ARTHUR HOURAHAN, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to: JAMIE LEE HOURAHAN, Independent Executor. The address is: JAMIE LEE HOURAHAN, Independent Executor, c/o Rob V. Robertson, Attorney at Law, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED: May 30, 2007.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted

by Travis County for the following items:

1. Water Treatment Services, B070222-DR

Opens: June 18, 2007 @ 10:00 a.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 6, 2007 @ 11:00 A.M.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE OF LCRA HIGHLAND LAKES WATERSHED ORDINANCE DEVELOPMENT PERMIT APPLICATION

Applicant: Cypress Ranch, Ltd.

Address: 3600 Capital Of Texas Hwy, Bldg. B, Suite 320, Austin, TX 78746

Location of Site: West Cypress Hills Development, Spicewood, TX

Description of Project: Construction of approximately 1 1/2 miles of 6 feet wide concrete and granite hiking paths.

The Lower Colorado River Authority (LCRA) acknowledges that an application for permit under the LCRA Non-point-Source Pollution Control Ordinance has been submitted and is administratively complete.

Any interested person may comment on the application. Written comments should be either mailed or delivered to the LCRA no later than 15 days from the date of this notice in order to be considered in the review of the application. Additional information regarding this application may be obtained by contacting the LCRA Watershed Management Office at 473-3200, ext. 2324.

REQUEST FOR PROPOSAL

The City of Sunset Valley, Texas is seeking sealed proposals from qualified offerors for a contract for the installation and maintenance of a Citywide HSPA-WiFi system. The project comprises of providing HSPA-WiFi to all citizens and visitors in public places to the City of Sunset Valley, Texas. Citizens consist of approximately 450 residential homes which will be the primary system users. Business visitors consist of approximately 15-20 visitors daily in the ordinary course of conducting business of which HSPA-WAN shall be provided to the HSPA-WiFi hotspots designed to service these visitors. HSPA-Wan may be provided to the HSPA-WiFi hotspots to serve the thousands of visitors to various businesses within the City. HSPA-WAN may be provided to businesses located in the city inside the place of their business. HSPA-WAN may be provided to residents living in Sunset Valley's Extraterritorial Jurisdiction. City Employees may also use the HSPA-Wan for conducting City Business.

Request for Proposal may be picked up at City of Sunset Valley, 3205 Jones Road, Sunset Valley, Texas 78745. Proposals must be delivered and received in the City Office on or before 2 p.m., Wednesday, August 1, 2007. No telephone proposals or facsimile proposals are acceptable. Late proposals will be returned unopened.

Contact Vanessa Shrauner at 512-892-1383 for questions or additional information.

SUMMONS BY PUBLICATION, THE STATE OF TEXAS, UNITED STATES DISTRICT COURT, WESTERN DISTRICT OF TEXAS, CAUSE NO: A07CA017SS, John Doe v. Austin Independent School District and James Johnston: To: JAMES JOHNSTON, Defendant; YOU ARE HEREBY SUMMONED and required to serve on PLAINTIFF'S ATTORNEY, an answer to the Complaint which is served on you with this summons, within 20 days after service of this summons on you, exclusive of the day of service. The nature of said suit is for Title IX and assault claims. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. Any answer that you serve on the parties to this action must be filed with the Clerk of this Court within a reasonable period of time after service. Issued and given under my hand and the seal of said court at Austin, Texas, May 11, 2007. William G. Putnicki, Clerk, United States District Court, Western District of Texas, U.S. District Clerk's Office, 200 West 8th St., Room 130, Austin, Texas 78701 By /s/ Tircha Damian, Deputy, REQUESTED BY: Randal Mathis, Mathis & Donheiser, P.C., 4600 Trammell Crow Center, 2001 Ross Avenue, Dallas, Texas 75201; Business Phone (214) 303-1919 Fax: (214) 303-0399.

TRAVIS COUNTY

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FOR A LIST OF ALL ITEMS, LOCATIONS, AND TIMES FOR VIEWING.

•FOR FURTHER INFORMATION CONTACT DAN ROLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

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and Spirits Inc.,

Leah Ripple, President,

Dan Ripple, Vice President,

George Faircloth,

Secretary DBA

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ers Off-Premise Li-

cence, Package

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age Store Tasting

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dress of 11715 Bee

Cave Rd #200, Bee

Cave, Travis

County, Texas.



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FREE ADS

Got a car you need to sell?

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All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE.

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MITSUBISHI GALANT V6 LS 2005 2005 Galant LS V6.

Love this car, but looking to go back to school full time. only 26k miles- perfect condition. Awesome Stereo w/ 6-disc CD changer- will sell w/ XM sat receiver. Dark Limo Tint added, Traction Control, Manual or Auto drive- your choice, great gas mileage, premium wheels, spoiler. Really powerful car! Email mertlin80@yahoo.com if interested.

615
TRUCKS

TRUCKS Wanted S10 Ranger Nissan Pickups, half ton Pickups, Vans & SUVs. 1993 & newer. Call Mike 796-4081

620
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FORD EXPLORER 2004

Dark Green,Leather, 56,000 miles \$11,500 OBO Contact: Tracy (512)463-3588 tkhuu@familiedercare.org

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CELLO 4/4 Johannes Kohr Asking \$775. Email: beth@brotherdream.com

FENDER DELUXE Fender hotrod deluxe, perfect w/ switch & cover \$425.554-2838

MANDOLIN Crafter ac./el. 8-string w/hardshell case. Call 445-5767, leave message.

ROLAND GROOVEBOX MC-505 Like New, w/instruc. \$400 obo hex0606@yahoo.com

VESTAX TURNTABLE PDX-2000/Shure M44/PS525 Mixer \$550obo hex0606@yahoo.com

VESTAX TURNTABLE PDX-2000/Shure M44/PS525 Mixer \$500 hex0606@yahoo.com

WIRELESS MONITOR Shure P4T & two (2) P4R \$800. Ed 459-0831

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Vocals?
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GUITAR Lead guitarist available. Seeks working or soon-to-be working rock/variety cover band. Slide, vocals. Lots of experience. No drugs. Call Chuck at 484 7596 or chuckcottle@sbcglobal.net

GUITAR metal project in need of drummer. check out some demos at: www.myspace.com/demos66

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BASS Burden of the Blissful seeks pro. myspace.com/burdenoftheblissful or stul@gmail.com

BASS needed for outlaw-country band. Available 3 afternoons/week. Contact: caseyjoe@austin.rr.com or 573-5930

BASS ist/singer needed for ZZTop tribute band asap. Have gigs booked. Know your ZZTop - vocal ability is a big plus. Be talented and serious but laid back. Call Chuck at 484 7596 or chuckcottle@sbcglobal.net

BASS ist wanted for Latin Rock band - Music at myspace.com/furtivos - Contact Gino 775 4039 or erratic.furtivos@gmail.com

BASS Need bass for surf/instro combo. Have full CD, label support, songs, gigs. Ted 512-343-0886 deepeddy9@yahoo.com

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GUITAR Musicians wanted for Sunday worship service in the Mopac/Parmer area. Commitment on Sunday from 8AM until Noon. One weekly rehearsal required. Must have own instruments. Influences include U2, Radiohead, and Coldplay. Call 512-496-3791

KEYBOARD /utility player needed for ZZTop tribute band. Need one player to fill in w/keys, harmonica, guitar, percussion. Call Chuck at 484-7596 or chuckcottle@sbcglobal.net

LEAD GUITAR For country band. Influences: Strait, Jackson, Haggard. Contact Josh @ 512-845-4693.

OTHER Texas Country band needs fiddle. Professional, gear, somewhere in/ near 28-34. Gtown rehearsal, gigs, contacts, etc. 254-462-6456

OTHER Drummer looking to start up a Beatles cover band. Looking for Bass, Guitar(s) and vocalist to join in. Give me a call at 512-589-5615.

OTHER Non singing songwriter seeks musician(s) to perform, maybe record my songs. I can get good performance venue and fund recording studio. Seeking mutually happy balance between our imaginations. Much of my thoughts likely can be better described in person. You must like Bob Dylan at the least. Contact bbrier@austin.rr.com or 573-5930

STRING Fiddle needed for outlaw-country band. Available 3 afternoons/week. Contact: caseyjo@austin.rr.com or 573-5930

VOICE classic rock band needs vocals. we have a fat sound and huge talent. no wannabes please. call johnny at 436-4253

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MRS NAUGHTY DAYDREAMER
I tend to daydream alot during the day about sexual acts that I would like to do to varies people I see. I.e. The stocker at the store. Maybe you? **MrsNaughty-Daydreamer**, 27, **#121534**

TOXXIC PINK
I'm new to the Austin area and just want to meet people and have some fun! **toxicpink**, 20, **#120162**

YES PLEASE MASTER
Submissive woman would love to find an honest Master to help me become the submissive that i can only dream of. **subntx**, 53, **#119874**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinparygurl1985**, 21, **#119045**

BEAUTIFUL BOUNTIFUL WOMAN
If you are tall, dark, handsome, smart, sexy, funny, well off and well hung, please contact me immediately.Please see my online profile for more. **Queen**, 42, **#118644**

BOHEMIAN RHAPSODY
Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she_bop**, 38, **#118419**

ROMANTIC NERD
I am a big nerd, I enjoy intellegent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18, **#115371**

LICKER
Young 26 year old Couple looking for a women to have fun with.We are open to any type of women someone who likes to give and to receive. **sexy-couple**, 26, **#121938**

GREAT IN BED
We're looking for a HOT lady to join us in our already PHENOMENAL sex life... must be hot, with a great body, and willing to play with both of us. **Sweet-Sarcasm**, 22, **#121916**

FUNCPL4FUNCPL
We are a curious couple looking a new adventure. I am 5'6, 38D... He is 5'3, 140lbs. Looking for like minded couples who both want to experiment. **bicpl4bicpl**, 30, **#121804**

KINKY FEMALE
We are looking for a fun gal to join us for naughty fun. **auscplbritteric**, 32, **#121798**

HOT COUPLE
Looking For Couple or Woman to hang out with. whatever happens, wherever the vibe takes us. **dgirl**, 32, **#118455**

TOUCH-A, TOUCH ME
Seriously-committed couple seeks adventurous couples to explore our sexuality. Let's start with e-mails and photos and, possibly, progress to voyeurism and ??? Must be fun, disease-free, and respectful of boundaries. **Chemistry**, 28, **#121747**

LOOKN4EXTRASPICE
We are an hot-attractive couple looking 2 add/some extra spice in the bedroom. We are looking for a clean/safe.Couple to go out party with and then go home 4 fun. **firefright**, 30, **#121684**

SEXY FUN!!!
We're a sexy Latin/Black couple looking for some discreet, fun! I'm inexperienced with women and want to find the right person to show me the "ropes." **nuthinserious28**, 29, **#121567**

CASUAL FUN COUPLE
We are an attractive couple open to meeting fun, smart, clean, and sexy girls (or couples) for fun. Almost anything goes. No expectations, just some hot, open-minded adventures. **preciouscouple**, 27, **#121507**

HOT LATIN COUPLE
I'm bi, 30yrs old, 5', 118lbs, long brwn hair, brwn eyes, in shape, 36D. My hubby is 31yrs old, 5'8", 160lbs, blk hair, brwn eyes, in shape, 7" cut tool. **gandmjz**, 29, **#121503**

HYPER HENTAI CHIC
I'd like to find a gorgeous hentai loving domme to help me explore my inner desires and self. No boys, icky icky icky. Contact me if "Usagi" rings a bell. **HentaiChic**, 20, **#121188**

NEW TO AREA
seeking sane, intelligent, self respecting woman for friendship with perks....I am a big woman with lot's to offer, have experience with women, and would love to please... **nikkid1234**, 33, **#121145**

SEEKING NEW ADVENTURES
I am a married asian female looking for female fun. I need someone that wouldn't mind including my husband later. Right now you're mine. Drinks first and maybe more later. **suyoki69**, 22, **#120638**

ATTRACTIVE, INEXPERIENCED, BI-CURIOS
Attractive,mid 40's/5'3/110lbs,hispanic female,married d/d/free,looking to explore with another woman also bi-curious and inexperienced.Prefer attractive, d/d/free,open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 46, **#120088**

A BIT COMPLICATED
Open-minded,intelligent people who love to laugh.She's a BBW,so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35, **#119936**

GIRL PLAYMATES
Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 29, **#119900**

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30, **#119088**

YOUNG SEXY NEW
I have never been with a woman, really want to try. Looking for something discrete and a woman to show me the ropes & what I have been missing. **non_colpevole**, 20, **#121973**

SEEKING SWITCH PARTNER
You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 31, **#121712**

BI-GIRL WANTS PLAY
Looking for nice, fun, ddf & clean play-mates. I'm friendly, chubby, fun, smart and very sexual. I'm not looking for a relationship, just friends. With benefits, of course. **miasola67**, 40, **#119279**

OPEN MY EYES
Newly single 23 year old seeking new experiences with attractive girls, guys, or couples. Never been with a girl but want new things. Show me what I've been missing! **CuriousCutie**, 24, **#118149**

BOTTOM GUN
You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOTopgun**, 32, **#121702**

SEXUAL ARTIST
Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47, **#121616**

DAGUYINBLU
Hey im a young guy looking for action... and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 18, **#119820**

HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 42, **#118402**

WACO SUBMISSIVE MALE
I am an athletic, ddf, bisexual male that is single. I am more of a sub/bottom type and I seek to play that role with males, females, couples, and TV/TS. **biguywaco**, 49, **#121961**

WANNA PLAY?
Looking for couples (m/f, f/f) and ladies to play. I am straight, polite and respectful. I'm ok with just about everything, you set the limits. No pain, and no m/m. **Imagiver**, 36, **#121919**

NEW IN AUSTIN.....
SWM new to Austin and looking for open minded women and/or couples. Into piercings and tattoos and GREAT TIMES!!!! Get in touch! **Blue_element**, 31, **#121629**

MASCULINE DISCREET GUY
Full headline should be: Regular masculine discreet guy seeks women ok w/bi men, bi/curious men, or a m/f couple with one of each. :). **jack8762**, 41, **#115629**

SECRET FORBIDDEN SINNING
Looking for Discrete fun, get in contact and we'll talk more about it. **FallenAlchemist**, 20, **#121189**

EAGER LEARNER
mwm wishes to discreetly explore long held fantasies. Shemales, couples, etc. **hushfun**, 47, **#120559**

TGIRL SEEKS GIRLS
pretty n sexy seeking admiring girls for social time. I love being feminine and living the illusion. I am modeling and want partner to pose with me. Or Hardbody Male. **camryn_taylor**, 44, **#122023**

MAKE OUT CLUB!
vamp of a gal loves bubblegum rock-nroll tattoos slumber parties making out! seeking like minded bi gals for "super secret makeout club" discrete monthly get together for ages 25+.

MakeOutClub, 35, **#121614**
YOUR PERFECT GURL
Adventure loving, happy go lucky Gurl seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 47, **#119822**

CROSSDRESSER ISO GIRLFRIEND
I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occasional play partners and friendships are good, too. **kinky_violet**, 25, **#120083**

SUBBOTTOM SEEKS TOPS
Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. **jess53**, 54, **#116914**

SEXY TS
iim a very sexy, very hot passable transsexual. iim 5110i 145 pounds with sexy hormonally induced breasts. I'm very classy, too, and dress very provocatively. iim 28 years old. **nicole_anais**, 30, **#115140**

HOTT SHEMALE
"Take a walk on the wildside" with me. Im a hot Transexual interested in sexy fun with guys who like playful Chicks with something extra. NSA. **Blonde-Hottie**, 32, **#101055**

3'S A COMPANY
Im just loking to have some fun , not drama. **Flamdingo**, 26, **#121975**

VERY CASUAL
Looking to get out and explore with other people this thing called life. Mainly looking for some fun but if perhaps there is the right person... **MSCLT**, 22, **#121954**

BETCHA IM BETTER
I guess if you would like to get to know me then leave me a lil message, I'll get back to you. Fasho. What it Do? **Tradell22**, 26, **#121939**

FREAKY ORAL LOVER
I'm experienced in bed, but I'm looking to fulfill some fantasies. I want to hook up with a mature woman and have her take total advantage of me. **yunkers-battle**, 27, **#121891**

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There are so many ways to kill yourself: Warm bath, razor blade; big baggie of barbiturates; exhaust rerouted through the car window; DIY hanging; high rise swan dive; shotgun blowjob (a celebrity favorite: Hemingway, Cobain). Yes, there are plenty of stylish and inventive ways to do yourself in, but if you want to go with something daring and spectacular, albeit with a slightly less predictable outcome, buy a motorcycle. Motorcycles are and ever have been ... cool – sort of like smoking cigarettes. Combine the two and your coolness goes into warp drive. Feel free to throw in a few tattoos and maybe some leather pants and a leather jacket. Life is short and yours, statistically, will be even shorter. Might as well leave a beautiful corpse. (By the way, if you can afford it, go with Kevlar. Leather staves off some of the road rash, but your undertaker and next of kin will really appreciate the fact that you popped for the Kevlar.) You might want to spend a little extra on your bike as well. While it's true that pretty much any motorized two-wheeler is cool, generally the bigger the better. Harleys are among the most massive. They're also known as "hogs," not because their parts are made of pig iron or as an allusion to the girth of their riders, but rather because during the 1920s a very successful motorcycle racing team in the South named the "Hog Boys" used to take a pig for a victory lap on the back of their winning Harley. Of course, that was back in the days when Harleys actually won races. These days, Harleys are the Clydesdales of the motorcycle world. Just about any lightweight Japanese crotch rocket can outrun a Harley in the quarter, but if you're looking for a big, obnoxiously loud, anachronism of engineering that will wake up the neighbors and impress tube-top wearing high-school dropouts, you're safer on a hog. Honda also makes some pretty big bikes. There's the Goldwing, a favorite of retirees and pragmatists that is the two-wheeled equivalent of a Winnebago. You can fit two people comfortably on a Goldwing, but neither will probably be comfortable with the term, "Biker Bitch." There's also the Honda Valkyrie, which is a Harley knockoff of sorts. It's also the most honestly named motorcycle on the market, borrowing its title from the Norse goddesses who carry souls into the afterlife – proof positive that the Japanese are not without a sense of irony. What next? Maybe the Honda Sumo? Of course big bikes come with big price tags, but you don't necessarily need a big bike to speed your way to Valhalla. Plenty of people have met their maker on mopeds and electric scooters ... and their maker wasn't surprised at all. If you're going to be price-conscious, leave the helmet at home and invest in a nice, colorful silk scarf. It will flap around like crazy even at low speeds and serve as an ineffective toumiquet when your leg gets lopped off by a drunk in a pickup. Really, the safest way to enjoy motorcycles is vicariously, and this weekend is the perfect opportunity to do just that when the Republic of Texas Motorcycle Rally rumbles into Austin. Friday night sometime after 7:30pm, a parade of some 60,000 bikes will sputter and fart their way from the Travis County Expo Center and to Congress Avenue. Following the parade will be two stages with live music and scantily clad women. Scheduled acts include Podunk, Butcherwhite, Patricia Vonne, the Meat Puppets, and Patrice Pike as well as performances by Big Star and Sideshow Burlesque and the girls from Coyote Ugly. After taking it all in you may still want to draw a warm bath, but for different reasons.

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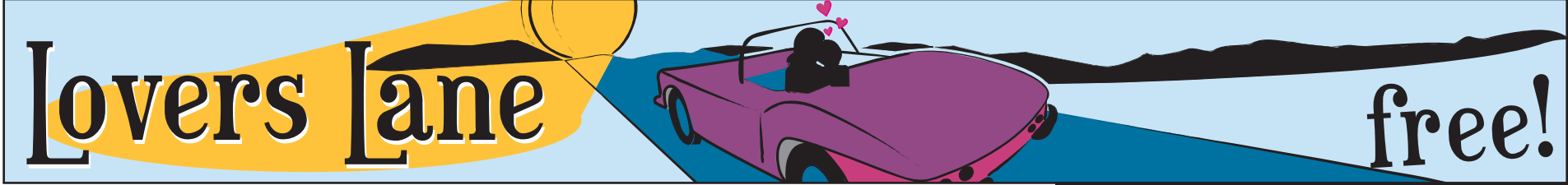
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women
SEEKING
men

... I'm interested in going to see movies,walking around, sitting on lawns or drinking smoothies with cool, musical, artistic, interesting guys with plugs and glasses. **chinkapin**, 22, **#122036**
ROCK-N-ROLL COUNTRY GAL
SWF seeking SWM. Pretty, smart, and outgoing woman who wants to meet someone who likes live music and exploring Austin. **Brax**, 31, **#122018**
LEFT HANDED GEMINI
Irreverant blonde with "dark as a coffin nail" sense of humor. I'm easily pleased, but difficult to impress. Looking for the guy who makes me stop looking. **walkingparadox**, 37, **#122007**

I LOVE CHEESE
Is there anyone out there who is a bigger dork than me? I want to meet you. I love photography, chocolate chip cookies, Town Lake, dogs, goats, Spanish, and traveling. **eilenelalala**, 28, **#121964**

BUY ME COFFEE
I moved to Austin from Manhattan six months ago. I enjoy difficult books and recipes, intelligent dogs and men, and exotic bottled-water. I'm pretty, funny, sweet, and smart. Nu? **mlelbroun**, 22, **#121957**

LIVIN LOVIN LIFE
looking for a nice guy to have some fun and enjoy life with. **seaspirit**, 30, **#121836**

NEW TO AUSTIN
I've been in Austin for about 5 months. Would love for someone to show me around the local places! love music, movies and arts. **LMG86**, 21, **#121926**

SEARCHING FOR LOVE
Im single and searching for love, Someone who is honest and caring , Im open minded and sincere.....looking for my angel here, someone who is lovely. **caraangelo**, 28, **#121877**

LUVME
I am looking for a full time committed relationship, am new in USA, i have not been a ble to secure a man for myself and am on here now. **faithinlove**, 28, **#121895**

.....

Brax

ROCK-N-ROLL COUNTRY GAL

Red hair - currently. A stretegetically placed tattoo. Tall. Curvy body type. Gray/Blue eyes that change color with my moods. Sexy. Playful. Serious. Loud. Quiet. Social Butterfly. Wall-flower. Intelligante. A career professional. Blue jeans and tank top - no make-up. Dressed to the nines, nailes done, hair fixed. Loud. Blunt. Sarcastic. Opinionated. Cynical. A complete know-it-all. A hard worker. Play harder. Love the outdoors. Hate the heat. Watch sports, never play (no hand-eye coordination!!!!) Great sense of humor. A devoted friend. Not into games or drama!

read the rest of **BRAX's** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**

.....

AFTER YOUR LAUGHTER
I care about taking time to think, to converse, to play, to listen. My favorites:conversations about ideas and history, who's on first and "can we play this song in G?". **Musicallyinclined**, 48, **#121872**

LIVING SIMPLY
Teepee owner,organic gardener,dancing like no one is watching. Music over TV,outside rather than in. Looking for a partner to enjoy all this city and the Hill Country has to offer. **suzhomestead**, 47, **#121844**

AUSTIN PHOTOGRAPHER GIRL
I am a bit of a contradiction at times. I love girly things like shoes and shopping but at the same time I like the occasional flat screen sports. **eclectici-mages**, 30, **#121838**

MANY MORE ADS ONLINE!
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OUTGOING, FUN ,GIRLY
Okay first off i am a very outgoing girl that loves life and lives it to the fullest and is always looking for a new adventures and trying new things. **Gretsthebest**, 20, **#121790**

EXCITING AND ADVENTUROUS
I'm looking for an outgoing person that I can have fun with. I enjoy music, the outdoors, live shows, playing with my dog, playing soccer and watching baseball. **Soccerchick**, 23, **#121789**

LOOKING FOR SUPERFRIENDS
I love being outside, hiking, playing guitar, hooping, seeling live music, and seeing every bit of this world possible. **batgirl**, 35, **#121776**

YOUNG- FUN GIRL
I...I refuse to live in the ordinary world as ordinary women...I want ecstasy...I will not adjust myself to the world. I am adjusted to myself.i -Anais Nin. **jessi_nicole**, 19, **#121668**

SPIRITUAL, EARTHY, MUSIC-LOVER
Spirituality is the most important aspect of my life. I like working on my issues as they present themselves for personal growth and would like someone who's doing the same. **Cypress**, 49, **#115708**

FORKING V. SPOONING
Instead of wiping off and leaving, it would be nice to spoon after fucking. We can call fucking ilove-making! and maybe we could imake love! because we are in love. **Little_Spoon**, 29, **#121561**

CRAZYGRANDMALADY
Bufffrankster available for constructionwork, not taxadvice. Please put me on the bus to Mexico. Wanta dressy-ouup in mylove, and my unitards And then take pictures. Seeking strawberry horchata and meatpies. **madsadbad**, 27, **#121552**

IS ANYONE THERE?
I'd prefer someone outside the box, it's more fun to shake up the conservatives from out here! My life is spent finding the humorous, and failing that inventing it myself. **lighthearted_carefree**, 50, **#121492**

men
SEEKING
women

INDEPENTLY HEALTHY.
I'm pretty eclectic and love trying new things, fascinated by artistically inclined people. I respect confidenc e,honesty,kindness.I can't describe a great laugh but know one when I hear it-magical. **Austinite**, 45, **#122025**

THE AMERICAN TALIBAN?
Smart, genuine, handsome, and very easy to talk to. Strong aftertaste with a hint of oak, fresh ensemble palette clearing the air whilst also keeping it abuzz. Not Texan; so? **circle_waltz**, 30, **#122022**

RANDOM RANDOMNESS
Im looking for real open minded people, who arent afraid of a dorky weird guy. I hate clubs and bars, and I love nature and art. You'll like me. **thepathetlao**, 25, **#122015**

LOOK ALIVE PEOPLE
It doesn't take long to see the real me-geniune, driven and generous. On the real. Attracted to wit, and independence. No clingers or needies. Must have it together. **ftpc88**, 37, **#122005**

A GREAT RIDE
I a very fun guy. Looking for someone to experience Austin with. **j2rains**, 33, **#122004**

FINDING A FRIEND
Don't care about race, Ht/Wt, looks, or odd quirks. Just looking for a girl with a good personality. I'm a shy person so I'm pretty easy going. Let me know... **Isolation2020**, 22, **#122000**

I LOVE YOU
30 words ? i can not describe myself in 30 words so why dont we meet and we could both describe ourselves pick the place and im there see ya. **ozzito**, 30, **#121988**

OUT SEARCHING, AGAIN!
I love this town. Looking for a friend with benefits, a relationship that works and someone to have fun and enjoy what Austin has to offer. **RicardoGigante**, 49, **#121971**

RESPONSIBLE LATINO MAN
hello, my name is gilbert. I have a great sence of humor. i was married for 11 years, i still believe that true love still exist. not afraid of commitment. **gflores0812**, 36, **#121929**

MEDIOCRE
Oh, and I'm not ugly, at least I don't think so, I mean I certainly don't look like Bobcat Goldthwait or anything. **huey**, 29, **#121958**

SEEKING SWEET INTELLECTUAL
Help me explore Austin before the city fathers run all the scruffy bohemians and musicians out and kill what makes it so special. Be smart, be sweet, be open-minded. **AsHighAsYouCanGo**, 42, **#121947**

HAVING A LOOK
looking for a lady that is intelligent, fun, free spirited, adventurous, accepting, honest, and likes tattoos. **truck-guy1971**, 35, **#121934**

NICE GUY, LOOKING
Enjoy most anything fun, amusement parks, fishing, renting a good movie and enjoying it at home. Like to travel, mostly weekend getaways- Riverwalk, Rockport Port Aransas Antique shops, small towns. **adc103051**, 55, **#115033**

HANDSOME, POWER-MAD GENIUS
What's fun? Taking action. Creating. Learning. Discussing. Playing. Drinking at the worst dives and the swankest hotels. We're at our best when having fun. And fun's what I'm looking for. **laughingboy**, 36, **#121917**

DOES IT MATTER?
I'm outgoing,love the outdoors,always seem to make people laugh,hiking, biking,swimming, running.I'm a very outgoing person and can make a friend anywhere.Like all kinds of music.Life is to short HAVE FUN. **GOAT**, 32, **#116084**

COGUYNTX
I'm from Co. and moved to Tx a few years ago but I live in a small town outside of austin. I do construction and am going to school. **Coguyntx**, 31, **#121914**

FUN GUY
I am quirky, touchy-feely, moderately intelligent, and INTJ. i like graphic design, the east side, good alcohol, indie rock, kicks, night driving, and maybe you. oh, and i can spell. **bitch_im_trill**, 21, **#121992**

FUN EASY GOING
I am looking to meet women in Austin who have similar interests to develop friendships and possibly more. **proper-butch**, 41, **#121154**

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!
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HELLO
Hello how is everyone doing. I'm looking for a lady that is fun and enjoy life. Would like go out the movies or whatever sounds like fun or stay home. **kg2080**, 24, **#121889**

WORTH IT
I'm from austin but I had to get my knowledge on to get my college on for four years. So I'm familiar with Austin but not the typical Austinite. **Ozmos**, 22, **#121885**

LET'S GET GOING!
A straight fwd guy. Romanatic and playfull. Love a outdoors , spotaneous gal. Who Loves Weekend getaways. Seeking a Jewish gal , but not a deal breaker. **Aloveforyou**, 45, **#121861**

LETS HAVE FUN
I am newly single and have not met any girl who keeps my interest. I am fit and take care of my body. I have a good life. **toptenaustin**, 31, **#121860**

WHERE ARE YOU
I'm newly single mid 30's.I'm an open minded guy and I like going out to clubs, playing, writing and listening to music, movies, eating out. Give me a shout. **geetarist**, 35, **#121839**

FIRST TIME FLOWING
The digest version: I am fun, charming, different, romantic, introspective, spiritual, imaginative, challenging, intelligent, intense, emotional, and sometimes I am a scoundrel. **aethericarrow**, 34, **#121837**

AWESOMELY MODEST
A light-hearted guy with many interests including laughing, frisbee, seeing the world, and yours of course. I'm looking for a woman with a positive attitude and a sense of humour. **frisbee**, 43, **#121827**

women
SEEKING
women

POETS AND COFFEE
Looking for intelligent conversation, tea, and a friend to share it all with. Perhaps something more. Do let me know. Chai is greatness. **cheshire_cat77**, 20, **#122020**

BLUEBERRI STOLI LOVE
i am quirky, touchy-feely, moderately intelligent, and INTJ. i like graphic design, the east side, good alcohol, indie rock, kicks, night driving, and maybe you. oh, and i can spell. **bitch_im_trill**, 21, **#121992**

FUN EASY GOING
I am looking to meet women in Austin who have similar interests to develop friendships and possibly more. **proper-butch**, 41, **#121154**

HONEST, OPEN-MINDED
Just looking for companionship, either a friend,a lover, or just a "teacher". Kids, dogs, movies, clubs, bingo, dinner, and photography. Anything else, just ask...I'm honest, open-minded, and willing! Are you? **justme666**, 28, **#121620**

GREAT FRIEND-PARTNER
I am honest and fun-loving. I'm very easy-going and I love the outdoors . Contact me. What have you got to lose? If nothing else you'll gain a great friend! **Just_Out**, 30, **#121569**

LOVE AND COFFEE...
Or, we could just have coffee first. Adventurous, spontaneous, and rebellious lass looking for romance or friendship. Love travel, dining, film, live music scene. You're charming and witty? Do Call! **homochic**, 31, **#121329**

LET'S GET COFFEE
Looking for other open minded women to share friendship and good times. Happily married and not looking for love, just some good friends for fun times. **nikki1234**, 33, **#121142**

SEXY, SMART, CURIOUS
I've never dated a woman but am looking to try it out. I'd like to meet a kind, positive woman who wants to casually date. **experimental_fairy**, 27, **#119897**

OUT4FUN
Looking for a stable, adventurous, sincere, and attractive woman. I am clever, creative, witty, mischievous and good-hearted. I enjoy the outdoors and being active. Let's go and explore. **out4fun**, 43, **#121039**

SEEKING TLC
I would love to have a woman in my life who will go out of her way to make me feel like the most treasured person in the world. **songbird68**, 38, **#121027**

men
SEEKING
men

NOT SO INNOCENT
I am a 21 year old hopeless romantic, but right now I am just dating due to lots of drama in past relationships. I want some fun! **Jutin69**, 21, **#121704**

CUTE ITALIAN LEO
I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. **panepinto**, 41, **#121697**

CLOSETED PUNK ROCKER
Okay, so I'm not closeted but I do love Punk.Rock. but that doesn't define me...an overall nice guy who likes to laugh, sneak a kiss or hold hands. **ChuckRocks**, 38, **#121597**

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TODREAMISTOACHIEVE

I enjoy being me and am always changing. I am feisty, cool, opinionated, loving and funny. I am happiest when helping others, but am aware of my needs as well. Family Friends Fun Food Fuc....! **Having Fun**, 33,  **#121576**


CRAZY COLLEGE KID

I am relaxed, funny, witty, and love to have a good time. I love going to the river, laying out by the pool, dancing.. Seeking person who thinks outside box.. **txtstatedstudmuffin**, 20,  **#121159**


HERE I AM

I'm a very laid back easy going type person. I like animals and the outdoors. I sometimes like to be lazy around the house. Sometimes I like to go out. **mgf2005**, 44,  **#101030**


CITY BOY, IMAGINATIVE, DREAMER.

just another boy looking for someone who shares my likes and who will help me to grow stronger. **mikel**, 43,  **#120220**


ATYPICAL, FLACO, EASY-GOING

Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also please be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divid0**, 48,  **#119363**

SEEKING LTR


Laid back, hopeless romantic, jeans and t-shirt type guy looking for Mr Right. Looking for a partner that I can boot-scoot through life. Looking for THE DANCE. **tkaustin**, 51,  **#119526**

REFRESHING AND QUIRKY


I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nightblindness**, 24,  **#118639**

JUST friends messages


SMOKIN, EVIL, LOVER

Honestly, I don't really like this part but my friends say that I am the total package .. really just hear to meet new friends! **chloe**, 31,  **#122021**

AWESOME, ROCKER, HAPPY

I'm somewhat nice, somewhat friendly, love music. somewhat new to austin, semi-creeped out by this line of solicitation, but nonetheless happy person. **kindacreepedoutbythis**, 26,  **#120930**

GNARLY-RANDOME DUDE.

Pretty laid back guy, eccentric but not weird. Looking for someone who knows how to just hang and have a chilled out good time. **BigAl790**, 20,  **#121962**

STEPHAN, YOUR ACTIONS tell me

everything I need to know. It's over. A

REVIVAL WAS YOUR

chance for a fresh start but you had to prey on the weak

HAPPY BIRTHDAY CRACKER

it's been tooooo long

HAPPY 4TH ANNIVERSARY

to you too sweetheart. I love you.

HAPPY BELATED BIRTHDAY LKF.

I will love you and only you forever.

I LOVE YOU, Vicki...

ANNE. WE KNEW each other when you worked at Cap City. Would love to talk again.

IRENE HUGHES, CONTACT

hensley...nothing is ever forgotten.

a Shot in the Dark.....→

BOBDYLAN ON GUADALUPE

You sitting in front of restaurant, Guadalupe near 30th. 10pm Tuesday May 29. You look like Bob Dylan, that hair and those sunglasses. Best friends? AKA Loverssss? **When: Tuesday, May 29. Where: Restaurant, on Guadalupe near 30th. You: Man. Me: Woman. #901809**

DISC GOLF /MEMORIAL

U:Pretty brunette in yellow shirt/black pants asked me where the first hole was. boyfriend? Our paths kept crossing and we exchanged smiles. Lets exchange numbers. We should go play together. **When: Monday, May 28. Where: Zilker Park disc golf course. You: Woman. Me: Man. #901808**

SEXY ANN KELSO

You:sexy girl working at Ann Kelso with black/blonde hair.Me:Flash Boy,Wanna play Q Bert? **When: Monday, May 28. Where: Ann Kelso Salon. You: Woman. Me: Man. #901807**

HOME DEPOT SUNDAY!!

You: dark hair AMAZING eyes, were there with four other girls. Me: Long hair and tall. We looked quite a bit at each other. Anything there? **When: Sunday, May 27. Where: Home Depot Justin Lane. You: Woman. Me: Man. #901806**

BEAUTIFUL BLONDE HEB

You cute blonde with pony-tail, white top and pink pants at checkout @ HEB Farmer & 35 Me cap, pony-tail, Klbj t shirt Wish I would have spoken. Drinks, Coffee? **When: Friday, May 25. Where: HEB @ Farmer & 35. You: Woman. Me: Man. #901805**

BIKE SHOP BLONDE

You came to the bikeshop i work at and i got you to try a bike for fun. blondish/redish hair, beautiful. please find me **When: Monday, May 28. Where: bike shop. You: Woman. Me: Man. #901804**

BLONDE@ BIKE SHOP

came into bikeshop i work at today, looked at bikes. I told you its always fun to ride bikes even if you're not buying. you with guy, hopefully not b! **When: Monday, May 28. Where: Bike shop. You: Woman. Me: Man. #901803**

219 HOTTIE

I was in on Thurs to visit a friend, saw you and forgot about my friends. I love your Asian Love Martini, how about some love from me? **When: Thursday, May 24. Where: 219 West. You: Man. Me: Woman. #901802**

FADO'S WAITRESS

I was sitting alone and we exchanged several glances. Was i just dreaming? Was it just work or more? Want to meet sometime? **When: Friday, May 25. Where: Fado's. You: Woman. Me: Man. #901795**

IN A CROWD

You: Young girl, heavy eyeliner; pushed me at RichardBishop/AC show so you could talk loudly and take pictures of your friends. Me: Everyone who couldn't see over your dumb haircut. **When: Sunday, May 27. Where: Antone's. You: Woman. Me: Woman. #901801**

WE SWAPPED SMILES

You: gray tank top and awesome short brown hair. Me: bearded guy burning his tongue on bad coffee. I kept running into you. Run into you on purpose sometime? **When: Sunday, May 27. Where: Spiderhouse/I Luv Video. You: Man. Me: Man. #901800**

C'MON BABY LIGHT MY FIRE

Me: short hair, red shirt. You: blue 'Flight of the Conchords' shirt, dark hair. Smoking outside, you asked me for a light; should have asked you to light my fire. **When: Thursday, May 24. Where: Bouldin Creek Cafe. You: Man. Me: Woman. #901798**

"JD" BUFFALLO EXCHANGE

I always see you working. I spend too much money trying to get the courage to exchange numbers. Me: short dark hair, tattoos, size 0 pants. Lets get coffee? **When: Saturday, May 26. Where: Buffalo Exchange. You: Man. Me: Woman. #901797**

MENDY @ SPORTSCLIPS

You're hot, sexy, confident and down to earth. Am I just dreaming or is there an attraction? I know I'm older then you but there's just something special I think. **When: Saturday, May 26. Where: Sports Clips. You: Woman. Me: Man. #901796**

TABLE SECTION IKEA

We smiled at each other...you were with your baby...you made my heart flutter...thanks! Need a babysitter? :) **When: Friday, May 25. Where: IKEA. You: Man. Me: Woman. #901794**

RAINBOW CATTLE COMPANY

Elizabeth! Near Rainbow Cattle Company Friday the 18th- I invited you in, but you were leaving. You looked beautiful and I'd really like to see you again. -Stephanie **When: Friday, May 18. Where: near Rainbow Cattle Company. You: Woman. Me: Woman. #901793**

ACCIDENT PURPOSE PURPOSE

You: dancer with mesmerizing figure-8 hip patterns, sexy home schooled genius, with newly found freedom. Me: whitty, sarcastic, jock, with a secret. Wanna share a gluten-free beverage and lap dance? **When: Wednesday, May 23. Where: S Lamar. You: Woman. Me: Woman. #901786**

SOUTH AUSTIN CUTIE

Station attendant mixed up and you almost paid for my full tank of gas. \$50! I'd rather spend the money on dinner with you. **When: Saturday, May 26. Where: Shell Station South IH-35. You: Woman. Me: Man. #901792**

BLONDIE AT BRACK

I deliver patients to you, You have an awesome smile and great personality. Love to grill dinner for you perhabs burgers and a few drinks.From your little friend **When: Saturday, May 19. Where: Brack Hospital. You: Woman. Me: Man. #901791**

THE PERFECT CLUB?

Ran into you on San Jacento, had such a great time listening to the band!! Can't wait to see you again, I think you said your number was 115? **When: Thursday, May 24. Where: San Jacento. You: Man. Me: Man. #901789**

THIRDBASE SPURS GAME

you had a black and white poka dot dress brown hair and eyes,awesome smile sat next to you hope you read this next spurs game on me!!!!???? **When: Tuesday, May 22. Where: thirdbase. You: Woman. Me: Man. #901784**

BONNIE RAITT

Concert near stage. You: beautiful tall cowgirl Carolyn with cowgirl mom / looks good in glasses. Me: infatuated but disappointed you have significant other. Meet again? **When: Saturday, May 19. Where: Auditorium Shores. You: Woman. Me: Man. #901783**

HOT TEACHER

You...hot, curly haired school teacher always sitting at the bar at Shoal Creek Saloon. Hoping you could teach me a thing or two. **When: Friday, May 18. Where: Shoal Creek Saloon. You: Man. Me: Woman. #901782**

HEADHUNTER'S "EVERYONE'S GOT'EM"

"Cash"/Seth. February, I met you at Headhunters watching "Undermine." You were a DJ from L.A. and had a band called "Everyone's Got'em." I would LOVE to find you! **When: Friday, February 23. Where: Headhunter's. You: Man. Me: Woman. #901785**

DOWNTOWN, ORANGE DILLO

You: red shirt and blue jeans, dark eyes, elephant handbag. Me: green eyes, white collared shirt, newspaper. We exchanged glances and one fleeting smile. I liked the smile. Coffee sometime? **When: Monday, May 21. Where: The Orange Dillo, downtown. You: Woman. Me: Man. #901777**

TOWN LAKE CONCERT

you: tall, dark & handsome! white shirt & jeans. with group and boy. me: woman, black tank top couple of blankets down. i was intrigued, if you're single let's chat. **When: Saturday, May 19. Where: Road to Austin Concert. You: Man. Me: Woman. #901781**

WAL-MART, SUNDAY

the 20th, Ben White,in frozen foods, you pig tails, me tattoos, we smiled at each other... normally i shop at target, glad i didn't that day... how about a date? **When: Sunday, May 20. Where: wal mart, ben white blvd. You: Woman. Me: Man. #901774**

GOLD'S GYM HOTTIE

You're a petite hottie in black shorts with a great butt and overall body. We both pretty much just focus on working out. Any chance we could meet sometime? **When: Monday, May 14. Where: WC Gold's Gym. You: Woman. Me: Man. #901772**

DROP-DEAD-GORGEOUS WOMEN @VET

You are totally awesome...in every way! I wish I had said something when you went out to your car. Any chance you would like to meet sometime? **When: Saturday, May 19. Where: Travis Country Veterinary Hospital. You: Woman. Me: Man. #901771**

5917PLANE TO MEMPHIS

You are beautiful. Soft brown hair, electric smile. Me: blonde. Your seat-mate gave you grief for being "late". We waited for carry-ons. Should've offered you a starburst. Wanna share Amy's? **When: Friday, May 18. Where: NW 5917 plane to Memphis. You: Woman. Me: Man. #901769**

'MAGNOLIA CAFE' 5/17/07

YOU WORE A YELLOW SHIRT. SHARED GLANCES FROM ACROSS OUR TABLES AND THEN AS WE GOT IN OUR CARS. LOVE YOUR SMILE! WOULD LOVE TO GLANCE AT YOU AGAIN! **When: Thursday, May 17. Where: MAGNOLIA CAFE ON CONGRESS. You: Man. Me: Woman. #901768**

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FREE WILLASTROLOGY

by Rob Brezsný for June 1 - June 7

GEMINI (MAY 21-JUNE 20): This week's horoscope draws on the wisdom of Gemini philosopher Ralph Waldo Emerson. His soaring perspective is a perfect fit for your current astrological omens. Here's the first: "All life is an experiment. The more experiments you make the better." Emerson 2) "What is a weed? A plant whose virtues have never been discovered." Here's your third Emersonian clue: "He who is not every day conquering some fear has not learned the secret of life." Let's finish up with this battle cry, Emerson 4) "Do not go where the path may lead. Go instead where there is no path, and leave a trail."

CANCER (JUNE 21-JULY 22): In her CD *Spiritual Madness: The Necessity of Meeting God in Darkness*, Caroline Myss tells us that wading through messy darkness is an essential part of our search for meaning. She doesn't recommend that we avoid chaos at all costs or even just accept it with resignation. Rather, we should welcome it as a gift that can teach us crucial secrets about how to become ourselves. I agree with Myss. That's why I advise you not to resent the confusion before you. And don't just mindlessly clean it up as fast as you can, either. Instead, dive into it. Celebrate it. Allow it to change you into a ripper, wiser, more beautiful soul.

LEO (JULY 23-AUG. 22): "Dear Rob: Thanks for writing your horoscopes. You make me laugh even when life is peltng me with stones. You comfort me, teach me, bring me back from deluded daydreams, give me realistic goals to daydream about, kick my butt into gear when I need it, and tell me when it's safe to kick others' butts when they need it. You rock the foundations of my world! -Grateful Leo." Dear Grateful: What's amazing is that your allies and loved ones need you to bestow on them the exact blessings you've just ascribed to me. It's prime time for you to be a towering role model, a servant of the greater good, the feisty leader of your tribe.

VIRGO (AUG. 23-SEPT. 22): Your relationship with time seems to be one of your biggest problems. There's never enough of it. You're always fighting against the limitations it imposes. It frustrates you and even hurts you. But let me ask you this: Can you imagine yourself cultivating a more friendly and cunning relationship with time? Are you able to visualize the prospect of you and time becoming more like allies than adversaries? How would it feel to regard time as a loving taskmaster that compels you to realize you can't do everything and must therefore focus on only your brightest dreams and truest pleasures? This is a perfect moment, astrologically speaking, for you to attempt this magic.

LIBRA (SEPT. 23-OCT. 22): Do you think you could arrange to drive a car equipped with a jet engine through desert salt flats at 200 miles per hour? Given the current astrological omens, that would be my first recommendation for you. If that's not possible, would you consider enrolling in circus school and learning how to be safely and elegantly shot out of a cannon? And if neither of those two alternatives are likely, Libra, please somehow stir up a visceral sense of moving speedily toward the future.

SCORPIO (OCT. 23-NOV. 21): "Dear Rob: Can you give me a rational explanation for why Scorpio is the most hated and feared sign of the zodiac? When I tell someone I'm a member of that tribe, the usual reaction is along the lines of 'Ooohhh, a Scorpio,' in the same way someone would say, 'Ooohhh, a horribly disfigured, compulsively evil, sexually deviant sideshow freak.' -Sick of Being Dissed." Dear Gorgeous Crafty Rebel Lover: I have some good news for you. 2007 is Scorpio Rehabilitation Year, and June is Scorpio Glorification Month. To take advantage of these milestones, all you need to do is vividly experience your most beautiful qualities. Leave the rest to the universe.

SAGITTARIUS (NOV. 22-DEC. 21): Here are a few of the fine improvements I expect you to have accomplished by the end of June: tips on how to live well in two worlds; an addition to the reasons why people find you attractive; a crash course that helps you become more fluent in the language of intimacy; richer, more interesting feelings than you've experienced in a long time; and practical insights into how to avoid being flustered by paradoxes that have driven you crazy in the past.

CAPRICORN (DEC. 22-JAN. 19): "If you make people think they're thinking," said author Don Marquis, "they'll love you, but if you *really* make them think, they'll hate you." My objective in this week's horoscope is to prove him wrong: I want you to love me for making you really think. In the hope of accomplishing this goal, I'm giving you the assignment of revising two of your longstanding opinions or theories about the way the world works. As you aggressively seek out the information that will help you change your mind, try to feel tender compassion for me, the wise guy who's asking you to undertake such an arduous and potentially rewarding task.

AQUARIUS (JAN. 20-FEB. 18): When my friend Keith and I were in college in the early 1980s, we were extravagant ambassadors for poetry. On weekends we'd roam from party to party, reciting Neruda poems to audiences of drunk punks and declaiming Ginsberg verses as we teetered on the tops of cars. On occasion we'd scrawl our own poems on the walls of strange living rooms or improvise surrealist spoken-word rants in the streets, begging for alms. Years later, I write a syndicated astrology column that might be described as a stealth poetry invasion, and Keith is a producer for a national news broadcast, onto which he sometimes brings noted poets to close the show with a lyrical splash. So now I ask you, Aquarius: What raw passion would you like to turn into a polished gig in the future? Now is a good time to make a deep commitment to it.

PISCES (FEB. 19-MARCH 20): "I usually solve problems by letting them devour me," wrote Franz Kafka. That's an interesting approach, I guess, and though it *might* work for a fire sign or air sign, it's not a wise policy for you Pisceans. In fact, I urge you to fervently resist any temptation you might have to allow your problems to gobble you up. On the contrary, be like a gargantuan sea monster in the midst of the perfect storm. Rise up as high as the dark sky and growl back at the thunder. Shoot flames from your mouth at the lightning. Become too big and ancient and wild to ever be devoured.

ARIES (MARCH 21-APRIL 19): Though one of the closest stars to our sun, Teegarden's star was unknown to astronomers until 2003. Located in the constellation of Aries, it's a red dwarf with relatively modest heat and luminosity and moves very fast compared to other stars. Let's make Teegarden's star your metaphor of the month for June. I predict that you'll discover and engage with a major presence that has always been close to you but low-key – a quick, understated influence that has never before captivated your attention.

TAURUS (APRIL 20-MAY 20): The editors of *Harper's Magazine* took a survey of American organizations devoted to bigotry. They counted 151 different neo-Nazi groups, 163 chapters of the KKK, 62 congregations of Christian Identity, 48 skin-head cults, and 29 black separatist movements. But five states harbored none of these groups at all – Iowa, Alaska, Maine, and North and South Dakota. Racism undoubtedly exists there but not so much that anyone feels a burning drive to formally organize the hatred. Take your cue from these relatively enlightened oases in the coming week, Taurus. Be a master of peace, acceptance, compassion, and optimism – especially when you brush up against people who are exuding derisive, judgmental cynicism. Do it for your own health as much as for your environment's.

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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